

# the paper



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## the paper

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*the paper* is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to [paper.fordham@gmail.com](mailto:paper.fordham@gmail.com). Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

## our aim

*the paper* is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"Which fast-food chain are you?"

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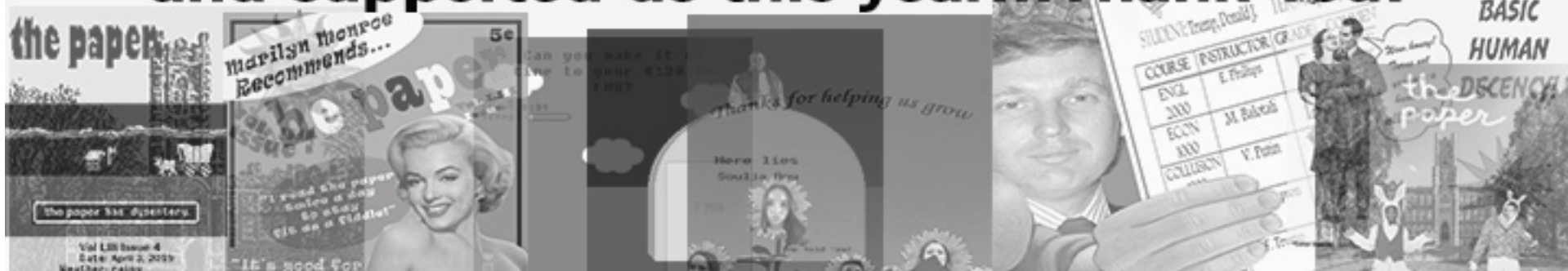
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To everyone who wrote for us, read our issues, and supported us this year... Thank You!



# News



## Sean Kingston Controversy Casts Doubt on Spring Weekend Performance

by Suresh Hanubal

**USG, CAB issue statements on event**

**News Editor**

*Disclaimer: This article's author is affiliated with the group "studentsagainstsean", was present at the Apr. 9 meeting between "studentsagainstsean" and Campus Activities Board (CAB), and participated in the Apr. 11 USG RH meeting in which the Sexual Assault allegations against Sean Kingston were raised*

At the time of this writing, Apr. 14, 2019, Sean Kingston is scheduled to perform as Fordham University's Spring Weekend Headliner. However, events that have recently come to light have cast doubt on the performance.

In 2010, Sean Kingston and two other men allegedly participated in a gang rape following his appearance at a Justin Bieber concert. Carissa Capeloto, aged 19 at the time, claimed that she had 7-10 shots of vodka and had smoked marijuana beforehand and as such was not in a position to consent to sexual relations.

Capeloto attempted to file a report with local police at the time, but her claims were dismissed as "not credible enough". In addition, Kingston has asserted that Capeloto's story has been inconsistent and that "the medical report had no indications of force". Capeloto disputes both of those claims. However, both sides do agree that sexual relations transpired between the two individuals, they just disagree as to whether or not said sexual relations were consensual.

In 2013, Capeloto filed a lawsuit against Kingston and the two other participants in the alleged gang rape. The suit was settled out of court for \$5 million.

In the following years, Sean Kingston has been on multiple college tours.

Although most of these college performances have gone off without a hitch, three universities have canceled him after their student body's raised concerns to their respective administrations and CAB equivalents. Western University, located in London, Ontario, canceled Kingston from their



Orientation Week Concert in 2013, when the lawsuit was ongoing. Similarly, Seattle University, a Jesuit institution located in Seattle, Washington, canceled him from Quadstock, their Spring Weekend equivalent, in 2017.

On Apr. 11, 2019, The University of Connecticut also canceled Sean Kingston from their Spring Weekend equivalent, known as "UCONNIC". Kingston's performance at the school would have been a part of the same

college tour that Fordham is a part of. In an email correspondence with The University of Connecticut's CAB equivalent known as SUBOG, the paper learned that the school decided to cancel the performance after careful consideration of all factors involved after students raised the matter with

headliner. This occurred on Mar. 29, 2019.

CAB responded to these concerns and asked the aforementioned complainants, hereon referred to as "studentsagainstsean", if they would like to meet and discuss the issue further. Studentsagainstsean agreed, and on Apr. 9, 2019, the group met with CAB president Kathryn Teaney, FCRH '19, and CAB advisor Francesca Laite. During the hour-long meeting, a number of issues were addressed.

Ms. Mueller first raised a concern relating to the initial Spring Weekend announcement post. She stated that she left a comment on the original Sean Kingston announcement post about the sexual assault allegations raised against them. She alleges that after she did so, comments on the post were disabled. Ms. Teaney stated that it was CAB official policy to disable comments on Spring Weekend announcement posts after an incident that occurred with Timeflies, the Spring Weekend headliner in 2017. However, in conducting research on the matter, the paper discovered that last year's Spring Weekend announcement post about T-Pain still has comments enabled. Ms. Teaney later clarified that this policy was instituted during her presidency, which began this year.

In response to concerns raised by the group as to how the allegations went unnoticed, Ms. Teaney explained the processes behind the selection and booking of a Spring Weekend performer. CAB begins looking for Spring Weekend performers in May of the year prior. This process continues throughout the summer, with CAB looking for performers who align with

*(continued on p.4)*

the schools' administration.

The allegations against Kingston were brought to the attention of Emily Mueller, FCRH '21, from a friend who transferred to Fordham from Seattle University. After hearing about the allegations, Mueller, Emily Andrade, FCRH '21, Meg Vanecko, FCRH '21, Arden Crawford, FRCH '21 and two other womxn who preferred to remain unnamed, sent an email to CAB detailing their concerns about the



# FAKER THAN TRUTH

by Christian Decker

## Local Pizzeria Decides to Sell Cardboard Pizza Because Why Not?

Local pizza joint Rinaldo's has decided to offer a new delicious delicacy for its customers, cardboard pizza. "After years of serving delicious New York style pizza, we decided it was time to try something new," says Alexander Benjamin, owner of Rinaldo's.

The new pizzas will come in their usual pizza boxes, but with a smaller cardboard piece inside, covered in tomato sauce and mozzarella cheese, and all of your favorite toppings!

"We decided to cut back on costs because the dough prices were really killing us, we're already buying the cardboard so we might as well use it!"

The prices of the pizzas will stay the same, but the joyous flavor of cardboard will be introduced to your pizzas! Rinaldo's has also announced that there will be a special in which you can purchase soda that is just pull of shredded paper, for extra fiber! The new garlic knots and breadsticks will now jsut be long sticks of cardboardcovered in garlic and chesse so that youu don't have to see it!

# Sean Kingston Controversy

(continued from p. 3)

Jesuit values.

They then send out a student survey with options on which artists students would like to see perform at Spring Weekend at the beginning of each year. After this, their agent is contacted to find performers that both fit in with CAB's price range and that students expressed interest in on the student survey. The agent then performs a background check on each potential performer, ensuring that their past behavior again conforms with Jesuit values.

CAB then conducts its own vetting on each performer. Ms. Teaney explained that this involves running a Google search on each performer's name followed by the keyword "controversy". CAB then looks through the first five pages of results, scanning for any posts or articles that would again conflict with the University's Jesuit mission or cause any student uproar. Apparently, when CAB conducted this search in the fall, no such articles or posts on the alleged sexual assault case showed up. However, when the paper conducted this same search just a couple of days ago the very first link concerned this matter, as did a number of other posts on the first page.

After this, as long as everything seems okay, CAB then extends their offer to the performers, and wait for them to either deny or accept. This year, the initial performers were scheduled to be Soulja Boy, Sean Kingston, and Bryce Vine. However, as is public record, Soulja Boy was canceled after he breached his contract when he was arrested in March. He was then replaced by the artist Whethan.

Speaking about the contract, Ms. Teaney made it clear during the Tuesday meeting that the only way that CAB could cancel Kingston without losing the cost of the performance would be if he breached his contract. Again, the only way in which Kingston breaches his contract is if he faces some form of legal trouble in the interim period between the signing of the contract and the Spring Weekend concert itself. As the allegations are a decade old at this point and he did not face any legal trouble for this matter,

Kingston did not breach his contract. As such, even if Kingston is canceled from Spring Weekend, CAB would still have to pay him the agreed-upon price for performing at the University.

