

# The Paper

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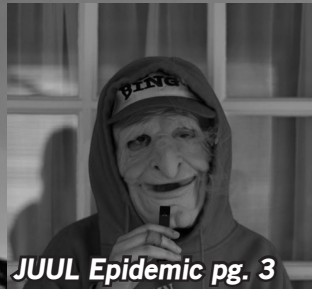
We're in a forced triple!

Someone pooped in the shower!

If only there was a publication that could relieve our woes!







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## the paper

c/o Office of Student Involvement  
Fordham University  
Bronx, NY 10458  
paper.fordham@gmail.com  
<http://fupaper.blog/>

*the paper* is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to [paper.fordham@gmail.com](mailto:paper.fordham@gmail.com). Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

## our aim

*the paper* is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"Which core class are you?"

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### Copy Chief

Katelyn "Astronomy" Cody

Copy Leigion: Ben Kindberg, George Kite

### Contributors

Omkar Ratnaparkhi, Matt Rosa Ruane, Nora Hogan, Henry Hittle, George Murphy, Hope Guzzle, Tyler Genevay, Alex Wolz, Betsy Brossman, George Kite, Connor Lutz, Ava Lichter, Neil Khilwani, Julia Carnevale, Taylor Mascetta, Joshua Kohler, Julian Navarro, Mr. Paperman, Doobs, Wicked Witch of the East, Alcohol Paraphernalia, Gowron (Son of M'rel), Hydroflask, Jasmine Masters, Chilling Out, Bayeux Tapestry, Sans Undertale, the fall, Kung Fu Panda 2

and of course our lovely readers, YOU! <3

OY, KNAVE,  
JOIN THE JUST  
CAUSE OF  
THE PAPER! WE  
CONVENE IN MCGINLEY  
2ND ON TUESDAYS AT  
9PM!







## Too JUUL For School

by Gabby Curran  
Executive Editor

At this point, we are all too familiar with the meme of the stereotypical New York City college student with a trusty vape in their hand. The sight has become so common that we almost don't notice vapes anymore--that is, until the ripe scent of factory-engineered grape juice suddenly hits us and we notice a giant plume of smoke out of the corner of our eye. For a long time, vapes and e-cigarettes were marketed as healthier alternatives to regular cigarettes, with studies claiming that the products' lack of tobacco was less detrimental to smokers' health. Unfortunately, several vape-related deaths that have occurred over the past two months seem to prove otherwise.

The first death linked to vaping took place in Illinois in late August. According to the Illinois Department of Health, the patient--whose age and gender were not disclosed--had "recently vaped and was hospitalized with severe respiratory illness" (via CNET). Shortly afterwards, on September 4, a second vape-related death was reported in Oregon. Dr. Ann Thomas of the Oregon Health Authority claimed that "[their] investigation has not yielded exactly what it is in [the product smoked by the patient]" but confirmed that the death was related to vaping (via USA Today). One day later, another death was linked to vaping in Indiana. Two more vape-related deaths in Minnesota and California followed. Dr. Jon LaPook, the Chief Medical Correspondent for CBS News, explained that the CDC is "really concerned about unknown substances people are buying on the street... When you think about it, these e-cigarette devices are really like chemistry sets... You're not entirely sure what these

## Vaping death toll rises in the United States

chemicals are, but we are sure of one thing: You are sucking a lot of them" (via CBS News). According to Los Angeles County Health Officer Dr. Muntu Davis, of the 12 cases of so-called "vaping-associated pulmonary injury" in Los Angeles County alone, two-thirds were

illnesses and injuries, Burns stated that "at this point, until we see some facts...yes we do [feel confident to keep selling JUULs]" (Via CBS News).

The popularity of vapes and e-cigarettes has soared across college campuses over the past few years.



teens and young adults. "It is impacting everyone," said Davis. "This is really crossing the gamut of age group and health" (via ABC7).

JUUL has responded to the vape-related incidents with concern. In an interview with CBS This Morning in late August 2019, JUUL CEO Kevin Burns qualified the vape-related lung disease epidemic as "worrisome... if we contributed to it." He also confirmed that he and his company are cooperating with the CDC's investigation into JUUL to get "all of the specifics that [they] can." Despite the recent drastic rise in vape-related

In March of this year, the Fordham Observer noted that empty JUUL pods "are often found scattered around the residence halls [of Lincoln Center], and students can frequently be seen exhaling vapor on the Outdoor Plaza [and] sometimes even in class." According to findings from the anthropology department's Fordham Garbology Project in 2019, 4 pieces of vaping paraphernalia were found in trash cans across Rose Hill in 2017-18; that number rose to 36 in 2019, a 900% increase from previous years.

James Curran, a sophomore at McGill University in Montreal, Canada,

described a fellow student who "vapes a lot...She once [smoked] three pods in one day [roughly equal to three packs of cigarettes]." Curran, who studied chemistry at McGill and is himself a JUUL user, also gave some background information on the way JUULs and products similar to them work. "Because electronic cigarettes cause a faster diffusion of nicotine across the blood-brain barrier, your tolerance for nicotine builds up much faster than it does with regular cigarettes. You don't get a buzz anymore after a while and need more and more to get the same feeling." Nicotine constricts your veins and increases your blood pressure, which is why users feel dizzy after they smoke. "It's ultimately just a buzz from being starved by oxygen," explained Curran. An August study conducted by the University of Pennsylvania similarly revealed that even nicotine-free electronic cigarettes cause damage to users' blood vessels (via ScienceDaily).

As the number of vape-related injuries and deaths increases, it's unclear what the future holds for vape companies like JUUL. Curran, for his part, feels that the number of vape-related injuries and deaths will not get better "until a large legislation is passed." Companies have responded to recent events, as in JUUL's case, but have not taken any decisive action to prevent further incidents from happening. Only time will tell whether or not the recent tragedies involving vaping will cause usage to go up or down.

# Up the Junction

by Matthew Rosa Ruane  
Staff British Ambassador

In America, the world of European politics can be a bit of a foreign concept to us (pun is entirely recognized). As complicated as the feuds and policy decisions of the United States government are, Europe is far worse than you could imagine. This article is going to dive in on the most eminent disaster-in-waiting to face Europe: Brexit.

Brexit, or the British exit from the European Union, has been an over three year process, all started by a referendum to leave the E.U. in June of 2016. Now, I know what you're thinking: "If they already voted to leave, why didn't they leave already?" Well, curious reader, the original ballot never asked questions about how they should leave or what the parameters of a deal with the E.U. to leave would be, leaving all of that up to the lawmakers. Due to a lack of anticipation of the Brexit campaign succeeding, British Parliament scrambled to form coalitions to get their form of Brexit to go through. The Labour party leads a decently tight coalition of the more liberal British political parties that wish to remain in the European Union. This is countered by a very fragmented coalition of right-leaning political parties, led by the Conservative party, who all want Brexit to varying degrees. Some wish for a no-deal Brexit, in which the United Kingdom cuts all ties with the E.U., while others seek a deal that would allow the United Kingdom to obtain total sovereignty while retaining things like trade ties. Vicious debates and countless resignations have profoundly shaken up the political landscape of the United Kingdom. Pro-Brexiters claim that the E.U.'s claim on British sovereignty has gone too far and that it's about time they reclaim their right to govern. On the other hand, Remainers feel that

## Britain's Brexit woes and where they go from here

the sheer economic impact of leaving, and much more importantly leaving without a deal, would be too catastrophic for the U.K. economy to handle.

All of that is just the general background information. Since the referendum, two prime ministers and dozens of government ministers have resigned

three groups she had to answer to: Brexiteers, Remainers, and the E.U. itself. After tireless negotiation, May finally put together a deal with the E.U. to no avail. Her own government served her defeat after defeat until she was forced to call it quits and resign. Taking her place is former

to negotiate with him. As much economic damage as the U.K. would take on, the rest of the European Union would feel it as well. September 3, all of that changed when parliament voted to push a motion that would not allow the U.K. to leave the E.U. without a deal and force Johnson to ask for more delays in the process. This



**Running out of options, Johnson has threatened to call a snap general election, taunting the opposition party leader to allow the people to choose who they would rather negotiate with in Brussels**

came as many members of Johnson's own party betrayed his leadership and stood with the opposition to prevent a no-deal Brexit. Running out of options, Johnson has threatened to call a snap general election, taunting the opposition party leader to allow the people to choose who they would rather negotiate with in Brussels, where the headquarters of the E.U. are located. Jeremy Corbyn, the opposition leader of the Labour party, has said once the law outlawing a no-deal Brexit passes, he would agree to a general election, which does little to help Johnson. So that's where Johnson stands, between his promises to leave on October 31 and the harsh reality of the opposition being able to stop him from following through. And so as they say in London, he's really up the junction on this one.

in either protest or defeat due to the government's handling of the Brexit. The prime minister who remained in power for the Brexit process up until this point was Conservative leader Theresa May. May was tapped after the resignation of David Cameron, the prime minister who called up the referendum and simultaneously resigned after the vote went in favor of leaving the E.U. May was handed a bad situation, and many feel she made her best attempt to find middle ground between the

London mayor and major Brexit supporter, Boris Johnson. Johnson has claimed that he refuses to delay Brexit any longer and that with or without a deal, the United Kingdom will leave the E.U. on October 31. September 3, 2019, however, may have spelled the end for Johnson's plans for the United Kingdom to leave the E.U.. Johnson had been banking on the ability to threaten a no-deal Brexit in order to convince the E.U.

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\*\$100 membership fee applies

Skksksk and I oop!





# Keep an Eye on Your Money

by Henry Hittle  
Staff Stock Broker

You may have heard your friends in Gabelli or those majoring in economics talking about the “yield curve inversion,” and perhaps simultaneously panicking about their Robinhood or E\*Trade accounts. So the question you are surely asking is “what exactly is the yield curve?” A yield curve is often used by economists and investors as an indication of where the economy is heading. It is associated with a financial instrument known as Treasury bonds.

As defined by Investopedia, a Treasury bond is a “government debt security that earns interest until maturity.” In layman’s terms, a Treasury bond is a loan an investor gives to the U.S. government under certain terms. The two main terms of the loan are the interest rate (or yield), the amount paid to the investor each year, and the date of maturity, the time at which the government must pay back the principal loan in full. U.S. T-bonds, as

## The yield curve is bad shape, forecasting recession

they are also called, are known among investors to be one of the safest investments in the world due to their fixed interest rates, tax exemptions, and most importantly their backing by the U.S. Federal Government.

The characteristic that makes bonds so important as an economic indicator is their interest rates. Interest rates are determined by the demand for a bond. Demand fluctuates based on the perceived risk for investors. Each different term bond has its own interest rate, such as 2-year, 10-year, 20-year or even 30-year bonds. Typically, the longer the term, the higher the risk it won’t be repaid, and thus higher interest rates (or yields) for investors. The most commonly analyzed yield curve the “10-2 yield spread,” the difference between the interest rates of 2-year bonds and 10-year bonds. When the yield on a 2-year bond becomes higher than that of a 10-year bond, alarm bells all over Wall Street

and Hughes Hall begin to sound. This is a yield curve inversion. The reason it is so concerning is that it signals to the public that investors have a belief that within a short period of time, the economy may not be strong enough that their bond can be repaid, signaling an impending recession.

One might ask, why is some number determined by Wall Street important enough to predict our financial doom? After all, not all finance majors can be economic oracles. But believe it or not, there is some historical precedent for it. In 2008, the global economy was hit with the worst economic downturn since the Great Depression. When we look at the yield curve prior to the crash, we can see that the yields inverted just 17 months earlier. In the 2001 “Dot-com bubble” burst, an inversion took place just 12 months earlier. In fact, every recession in the last 50 years has unfailingly come at least one year after an inversion.

The question is, when would a recession happen? In an August survey conducted by the National Association for Business Economics, 75% of economists believed there would be a recession in 2021. To make matters worse, the U.S.-China Trade War continues to intensify, while the markets seem to go ballistic with every one of President Trump’s famous profound tweets. Who’s to say when or even if a recession will happen. While indications may point towards an uncertain future, it is important for anyone concerned about the direction of the economy to remember that ours has bounced back from every recession, and that in the long run, markets will always grow in value. Rest easy, my Gabelli friends. Your financial future remains bright and green.

# Here Comes the #YangGang

by Nora Hogan  
Staff YangGanger

Do you lie awake at night stressing about the impending robot takeover? Never fear, for Andrew Yang is here to put “humanity first” and protect your job not from an immigrant at the border, but from the Alexa in your room.

Promising policies like the Freedom Dividend, a “Universal Basic Income” of \$1,000 per month, Medicare for All and human-centered capitalism, Yang reins in disenfranchised voters from both sides of the aisle. Although Yang may be polling at 3% nationally (Politico/Morning Consult), he has traction among Americans who voted for Trump in 2016. According to a recent Economist/YouGov poll, 10% of Trump supporters would consider voting for Yang in 2020. On online chat rooms and subreddits, many liberals who identified as Bernie Bros from 2016 are abandoning the Senator from Vermont to join the Yang Gang, including Andrew Yang himself. He states: “I was a Bernie supporter in 2016, but now I’m here, and I am younger, fresher, more modern, more

## Andrew Yang and his unconventional persona and campaign

Asian, more tech-savvy than Bernie.”

Yang’s unconventional popularity was born after his appearance on comedian Joe Rogan’s popular podcast. The podcast episode, which currently has nearly 4 million views on YouTube, first aired in February of this year. By early March, he had exceeded 65,000 donors, qualifying Yang for the first two debates, according to Vox.



Since then, the internet has had a field day generating memes for and about the Yang Gang™. Unfortunately, as Yang draws support from users on sites like 4chan and 8chan, the

campaign may face some issues, as these online forums are known to be popular among white nationalists according to The Verge. In a Mother Jones interview with one of Yang’s alt-right supporters, apparently many fringe “Yang Gangers” hope that the Freedom Dividend, the centerpiece of Yang’s policy platform, will create a so-called “digital border wall,” meaning, “[i]f everything costs more and only American citizens have access to UBI [Universal Basic Income], then undocumented immigrants will have less economic incentive to come to the United States.” In a Vox interview, Yang addressed his relative online fame among extremists, stating: “If you excise any racist white nationalist, bigotry leanings, I find the whole thing hysterical . . . You know what I mean? Imagine seeing your face on dragons and whatnot. The whole thing is funny.”

Regardless, the politically inexperienced “Asian man who likes math” (Andrew Yang, 2019) is giving nationally-known politicians a run for their money. However, the public’s

love for political outsiders is no phenomenon in today’s day and age. Micheal Kruse, a senior staff writer for Politico, draws a parallel between Trump’s and Yang’s campaigns: “While Yang talks in different, far less overtly divisive ways, identifies different scapegoats (robots, not immigrants) and offers different solutions (cash, not walls), he’s zeroed in on the same elemental problem Trump did en route to his shock of a win in ‘16: A large portion of the populace is being left behind, and it’s not remotely OK.” While Yang may not be preaching “MAGA” per se, he is trying to “MATH,” that is, “Make America Think Harder.”

As more Democratic candidates drop from the primary with each passing week (fly high Jay Inslee), the race for the presidency is guaranteed to get more interesting. Will Andrew Yang run as an independent in the event that he gets edged out for the nomination? Will we be ruled for another four years by the Cheeto King himself if this happens? Who knows! Time for the popcorn, or the tissues, I guess.



# FAKER THAN TRUTH

by Jack Archambault

## CAB Announces David Berkowitz as Part of Speaker Series

Campus Activities Board announced this week that convicted serial killer David Berkowitz will speak at Fordham on October 1 as part of their Speaker Series.

The Son of Sam killer and New York native, 66, will be granted temporary parole from Attica Correctional Facility for the event, which will be held at Leonard Auditorium on the campus of Fordham Preparatory School.

The announcement comes just months after CAB came under fire for booking Sean Kingston for the Spring Weekend concert in April despite the singer facing allegations of rape.

Initial reaction to the announcement has been overwhelmingly negative, with multiple students speaking out against the decision.

"Berkowitz is a sick individual who has nothing of value to contribute to our University," says Tyler Harding, FCRH '21.

Victoria Gonzalez, FCRH '22, says, "It is absolutely unacceptable for CAB to invite a serial killer to speak at Fordham. All parties responsible need to take immediate action to cancel Berkowitz's appearance."

CAB, for their part, has vehemently denied any knowledge of Berkowitz's convictions, which include six counts of murder in the second degree, for which he is currently serving six life sentences in maximum security prison. In a statement released Tuesday, CAB said, "While we appreciate the concerns raised by the student body, we cannot breach our contract with Berkowitz by canceling his appearance at this time. We were unaware of his past actions, and the event will go on as scheduled."

Did CAB go too far by booking a serial killer to speak at the University?

# Olivia Jade says... Eff the Press!

by Angelina Zervos  
Opinions Editor

How problematic influencers bounce back from controversy.

Olivia Jade Giannulli has become the face of the college admissions scandal, and she's fed up! Rightly so? Let's find out. A quick recap:

Olivia Jade Giannulli, daughter of Lori Loughlin, Aunt Becky from Full House, and Mossimo Giannulli, a guy who designed clothes for Target, had been steadily growing her social media influencer career, and her YouTube and Instagram accounts had each amassed over one million followers. Despite her light-hearted daily vlogs and beauty videos, she quickly became the antagonistic mascot of the college admission scandal once news surfaced that her parents had paid around \$500,000 for her to attend the University of Southern California under the guise of a sports scholarship. Olivia Jade was immediately dropped from advertisement campaigns and brand deals with various beauty and fashion brands. Her follower count dropped significantly as more details surrounding the mysterious circumstances of her "rowing" experience came to light. Back in March of this year, Loughlin and Giannulli were charged and arrested with conspiracy to commit mail and honest services fraud regarding Olivia and her sister Isabella's admission to USC. They now face up to forty years of jail time and have plead not guilty.

Although the Giannullis were some of fifty others who were charged with crimes regarding college admissions, this family easily became the target of nationwide reprimand. The name Olivia Jade is now synonymous with a problem that has plagued this country's college education system for generations. The nineteen-year-old's reputation is most definitely tarnished, and her dream of becoming a full-time lifestyle and beauty vlogger has been stunted...or has it?

After months of media silence across all her social platforms, Olivia Jade took to Instagram voice her opinion. In the post, Olivia Jade can be seen flipping the bird at none other than "the media." In her caption, she mentions the Daily Mail,

Star Magazine, People Magazine, Perez Hilton, and "every other media outlet," along with the hashtags "#close #source #says." She tagged several other magazines, blogs, and publications in the picture. Most shockingly, the comment section of the image was filled with nothing but supportive comments. "this is



iconic," "go OFF!! my queen," and "F\*\*k em all!!!!" was some feedback she received. The post has a clear disproportionate like-to-comment ratio, a tell-tale sign of censorship. Most of the comments were made by fellow YouTubers, influencers, and internet celebrities; it's pretty obvious that the general public isn't ready to receive Olivia Jade back into their lives as the sweet, relatable teen she personified online.

It's important to consider culpability when analyzing her vulgar response. Is Olivia Jade the victim, an unknowing object of her parents' deceitful actions? Or is she the accomplice, a willing player in a scheme to cheat the system? This may not be a matter of black and white. Yes, it's impossible to be admitted into a prestigious school with a sports scholarship for a sport

you've never played without knowingly doing so. On the other hand, Olivia Jade may have been forced to fulfill her parents' expectations of receiving a college education. By this point, many people have seen the infamous clip from one of Olivia's YouTube videos where she states: "I don't know how much school I'm going to attend...but I do want the experience of like, game days, partying...I don't really care about school, as you guys all know." She was (is) an aspiring model who wanted to take the less traditional route to a successful career; she also happens to be the child of wealthy celebrities who want their children to receive one of the best college educations this country has to offer. It's unfortunate that a single face, a teenager barely passed the brink of adulthood, has become the headliner of tabloids, the subject of drama channels, and even the antagonist of mainstream media. However, it's very unlikely that, if Olivia Jade were to never again get a job or continue her YouTube and modeling career (even more unlikely), she would fall on hard times. She would surely maintain her financial stability, which we can only imagine is more than comfortable. This recent post is illustrative of an issue posed by problematic celebrities, more specifically influencers.

The careers of influencers are no longer halted by controversy. As we've seen time and time again by figures like Kylie Jenner and Tana Mongeau, who have each capitalized off of their controversial actions, it's trendy to be scandalous. The main difference for Olivia Jade, however, is that her controversy also happens to be a federal offense, which may need more time to heal than poorly made beauty products or a failed convention. Internet personalities have an added layer of relatability that tends to allow audiences to show more sympathy towards them. As the trial against her parents ensues, we'll see how well this strategy works for Olivia Jade.



# Pringles, Sour Cream and Blindness

by Noah Willsey  
Staff Nutritionist

## A combination you never saw coming

Pringles, deli ham, french fries, white bread, a British teenage boy. These all seem like harmless things, but according to Bristol University they are a recipe for blindness. Recently in the United Kingdom a teenage boy's picky eating habits led to complete vision loss. He would only eat Pringles, french fries from a local restaurant, white bread, and slices of ham. To me, this seems like a completely acceptable diet. It hits every food group: carbs and ham. But according to researchers, this diet's lack of key nutrients and certain vital vitamins and minerals has the potential to cause optic neuropathy: a fancy, scientific way of saying you're irreversibly blind.

The first time the patient's diet was called into question was when he was 14. He went to the doctor complaining of tiredness and all he received were vitamin B12 shots and diet advice. I would have suggested a diet consisting of solely baby carrots since they're good for your eyes, but nobody could have had the foresight to know this kid was going to go blind. A year passed, and he returned to the doctor ***I start to wonder if I'm headed towards life as a blind man because younger me was drawn to cheap greasy food and current me has yet to learn what it means to have "self control".***

now complaining of something more sinister: increasingly impaired vision and signs of hearing loss. While doctors weren't able to determine a cause, by the time the patient turned 17, he had gone blind. Sadly, there is

no diet, or amount of carrots one could eat, that could restore his vision. The optic nerve damage was already permanent.

At this point, you're probably saying, "So what? I don't have a crippling addiction to Pringles."



And I get it. Most of us don't. But take a second to imagine who this anonymous British teenage boy could be. Maybe he was the least attractive member of the beloved boy band One Direction, Niall Horan, and they changed his age to better conceal his identity. We haven't seen Niall in a while and a Pringles-induced legal blindness would explain his disappearance from the public sphere. I bet you're starting to care now, and if you're still don't then you clearly have no heart for the international superstar Niall Horan.

The case study done at Bristol University concludes that a poor diet can lead to vision impairment and complete vision loss. But not everyone is convinced. Tom Sanders, a professor of nutrition

and dietetics at King's College London, disagrees, saying that the report relied too much on the patient's own record of his eating habits and doesn't take into account other explanations for the condition, such as a genetic defect, or looking directly at a solar eclipse with your

naked eye because those special glasses sold out on Amazon. All of these things are possible. Gary Frost, a professor of nutrition and dietetics at Imperial College London, states that the patient's case "is an extreme example," but admits that the report highlights the importance of a varied diet in order to ensure that you're getting the key nutrients necessary for healthy development. Other researchers also commented on the report. Allen Taylor, director of the Nutrition and Vision Laboratory at the Jean Mayer USDA Human Nutrition Research Center on Aging at

Tufts, emphatically called the patient's case "intriguing." Well no duh, Allen. It's more than just "intriguing." It is downright terrifying. I will never feel safe eating Pringles again. Taylor continues his criticism noting a lack of information that was actually available to the researchers.

As a man who spent multiple months existing solely on pork rinds and pepperoni slices, this story hits close to home. I start to wonder if I'm headed towards life as a blind man because younger me was drawn to cheap greasy food and current me has yet to learn what it means to have "self-control." I'm probably going to be alright but just in case I'm going to start learning the piano now so that if I do eventually go blind, I can just Stevie Wonder my way to stardom.

**R**ealer  
**T**han  
**F**act

by Christian Decker

## Man Completely Ignores Armed Robbery

Most of us here at Fordham are not the bravest bunch. If we were approached by a man with a loaded weapon then we would most likely give him whatever it is he wanted. Well not this guy.

Tony Tovar was just a normal middle-aged dude when an armed robber attempted to hold up Behrmann's Bar in St. Louis, Missouri. Instead of doing what we would all do in a similar situation, this absolute mad lad actually just lights a freaking cigarette and goes about his daily business. If you watch the video of the incident, you can actually see the robber shove the gun into Tovar's side and try to take his phone. Tovar then resists and puts his phone back onto the bar. According to some witnesses at the scene, they believe his actions may have helped save their wallets, and lives. According to Tovar he would do things exactly the same way if it happened again. When asked why he reacted the way he did, he responded that he was under the impression that the gunman "didn't want to hurt anyone" and was "looking for drug money."

I doubt that there will be many stories like this, but I don't encourage everyone to go out and stand up to gunmen, because this seems like a very specific case.



# Mudslinging and Dodging Questions in Broken Spanish

by Omkar Ratnaparkhi  
Staff DNC Analyst

## The story from the Democratic primary debates

The Democratic Party kicked off its quest to find a challenger to President Trump over the summer. In total, four debates took place over four days due to the large number of candidates. The first two of these debates took place on June 26-27 on NBC, and the second two debates took place on July 30-31 on CNN. Key topics in each debate included healthcare reform, immigration, gun control, race relations, and U.S. foreign policy. Many controversies surrounded the debates, including comments made by former Joe Biden about working together with segregationist Senators. NBC and CNN have also come under fire for the manner in which they have organized the debates and the amount of speaking time given to each candidate. Punches were not pulled by candidates on stage as they attacked each others voting records and various political stances.

The first day of debate took place in Miami, FL and featured candidates Elizabeth Warren, Beto O'Rourke, Cory Booker, Amy Klobuchar, Julian Castro, Tulsi Gabbard, Tim Ryan, Jay Inslee, Bill de Blasio, and John Delaney. The debate began with questions on the topic of immigration reform and Castro immediately discussed how he would repeal the federal statute which criminalizes border crossings and challenged all other candidates to also pledge to end the criminalization of border crossings. This proposal would still make crossing the U.S.-Mexico border illegal, but individuals who do so will only face civil instead of criminal penalties. Wealth inequality was another topic discussed during the debate and candidates were asked whether or not they would support a 70% marginal tax rate on

income over \$10 million. When O'Rourke was asked this question, he did not answer the question and instead decided to speak in Spanish and not answer the question properly or discuss any substantive policy. Sen. Booker joined in on the immigration discussion in Spanish later; unfortunately, O'Rourke and Booker's Spanish speaking did not seem to pay off, as many people viewed this as politicians dodging questions and hoping to virtue signal to Latino voters. When discussing healthcare, Sen. Warren made it clear that she was in favor of abolishing private health insurance and stated that she would not back down to big corporations or back down when it came to fighting for a Medicare-For-All system. When the discussion shifted to foreign policy, Ryan incorrectly claimed that the Taliban was responsible for 9/11 and was immediately corrected by Gabbard, who said that Al-Qaeda attacked America on 9/11. Gabbard, an Iraq war combat veteran, also made a compelling argument about why America needs to withdraw from Afghanistan to reduce the loss of American life and instead invest money in American communities.