CAB did not specify what amount this would be, but the paper reached out to Seattle University's student newspaper The Spectator, which stated that their school booked Kingston for \$25,000 in 2017.

After the Apr. 9 meeting with CAB,

**At the end of the meeting, USG RH decided to submit an official statement requesting that "all voices involved in the performer selection process rescind their offer to Kingston to perform at Fordham University on April 27".**

"studentsagainstsean" leader Emily Mueller presented her case to the Student Life Council on Apr. 10 and then to United Student Government Rose Hill (USG RH) on Apr. 11. At the Apr. 11 meeting, "studentsagainstsean" presented its case to USG RH. At the end of the meeting, USG RH decided to submit an official statement requesting that "all voices involved in the performer selection process rescind their offer to Kingston to perform at Fordham University on April 27".

On Wednesday, Apr. 10, the paper submitted a series of questions via email to Ms. Teaney. The first asked whether or not CAB or someone from the University had had a conversation with Kingston about the allegations.

Ms. Teaney responded in the negative, stating that "we work through an agent who then would contact his agent". Ms. Teaney also stated that the "artist approval process as a whole is under review right now". Ms. Teaney further reiterated that Sean Kingston would be a co-headliner with Whethan and not the sole headliner. CAB's official statement on the matter is as follows:

*Though we do take these accusations very seriously and think the questions of any student about them are understandable, after careful consideration, we think it best not to break this contract and remove Sean Kingston from the Spring Weekend lineup. CAB members met individually with a group of concerned students on Tuesday evening, at the Student Life Council on Wednesday, and at the United Student Government meeting on Thursday to hear from additional constituents in order to take all factors into consideration. The accusations from 2013 were settled in civil court, Mr. Kingston was never arrested or prosecuted, and we have no additional information other than tabloid news reports. The contracts were signed in the fall semester and only since then have we learned about his sexual assault allegations. The new information does not affect the validity of our contract with Mr. Kingston and at this time we plan to keep him in the lineup for the concert. As of Friday, CAB and OSI continue to discuss the concerns and are making sure to take all questions into consideration.*

Also of note herein, is the three Instagram accounts that have been formed over the past two weeks; @studentsagainstsean, @studentsforsean, and @studentswhoareneutral. @studentsagainstsean was created on Apr. 4 by Ms. Mueller, and since then has served as a major form of advocacy for the #CancelSeanKingston movement. @studentsforsean and @studentsneutralsean were made immediately after the Apr. 11 USG RH meeting. Each expresses a very different opinion on the controversy.

The events relating to this controversy are sure to continue to develop over the next couple of days and weeks.



# Jumpstart For A Day Celebration

By Katelyn Cody  
Copy Editor

On Saturday, April 13, Fordham University's Jumpstart Program held their annual Jumpstart for a Day Celebration.

Jumpstart is a nationwide organization that provides early literacy and social-emotional resources to preschool students in low-income districts with the aim of ensuring that every child will enter kindergarten ready to succeed. Jumpstart enlists local college students and community volunteers to carry out programming that strengthens various aspects of students' speech, language, and reading comprehension skills. This year, Fordham's chapter of Jumpstart has over 20 corps members serving in three preschools across the Bronx. Jumpstart members attend twice weekly sessions at their respective preschools during which they lead students in small-group read-alouds and hands-on activities revolving around the book of the week and a unit theme.

Once a year, Jumpstart chapters throughout the nation hold a "Jumpstart for a Day" event in their local community. Fordham University Jumpstart corps members participated in the Bronx event, which was held in the playground at St. Mary's Park in the neighborhood of Mott Haven. Fordham students were joined by Jumpstart corps members from Lehman College and Monroe College. The three groups of college students came together Saturday morning to conduct some of the same activities they do in the classroom out in the community.

Activities for the day included read alouds conducted by both Jumpstart members and local public school teacher and author, Anthony Tucker, who did a reading of his new book *Tied In*. The main character of the book, uses everyday objects, like a piece of cloth, to explore the endless possibilities that creativity and imagination offer him. Other books featured at the event included, *Whistle for Willie* by author Ezra

## Jumpstart holds annual program for preschoolers

Jack Keats (most popularly known for his book *the Snowy Day*), *Lola Plants a Garden* by Anna McQuinn, and *Jabari Jumps* by Gaia Cornwall. One of the key aspects of the Jumpstart program is the use of books with main characters that represent ethnic minorities and are often set in urban settings. Due to the fact that most of the children Jumpstart services are from predominantly minority, under-resourced communities, it is an important mission for the organization to provide children with representation and to also provide books in languages other than English. For example, children who attended Saturday's event each went home with a free book, one of them being a copy of *Lola Plants a Garden* that happened to be written in both English and Spanish.

Jumpstart corps members maned arts and craft tables with activities based on the books, such as planting mini flower pots to take home, just like in *Lola Plants a Garden* and testing different objects to see if they sink or float, similar to in *Jabari Jumps* in which the main character faces his fears about jumping off of the diving board at his local public pool. Additionally, one of the arts and crafts tables featured a non-fiction book, educating readers about butterflies. Therefore, the activity included creating colorful butterflies out of coffee filters, food coloring, colorful clothespins, and pipecleaners. This particular activity drew a large crowd and taught children about not only butterflies, but also about primary and secondary colors as they mixed food coloring together to make new colors for their butterflies.

However, the day was not all arts and crafts. The event included a dance party led by an instructor from UGOT Active Kids. Additionally there were tables set up for children to play with legos and with play dough; two toys that are incredibly

popular with the children that Jumpstart works with.

In addition to the activities geared toward children, there were also community partners present to provide resources to parents. LiteracyINC, an organization that is working to build community networks to help increase literacy rates in urban areas, was there to raffle off some free books to children and their families.

The day even included a visit from a couple local police officers who joined in on the fun and played with the kids. One even participated in the dance party and played basketball with some of the kids playing on a nearby court.

The students who attended Jumpstart for A Day came away with a strengthened interest in reading and some new books and activities to facilitate that. Just like with the kids that Jumpstart works with on a weekly basis, the kids were visibly excited at the prospect of getting a new book to read at home.

But it wasn't just the kids who had fun. Jumpstart corps members enjoyed getting interact with a new group of kids, including children who were a little bit older and even younger than the preschool students that Jumpstart usually works with. Caroline Holtz (FCRH '20) loves working with the program and said that it is an "enriching and fulfilling" way to spend her day. Mariana Beltran-Hernandez emphasized that "the kids are cute" and make coming into the classroom each week a little bit more exciting. For many of the Jumpstart Corps members, going to session is a highlight of their day.

Jumpstart is now accepting applications for their 2019-2020 Corps and is a great way to get more involved with the Bronx community and is a great option for aspiring teachers to get fieldwork hours.

You can fill out the application here: <https://application.jstart.org/>

If you have any questions, you can reach out to Fordham's Volunteer Manager, Diandra Malahoo at [diandra.malahoo@jstart.org](mailto:diandra.malahoo@jstart.org)

## Reader Than Fact

By Christian Decker

### Not the Bees! : Doctors find four living bees inside woman's eye

This is literally something out of one of the alien movies. A woman in Taiwan went to the hospital, complaining about a stinging pain in her left eye, which later caused the eye to be swollen, according to the Huffington Post. According to Dr. Hung Chi-ting the bees survived in the woman's eyes because they fed on the moisture from her tears. Apparently they are a separate species of bee called the "sweat bee" that feed on the sweat and tears from both animals and humans, according to Huffington Post. The woman is luckily ok, and the bees were removed alive without any damage to the woman's eyesight, and the bees are now in a lab for research. Excuse me while I go and never sleep again because of this story.



# If the Price for that Lipgloss Seems too Good to be True..It Probably Is

By Angelina Zervos  
Opinions Editor

Sometimes, you just want to save a couple extra bucks on makeup, especially if you're like me and wear makeup almost every day. But why settle for drug store beauty brands when you can simply buy knock-off or unreleased high-end products for waaay cheaper from obscure sellers on Facebook and EBay? DON'T DO THAT. JUST DON'T. Here's why.

The counterfeit makeup industry has garnered widespread attention when earlier this month, internet celebrity and makeup mogul Jeffree Star released a video on his YouTube channel titled "My Concealer Line Was Stolen & Leaked (\$2.5 Million of Makeup Hijacked)" where he detailed an alleged large-scale robbery of his California warehouse building. Star decided to go public with the news after images of the stolen makeup, which included an entire shade of an unreleased concealer product, started surfacing online.