The second day of debates in Miami featured candidates Joe Biden, Bernie Sanders, Pete Buttigieg, Kamala Harris, Andrew Yang, Kirsten Gillibrand, John Hickenlooper, Micheal Bennet, Marianne Williamson, and Eric Swalwell. The key takeaway from this debate was that Biden has a fairly large target on him. The first attack came from Swalwell when he used Biden's own words from the past to criticize his age. Sanders defended his own age by saying the age of the

candidate didn't matter; instead, what matters is whether or not as President you are capable of taking on the fossil fuel industry, the pharmaceutical industry, and other powerful corporate interests. Biden was criticized by many candidates on a variety of issues; however, the most impactful blow was dealt by Sen. Harris when Biden was questioned on his opposition to federally mandated busing in the 70s. In the 70s, Biden worked in a bipartisan manner with segregationists to oppose federal busing programs designed to forcefully integrate schools. The controversy started days before the debate when Biden touted his record to work with politicians who he disagreed with. Unfortunately, the politicians he referred to built their entire careers on opposing civil rights for people of color. Biden didn't apologize for his statements before the debate and even doubled down, claiming, "There isn't a racist bone in my body!" Although Harris admitted she didn't believe Biden was a racist, she asked him how he could continue to defend such anti-busing policies when she herself was a child whose elementary school was only integrated after busing was enforced. Race continued to be discussed as Buttigieg's policing strategy came under scrutiny by Swalwell. Swalwell believed that as mayor, Buttigieg should have fired his police chief and taken more direct action instead of only doing a protocol investigation of the shooting of a black male by a white police officer whose body camera was turned off. The candidates also heavily criticized President Trump's hardline "zero tolerance" immigration policies. The most controversial of the President's policies was the separation of children from their parents after they crossed the US-Mexico border illegally. One of the most entertaining parts of the debate was when spiritual advisor,

author, and vaccine skeptic Marianne Williamson claimed that the complex policy proposals by her fellow candidates were too "superficial." Williamson claimed that the policies were not as in-depth as President Trump's plan to "Make America Great Again" (a plan which in her own words only involved stating "Make America Great Again").

The second set of debates took place on CNN during July 30-31 and involved a few new candidates, as well as different candidate matchups. Many political commentators have claimed that Elizabeth Warren's surge in the polls has been caused by favorable debate drawings which have allowed her to artfully advocate progressive political positions. Many believe that this is the reason that she has passed fellow progressive Sen. Bernie Sanders in the polls. Both CNN and NBC have been criticized for not giving entrepreneur Andrew Yang more speaking time. Yang spoke the least words out of all candidates in the first two debates, and also spoke the third least out of all candidates in the second two debates. This comes as a shock, due to the fact that Yang has consistently polled in the top eight in nationwide polls throughout the summer, and 20+ candidates were featured in both sets of debates.

Former Vice President Joe Biden still maintains his lead in the polls and also continues to have the greatest support of any candidate from African-American voters. The top five standings in the Real Clear Politics average of various polls is as follows: Biden 30.4%, Warren 17.1%, Sanders 16.3%, Harris 6.6%, and Buttigieg 4.6%. Polls of Democratic voters have shown that the party's base is prioritizing electability in the general election against President Trump as the deciding factor for their primary vote.

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## Preaching to the Choir...or Are We?

By Anonymous  
Staff Minister

When criticizing an institution, especially one of great respect, it is imperative that the motivation of the criticism be well documented and clear, lest the critic risk pridefully extending his opinions beyond his reach. Let it be known then that I wish only to confer upon God's holy bride – the Church – the praise and exaltation it is due. Furthermore, it is only out of love for my fellow man and the same great Church that I bring the following grievance to light – in the hopes that those wiser and holier than I might look on them with interest and take them gracefully into consideration. I dedicate the following words to the Almighty and Ever-living God, without whom, we are all lost. The core grievance in question is directed toward the music at the 8pm Mass, which ought to be amended. It is filled with instruments unsuited for worship, and it detracts from the holiness of the miracles at work during the Mass.

In arriving at Fordham University, my heart was filled with gratitude for the chance to worship safely in the University Church. Understanding that many Catholics more faithful than I are not granted that same opportunity, I made my way to the 8 PM service, and was delighted to see the hard-working staff and students of the Gloria Dei Choir. Their faith was clear through their dedication to the liturgy. Unfortunately, their work was limited by their instruments. Fordham has an organ, which according to Musicam Sacram, a document of the Second Vatican Council, "is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of

### Organs just don't hit like they used to.

which can add a wonderful splendor to the Church's ceremonies and powerfully lift up men's minds to God and higher things" (Musicam Sacram 1967). Despite this, the Gloria Dei Choir is encouraged to use other instruments like the flute and piano. The brochure for music ministry encourages instrumentalists of "any kind" to attend their rehearsals. The use of many



different kinds of instruments is not explicitly discouraged by the Church, but the use of the voice in song as the primary instrument with an organ accompaniment is encouraged. The use of Latin and Gregorian chants to preserve a sense of Catholic identity is also encouraged in Musicam Sacram – "Gregorian chant, as proper to the Roman liturgy, should be given pride of place, other things being equal.[34] Its melodies, contained in the "typical" editions, should be used, to the extent that this is possible... Other musical

settings, written for one or more voices, be they taken from the traditional heritage or from new works, should be held in honor, encouraged and used as the occasion demands.[36]" (Musicam Sacram 1967).

Of course, the songs and music played by the choir at the 8 PM Mass were beautiful, but it was disputably Catholic – integrating common instruments in

an uncommon setting, which brings me to the real issue with this sort of music at Mass. The issue with the music is not its quality, in fact, the quality of music is beyond expectation. It is that this sort of music can be found at virtually any mainstream American Protestant Church. The music I heard at the 8 PM Mass was like my grandfather's Methodist choir attempting to sing during a Catholic Mass, a ceremony they don't really understand. Contemporary instruments can be utilized at Mass, but they in truth shouldn't. The miracle

of Transubstantiation is something that occurs uniquely at Mass. God comes to meet us in the form of bread and wine only during this most sacred time. Everything we do during this holy hour should reflect the irregularity of the sacrifice we witness. If our theology separates us from the rest of the denominations of Christianity, then our practices should as well. We believe according to how we pray, and we pray according to how we practice. Should we lose touch with the sacred practices of the church like Gregorian chants, the organ, and Latin in our hymns, we begin to pray as we practice. When we practice Catholicism like Protestants, we pray like Protestants, and subsequently believe like Protestants. If this is how every American Catholic Church sings at Mass, it is no wonder that we are losing touch with our core beliefs. Is it such a surprise that if we raise our voices to meet God like those who profess disbelief in His divine presence in the Eucharist, that this February the Pew Research Center found only one-third of American Catholics believe that the Eucharist is the Body and Blood of Christ?

In conclusion, our goal in all things should be to glorify God with our hearts and actions. The scriptures say to "Sing to the Lord, all the Earth! Tell of His salvation from day to day" (1 Chronicles 16:23). It is apparent that the dedicated choir members and staff at University Church do this, but not to the extent that they have the potential to. My only hope is that this article could be of use to those it mentions.

# We Need To Care More About People Than Their Guns

by Katelyn Cody  
Copy Editor

On Saturday, August 31, a gunman opened fire on a highway in Midland, Texas, marking the third mass shooting in the month of August alone. When the news notification popped up on my phone, my response was a short “Jesus, not again,” and then I went back to my business. The nonchalance of my response should be incredibly alarming, just as alarming as the lack of news coverage of a shooting that left seven people dead and twenty-five injured. Perhaps I just haven’t been watching the news as much as I usually do, and that is why I feel as though there has not been as much coverage of the Odessa shooting as there was for El Paso or Dayton earlier in the month. On the other hand, it very well might be true that there hasn’t been as much publicity and news coverage, and for that I have a one-word explanation: desensitization.

We live in a nation in which gun violence has become a normalized part of our culture. With each mass shooting, public outrage decreases and the American cultural experience has become so synonymous with the threat of gun violence that Amnesty International issued a “travel advisory” for foreigners traveling to the United States to be on high alert for possible acts of mass violence. Many people in the U.S. have brushed that advisory aside, calling it an exaggeration, but don’t you think that when a country becomes well-known throughout the world for the amount of violence taking place within its

## When will it end?

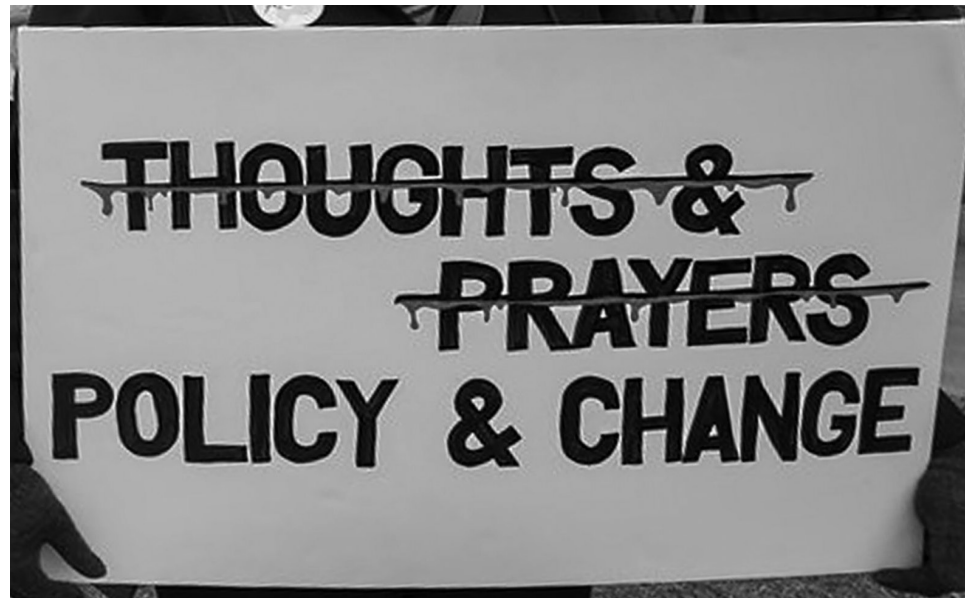
masse? In 2019 alone, 116 people have been murdered in mass shootings, and that number is too high. The United States Department of Justice defines a “mass killing” as having three or more victims. I think having even three victims per year would be too high because it should be zero. But these numbers don’t seem to phase us anymore. Here we are 20 years after the Columbine shooting, a dark day in American

gun violence that most would expect from the severity of such an act of violence. The example of habituation that we should use should be that of living in Campbell or Salice-Conley and getting so used to the sound of the Metro-North trains that it doesn’t phase you anymore, not that Americans die in mass shootings so often that we are able to hear about them on the news and just move on with our lives. It does not matter

of twenty first-graders without any drastic change in legislation, nothing would truly change. If a scenario like that is not enough to convince people to give up their guns or make guns harder to get, I don’t know what will. Just because most of us haven’t been directly affected by a mass shooting, doesn’t mean we won’t one day, especially if America continues down the path we’re on, and that is a terrifying thing to think about. But it is something we have to think about. If we ignore this constant threat, nothing will get better.

However my past ramblings may sound, I am trying not to be too pessimistic. No matter how scary this world is and how on-guard I have to be, I have hope. Young people today are showing their outrage toward gun violence and how unacceptable the gun laws in our country are. Student activists such as those from Marjorie Stoneman Douglas High School in Parkland, Florida have shown that our generation is not going to take this sitting down, and that makes me believe that things will change. But we can’t just sit back and think “Jesus, not again” whenever events like these happen.

We can’t brush the news off so we can go on with our day; we need to be angry and outraged, yet hopeful for a bright future. We need to be anything but passive. We need laws that prioritize Americans’ lives over their guns.



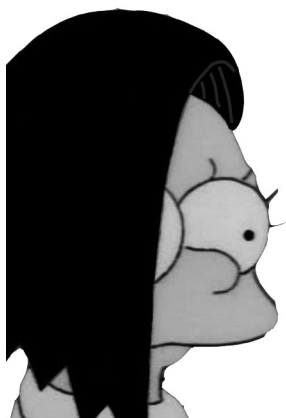
history that you think would have a drastic impact on our future, and yet mass shootings have become an even bigger problem since then.

As a psychology major, many of my courses throughout college have touched on the subject of habituation. Habituation occurs when a stimulus (object or event) is repeated so often that our response to it decreases. In

if we live in New York City and the latest mass shooting happened in Texas. That is still too close to home; anywhere is too close to home.