Star's brand, Jeffree Star

## As the old adage goes, you get what you pay for ...

Cosmetics, of which he is the founder and CEO, is unique in that its products are not sold at high-profile makeup retailers such as Sephora or Ulta; it is largely a web-based brand. For the latest collection launches fans must purchase directly from Star's website, where all of the purchases are packaged and shipped from his warehouse.

Star explained that he had been awaiting the stolen products to appear for sale online; the counterfeit makeup industry works extremely fast to create knockoff products, which not only poses copyright infringement and other related issues for makeup companies, but also serious health risks (studies have shown that such products contain high concentrations of bacteria and POOP! Actual poop!). The feds are constantly seizing counterfeit makeup which violate U.S. health regulations, but the situation as exposed by Jeffree Star crosses into a different territory of crime: the illegal sale of stolen goods.

In his video, Star revealed that an alleged FBI investigation has been

launched to find the organizers of the massive robbery. He even insinuated that the culprits may have also been involved with another robbery that took place last year, when \$4.5 Million worth of makeup was stolen from an Anastasia Beverly Hills (the company famous for brow powder and contour kits) warehouse in L.A. Despite these shocking allegations and insight into the world of stolen and counterfeit makeup, no major news sources have covered the event. Good thing the paper is talking about it.

This past week, Star released another shocking update: his products were found for sale at discount retailers such as T.J. Maxx and Burlington Coat Factory. While these were not the products that had been stolen from him most recently, he revealed that they were products that had been discarded in his warehouse because they were expired or had bad formulas. Definitely not the sort of stuff you want to put on your face. Now that I think about it...I did buy a contour kit from T.J. Maxx

recently...

The whole situation has the beauty community raising eyebrows at discount retailers who sell high-end beauty products; however, the real issue lies within the counterfeit and black-market makeup industries that have huge online communities on platforms like Facebook and EBay. The first picture of Star's stolen concealer was posted to a black-market makeup community on Facebook. Not only is the use of counterfeit makeup extremely risky for your health, but in the case of Star's makeup line, purchasing black-market products are a federal offense. According to Star, the woman who originally posted the photo has been taken into custody by authorities.

If there really is a FBI investigation underway, I'm very interested to see the outcome. At the end of the day, saving money on a beauty product that can either burn your face off or send you to prison is just not worth it.

# Fordham Wins Tinder Contest

By Suresh Hanubal  
News Editor

As many of you may know, Fordham University just won TinderU's #SwipeOff contest. This contest, in many ways inspired by the March Madness tournament, pits universities across the country against each other to see which one has the highest ratio of "swipe rights". The winner of the competition gets a free concert, with the performer(s) this year being popular rapper Juice WRLD and British artist Charli XCX. This year, more than 100 schools were included in the competition. In the final four, Fordham University was pitted against Stanford University, Cornell University, and The University of California at San Diego.

The #SwipeOff contest was facilitated by Tinder's app. Essentially, participants in the contest were students at universities across the country, and in order to be included in said contest you had to be part of Tinder's TinderU program. TinderU is essentially the

## Juice WRLD and Charli XCX to Perform

same thing as regular Tinder, except that you put in all your credentials for your university and use that to log-in and interact with other students from both your own university and other universities within your general area.

Last year, Tinder held the same #SwipeOff contest, with the performer being the controversial rapper and alleged sexual assailant Cardi B. The University of Massachusetts at Amherst won that competition, and Cardi B performed on the schools' campus. The university beat more than sixty other schools to be awarded this honor. As reported in publications such as "The Boston Globe," UMass Amherst students overall had a fantastic time at the concert with many describing it as one of the best experiences of their lives. Hopefully, Juice WRLD and Charli XCX's performances at Fordham garner a similar reaction from the student body.

The free concert is expected to take place on 24th April at a location to be determined somewhere within fifty miles of Fordham University's campus. All students need to attend the concert is a valid student ID and a TinderU account. Originally, some students had concerns about the fact that initially, Tinder was only going to allow 500 people to attend. However, Tinder addressed those concerns, and have expanded significantly the number of people who will be able to enjoy the event. Some students have also expressed concerns about where exactly the event will take place, as the location is yet to be determined.

A wide variety of students participated in the competition. Those who had otherwise had never used the dating app downloaded it en masse, as did a surprising number of people who are in committed monogamous relationships. Also, there were obviously a large number of students who were merely

swiping right in a manner similar to that before the competition.

Interestingly enough, as stated the concert will take place on Apr. 24. This is just three days before the Spring Weekend Concert, which is scheduled to take place on Apr. 27. As there has been a lot of controversy recently about the co-headliner at that event, this may provide an alternative to concerned students.

Fordham's student body's unity in this competition may come as a surprise to the outside observer, as the campus remains divided in the wake of many scandals that have roiled the school within the last few years. However, the unity shown during the #SwipeOff competition shows that regardless of one's opinion on matters ranging from the school's sex abuse crisis to Sean Kingston, that at the end of the day all everyone really wants is a free concert.





## the paper's Bachelor Attended the USG Candidate Forum

By Noah Kotlarek  
Copy Editor

Last Wednesday, April 10th, 2019 I had the honor of being the guest of Senator-hopeful Rich Shrestha and current-Senator Matthew Heutel to Fordham University's 2019 Student Government "Meet the Candidates" Event in the McGinley Ballroom. Here students vying to be vice presidents of committees and representatives of their respective classes came to persuade us that they would be the best fit for their desired positions. I took the opportunity to do some investigate journalism for the paper.

Though the speeches were polished and the candidates were well dressed, there were a few issues with the event. First, a significant portion of the candidates were absent, second, many of the candidates including the President of USG were running uncontested, and audience attendance was lackluster. Each pointed to a deeper concern regarding the student government. Gone was the hype and excitement of high school student council speeches and debate. What a shame.

About seven of the speeches had to be delivered by the moderator since the candidates were absent, making me question how good their attendance in to student council events would be. If they are unable to attend this critical event, which is about them, what will motivate them to attend the "smaller" events designed not for themselves but for the students. Admittedly, though, many of the sophomore Gabelli candidates were studying at the London Campus, giving them some pass. But for the others, where were

### We should really start paying more attention to student government

they and how can we expect them to serve the people. Surely Austin Tong would have been in attendance! Reilly Keane, Vice-Presidential candidate for Gabelli, at least appeared on a television screen to address the audience view Skype. This effort to connect is honorable. The one good thing about this plague of absence is that it makes deciding on who to vote for much easier.

president? I hope not.

Even more surprisingly to me is the fact that the executive ticket, consisting of Kaylee Wong and Ashley Qamar, is running uncontested. No other student wants to be the President of Fordham University's student government. Shouldn't every senator and student council member dream of being the president of the school, or at least shouldn't more than just one? I'm not

be for the best, since, according to my source, the best leader has been hand selected by the people who work closest to her in student government. But, in principle it seems that more people should have run. This would have increased school spirit and awareness of United Student Government. Which leads perfectly into the next issue: student attendance.

It seems the only people in attendance at the meet-the-candidates events were the candidates and the three guests that they were asked by USG to bring to the event. This is unfortunate. Perhaps, if there had been more candidates and more exciting campaigns on campus, students would be more inclined to attend and would certainly lead to great awareness of the student government and its functions. Throughout the speeches this lack of awareness was a common theme yet many candidates failed to attend the event themselves. First the USG members must show that they care, which I'm sure that they do care, before they can expect the student body to care. I hope and am optimistic that the incoming senators, vice-presidents, and executive president and vice-president will address this.

But in order to improve the condition and involvement in USG, the constituents, us, must too take action. Unfortunately, students love to complain, but don't care enough to run nor attend (then again, that's just what I'm doing, kind of). We like what is easy, but must strive to do better. From there, we can bring real to the school.



Surprisingly to me, four of the seven vice-presidential candidates are running uncontested and the VP of Sustainability position is only being fought for by write-in candidates. This is concerning, there is a plethora of students running to be senator but why do so few desire to be vice-presidents? Is it too much work, were the students who had previously served as senators discouraged by the work, do they see their contributions to the student government too insignificant to wish to continue in the higher position of vice-

saying Wong and Qamar are unqualified for the job or that the students have been deprived from a truly free choice to select their leader, but the fact that only one ticket decided to run for the highest position says something about the Student Government.