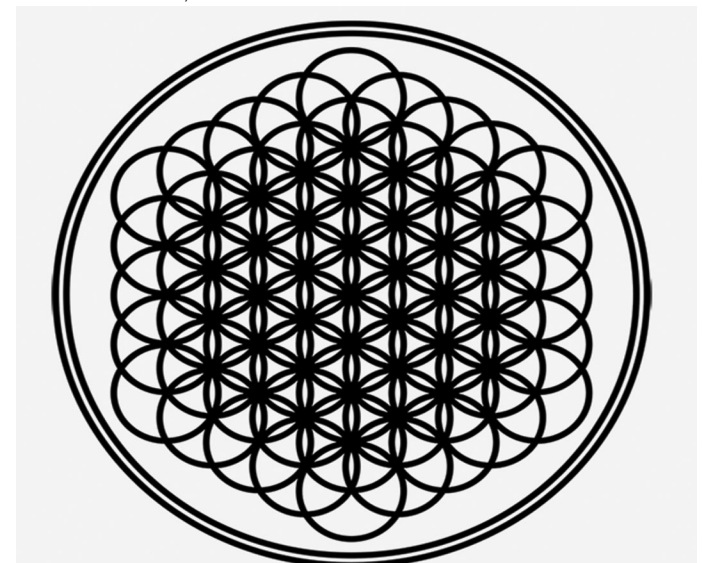
There is a tweet from Dan Hodges that I think sums up this whole situation the best: “In retrospect, Sandy Hook marked the end of the US gun control debate. Once America decided killing children was bearable,

sempiternal by bring me the horizon



for the emo girlz at heart

you can't drown my demons,  
they know how to swim... :'(





# The Planet is Dying? Yeah, Whatever...

by Zahir Quader

Features & Lists Editor

Recently in America, a new mind plague has been brainwashing our youth: ENVIRONMENTALISM. This cancer of an ideology states that human activity since the Industrial Revolution has been adding excess CO2 (like that's even a thing) into the atmosphere. Apparently, this gas creates a sort of "greenhouse" effect trapping excess heat in the atmosphere. According to the mind-controlling communists out there, this excess heat causes climate change, in which parts of the planet are hit with climate effects of both extremes as nature is thrown out of whack. This change in nature is allegedly melting the polar ice caps, not only endangering native species, but also threatening coastal cities with severe flooding. Some may even be wiped off the map for good. Honestly, it all sounds ridiculous.

I read on Twitter that environmentalism is a joint Clinton, Chinese, and Atheist propaganda movement dedicated to slowing down U.S. manufacturing and turning us all into godless squid men. The other side may have their thousands of studies, facts, and statistics dating back decades, but @BenKirkJones69\_ states that Jesus himself told him the truth last week. Between you and me, that is 1,000 times more believable.

The worst thing about environmentalism is all of the sinister government policies it has created. From establishing national parks to the Endangered Species Act, the Clean Power Plan, Paris Climate

## Plants aren't even that great anyway

Accords and, worst of all, the Green New Deal, all of these policies have permanently damaged the industrial complex that historically made America so great. It breaks my heart to think of all the coal mines unbuilt, the oil fields untapped, and all the school zones unfracked.

As we know, national parks are a waste of space. These unique and beautiful places in nature are full of rare resources and unique lifeforms that could easily be exploited for



the gain of all Americans. Instead of harvesting these high-quality products, people have instead decided to preserve these historic places for the next generation. It is honestly just plain stupid to sacrifice short-term profits for long-term ecological preservation and respect for future generations. The Koch brothers would be so disappointed if they saw what young people today are advocating for.

Another horrible thing brought on by this cult-like ideology is the Endangered Species Act. This act has saved countless species such as eagles, bears, and wolves. Without it, so many animals we know and love today would be gone from the face of the Earth. But has anyone even thought that maybe God wanted them to go extinct? If any species makes it slightly inconvenient for people because pesticides are killing their eggs, or it's inhumane to shoot

them for fun out of a train window, who cares? Animals don't feel pain or have feelings. They were put here to serve the interests of people. If they go extinct, tough luck for them as long as the people had fun.

These crazy hippies forget the biggest thing in their way — our leadership is truly on the side of the good people of this nation. They know they will not live to see the consequences of their actions. It's all

about maximizing profits and taking as much of the world with them, because who cares what happens after they are dead? It is people like them who I truly admire — those who destroy life on the planet so they can make a quick buck during their last 10 years here. The best part is that they invoke religion as a justification for their actions. They state brilliant things like, "God told me to wipe out these penguins so we may mine for coal where they used to be!" Or "Smash these sea turtle eggs so we can build a luxury golf course on their nesting site (in the name of the Lord of course)." It is admirable how dedicated these people are to cleansing the earth of so many species. It's almost like they are doing this as practice for some other types of cleansing.

Everyone knows diversity is extremely stressful with all of the different people, foods, and cultures coming together to build something new. Biodiversity is even scarier with all the different creatures running around. You don't know which ones are good to eat and which ones are the devil in disguise. The best thing to do is to wipe them out, because they were made for us and we should be allowed to do as we please.

The most important thing to remember is this: environmentalism is horrible because it teaches people to respect all living creatures on the planet, to preserve nature and all of its beauty for future generations, and worst of all, to sacrifice short-term profits for long-term benefits.



## Fordham has a Weird Relationship with the Bronx

by Hope Guzzle

### Staff Chopped Cheese

One of the first things any tour guide or school official will tell you is that “Fordham is your school. New York is your campus.” But is it? If by New York they mean the wealthy and gentrified area surrounding Lincoln Center, then sure I’ll give them that, but that is not what New York is. New York is a city made up of five unique and culturally diverse boroughs that all Fordham students should take advantage of; however, the way Fordham talks about safety in The Bronx creates a dangerous divide between Fordham students and New York, which never allows them to truly consider themselves New Yorkers.

As an incoming freshman I can confidently say that Fordham’s proximity to the city was a draw in for me, so it was a bit disheartening to hear my orientation leaders vigorously caution against going into surrounding areas alone. Of course safety is important, and Fordham should educate their students on

### You won’t die on the subway. Just trust us

how to keep themselves safe. Instead, Fordham creates a horror story mythos about what New York, and especially The Bronx, is. Tell students to trust their gut and treat New York like they would treat any other city. How are students supposed to feel at home in a city where they are discouraged to walk around alone? The answer is clear: they can’t. Because of this, there is a deep division between Fordham students and New Yorkers.

Fordham students have earned themselves quite a reputation when it comes to how they treat the surrounding area. From yelling at workers at the local pizza place for messing up their order, to pushing people out of their way to make it to their “essential” subway ride, to having total disregard for finding a proper place to throw away their trash, Fordham students have well-earned this reputation. This behavior all circles back to Fordham’s rhetoric about how dangerous The Bronx is; it makes it seem like this is

an area not worthy of respect despite having some of the most cultural intrigue and diversity in all of New York.

While there are the obvious things students should try to experience, like Broadway shows, The Met, or New York’s world class sports teams, they should also check out some lesser known cultural aspects in NYC. The Bronx in particular represents a multitude of cultures. From Little Italy to Little Jamaica there are many different cultures that students can choose to enjoy. People can learn more about the world in The Bronx than they can any pretty much anywhere else, so they should take advantage of it.

One way Fordham is improving in its treatment of The Bronx is through their encouragement of learning about The Bronx. Programs such as Urban Plunge and Fordham’s new class, New York is my Campus, are built to encourage students to rethink the way that they see The Bronx and New York. These programs teach about

issues like gentrification and redlining. Students are ushered towards thinking about The Bronx more critically than they would if they did not take the class or do the program. The more students take advantage of these programs, the more likely they are to truly appreciate New York for what it offers, and are also left with a desire to fix the injustices created by decades of discrimination.

So now the ball is in Fordham’s court, they cannot continue to go back and forth on how they view The Bronx. They need to stand strong and educate people about New York through classes and by encouraging them to go into the city and explore. I urge Fordham to shut down ignorant statements and actions made by their students and teach them to love and respect the place that they are lucky enough to call home for four years.

## The United States Should Just, Like, Buy Greenland

by Tyler Genevay

### Staff Denmark Eraser

The President of the United States rounded out August the same way that dozens of freshmen boys at Barnyard did: by getting rejected. For reasons as inexplicable as why that senior girl didn’t want to go back to your place in Martyr’s, Mette Frederiksen, the Prime Minister of Denmark, refused to entertain Donald Trump’s proposition that America purchase the Dane’s ice-covered and ironically named archipelago, Greenland.

As his artful Twitter negotiations collapsed and global media outlets mocked the spurned U.S. leader, the Trump administration canceled a planned state visit to Denmark—and, for good measure, called PM Frederiksen “nasty.” The entire debacle appeared ludicrous, yet frustratingly normal, given the current occupant of 1600 Pennsylvania Avenue’s propensity for questionable real estate dealings.

While Donald Trump’s fascination with the world’s largest island likely waned when he discovered that its frigid temperatures and year-round ice sheets make it wholly unsuitable for

### Trump is an idiot, but he might have been on to something...

golf courses, the president’s interest in Denmark’s Arctic territory was, surprisingly, not misplaced. Situated between North America and Europe, Greenland’s strategic position atop the globe makes it a crucial component of the United States’ military deterrent against Russian and Chinese aggression. Since 1950, America has operated Thule Air Force Base on the island’s west coast. The Base serves as a critical backstop to the nation’s faltering standing abroad, as well as a scientific haven for those evaluating the impact of climate change on the icecaps. As the globe reckons with climate change’s wrath, it is imperative that the United States leads the world in protecting the Arctic’s vast natural preserves, and it is difficult to overstate the value of assets like Thule Air Force Base in that fight.

Of course, Greenland’s significance to the United States extends beyond its military capacity, and this country has much to offer a population comprised predominantly of indigenous Inuit peoples. The

complicated nature of land-use rights and protections is a familiar concept to Americans, who reside in the world’s greatest multiethnic, biodiverse, pluralistic nation. Greenland’s snowcapped peaks and wintry expanses resemble Alaska far more than they do Copenhagen — and the United States possesses far greater experience, resources, and power than Denmark to capably support indigenous communities, as well as to drive development on projects desired by the island’s 56,000 citizens. Under Denmark’s current framework, Greenland is mostly self-governed — not unlike the system implemented by the United States to govern its territories, like Puerto Rico—and incorporation of the island into the American story would follow a cherished history of diversity, strength, and promise.

At this critical juncture on the world stage—with growing economic, social, and military threats challenging American preeminence for the first time since the end of the Cold War — this nation’s chief geopolitical

foes, Russia and China, have both recently pressured Denmark to open Greenland to investment and mineral exploitation. With global warming orienting the attention of our enemies to the Arctic, the United States has a moral imperative to preserve the democratic order established following World War II, and the purchase of Greenland would signal to the world that America is engaged in this battle. While our current president may not have the legal authority to acquire the island via tweet, former government leaders have also seen the strategic and cultural importance of Greenland to the United States. In 1946, President Harry Truman offered the Danes \$100,000,000 to assume control of the land. Previously, Denmark declined to sell Greenland to the Lincoln administration, which had recently acquired the Alaska territory. These leaders had the initiative and boldness to establish an American era of Arctic stewardship, and it would be in the United States’ best interest to follow their example.



## the paper's view

Welcome back, Rams, and to freshmen, welcome!

It sounds cliché to say, but your next four (or five, or maybe even six) years here at Fordham will be filled with new people, experiences, and self-discovery. Yes, it can all seem very daunting at first, but as someone who got off to a terrible start during his own freshman year and now feels qualified to give advice by virtue of being one of the big kids, I want to help keep everything in perspective by asking, what's the worst that can happen? Well, this:

**September:** You immediately draw the ire of everybody in the Jogues basement when you start a fire in the kitchen, puke in the bathroom sink, and poop in the shower...at the same time.

**October:** Your Louis CK Halloween costume is received poorly.

**November:** The Thanksgiving feast you plan for your floor to make up for your behavior in September goes awry when your microwaved turkey gives everyone salmonella.

**December:** You show up days late for your Astronomy final.

**January:** Looking to get more involved in extracurriculars in the spring semester, you join The Ram.

**February:** Looking for adventure, you sneak into the underground tunnels and get lost for the entire month of March.

**April:** You finally make your way out of the tunnels, flea-bitten, blind, and emaciated.

**May:** Your parents forget to pick you up on your last day. You head back down to the tunnels to wait out the summer.

Does that really sound so bad? I didn't think so. Have a great year!

**Jack**

Hola, chicos, que pasa? That's right, I learned that sentence after my semester abroad in Spain (I don't know what it means though. If anyone wants to write in and tell me the translation I'd really appreciate it). For real though, I'm so pumped to be back to the paper, and looking forward to helping carry the torch as co-Editor-in-Chief. I don't know about the rest of you, but being back at school feels like I'm in a limbo zone. The return to normal dynamics while getting used to a new schedule is what makes the first two weeks back at college \*extra special\*. The only pure joy I've felt recently is seeing my friends again and making spicy ramen noodles with a fried egg. But honestly it's all about establishing a routine (something I am not good at). Blocking out the day and making time for things like exercise and hobbies can really help me get a grip on the year. I just have to remember to actually make the time to plan stuff out.

Now for some relevant and topical news: Forever 21 might be filing for bankruptcy soon. Yeah, I meant topical and relevant for me! Deal with it! My brand from 9th grade to sophomore year of college was only Forever 21, and not going to lie, I wore the shit out of each and every piece of clothing my mom bought me. However, Forever 21 was always haunted both by its reputation for making cheap clothes, and its much worse reputation for exploiting third world countries to meet fast fashion industry demands. Fast fashion has been cited as causing major environmental strain, specifically due to mass-producing synthetic fibers entering the water system. They also overproduce clothes and encourage people to get rid of pieces sooner, increasing waste. The fact that fast fashion companies are starting to struggle might mark the end of their problematic grip on the fashion industries. I also haven't gotten clothes from there in two years, so they're as good as bankrupt to me.

Thanks for following this train of thought, I'm very excited to be back on campus and working on the paper!

**Meredith**

# Ask Brett & Bryttneigh

## Giving advice to the Less Fortunate

*Q: What classes are you taking this year?*

**Brett:** Intro to Chicks man haha. That's what I'm calling this year's tour de la barstool. Start the night off at Barnyard, drop by Mugz for my man Suits, and finally, pick up some muchachas at La Cantina. But forreal, I'm all about business, baby. Macroeconomics, sports business management, you know. I got this new app called Acorn that's basically like my personal stockbroker. I shouldn't even be telling you about it to keep it less "saturated," but I like the paper so I'll give you an inside look at this year's top picks. I have all these intro classes I have to catch up on because I was too advanced to take them my freshman year. Philosophy of Human Nature will be lightwork.

**Bryttneigh:** And I oop-! Haha that's a new phrase I learned over the summer. Anyways, I saw this really cool movie called Once Upon a Time in Hollywood and it inspired me to take a bunch of film classes. Quentin is like, literally a genius. I'm not changing my major... but I can catch up on all that other stuff later.

*Q: Where are you living this year?*

**Brett:** I just moved into the Artu' Viale apartments with my buddies Bryce and Byron. It's so dope. I really feel like a young Jordan Belfort in that place. I'm hype that Tapout is opening up right downstairs. Now I can get my workout done all before my early class starts at 1. It'll save me so much time - I'm all about time management. Plus you can get hookah at the café across the street, and you know what I always say: keep the circle small so the hookah comes back faster haha.

**Bryttneigh:** This year I'll be staying in Salice-Conley. It was kinda hard finding a roommate since all my besties moved off campus for the freedom or whatever, but I just like, didn't see the appeal. I mean am I the only one who actually reads the public safety emails?! Anyways, I've been OBSESSED with tidying up with Marie Kondo recently, so I'm trying to make my room reflect my energy. She's all about minimalism and stuff, so I only brought like a third of my closet and decorations from home. I got this super cute Mandela tapestry for above my bed that I think really complements my mantra. Peace and positivity xoxo

If you have any questions for Brett & Bryttneigh, email *the paper* at [paper.fordham@gmail.com](mailto:paper.fordham@gmail.com)



# The Root of Overpopulation is Actually Covered in Feathers

by Matt Rosa Ruane &  
George Murphy  
Staff Bird Haters

## Storks are some real bitches

In the year zero, after the death of our dearly beloved Christ, Earth had a modest population of roughly 190 million people. At the turn of the first millennia, the population had only increased by 60 million to about 250 million. Just one millennium after that, our population has increased nearly 30 fold to over seven billion. The world's population has grown much too large, spelling nothing but doom for Earth and her people. The position of power that Mother Nature once held over us has completely altered. Why, you may ask? Because of kleptomaniac, arrogant billionaires like Bill Gates who think sending medicine and hygienic practices to the underdeveloped world is doing us any favors. The fact of the matter is the longer humans ignore the problem, the worse it will get. For the feeble-minded, here's an analogy: let's say someone has a runny nose - maybe a cold. They head to the local doctor for a check-up. Now think to yourself, does the doctor prescribe them medicine or just some tissues? The tissues are not a solution; they only temporarily mitigate the patients' symptoms. What they need is medicine. Now imagine that this patient is the human race, the doctor is a group of the most influential people on our planet, and the cold is the overpopulation catastrophe we are living through today. Family planning? Tissues. Education? Tissues. Government incentives? Tissues. Tissues, tissues, tissues. These are temporary solutions - excuses. What the human race needs is a cure. We must stop our problem at the origin. First, let us define the origin. I have one word for you: storks. This is where our journey begins.

A veil may shield the process of baby formulation from some, but in order to continue with the dissertation, we must tell our readers the outright, undeniable truth. Every one of us was beak-delivered by a stork - a stork with a skewed moral compass and a hateful disregard for the state of our population. This image may be traumatizing for some, but to help this cause we must educate the

uneducated.

The storks are a menace. Their unrelenting delivery of infants has malevolent intentions. We took the liberty to interview a few victims of unwanted newborn garnering on the streets of New York City to show how personal the effects of stork's actions can be. Queens native Henry Wassinger, 43, describes coming home from a 14-month deployment in Iraq to find "two more children than [he] had originally wanted." Both he and his wife faced serious financial trouble and had no explanation as to how or why the white bulbous-beaked perverts forced two

me - it had the complexion of my wife's boyfriend." Helvicki, one of the many victims of the storks' careless blunders, has tried contacting the freakish-feathered fucks to no avail. The storks are unresponsive. Now we must ask ourselves, who are these birds? What are their motives?

The Art of War states, "know your enemy and know yourself, and in one hundred conflicts you will naturally prevail," and so we feel duty compels us as journalists to inform our readers on the enemy for the wars to come. Their motives? These long-beaked, white-bodied abominations roam the world in search of places to bring

good fight overseas, the storks saw an opportunity to appoint a new bird as their Chancellor to regain their power on the world stage. Their choice, who haunts the minds of academics to this day, was power craved Vlasic Pickle Stork, Jovny. Jovny was a rank fascist, who went on often and loudly about figures like Spanish Dictator Francisco Franco or German Chancellor Adolf Hitler in praise. After seizing power, this feathered freak brought upon his first action campaign against the United States. Drafting millions of his feathered brethren into his legion, he sent stork after stork to deliver baby after baby to the doorsteps of all the mommies and daddies. These bombings would become what's known today as "The Baby Boom", an assault whose fury was only matched by key strategic bombings like Operation Desert Storm or Hiroshima. Too busy fighting the Second World War, Americans could do nothing but watch in awe as the population rose.

That was over 75 years ago, and the relentlessness of these fiends is never-ending. We have been petitioning the Federal Government for over six years now to list storks as operatives of terror, subject to the same punishment as any traitor: death. While we are still awaiting a response, we fear that stork lobbying would prevent any substantial action against storks in Congress. If we take no action however, humanity is effectively signing its death certificate.

It's about time America began taking responsibility for the well-being of her people. Rather than continue to wage war overseas, it's time for the United States' Armed Forces to turn their attention toward the enemy at our shores. We suggest a total recall of American soldiers from overseas and the rally of the largest army known to mankind against the infestation of storks. We will systematically exterminate every stork until balance is back in the world. In the end, it very well may not be enough, but at the very least we will know that we died fighting for humanity rather than living for the storks.



Another interview revealed how negligent the long-legged losers are when it comes to delivering the correct human. Matt Helvicki, a 32-year-old man from SoHo, explained his situation: "I was ecstatic when my wife said we were getting a baby boy. I daydreamed about a child who would look, talk, and act like me, but when the baby finally arrived, there must have been a gaffe. The child looked nothing like

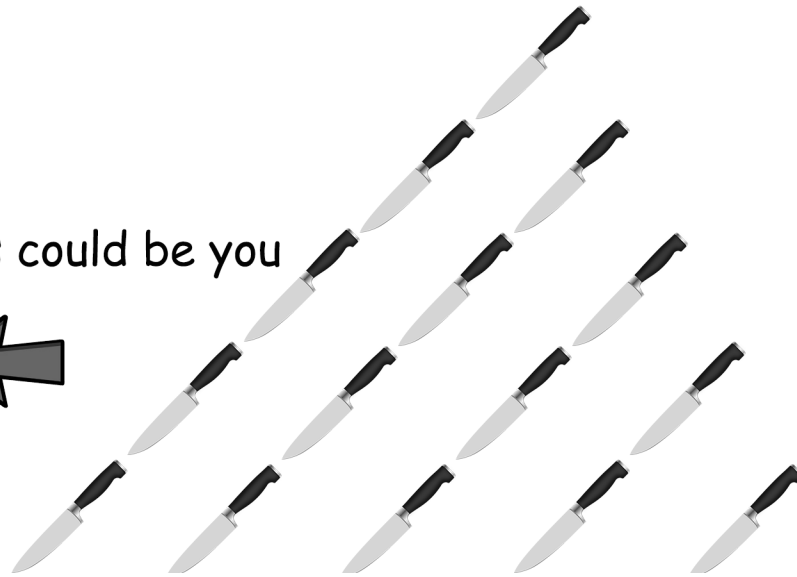
Storks have operated as a necessary part of world culture since Adam and Eve received their first child from a stork. For a time, these modern hell birds created joy and often aided the human race into becoming as powerful as it is today. This all changed quite recently during the most recent shift in power in the stork community. In 1942, the world was experiencing one of the most deadly wars known to humanity. With Americans fighting the



# arts



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## Anime for Dummies

**Connor Lutz**  
**Staff Anim-Expert**

With *My Hero Academia* season 4 coming out in the next few weeks (as well as the recent trend toward live action remakes of beloved cartoons) now could possibly be the worst time to talk about the past season of whatever the hell Japan has been making animation-wise. On the other hand, it could be the best time. I don't know. I can't really think of a good introduction, so let's just get right into this.

First on the chopping block: *Dr. Stone*. Based on the manga/comic of the same name, it follows the tale of Senku Ishigami, as he single-handedly tries to take humanity from the Stone Age to the modern age, all while facing dangers like lions and "a guy who can punch lions so hard he can knock them out". The show, despite having a character who can literally dodge crossbow bolts, is surprisingly faithful to its scientific roots. One of the first major arcs—making penicillin—opens with a map of exactly what scientific advancements they need to go from 'stone spears' to '20th century life-saving drug'. Expertly paced, it's perfect for any STEM majors questioning when and how society will finally need them.

Moving on from that, *Fire Force*, best described as "Fighting Fire with Fire: the show". Random people suddenly combust into fire demons on the streets of Tokyo, and it's up to a group of firefighters, who in turn

**For all you weebes out there**

have the power to wield fire, to put them out. There is probably more I could say to describe this show, as it is rather well made: the fights are gorgeous, its characters—though sometimes one note—play off each



other in interesting ways, there's some interesting commentary on police and religion buried in the cracks if you're willing to look, and an English dub currently exists. So yeah, it is pretty good.

*One Piece* still exists, has 900 episodes, and is perfect if you have a free month and a half to get yourself caught up. It has somehow managed to stay coherent, even after having villains such as: 'guy with an axe for a hand', 'idiot clown who can't take a stand', 'armored abrasive', 'merman racist', 'smoking is cool', 'absolute tool', 'stereotypical French

wax man', who was working under 'Neil Gaiman's Sandman', 'god of weird faces and electricity'. And let's not forget: 'leopard who wants to kill all his enemies', 'guy who just constantly throws all of the shade',

'if wonder woman was jaded and part of the slave trade', 'poisonous attitude', 'fish man racist part two', 'evil scientist can't make his poison of doom', followed by 'wow, how long is this arc', and 'dog people, for a lark', 'Woman who can't get enough of that candy sublime', 'dragon who's drunk ninety percent of the time'. Yeah, it is a lot. These are all villains that *One Piece* has had, some of them good, most of them bad.

*Fruits Basket*, another show this season, is a romance slice of life show where a solid majority of the cast turn into animals when someone

of the opposite gender even slightly brushed them. This leads to several funny moments, such as "Oh no, he turned into a cat at the worst time, what will he do?" and "Oh no, he turned into a dog at the worst possible time, what will he do?". It may seem formulaic, but it works.

Going into the shows I have not seen, *Given*, a show about two guys in a band, realizing that they like each other a bit more than just friends. I have heard from other people that it is good, that the story is heartwarming, the animation is smooth, and they handle the romance like an actual romance. I should probably be giving it more time than an extended *One Piece* joke, so people don't get the impression that anime is just wish fulfillment for the fifteen to twenty-eight sad lonely male demographic.

Finally, we need to talk about *Danmachi II*, also known as *Is It Wrong to Pick up Girls in a Dungeon?* season 2. I would like to remind readers that, as much as we like to dunk on Japan for putting out weird shows, we almost gave a movie about bestiality 'Best Movie of the Year'. Thanks Disney. Anyway, it is a show about a guy trying to pick up girls in a dungeon. It goes about as well for him as it would anyone else in this scenario, but surprise, he gets more powerful the more he likes a girl, to the point where his teenage angst basically turns him into a god. Thanks Japan.