However, a United Student Government insider, informed me that some of the people who were considering running decided not to because they felt Wong and Qamar were the only ones who deserved to win the executive election. This may



# Wrapping Up a Memorable Year for Fordham

By Andrew Millman  
Opinions Editor

## A look back at some of the highlights of the year

One of Fordham University's most hallowed traditions is Fordham students' performative trashing of this very institution. We've all done it in some form or another, some people more than others. And, to be fair, the Jesuit University of New York© provides lots of ammunition for its students, who can often be quite creative about their critiques, due to those fine Jesuit values imparted by the Core Curriculum.

Campus dining is a daily horror show that tests the limits of what college student are willing to consume. Res life stands as a shining example of the banality of evil. Hannah Arendt couldn't have imagined the cruelty that college administrators could inflict on unsuspecting students. But now let's reflect, and take a look back on some of the better moments from the year.

Think about it, a lot has happened in Spring 2k19. Michael Cohen's letter, the high-speed chase through campus, winning the Tinder swipe-off contest (eat your hearts out, Cornell), Barnyard BBQ finally opening, that guy who "declined" to be robbed, the apparent formation of a crackpot YDSA chapter (see Suresh's article), a few snow days, and a bunch of other stuff, aside from regular debauchery. We also still have the Juice Wrld and Charli XCX concert, plus Spring Weekend (which would be much more enjoyable without Sean Kingston), to come. Also, not to forget our very own Brett and Bryttneigh began their

illustrious careers as the paper's advice columnists just a few short months ago.

Michael Cohen, Trump's erstwhile goon, threatening Father McShane over keeping the Fordham attendee's colleges grades secret was hilarious. Cohen's letter to McShane read like it was written by a Sopranos character, but not a good one. Probably,

many times to count. The NYPD arrested a guy in front of Dirty South (my freshman-year dorm) while a tour group of prospective students and their parents watched. This video is Fordham's equivalent of the Zapruder film, and for admissions, probably the most devastating.

A certain off-campus small-business proprietor (he's really a mogul at this point, right?) finally opened Barnyard BBQ, Belmont residents' newest reason to hate Fordham students. Regrettably, I was unable to attend its grand opening. The line was too long and we heard the cover was \$15, so no-go for night-1. But Night-2, I got in for free (don't ask me how, I don't know), but I hope prices will come down once Barnyard recedes from its current pedestal into off-campus milieu. Executive Editor Gabby Curran said "it's just like Goose, but bigger" (I was too lazy to do any actual reporting for this). The booths and bountiful space were highlights; the overpriced drinks and "sleaze-bags" migrating from Goose were not.

One thing that the Tinder U challenge brought to my attention was how many hardcore Juice Wrld fans there are at Fordham, particularly among the Gabelli bros. I

really shouldn't have been surprised. I enjoy Juice Wrld's music, but he's also really whiny and emo. Plus, let's face it, his misogynistic undertones are actually pretty overt (see "All Girls Are the Same"). That seems to be an attraction and not a deterrent for many fuckboys.

To celebrate these historic occasions, we should reintroduce a live ram as our mascot. Back in the halcyon days of Fordham, the school had an actual ram on campus, from 1925 to 1978. The live mascots were discontinued because there were twenty-eight Ramses in fifty-three years. The average life-span of a Ramses was less than two years. Several of these rams were kidnapped by rival colleges (back when we had teams that won the Sugar Bowl) and taken to the slaughterhouse. Another Ramses perished because he kept eating cigarettes and another was nicknamed "Fatty." Ramses III was a "very aggressive animal," who would attack passing trains and was executed by the Fordham Rifle Team (also, we had a fucking rifle team?!?!?). Perhaps the most tragic was Ramses XIX, who was kidnapped and dyed green by Manhattan College students while Fordham students attended Mass, which led to health complications and ultimately his death.

Now that Fordham is no longer a sports powerhouse, we should feel safe enough to bring back a live ram mascot.



Christopher. That supposed transcript that was circulating was fake, but it was most likely accurate.

"NYPD has apprehended all males at the RH campus," read the best Public Safety notification I've ever received. I was in class for the duration of that infamous high-speed chase through campus. When we got the first notification, my professor locked the door to our classroom "just to be safe." When the video came out, I watched that video too

*Look Your Bro's Hill Best*

# Darty City





# Starbucks is Killing the Planet

By George Kite  
Staff Trash Collector

People are all too familiar with Starbucks, the largest coffee chain in the world. Wherever you are, there is bound to be a Starbucks nearby. And we are all addicted to it; whether it's our daily coffee, a quick lunch that isn't fast food, a frappuccino on a hot day, or you just crave a cup of tea or hot chocolate, you will most likely end up at Starbucks at least once during the week. However, this constant consumption comes at a price: destroying the environment.

Let me preface this by saying that every one of us creates huge amounts of trash. We're all detriments to the environment. It is physically impossible to live trash free unless you give up civilization. However, that doesn't make us bad people. Trash is just a product of society; we've been making trash since the dawn of human civilization thousands of years ago. It's just that trash is different now, mainly because of one thing: plastic.

Plastic is perhaps one of the best inventions of the 20th century. It is durable, waterproof, lightweight, can be molded into any form, is easy to make, and is incredibly cheap. It is everywhere: toys, medical devices, cars, furniture, clothes, packaging, and most significantly, bottles and cups.

I was fortunate to be part of the 2019 Fordham Garbology Project, which was conducted through Fordham's anthropology department. Garbology is the academic study of

## Thanks a lot, Howard Schultz

modern trash, and this year I went through many of the garbage cans along Rose Hill's sidewalks, and let me tell you something: Starbucks was everywhere.

Plastic cups with fruity refreshers, iced coffees, iced teas, and Frappuccino were in nearly every single trash can. Paper cups, straws,



plastic wrappers, and paper bags were in there too. But, I was most disappointed with all of the plastic cups. It felt awful knowing that Starbucks produced so much trash, whether it be the Starbucks in Dealy or the one right outside on Fordham Road.

I will say that although these cups are a great waste, they were going to be recycled. Fordham pays to have their trash sorted for recyclable material, so you would see many of those plastic cups recycled, though the paper cups will not be recycled, although paper is biodegradable.

While, Fordham does take care to recycle, though our recycling can always improve.

But the sheer amount of trash from Starbucks was also of no surprise. At numerous points in the day, typically before classes begin and after they end, Starbucks is swarmed with people, sometimes with the line going out the door. I too am part of this; I go to Starbucks quite often, whether it is for lunch or if I'm craving a Frappuccino. It's no wonder that Starbucks is valued around \$14 billion.

We are all aware of the environmental hazards that plastic causes. We have all seen the Great Pacific Garbage Patch, the six-pack rings stuck on aquatic animals, and the plastic bags blowing in the trees. Bringing

your own Starbucks cup can help reduce that plastic use. However, I also acknowledge that we live busy lives and sometimes it just isn't convenient, or even possible, to be environmentally friendly. It isn't plausible to have our reusable Starbucks cup on us at all times.

I believe that ditching plastic, though very difficult, must happen. While it's good to ditch plastic ourselves, the ultimate responsibility goes to the companies and corporations that use a great amount of plastic, namely Starbucks. I believe that Starbucks should switch their regular plastic cups to be made out of biodegradable

plastic in order to further prevent environmental harm. This would solve many of the garbage issues in a top-down method.

Now, I recognize that Starbucks, as a private corporation, can do whatever they please with their products. I recognize that yes; it is cheaper to have regular plastic cups instead of biodegradable cups. I recognize that people are still going to go to Starbucks regardless of whether or not they are environmentally conscious.

However, Starbucks does not really have a good excuse for not being environmentally conscious and using biodegradable plastic. Starbucks can easily afford switching to biodegradable to cups; it might even become more popular, as environmentally conscious products have more appeal than regular ones. The amount of waste that Starbucks puts out would be greatly minimized by utilizing biodegradable plastic. Many places do not sort through their trash to get extra recycling, and some don't have recycling bins at all. Starbucks could ensure, and maybe even create a precedent, for biodegradable plastic and environmentally friendly policies.

We, as consumers of Starbucks, should make it clear that the environment matters to us; and that although we cannot stop the fact that we will make trash, that our trash should be environmentally conscious. Change needs to not only happen in our actions, but in the actions of corporations as well.



# Jack Archambault is

# CANCELLED

the career of the paper's very own editor-in-chief is officially OVER!  
And that's that on THAT!



Look innocent? think again...  
He really took this picture.



Join the Conversation:  
@studentsagainstjack  
@studentswhodontgiveashitaboutjack  
@fupaper



# Health Services is Pretty Much Useless

By Anonymous

Staff Whistleblower

It's pretty well understood that going off to college can be a stressful transition, and it's one that's amplified the farther away from home you go. While some of us felt more comfortable with the distance than others, the decision to go far is not one without its unique regrets. Most notably, and most surprisingly, is when you get sick for the first time.

In hindsight, it is to be expected. You are moving to a new environment, surrounded by new people (and their unique brand of germs), all of which you can't get away from. However, there is nothing quite as disheartening as feeling those telltale signs of sickness. No matter how rundown, congested, or overall crappy you feel, you still have to deal with roommates, communal bathrooms and having to physically leave your bed (meaning you have to put on some sort of socially acceptable clothing) to get food.

In true Fordham nature, efforts to

## I'll feel better in two weeks don't worry

ease this newfound suffering have been more or less useless. I want to take a moment to say that while I find



everyone working in the Health Center to be generally nice, caring people, the system itself leaves much to be desired.

The first issue is the location of Health Services itself. Now, maybe it's just me, but the last thing I want to do when I'm sick is hike myself from no-man's land (aka the freshman dorms), practically all the way across campus, to sit on an uncomfortable waiting room chair, only to be told that walk-ins are filled for the day and then have to hike back. This is made worse given that "cold season" tends to be accompanied by less-than-ideal

weather, which discourages this trek even more.

Now, if you are one of the lucky few who snagged a walk-in spot or could see through the haze of sickness long enough to book an appointment, I can tell you almost exactly what is going to happen.

First, you will sit in the aforementioned uncomfortable waiting room, most likely surrounded by other dying students and wondering which one of you WebMD would diagnose with the plague. Finally, you get called back; the nurse practitioner asks you the standard questions and you think to yourself, "I might actually get some help here, maybe even start to feel better." However, regardless of how you answered, you are told that they are going to do a strep test "just to make sure."

What this entails is having a well-meaning stranger swiftly gag you with a cotton swab and then sitting for 5-10 minutes on the edge of your paper-

covered seat waiting for the results. It will be negative. You might even have strep, but the initial test will be negative. Don't worry though, because they'll send it away for a "real" test, and let you know if you actually have strep in approximately two weeks.

At this point, reader, you're probably thinking, "what if I go to the Health Center for something other than strep throat?". Doesn't matter, you get a strep test. They're like freaking Oprah with those things. Headache? Strep test. Sore throat? Strep test. Fever? Strep test. Rash on the bottom of your left foot? Strep test.

In the end, they'll probably recommend you go buy some generic over-the-counter meds at Walgreens and you'll have the dawning realization that you would be better off waiting until you get the chance to stop by your personal urgent care. But hey, at least you know you don't have strep! (Unless you do. Again, wait the two weeks to be sure).

# Meet Fordham's Newest Political Club, the Young DSA

By Suresh Hanubal

News Editor

In the wake of Bernie Sanders' 2016 Campaign for President in the Democratic primary and especially in the aftermath of Alexandria Ocasio-Cortez's (D-NY) election to the United States Congress, Democratic Socialism is seeming to enjoy its moment in the sun. The DSA has seen a huge upsurge in support for its ideals and a sharp increase in membership over the past year. Even at Fordham, a Young Democratic Socialists of America (YDSA) chapter was formed at the beginning of this semester. On 11th April 2019 "the paper" sat down with a member of the YDSA, Jack McClatchy, in order to find out more information on the organization and its beliefs straight from the source. Below is a list of questions "the paper" asked during this meeting and the YDSA's (through intermediary McClatchy) response to them:

*When did the YDSA chapter at Fordham begin?*

The YDSA chapter at Fordham began this semester. It's official Club Advisor is Annika Hinze, an associate professor in the schools Political Science department. However, the club does not have official club status with the school as of yet, despite the fact that it

submitted an application to OSI in late February/ early March. It was started by Jack Dailey, Gavin Ross, Luke DeMonico, and Hannah Truelson, all Rose Hill juniors.

*What are the aims of this specific chapter? What do you hope to accomplish at Fordham?*

The YDSA chapter at this school aims to participate in various forms of student activism, educate students as to what Democratic Socialism is, and be a force for positive change. The group is working on a NarCan initiative, planning on publishing a literary magazine called "The Goose Quill" and is working with PRIDE alliance to offer an LGBT+ ILC in O'Hare hall.

*Speak to your "Goose Quill" initiative. Why is another publication necessary in a school that already boasts "The Fordham Ram" , "the paper" , "The Pamphlet" , "The Rival" etc... What new message will this publication bring that these other publications are not already stating?*

The "Goose Quill" will bring an objectively socialist point of view that is not represented through the other publications listed. Jack further stated that it could be seen as a kind of leftist

counterbalance to "The Pamphlet".

*Why did your group settle on the name "The Goose Quill"; it is rather unorthodox to say the least.*

The name derives from the first student publication at Fordham, which was active in the 19th century. Through further research "the paper" found that the original "Goose Quill" was published under the pseudonym "Ham". In addition, a Fordham Ram article from the mid-twentieth century described the original publication as "short lived and barely tolerated"

*Is it true that you call each other "comrade"?*

To an extent, however we use it somewhat ironically. The usage is more in engaging with right wing criticism of the socialist movement.

*I attended one of your meetings, and noticed that you passed around a tip jar to raise money. What is the purpose of this tip jar?*

The "tip jar" you are referring to is used to raise money for purchasing activist materials. When the author of this piece attended a YDSA meeting the stated purpose of the "tip jar" at the time was to raise money "for enacting Medicare for All".

## The Young Democratic Socialists of America State Their Case

*What do you have to say to critics who say that the YDSA represents "Champagne Socialism"?*

The YDSA chapter at Fordham is working on community outreach to all marginalized communities as stated. Mr. McClatchy could not point to a specific "working group" or initiative that addressed diversity or ethnic minorities. However, this could have been an oversight on his part.

*When and where do meetings take place?*

The location changes place every week but they take place every Thursday at 9:30 PM.

*This article has been condensed for "the paper" print edition. A full version is available online at fupaper.blog Although "the paper" did engage in an interview with YDSA member Jack McClatchy, his responses and our questions did not occur in the manner as stated above. Both questions and his responses were edited for clarity. In addition, "the paper" is unaware as to whether or not Mr. McClatchy's responses constitute his own views or the views of the YDSA organization overall. The author of this piece also attended one YDSA meeting in March of this year.*



## the paper's view

The potential removal of Sean Kingston as the Spring Weekend headliner due to an alleged gang rape in 2010 has split campus into warring factions over the past week. Students advocating for his removal argue that to keep him would contradict the University's Jesuit values and send the message to survivors that their voices do not matter. Those on the other side have argued that the allegations were not credible, and therefore removing Kingston would be premature and unfair to students who want to see him perform.

On the one hand, the allegations were never proven; the case did not go to court and was settled for \$5 million in 2013. At this point, it would be difficult for CAB to remove Kingston from the lineup. As he was never charged, he did not breach his contract and they would still have to pay him if the performance is canceled.

On the other hand, Kingston has already had performances canceled at Western University, Seattle University, and most recently, the University of Connecticut. Keeping him on at this point would most likely be perceived harshly after three universities have found the allegations against him problematic enough to cancel his performances.

To me, this fiasco does not in any way suggest that those in charge of booking talent for Spring Weekend do not care about survivors of sexual assault, and nobody should insinuate such. At the same time, I do question the priorities of those who are overly outspoken in favor of keeping Kingston on. Whether it is the intended message or not, staunchly defending someone accused of such a vile act comes across as tone-deaf and insensitive.

At the very least, it is outrageous that the allegations against Kingston were never considered seriously enough when booking him for Spring Weekend, and that it took a group of concerned students coming forward for them to be addressed at all. CAB looks to be in a no-win situation here, but it certainly didn't have to be.