## HOROSCOPES

**This Week:**

**Signs as Current Events**

### **Aries: Hurricane Dorian**

This week, you WILL be wreaking havoc on your personal life. Please be careful

### **Taurus: Brexit..or Brestay?**

You need to be responsible for your actions. Do something already

### **Gemini: The White Claw Shortage**

Don't be so fucking selfish. Share your Claws #savetheclaw

### **Cancer: Nicki Minaj's Retirement**

Boy-toy named Troy used to live in Detroit, now he's a family man

### **Leo: Flume**

If you know, you know. If not, ignorance is bliss

### **Virgo: "Don't Juul" -CEO of Juul**

Don't juul. Or do, you know, if you like death. Go for it, we don't care anyways

### **Libra: Lana Del Rey (Fordham Alum)**

See, and they said a philosophy degree was stupid

### **Scorpio: Camilla Cabello and Shawn Mendes PDA**

I know you love it when they call you senorita, but keep it in the bedroom. Please

### **Sagittarius: Bye Bye Forever 21**

Time to broaden your horizons (cuz we know everything you own is from Forever 21)

### **Capricorn: Buying Greenland ?**

No one asked for this

### **Aquarius: Spiderman :'**

You are not collateral damage. We love you and we miss you

### **Pisces: VSCO Girls**

And I Oop....sksksk

## Once Upon A Time Is the Revisionist Movie You Didn't Know You Needed

**Alexander Wolz**

**Staff Movie Critic**

I must admit, when I finished watching Quentin Tarantino's ninth film, *Once Upon A Time in Hollywood*, I really didn't know what to think. I walked away with some satisfaction, but an even more dominant sense of confusion. But upon doing some research, everything changed, and I realized that *Once Upon a Time in Hollywood* is easily one of Tarantino's most brilliant films yet, and something close to a masterpiece.

This past summer, amidst a desire to see *Once Upon A Time in Hollywood*, it seemed like the perfect time to become invested in the world of Quentin Tarantino and I instantly fell in love with his work. His film style is akin to that of an older age. So often today there is a focus on sequels or money-making blockbusters. However, Tarantino appreciates the nuisances of film and the craft itself, something that is often lost in the filmmaking of today.

Tarantino's latest film is a testament to the older film age in which he grew up, 1960s Hollywood. *Once Upon A Time in Hollywood* follows the adventures of Rick Dalton (Leonardo DiCaprio), a successful Western actor, and his stunt double, Cliff Booth (Brad Pitt), as they try to maintain success in the entertainment industry. The fictional story of Rick and Cliff seamlessly melds with a far deeper story that is silently taking over Hollywood.

The first two hours of *Once Upon A Time in Hollywood* are simply glorious. Tarantino displays a level of expertise in his ability to follow the mundane everyday activities of his immensely well-thought-out characters, and does so in a thoroughly engaging manner. While this film may be more linear than what we have come to expect from Tarantino, the environment and characters are deeper than ever before, driving the plot forward equally as successful as the multi-faceted plots of some of his other films. The recreation of 1969 Hollywood in the film is breathtaking, as the buildings, vehicles, landscapes, outfits, and dialogue are all evocative of an entirely different era. While I have never experienced Hollywood personally, the film provided a level of immersion that transported me to another age of Hollywood. *Once Upon a Time in Hollywood* displays perhaps the greatest level of cinematography

**Tarantino is truly a master of his craft**

in Tarantino's career thus far, with a massive variety of techniques that are frequently awe-inspiring and keep the audience engaged in the beauty of the world over the course of the two hour and forty minute runtime, a staple of Tarantino's films. Unlike some of his other work, the time flies by and every moment feels warranted and necessary. While his formula for cinematography may remain the same, Tarantino has continually developed as a director. He displays a great sense of precision in directing this film, more so than many of his earlier works. There is also a great balance of color within the film, as the earthy tones of the costumes blend in well with the desert landscapes and the bright neon signs shine in the night among dimly lit streetlamps. This attention to detail creates eye candy for the audience even when it seems as though nothing significant is happening, a skill that Tarantino has developed throughout his career, and is put to its best use yet in this film.

Tarantino's detail-oriented directing carries into the characters as well. He invests so deeply in and builds such an extensive lore behind them, that the audience comes to know them in all their quirks and intricacies, backgrounds and careers, emotions and lifestyles. Both the fictional and factual are fully realized as if they are both part of the real world. Tarantino films every scene in such a satisfying manner and develops his characters to the point where the audience is intrigued by even the most basic of their activities, such as Sharon Tate sitting in the movie theater or Cliff fixing a satellite radar. It is a pleasure to be a silent spectator in the lives of these characters.

Beyond cinematography, the cast is the driving force of the film. Leonardo DiCaprio and Brad Pitt deliver tremendous performances, with each receiving their own moments to shine, while also having entertaining camaraderie with one another as well. Margot Robbie delivers a solid performance as well, even in the limited role with which she is presented. Perhaps more importantly, the film serves to add a bit of respect and remembrance to her real-life counterpart, Sharon Tate.

In regards to real-life counterparts,

this is where the film becomes something quite a bit more than just a film. For those who do not know, like myself when I first saw the film, Sharon Tate was a real individual. Tate was a star of 1960s Hollywood who was murdered by the Manson family, a cult of individuals who sought to take down the successful members of Hollywood. In addition to Tate, there are details, plot threads, and characters that are entirely real as well. After doing some research, I realized that Tarantino was planting seeds throughout for an overarching plot connected to the Manson family.

Tarantino's film is very much a faithful representation of 1960s Hollywood, but it is still primarily work of fiction. This aspect of fiction comes into play in the film's later half, when Tarantino takes the tragic murder of Sharon Tate and spins it in a new direction, one that makes the audience think of what Hollywood could have become if it were not for the Manson family. In all its curiosity, brutality, and insanity, Tarantino's ending most poignantly shows is a tremendous ability to merge the worlds of both fiction and reality. To an unknowing audience, the events of the film could be perceived as either wholly fictitious or real, with the two worlds blending so seamlessly that the viewer cannot even tell the difference, a true masterpiece of filmmaking.

One may wonder, just as I do, why Tarantino chose to pursue such a unique storyline for the penultimate film in his illustrious career. Yet after a quick analysis, it becomes quite clear. Tarantino grew up in the age of 1960s Hollywood, walked the same streets as those seen in the film, and wanted to give audiences today that same sense of awe he felt as a child. It is certainly controversial subject matter, and people will always take offense when one attempts to reimagine the past, but this is Tarantino's own imagined story of Hollywood, one of which he is in full control. With an absolutely stellar cast, beautiful cinematography, a wildly unique and entertaining storyline, and an incredible sense of awareness, *Once Upon A Time in Hollywood* is a film made with both skill and passion, and the control and brilliance of a director who clearly understands the art of filmmaking, even forty years past the world which he envisioned.



# JoJo's Bizarre Adventure is a Bizarrelly Entertaining Anime

**George Kite**  
**Staff JoJo Expert**

## Good grief is it great show

When I started to watch the show *JoJo's Bizarre Adventure*, all I wanted to see were memes. That was really it. What a fool I was.

*JoJo's Bizarre Adventure* is a Japanese anime and manga, which is popular with both a great deal of Japan and anime fans elsewhere. The manga has been running since 1987, but has only been adapted for television since 2012.

This show is by far one of my favorite shows ever. Before I watched this show, I thought anime was silly, overrated, and stupid. I refused to watch anime, even with my friends who were anime fans. I was incredibly stubborn on my dislike of anime; *JoJo's Bizarre Adventure* made me like anime.

Here's the thing, I can't physically describe to you this show. There's a very good reason it has "Bizarre" in the title, because this show is, well, very bizarre. Like, really bizarre. So bizarre that I can't just straight up explain the show to you, because it'd take a long time and you'd be very confused. The best way I can describe the show to you is like this: it's a show about

in crime, or other family members. There will often be a core group of friends and allies that each JoJo has that become the main characters of each part. I want to emphasize that JoJo does a fantastic job of having interesting, complex, and very entertaining supporting characters that can sometimes honestly outshine the JoJo of that part.

But by far one of my favorite aspects of the show is how it's a shameless

time. Sometimes the humor is a wacky or stupid line from characters, other times it's the absolutely ridiculous fighting moves that just make you laugh.

It's important to note that each part has its own unique story and tone. Part 1, called

"Phantom Blood", is often considered the least of the JoJo series however it's still good in its own right.

It's about gothic vampires using old-school martial arts fighting styles. It's also probably the least wacky of all the parts, and the most similar to typical anime. Part 2, called "Battle Tendency", is an Indiana Jones-esque fight with three ultra-powerful figures, with a JoJo that's an amazing trickster. Part 3, called "Stardust Crusaders", is a globe-trotting international fight against Part 1's villain and is much more wackier than the previous parts, as it introduces these weird ghost-like superpowers called Stands to all the main characters and villains. Part 4, called



generations of the Joestar family fighting evil villains with supernatural powers using their own powers. But it is much more than that.

Instead of seasons, *JoJo's Bizarre Adventure* is split into parts. There are 5 parts in the show, each one focusing on a different member of the Joestar family. Each main character for each part is typically referred to as a "JoJo" by their friends and allies. Each character, and each part, is very different in tone, personality, and style. But every part shares common themes. Each part is filled with action; fighting is a huge part of JoJo, and is often done in the anime-fighting style of outsmarting an enemy, rather than just simple brute-force action.

Each part often has great supporting characters for their JoJo, whether they be mentors, friends, partners

reference to Western pop culture, especially music. Nearly every single name of characters or the character's power is a music reference. You've got people like Master Zeppeli, Robert E.O. Speedwagon, Steely Dan, Suzie Q, Esdidisi (pronounced like AC/DC), Kars, Santana, and Vanilla Ice. You've also got powers (called Stands) with names like Killer Queen, Crazy Diamond, Gold Experience, King Crimson, Moody Blues, Bad Company, Talking Head, White Album, and—one of my favorite names—Red Hot Chili Pepper.

This show also manages to be absolutely hilarious. It is able to balance intense action and emotional characters with moments of genuinely amazing humor. I seriously have not laughed so much at a show in a long

"Diamond is Unbreakable", is almost like a slice-of-life anime in a small Japanese town, fighting evil members of the town and investigating how they obtained their Stands while making new friends. Part 5, called "Golden Wind", an Italian mob with the JoJo fighting their way to the top of the organization against other members of the mob in Italy.

*JoJo's Bizarre Adventure* ranks as one of the best shows I've ever seen. I only watched it over the course of this summer, but I will forever love it and adore it. It's fresh, exciting, funny, interesting, and stands out as one of the most unique shows I've ever watched. I simply cannot express how much I recommend this show to you; I really can't fully explain in words how good it is.

## EVENTS

**What:** Storm Area 51, They Can't Stop All of Us  
**Where:** Area 51  
**When:** Friday, September 20th (all day)  
**How much:** Free  
**Why:** To be on the right side of history. Be sure to practice your Naruto run.

**What:** Rodrigue's Open Mic  
**Where:** Rodrigue's Coffee House  
**When:** Tuesday, September 17th @8:00pm  
**How much:** Free  
**Why:** Come support your friends as they give probably their first performance of the school year. It's a fun time!

**What:** Fordham Night at Yankee Stadium  
**Where:** Yankee Stadium  
**When:** Tuesday, September 19 @6:35-9:35  
**How much:** From \$32  
**Why:** Support the only baseball team that matters. If you're objecting to that statement, I'm sorry, but your opinion is wrong.

## Dave Chappelle Releases Raunchy Netflix Comedy Special

Neil Khilwani

### Staff Funny Guy

Dave Chappelle is no stranger to stirring up controversy, but his new Netflix special, *Sticks and Stones*, has placed the veteran comedian into perhaps his biggest spotlight of criticism in recent years. Throughout the hour long special, Chappelle tackles a myriad of topics from cancel culture, suicide, the LGBTQ Community, gun rights, and much more.

In an increasingly P.C. world, most comedians would proceed with caution, careful to avoid telling jokes on certain sensitive topics that would certainly spark backlash. However, Chappelle does not operate by the social quo. He fearlessly speaks his mind, expressing his doubt towards the Michael Jackson sexual abuse scandal going as far to joke that if it did indeed occur, those victims should be honored to have the King of Pop as their first sexual partner. On the subject of abortion, Chappelle

### This special is not for the easily offended

states that women should be the only ones involved in writing legislation pertaining to their body, but at the same time the father reserves the right to abandon the child should she choose to keep the baby. His take on the LGBTQ Community is presented through a metaphor in which all the different “letters” are riding in a car together where they occasionally feud with one another. Chappelle’s jokes push the boundaries of what present day culture deem acceptable, which in turn has resulted in many calling the comedian as someone “stuck in the past.” That is an interesting statement because if this special aired even ten years ago, it certainly would not have raised such a divisive and fueled conversation of obscenity. However, we live in a different society now, where celebrities, including comedians, must walk on egg shells. Yet Dave Chappelle has never been one to follow the system. He speaks his mind because at the end of the

day, he is still a comedian. While there are truths and lessons to be learned from his stand up, at the end of the day, they are merely jokes not meant to be taken so seriously. He is a comedian first.

Something interesting to note concerning the critical reception of the special is how it was originally exclusively given five critical reviews that resulted in a 0%. This clearly sent a message that those who influence the realm of what is acceptable to be shown in media, were clearly against Chappelle and the larger picture behind his material. However, this is in-turn fueled Chappelle’s staunch supporters and when public reviews were open, the rating was a whopping 99%. Was this exceptionally remarkable rating made possible because of the reaction of Chappelle’s fans to the reaction of cancelling Chappelle after *Sticks and Stones*? Probably.

Now *Sticks and Stones* is certainly

not without its flaws. While filled with many moments that will keep you dying of laughter such as his “Juicy Smolliet” Chappelle’s latest special fails to match his previous more cleverly written specials such as *Equanimity*, *the Age of Spin*, and *For What It’s Worth*. Also, his treatment towards the Michael Jackson abuse accusers was too insensitive. It flirted on the line of victim shaming even if he was just kidding.