### Jack

Well, this is the last time I'll be writing one of these things. Our fearless co-leader Meredith will return from studying medieval stuff in Spain in the fall and take over as the author of the second paper view. I guess this would be an appropriate time to reflect on my first semester as executive editor, right? In the spirit of our deaditors' pieces this issue, let's do that.

This semester has been wild, guys and gals and non-binary pals. As much work as it was, I've loved my time as executive editor of this fine publication so far and can't wait to continue next semester. It's allowed me to become closer to the other editors who work on the paper in a way that I didn't/couldn't while I was a copy-editor. My closer involvement with the paper, its inner workings and the final product of every production weekend has made me come to (gasp) actually enjoy spending entire Saturday mornings and afternoons in the print shop.

I just realized if I keep going on like this I might end up accidentally writing a full-length deadit. So, to conclude, uh...something something Soulja Boy Sean Kingston something something. Thanks for the memes, friends, and see you all next semester.

### Gabby

Finally, it is with great sadness that the paper extends our most heartfelt sympathies to the family and friends of Fordham senior Sydney Monfries, who passed away on Apr. 14. Others will memorialize Sydney far more eloquently than we ever could, but our prayers go out to her and her family.

# Ask Brett & Bryttneigh

## Giving advice to the Less Fortunate

*Q: Do you think CAB should cancel Sean Kingston's performance at Spring Weekend?*

**Brett:** What did I tell you? Political correctness will come for everyone eventually if we let it. I mean, eventually even innocent people will be getting screwed. This is why we can't have nice things. Now, we might not have anyone for Spring Weekend. We still have Whethan, but like who the fuck is that? Apparently, some knockoff DJ Marshmallow. I watched one of his videos on YouTube and he was wearing a giant-ass sunflower on his head. Bro, weird as hell.

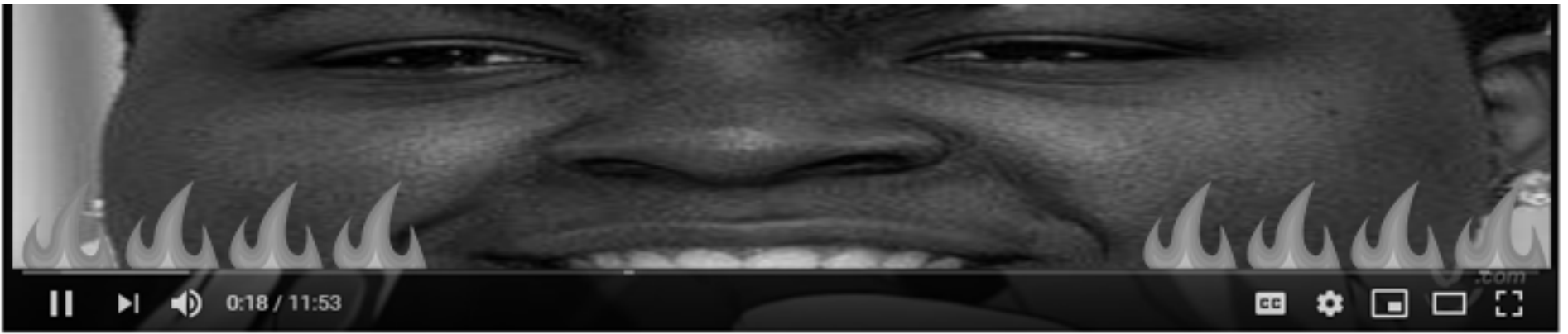
**Bryttneigh:** I mean, I don't really care. I'll be wasted no matter what. They should just put "Old Town Road" on repeat. I mean, we're all here to get drunk, so what does it matter? We just need some good vibes and some shooters snuck under our clothes and we'll be Gucci.

*Q: How was Barnyard?*

**Brett:** I thought a certain Belmont mogul would be a bro and he'd let the squad cut the line, but apparently not. Same crowd, different venue. I loved the music. Mo Bamba all night, bro, let that shit ring off.

**Bryttneigh:** It was alright I guess. The setting may change, but they guys are all still fuck boys, if I'm being honest. What was really uncool was how overpriced everything was, cover and drinks too. An \$8 vodka cranberry is a hate crime against white girls. The music was so not great, like at what point will bros get tired of listening to Sheck Wes yell expletives on repeat?





## Top 10 Anime Betrayals

2,567,417 views  
arts

👍 28K 💬 3.7K ➦ SHARE ⌵ SAVE ...

# Juice WRLD Sparks Debate Over the Necessity of Vowels

by Jack Archambault  
Editor-in-Chief

This past week, the Fordham student body did something that was at once surprisingly inspiring, slightly pathetic, and painfully thirsty. After reaching the finals of a Tinder “swipe-off” to win a concert with Juice WRLD and Charlie XCX (for more about this contest, see pg.6), we did the impossible and actually won something.

Depending on who you are and your stance on Tinder and today’s music, this news may have been met with great excitement. On the other hand, some may have seen it as the pronunciation of the death of Fordham students’ sense of self-respect, because while winning a contest is cool, winning because you have the highest percentage of Tinder swipes is, to be completely honest, just a smidge pitiable.

But I was struck by the way Juice WRLD chooses to spell the back half of his name. W-R-L-D. Despite the lack of the letter ‘o’, it is pronounced “world”. Obviously, we can all infer that this would be how you’d pronounce his name. So, if we all know what he’s trying to say, why even use vowels at all? How important are vowels, really?

Anyone who has ever seen The Office will remember the episode titled “The Incentive”, in which Kevin Malone decides to save time by using fewer words when he speaks, reasoning, “Why waste time say lot word when few word do trick?”

It’s an interesting tactic, and one

## Jack is very upset about this...

that our own president tried recently when he referred to Apple CEO Tim Cook as “Tim Apple”. Trump’s reasoning was quite similar to Kevin’s, as he tweeted, “I quickly referred to Tim + Apple as Tim/Apple as an easy way to save time & words.”

But since we can all get the gist of what Kevin, and Trump for that matter, are trying to say, let’s think about what would happen if instead of removing unnecessary words, we followed Juice WRLD’s example and got rid of those pesky vowels. Or rather, let’s think about what would happen if we splld wrds wtht vwls.

The phonetic definition of a vowel is “a sound produced with an open vocal tract”. This is in contrast to consonants, which have a closure at some point along the vocal tract.

Linguists say there are currently around 6,600 spoken languages in the world. In nearly all of these languages, all words contain vowel sounds. These sounds, however, are sometimes implied and not written out.

Take Semitic languages for instance. Originating in the near east, these are

some of the oldest languages in the world and include Hebrew and Arabic. Semitic languages use root sets of consonants that typically come in threes and make what is known as a trilateral root. In Arabic, for example, the root ‘k-l-m’ means “to talk or

converse”, and from this root words are formed by filling in vowels, so that the word “k a l i m a” means “word”. A fluent speaker knows which vowels are needed based on context. S It’s tr th sm thng fr nglsh.

Did you get that? If you

understood that as, “So let’s try the same thing for English,” you would be well-suited to live in the post-vowel America Juice WRLD certainly dreams lucidly about. But while it is difficult to imagine an English language devoid of vowels, English has a rather interesting history with vowels as well.

The English language can be divided into three general stages, Old English (~ 5th century to 11th century), Middle English (~11th century to late 15th century), and Modern English. Studies of Old and Middle English are

somewhat speculative since they are preserved only as written languages, but we do know that between 1350 and the 17th/18th centuries, there was an event known as the “Great Vowel Shift”.

Beginning in southern England, the shift affected all dialects of the language and resulted in a change in the pronunciation of all Middle English long vowels (vowels that sound the same as their letter name). For example, the letter ‘i’ was pronounced as ‘ee’, which morphed into ‘ai’ as in ‘maid’, and eventually became the sound we know today. Through this shift, some consonants changed their pronunciation as well, particularly those that are now silent, and it is also the main reason why some English spellings are markedly different than their pronunciations.

While there is no scholarly consensus on the cause of the shift, one common theory is that as the Black Death caused the emigration of many people to southeast England, their accents mixed and created new pronunciations. Another theory suggests that English nobility began to speak English rather than French at this time, and they changed certain pronunciations to distance themselves from the French.

Whatever the cause was, remain vigilant now. What begins with Juice WRLD removing the ‘o’ from his name could end up as the next Great Vowel Shift. And the last thing we need is another unnecessary sequel.





# Everything is Awesome Right Now in Entertainment

by Zahir Quader

## Features & Lists Editor

Sup peeps its medium-sized Z here to tell you about why this month is an awesome time for movies and TV. April started us off the returns of Veep and Barry. Two amazing shows about two amazing people. We have Elaine from Seinfeld running the country with her faithful sidekick Buster Bluth and an ensemble of other wacky and semi-likable characters. Follow that with SNL's own Bill Hader as a loveable hit man being guided on his dream of being a famous actor by none other than the Fonz himself.

Next on the "List of Awesome" we got Cloak and Dagger returning for a second season. Follow yet another coming of age story of two star-crossed teenagers as they fight against racial, social, and regular injustice as well because they are #WOKE.

Friday the 5th gave us a trip with several gifts of SHAZAM!, The Tick,

## If you're looking for something to watch, we've got good news

and the second half of The Chilling Adventures of Sabrina. SHAZAM!, was a fun film described as Big meets superpowers. Creating a fun film for everyone to enjoy. The Tick while lesser known is still a good time and a great way to kill an afternoon. The Chilling Adventures of Sabrina is a fun show imagine the CW's Riverdale but with dark magic and other borderline HBO themes.

Next on the List, we get one of my personal favorites and just plain cool (disclaimer I wrote this before I saw the reviews). Hellboy starring David Harbour as the titular Hellboy this film has great potential with its fun and exciting story that is sure to impress all who see it.

Following this fun trip is probably the one thing everyone is looking forward to most of all. The premiere of the final season of Game Of Thrones. Everyone knows Game of Thrones is freaking amazing and

everything about it is amazing. It is the best series of our generation and everyone is super excited and going nearly insane waiting for this show to premiere. This season has high hopes for all its fans.

Following the Thrones, we slow down for a bit and we come to the premiere of a fun light-hearted karate show Cobra Kai. A fun show about what happened thirty years after Danny Larusso beat Johnny Lawrence in the Karate Kid film.

By the 25th of April we get one of the premieres of the best movie on the list of awesome Avengers Endgame the final struggle against Thanos begins, will the Avengers prevail and bring back all the friends they have lost? Check in on the premiere date to find out.

Finally, to end the month we lighten things up again with another CW show The 100 this season will bring us back to edgy people doing

edgy things in a post-apocalyptic wasteland. Who will they fight? How will they survive, and all the other CW post-apocalyptic stuff.

This month of April was full of much content from small-town karate to heroes traveling through space and time to accomplish their goals. As things ramp up with finals approaching and all the other chaos that follows everything else. TV and movies are amazing in the Month of April. There is so much going on and so much to see. I highly recommend you make time to see at least forty percent of this content because it is just straight up amazing. We truly live in a golden age of television and right now is the golden month. I urge anyone who can check out any of the great content coming out this month because everything right now is just awesome.

# Spring has Sprung...Let's Celebrate!

by Noah Kotlarek

## Copy Editor

Recently campus has begun to realize its true beauty. Spring is here, colleagues! Thanks to the change in weather and the current time of rest between the end of midterms and the beginning of finals, campus has become a much more pleasant place to be. A walk outside reveals the glory of nature. The magnolia trees have bloomed, showering the wavy green grass in petals of pink and white and filling the air with a sweet but light fragrance. Between Hughes Hall and Dealey, the maintenance staff has planted densely packed flowers along the pathway and the fountain has been turned back on. With the coming of clement weather, student culture at Fordham can shine.

Last Friday afternoon, the Fordham University South Asian Entity (FUSE) hosted a Holi festival, which marks the start of Spring, the triumph of good over evil, forgiveness, and thanksgiving for a good harvest. This

## Shout-out to FUSE for being all around awesome

Hindu celebration, like the vibrant leaves and flowers on the tree, is filled with color. Celebrants throw handfuls of dry paint powder onto each other and people smear their companions' faces with the powder. Clouds of red, blue, purple, orange, and yellow floated across Martyr's Lawn. The afternoon was filled with shared laughter, smiling, and good cheer. For nearly two hours we ran up and down the lawn, scooping up fistfuls of powder. Food was also provided by the club, naan, biryani, chola, samosas, and aloo ghoji lined the tables. There was also a magical creamy beverage called mango lassi. Wow! It may even be better than eggnog and guanabana. Neil Khilwani describes the beverage, "it's a lovely drink and reminder of my home and culture." This lassi in and of itself is art. Someone took the time to select and measure the ingredients, like a painter selects acrylics, so others could enjoy. After the color throwing

ended, an exchange student gave a short speech about the significance of the holiday. Then students returned



to their dorms to shower themselves off, rinse out their powder filled ears, and replace their contaminated contact lenses. But, it was all worth it. Returning to the dorm caked in a ridiculous amount of powder was all part of the fun. In sum, Fordham's Holi was a real treat and I highly recommend you attend it next year.

Whether it's the soft colors of the flowering trees or the vibrant ones of Holi, art is alive at Fordham. While

you walk to class take a moment to stand under a magnolia tree, look straight up, and enjoy how the branches appear to form cracks on the clouded sky peppered by the pink flowers. This simple joy has the power to make your day a bit better. Appreciate the beautiful work of the maintenance staff and gardeners.

In front of McGinley, next to the gymnasium is some phenomenal landscaping. The yellow daffodils, hidden deep within planting bed behind the other flora flare out like golden trumpets. And the grass on the Rose Hill lawns itself is a work to behold. The deep green waves are a portrait you can sit on.

This Spring, seek out art where it may not be evident. Often, we only see art as a manmade work. That is, we see a piece of art. I challenge you to see art in something that hasn't already been labeled as art.

## HOROSCOPES

The Signs as Artists We'd Rather Have for Spring Weekend

### Aries: Pitbull aka "Mr. Worldwide"

Give yourself a nickname when no one else will.

### Taurus: Timeflies

Be careful what wish you for cuz you just might get it :/

### Gemini: Avril Lavigne's Doppelganger

We know the truth. We know what you did. There's no hiding now.

### Cancer: Black Eyed Peas

will.i.am more like will.u.stop

### Leo: Jason Derulo

What's your name again?

### Virgo: Owl City

You will not believe your eyes. You will not believe your eyes. You wouldn't not believe your eyes.

### Libra: Carly Rae Jepson

Shoot your shot this week guys gals and nonbinary pals.

### Scorpio: My Chemical Romance (rip)

It's never "just a phase."

### Sagittarius: Usher

Lil John (yeah Man)

### Capricorn: Nelly

who?

### Aquarius: Nickelback

Look at this graph...

### Pisces: Miranda Cosgrove

People may have made fun of you in 2012, but honestly, you slap.

# Imperator: Rome Hyper

by George Kite  
Staff Gamerboi

Paradox Interactive, a strategy game company, will be releasing their newest title "Imperator: Rome" on April 25th. This highly anticipated strategy game comes from a long line of other strategy games, like Crusader Kings 2, Europa Universalis 4, Stellaris, and Heart of Iron 4. As a fan and avid gamer of Paradox games, I can safely say that Imperator: Rome is something that I am extremely excited for, I hope you will be, too.

For those who are not fans of Paradox games, I should preface this article by saying that these games are not for the impatient and easily bored. Paradox games are intense strategy games; they're really only fun when you learn them, which can take many hours. However, once you get past that learning curve, these kinds of games become incredibly fun and addicting. Like, seriously addicting, because with these games nothing is the same - they are practically replayable in every sense. Though some are in a sense "historical", how your game goes and how the AI you compete against goes will create scenarios that are anything but history. Though the game has yet to be released, Paradox has divulged the contents of the game and showcased the game on Twitch streams, which I have viewed and studied in order to make accurate statements about the game.

Let me set the historical scene for Imperator: Rome. You start the game in 304 BC, 19 years after the death of Alexander the Great. Alexander's generals rule his former empire, with

## Can we get an Ave in chat?

Macedon, Phrygia, Egypt, and the Seleucid Empire all vying for Alexander's greatness. The Celtic tribes of Gaul, Iberia, and Britannia feud against each other. The Phoenician Carthage has created a powerful and thriving trade empire. And on the river Tiber, a small state known as Rome set their sights on their longtime rival, Etruria. However, what might happen in the game can be anything but historical. Perhaps Rome will never become an empire, or Alexander's empire becomes reunited. Anything and everything will happen.