Ultimately, a special such as *Sticks and Stones* may seem out of date to many, but this special has opened up a conversation on what is too obscene for our current society and whether we are going in a direction of over censorship in fear of offending certain groups. Therefore, if you have not already seen the special, you should definitely check it out and decide for yourself whether it is time to “cancel” Chappelle or celebrate him for his commentary on our current culture.

## Succession is the Show You Need to be Watching

Ava Lichter

### Staff Success Story

I know that Fordham has decided that we are undeserving of HBO GO, but you need to get your hands on someone’s password if you aren’t already freeloading off of your family. Why? Because you should be watching the TV show *Succession*. *Succession* is the kind of show that your mom might tell you she’s been bingeing to fill the void of your absence now that you’re at college and you made the halfhearted promise that you’d check it out but you haven’t quite gotten around to it yet. Well, it’s starting to get colder, meaning you’re going to be spending more time in bed swaddled in a blanket burrito, so I would say that the time to start your new favorite TV show is now.

I would describe *Succession*’s vibe as *Game of Thrones* set in modern-day Manhattan. The settings and wealth depicted have enough extravagance to fill the gaping hole that *Gossip Girl* left in our hearts, but instead of a group of elite Upper East Side teenagers, it’s about a powerful and vicious

### Game of Thrones meets Gossip Girl

family – the Roy family. They own a company called Waystar RoyCo, which is basically a fictional CBS, meant to be the largest news conglomerate in the world. They control major and local



news channels, radio stations, they spend millions to acquire BuzzFeed-esque websites, and to top it all off, they run a chain of theme parks.

At the center of the show is the aging CEO of Waystar, Logan Roy. He is best summed up as being a Scary Old Dude. He mostly invokes fear from those around him, and it’s established pretty early on that he’s in charge and

crossing him is not a good idea. He’s not planning on retiring any time soon, but there’s still the big question of who will take over the company when he does. The options are his four children and current (third) wife, who continually battle it out for the power that comes with being named the next CEO.

Logan’s children are definitely a motley crew. First up is his oldest son Connor who is well meaning but delusional, a contrast to Kendall, the middle son who you intermittently pity and hate. Up next is Shiv, Logan’s only daughter, who adds some female badassery to the show and wears enough pantsuits to rival Hillary Clinton. Finally there’s Roman, the youngest son, played with just the right amount of snark to make him entertaining to watch while still being an asshole played by Macaulay Caulkins’ little brother Kieran. Rounding out the cast

we have Marcia, Logan’s calculating wife with questionable intentions, Shiv’s partner Tom who is equal parts sadistic and eccentric, and my personal favorite, cousin Greg.

Greg serves as the eyes of a normal human being with morals and ethics who stumbles into the fold of the Roy family after a long estrangement. He is completely clueless and generally bumbles his way through everything.

In a recent episode, he goes so far as to ask for permission to blackmail someone. He certainly adds some comedy and lightens up a show with many dark undertones. His loveable naïveté compared to everyone else on the show just steals my heart.

What makes *Succession* so great are the twists and turns in each episode, the phenomenal acting, and the depiction of wealth and power. *Succession* is the kind of show that will entertain you but also make you feel a little smarter while it does. If you’re looking for a new show to binge this semester, get your hands on an HBO GO password and stream *Succession*.



# Dianne Hebbert Installs Fascinating Art Piece at Fordham's MetroNorth Station

**Betsy Brossman**  
**Staff Connoisseur**

New York City is widely known as the cultural mecca of the world where artists, creatives, students, and more flock in order to surround themselves with others who think in tandem. Artistically, there is a space for everyone if they are passionate enough about their subject and willing to put in the effort required to be successful. Creating art in New York City is simple; however, acquiring an accessible public place to display one's art is not always as plausible. New York City is also one of the most diverse cities on the planet, so multitudes of artists with unique backgrounds are striving to get their work out for the world to experience. One Manhattan-based artist, Dianne Hebbert, is taking her work to the streets to not only enrich the concrete jungle with colorful paintings but show all types of people simply as they are in contemporary artwork.

Dianne Hebbert grew up in Miami, Florida, but she now lives in the Washington Heights neighborhood of New York City. She left Florida to attend SUNY Purchase for her undergradu-

## Keep an eye out for this sick artpiece during your next visit to NYC

ate education where she earned her BFA in Painting and Drawing. She then earned her MFA in Printmaking from Brooklyn College. Dianne secured a few internships in her time after college, gaining experience in a few print shops. It is quite obvious that Dianne has traversed many ar-



teas of the art world throughout her career with experience as a curator, gallery director, intern, and painter.

Dianne often works in Westchester, so she takes the Metro-North through the Fordham station, and she one day noticed a large, open space right outside of the well populated station. She had her eye on the space for a while, so when a spot opened up to potentially use it as a place to display art, she gathered every painting that she had made in the last

four years and curated The Installation at Fordham Plaza. The paintings include hanging portraits of a multitude of people in Dianne's life. She says that she "started off with family members or people close to her," and she mainly aimed to highlight immigrants or first-generation Americans, as Dianne herself is Nicaraguan. All of the people seen in the installation are real people who live in the world, many of which inhabit the Bronx. Dianne instructed her models to dress in their nicest clothes so she could photograph them in unique places and then begin work on transforming them into a real-life art piece. She wanted her subjects to feel proud of who they are, and she aimed to highlight typically underrepresented people in contemporary art. With just her portraits, Dianne was able to fill the entire space.

According to Dianne, the reception from the public has been exceptional. She stops by the installation 3-4 days a week, and she says many passersby have knocked on the windows of the installation when she is working, which Dianna adamantly welcomes. Since so many people pass the exhibit each day, the work must be viewed by the public from the outside of the glass studio, but because of Dianne's welcoming spirit and the form the art itself takes, she encourages all people to stop by and speak with her if she is present at the installation. She may even welcome

some to enter the studio to come into closer contact with her pieces. "The art is meant for people to walk through," Dianne says. By speaking to more people in the Bronx, Dianne is able to engage even more so with the community and speak with them specifically about how her work makes them feel. Each person reacts to the art differently, and each person takes something different from her work. Next week, she will be adding a few more pieces for the public to view, and the following week, a few larger pieces will also be on display. "I want to make art more of a prominent part of the culture," says Dianne, and her efforts are being taken quite well by those surrounding her.

When asked about her extraordinary career as an artist, Dianne laughs, "I never feel like a successful artist." Being an artist is all about having grit; continuing to create tirelessly day after day is the best way to get one's work out into the public. Dianne says to young artists that with "anything you're passionate about, the world will open up for you." She encourages all creators to simply follow what they love, and all of a sudden, things will change. The moment of clarity will come. The work is displayed 24/7, so stop by The Installation at Fordham Plaza in the Bronx to witness the exquisite work of Ms. Dianne Hebbert.

Instagram: [diannehebbert](#)



**UH OH!**  
THE PAPER JUST POSTED  
**CRASH**

*uuu pwease don't teaww the autowities*  
or else we'll get demonetized :(



# FU Freshmen. Welcome Home!

## Queen's Court aka Queen's Cult

Here you learn the greatness of Zuul and the blood sacrifices required to appease his wrath. You learn why all other dorms are inferior. There is only Queen's Court, everything else is dust.



## Loyola aka Hotel Loyola

Welcome to Hotel Loyola, such a lovely place. You can check in anytime, but you have to sign in. Also your roommate locked you out again. Goddammit Dan its the fourth time this week! Enjoy your sink, you lucky bastards.

## Faber aka Discount Loyola

Faber is basically Loyola without the lounge or the comfort or the people. It pretty much just the Motel 6 of Dorms. Their catch phrase is "Everyone is Fucking at Faber" Don't use a black light and good luck.



## Alumni Court South aka The South Side

This Place will tear you apart abandon all hope and cling hard to your Juul. There is only one way out of South is a FUMES Ambulance.

## Loschert Hall aka South's Hot Sister

Not much is know about this place it is shrouded in mystery and secrets but oddly Sexy. The only thing said about it is "Its like South but slightly cleaner." - Gabby Curran



## Martyr's Court aka Overflow

If you are hear you are unloved no one wanted you. They just needed a place to put you. You are just another face in the crowd. Give up and disapear.





## Welcome New Rams and Welcome to the Ramily

**Thanks for tuning in to the issue of the paper in the 2019-2020 Year at Fordham University. In a effort to attract freshmen and bolster the ranks of our ever-growing horde, I have asked our editors to offer some advice to the youth that have joined us this year. The question of the month is, what do you wish you knew as a freshman?**

### **Be Normal by an Abnormal Guy**

I wish someone had told me to be a little, okay a lot, more normal. I started off freshman orientation by telling my group that I had never eaten a grape during the “fun fact about yourself” icebreaker, which was 1) a lie, and 2) something I thought would make people laugh. It didn’t. I proceeded to try and be ~quirky~ by balancing on the curb whenever I walked anywhere and striking up conversations with anyone who would listen (which was

nobody) about whether Chris Columbus or David Yates was a better director of the Harry Potter movies. My first day of English class, my teacher let us ask him any question about him that we wanted. Like any normal person who was adjusting well to their first week at college, I asked him what his parents’ names were.

So yeah, just be cool.

### **Sucks to be Me by a Person full of Regrets**

Being a freshman is the worst. Sharing a tiny box with another human and a bathroom with a dozen sucks ass. But we all know that. When I was a freshman, I wish I had learned much earlier that the Bx12 bus takes you directly to the D and 4 trains. Use it. I wish I had known about CityMapper (the most superior app for directions, train times, bus times, etc.) I wish I had known about more mental health care options than CPS. I wish I knew that Four Lokos and ‘Ritas would

do nothing for me other than make me vomit in my communal bathroom alone at 3am and cry at parties. I wish I knew that literally no one cared what the fuck I looked like when going to class. We’re all in the same boat. Mostly, though, college isn’t a battle you have to live alone. Everyone around you is dealing with shit. It happens. But life goes on.

### **You Will Get No Sleep by A Sad Boi**

One thing I didn’t realize about college is that sleep will never be allowed to you. Whether you forgot to do the reading or write that essay the day before it’s due, or some other stupid assignment, you will not sleep. I wish I knew that I would start getting most likely anxiety and stress related insomnia and stay up late thinking about my life and spending as much time trying to actually fall asleep. Not to mention the screams of people trying to get lucky

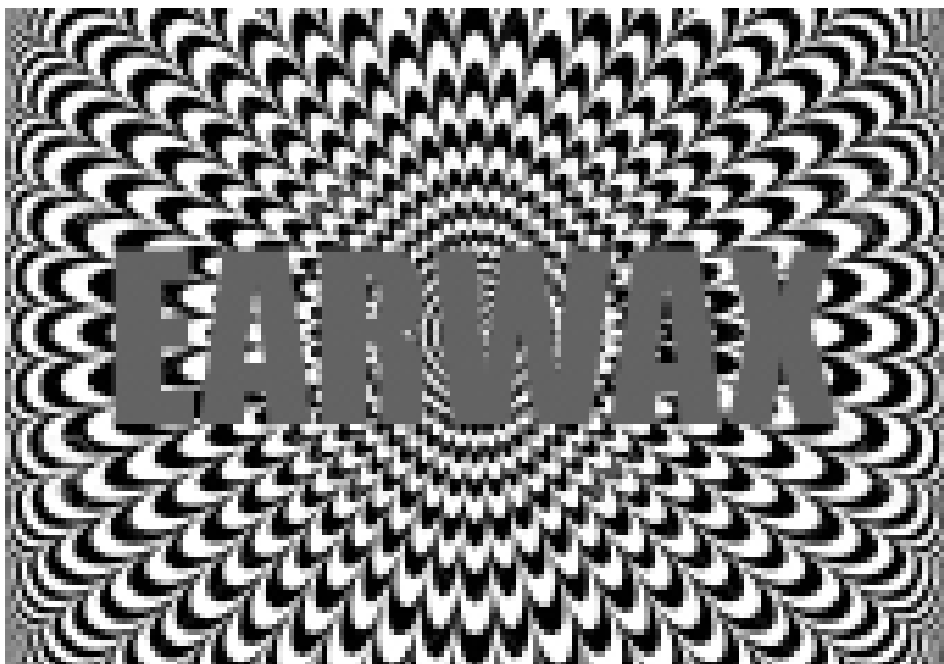
after being drunk off their asses. No we must continue or journey into the sleepless night.

### **Friendzoned by a Girl**

When I was a freshie, I wish I knew how to socialize a bit better. I definitely spent too much time in my room (shout out to my roommate for dealing with my antisocial ass), and I had a hard time working up the confidence to talk to others. There was a period where the one friend I made took the second semester off, and for a month after Christmas I felt like super lonely. Fortunately I worked to put myself out there and met my sophomore roommates. Still friends with all three people to this day!

### **Be Excited by Life**

Freshman year has its ups and downs but it is an experience. Have fun, meet people enjoy life. TTYL

**BROCKHAMPTON****GINGER**

Taylor Mascetta



The cover of BROCKHAMPTON's fifth studio album depicts two men in a close, tearful embrace, signifying that this album will be especially heavy with emotion. It is—and that's what makes this album great. *GINGER* doesn't come without its fair share of controversy. Just last year, founding member Ameer Vann was ousted from the group due to accusations of sexual assault. The feelings experienced by the band as a whole are crafted into *GINGER*.

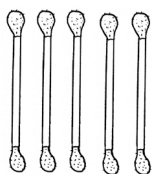
The beats of the songs immediately stand out. A chill, relaxed vibe echoes throughout the entire album, despite the stark emotion. "NO HALO" and "GINGER" have a slower, more relaxed tempo, while "BOY BYE" and "I BEEN BORN AGAIN" have a quicker rhythm. The variety of tempos throughout *GINGER* takes the listener through a variety of experiences.

A closer look into the lyrics of "GINGER" gives listeners an inside look into every emotion the band felt throughout the past year, from the

context of "BOY BYE," the mournful questionings on "DEARLY DEPARTED," and the seething feeling of betrayal found within "VICTOR ROBERTS." The album expertly addresses the elephant in the room and gives the world an insight on the inner feeling they all feel following the downfall of Vann. Nevertheless, not the entire album relates to their own issues. For example, songs like "SUGAR" and "GINGER" address issues that may stem from a relationship. Songs like these serve as palette cleansers giving the audience a chance to relate to them.

I'll be honest - this is the first BROCKHAMPTON album I've listened to in its entirety. However, I'm so glad I gave it a chance. Each song brought me to a closer understanding of the band as a whole. The raw emotion and complex themes found on *GINGER* make it a must listen.

Favorite Track: "BOY BYE"

**Tool****Fear Inoculum**

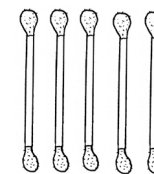
Christian Decker



After thirteen years of waiting, Tool fans have finally received their deliverance: Tool's fifth album, *Fear Inoculum*, is here. Full disclosure, I've been an avid Tool fan since my senior year of high school and having this album come out was a dream come true. However, I will say that this album wasn't exactly what I hoped for. That's not a bad thing in this case. It lacks the aggression and anger that made *Undertow* and *Aenima* award winning. It lacks the experimental nature of *Lateralus*. And it doesn't deliver the emotional and dark impact of *10,000 Days*. However, *Fear Inoculum* brings a powerful dreamlike quality with incredible lyricism and guitar work from Maynard Keenan and Adam Jones in that order.

The band has stated that the album deals a lot with aging and self-reflection, as one can imagine with the band being around for so long. It's especially clear on the title track, which is very repetitive to really hammer in the meditative quality of the music. "Invincible" delivers some of Keenan's finest lyrics yet. It is a song about a warrior who has grown tired but is "struggling to remain relevant." Sound familiar? It gets me every time he shouts about how heavy his shield is—it's just absolutely brilliant lyricism. The album's climax, in "7empest", packs a major punch that the rest of the album lacks, with amazing riffs and solos provided by Adam Jones on guitar. Even the weird instrumental tracks in between the songs with lyrics sound good. This is especially true of "Chocolate Chip Trip," with its masterful drum techniques from Danny Carey. I would say that the album is a different step for Tool, but it's not in a bad direction by any means.

Favorite Track: "Invincible"

**Vince Staples****"So What? (Episode 1)"**

Julian Navarro

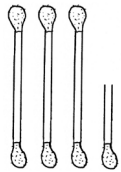


With a first listen alone, Vince Staples' new single could be labelled by a casual fan as vapid. This would be a negative departure from his conscious or complex lyrical hits like "Norf Norf" or "Big Fish." The opening verse stands out with its (often unjustly focused upon) tropes of rap music: "Booty club, shaking dice with the strippers. / Throw a six, throw a five, I'm a winner." But, this line is characteristic of Vince's view of his position in the hip-hop world rather than the state of hip-hop itself. Vince has and will always hold himself up to the public as the underdog, the little kid from Long Beach, the quiet one in the back of all the Odd Future pictures. This song is an ode to those depths of the black male imagination that build situations where it has to be the scrappy underdog, where it has to stand up and be larger than life, to be able to say "I'm a winner."

This view of the work is only enriched by its accompanying filmed vignette, the first episode of "The Vince Staples Show." The video, on Youtube and Vevo, depicts a barber-shop brawl in which Vince stands as the Jackie-Chan-esque nucleus. This only reveals to us Vince maturing as an artist. His work is expanding, his creativity is manifesting itself in concrete and successful ways outside of our headphones. His persona is



when the two artful components are taken in. This is the dry Vince who entertains us with popular rhythms and rhymes and still slyly reveals the malaise covering his quiet, hoodie-clad life. However, this song, in its plainness, is not as close to being a winner as he is.



**Taylor Swift**  
**Lover**  
**Julia Carnevale**



Although *Lover* is not Taylor Swift's first album, it is the first one that she owns completely. As a result of this total ownership, *Lover* is an album that knows her worth, skips down 16th avenue loving life and love itself, occasionally wondering how different things would be if she was a man, and no longer letting her fears define her. If this album were a person, you would probably want her as your best friend (or lover).

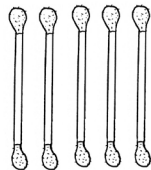
Don't let the glitter heart around Taylor's eye on the cover fool you – a romantic album doesn't mean it is also a concealed album. Don't let the pop production fool you either – "Death By A Thousand Cuts" has already been established as the most underrated on the album by fans because the way that it sounds seems to hide its vulnerable lyrics.

You might be relieved to know that some of the old Taylor shines through in these lyrics, especially in the rawness of "The Archer," and a feature with The Dixie Chicks on "Soon You'll Get Better." Notably, when the album

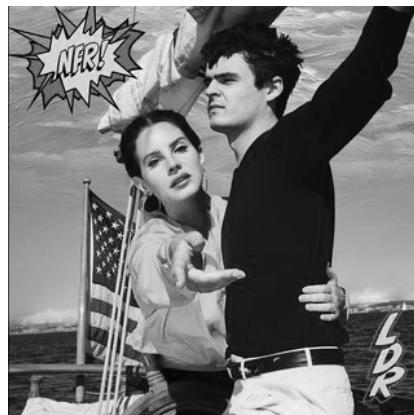
album is paired with her journal entries (available for \$19.99 at Target), the real Taylor is exposed. It may be difficult to pick a favorite song (for walking around campus, mine is "I Think He Knows"), but with 18 tracks, this is not impossible - even for that person who "hates" Taylor Swift, I'd probably recommend "Cruel Summer" to them.

In "Daylight," the last song on the album, and arguably her best closer of all time, Taylor leaves us with a bold claim: "You are what you love." So, if you love *Lover*, you get 5/5 glitter hearts.

Favorite Track: "I Think He Knows"



**Lana Del Rey**  
**Norman Fucking Rockwell!**  
**Betsy Grossman**



One of Fordham University's most well-known graduates is back, bold, and better than ever with the release of her sixth studio album, *Norman Fucking Rockwell!* With the release of this retrospective record, Lana not only makes you nostalgic for an America you never knew, but also encourages listeners to become more active in changing the current state of this so-called freedom land. On the album, Lana mixes her sultry vocals with poetic references to literary icons such as Sylvia Plath, David Bowie, Elton John, and Joni Mitchell.

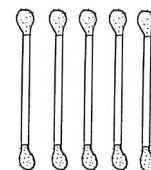
The true scope of her talent boldly shines through in her ability to cap-

tivate listeners and critics alike with dramatic piano ballads instead of the techno-pop beats increasingly dominating today's top charts. On the title track, "Norman Fucking Rockwell", Lana croons an ironic insult, "God damn, man-child," as she toys with the idea of loving a man who is quite fun, yet is also much less mature than her - something all women can relate to.

Lana, like many famous American pop artists who precede her, has a keen sense of narrating her unique, feminist spirit through her tasteful references to pop culture amid the backdrop of hopeful love. The last song on the album is a 16-line poem called, "Hope Is a Dangerous Thing for a Woman Like Me to Have - but I Have It." Quite a bold way to conclude a pop album.

If anything is for certain, after listening to this album, you'll have booked your next vacation to California and your dad's 70s rock 'n roll references will finally make sense. Put on your heart-shaped sunglasses, grab your Elvis Presley memoir, and head outside to lie on the grass listening to NFR!

Favorite Track: "The Greatest"

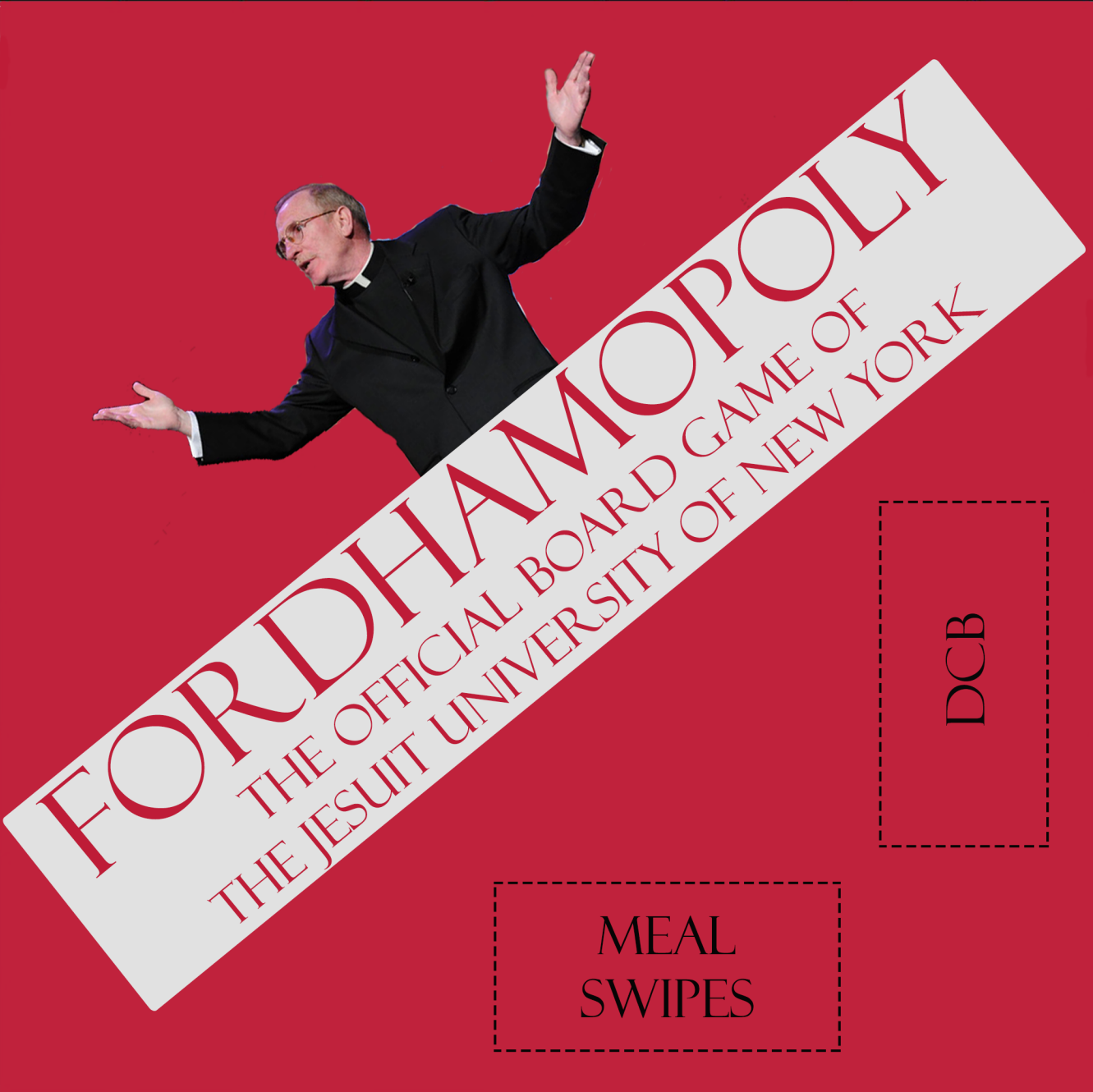


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## PUNK 4 U

1. Glendale Junkyard - Goggs
2. Im Not a Loser - Amyl and the Sniffers
3. World of pleasure - Radioactivity
4. Who made the Man? - Uranium Club
5. False Jesii - Pissed jeans
6. Disorder - Meatbodies
7. Institutionalized - suicidal tendencies
8. Mercedes Marxist - Idles
9. best in show - viagra boys

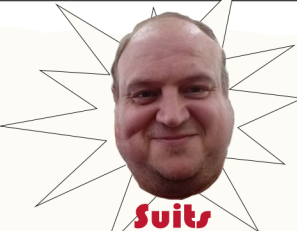
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Alcohol Edu VISITING	LOSCHERT PRICE: \$120	SOUTH PRICE: \$100	MEAL SWIPES	MARTYR'S COURT PRICE: \$100	D TRAIN PRICE: \$200 D	GUEST POLICY VIOLATION FOYDHAM UNIVERSITY Office of Residential Life at Rose Hill PAY 5X AMOUNT SHOWN ON DICE	GUARDIAN VAPE SHOP PRICE: \$60	DCB	NIKE'S PIZZA PRICE: \$60	MOVE-IN DAY LOSE \$50,000



Players



Coach Gaitley



Suits



Rammy



Denzel Washington



Lana Del Rey



Noah