You play in this time period as any nation you wish, whether it's powerful Rome or Carthage, or a fledgling tribe on the borders of civilization. When you play as a country, you control its diplomacy, finances, military, and government. You, as a country, control provinces on the map. Each province has a population and resources specific to that province. Your power is determined by your size, wealth, armies, and population. You make your own alliances, declare your own wars, and spend your own money how you want.

Managing your country is a vital aspect of this game. Your country always has a leader, whether its a monarch, a consul, or a chief. You, as a country, have certain points that let you do things. For example, you have civic points that let you pass new reforms, diplomatic points to assert claims over neighbors, military points to appoint good generals, and religious points to give your blessings of Greek gods. You're not alone in ruling your country - you have to have help, and there

are certain positions in your government that need to be filled, like your advisors. You choose your advisors and generals from the ruling families in your country. Some families are more powerful than others and will try to take you down if they're unhappy or if they grow too powerful.

Warfare is a major part of the game. War is played out by building units of military troops in your country. When you're at war with someone, you control where your troops go, and you can either fight the enemy troops or take your enemies' territory. Generals can determine whether you win or lose a battle. In addition, what kind of terrain you fight on also plays a big role, especially for who is attacking and who is defending. A major and new aspect of this game is the fact that what kind of troops you have is determined by your resources. Iron is needed for heavy infantry, horses are needed for cavalry, and so forth. The only way to build troops that require resources you don't have is to trade for them.

This game is immense - in both its size, complexity, and versatility. It's multiplayer too so you can enjoy it with friends. As a longtime fan of Paradox games, I can say that this might just be the crowning achievement of strategy games for a long time to come. It looks really well polished, but of course, I won't set my expectations too high for launch - many Paradox games flopped on launch only to become great games with later updates and DLC to the game. The game itself comes out on April 25th. Since it's a brand new game, don't



# Why I'm Trying to Kick My Friends' Asses in Fighting Games

by Christian Decker  
News Editor

I got into video games at a young age, perhaps when I was 7 or 8. I remember my first gaming system was a Gameboy Advanced SP. I loved that thing; I remember playing my first ever game, Pokémon Fire Red, all the time. If I recall correctly, my first fighting game was Shrek Super Slam, which was basically a kind of Smash Bros game in which all the Shrek characters beat the shit out of each other and I'm not gonna lie it was pretty addicting. There was, of course, the flash game my younger brother and I played sometimes called Capoeira Fighter in which we both had absolutely no idea what we were doing, but it was quite the fun game, nonetheless.

I think the first "real" fighting game I played was Mortal Combat Vs. The DC Universe. The story itself was quite interesting, with the Mortal Kombat characters trying to fight against Shao Khan and the DC characters trying to fight against Darksied. I remember the first time I played it with my brother, we got so pissed off at each other and honestly, that was pretty horrible. Competitive games will do that to you, but we quickly got over it. I remember having to go online to look up the fatalities of the different characters in the games which was fun because they were kind of a secret and they didn't give them to you in the game. In all honesty, the game's controls were so wonky and clunky, and it really didn't tell you how to play the game all that well. But if that game did anything for me, it was to forge a lifelong curiosity and interest in fighting games.

The next game that I seriously picked up was Tekken Tag Tournament 2. I think I bought it on a whim one day when I saw it in a Target and just thought it looked really interesting. The game had such a massive roster of characters. Some of them, however, were "mirror" fighters, meaning that they had the same move sets as one or more of the other characters. This was pretty helpful considering that each character can have over

## King of the Ring

a hundred different moves, not to mention learning all the combos and launches that go into a fighting game. In that game, I screwed around with a lot of different characters but mostly found myself returning to Marshall and Forest Law, a martial arts father and son duo who practice a style of martial arts that bears striking resemblance to Bruce Lee. At this point in time I



really wasn't focused on learning all the move sets and combos because I was in middle school and had no time for such things. In fact, I still barely have time for such things.

My recent resurgence into learning different fighting games comes from playing Smash Ultimate with my old roommate Andres. I gotta tell you, he's really good at that game. He helped me train quite a bit with getting used to all the different nuances of Smash, like tilting, edge guarding, air combos, and the like. I play a few different characters consistently, Young Link, the medium sized Zelda protagonist with both quick and mighty attacks, Ganondorf the notorious Zelda antagonist, who hits very hard but lacks speed and recovery, and, probably my best character, Wolf, from the Starfox game series, whose move hits hard, and is agile, but again

suffers from poor recovery. What really grated me though, is that he almost always kicked my ass, and still does to this day. I tell ya, day after day of losing to one of the cockiest fighting game players I've ever met will start to break a dude. All the same it pushed my drive to learn how to play other fighting games if only just to kick Andres' ass in them.

I've now taken up learning Tekken 7, trying to learn the pro-wrestling jaguar-headed fighter, King, inspired by pro-gamer Lil Majin's run at the previous EVO tournament. As well as Tekken, I've looked into the anime style fighting games, Guilty Gear Xrd Rev 2, playing as the katana-wielding pirate, Johnny, and Blazblue Crosstag Battle, playing as the switch-blade slice-and-dicer, Hazama, and grim reaper, Gordeau, encouraged by my friend Rob, who has been a lifelong fighting game connoisseur. I hope to play the new Mortal Kombat game when it comes out later this month.

The competition and satisfaction of learning to play these games, and also beating your friends in them is exhilarating. I'm still improving and working on my technique, but I hope to be able to get better and be more consistent.

## EVENTS

**What:** Spring Week show - *Beehive, Bethlehem Steel, and Reality TV*

**Where:** Rodrigue's Coffehouse

**When:** Tuesday, April 23rd

**How much:** Free

**Why:** See some super cool bands and support a student band to kick off your spring weekend(ish) festivities!

**What:** Rosencrantz and Guildenstern are Dead

**Where:** Collins Auditorium

**When:** Friday, May 3rd & Saturday, May 4th @8pm and Sunday, May 5th @2pm

**How much:** Free

**Why:** Last chance to see your very talented peers perform theater! Check it out!

**What:** An Evening with Jen Liu

**Where:** Monday, April 22 @7pm-9pm

**When:** MoMA

**How much:** \$8

**Why:** Jen Liu is a New York-based artist who uses video, choreographed performance, and painting to explore national identity, gendered economies, and the remotivation of archival artifacts.



## Queen Clur Ends Her Reign Atop Fordham's Free Speech Journal

By Claire Nuñez  
Deaditor-in-Chief

Goodbye, the paper. It has certainly been a ride with you. I joined your funky little cohort of writers my first semester. It was you or The Ram and I am so thankful I dragged one of my new friends to McGinley 2nd that crisp Tuesday evening. My first article for you was a critique on growing up told through the shifts in Miley Cyrus' career. It sounds entirely pretentious and it probably was, but the Editor-in-Chief at the time Zoe said she loved it. And that was it. I was in love with you, the paper.

My time with you became central to my time at Fordham. I made plans around you. My weekends were almost always spent with you. We spent so much time hanging out in the disgusting McGinley basement and we made some incredible friends along the way. I think I value these friendships far more than I appreciate you, the paper. Now, don't get me wrong, we had some pretty great articles, covers, and designs, but these people are truly great.

Look at all of the deaditors I've worked with. I am so thankful for Ali and Zoe that first semester because without their support, I probably wouldn't have left. They gave me so much guidance on my writing and helped me craft such thoughtful pieces. Then, I worked with Siobhan and Kelly and my goodness, that was such a joy. I love Mom and Dad- they taught me how to be an awesome section editor and how to get things done. And lest we forget Luis and Looby. This was such a fun time full of paper parties at Rachel's, gossiping with Michael, and

### Oversharing is what *the paper* is for, right?

lots of tooling around in the print shop. I love all these people and it always warms my heart when I get to see them



again. I wouldn't have met any of them without you, the paper. You brought us together.

Now, I must say my favorite era with you was when I was an Editor-in-Chief

with my dear friend, Colleen. The two of us had to be the fearless leaders of a group of quirky and incredible

editors. We worked together a lot and we were excited to set up our own "brand" for you. When I returned to you from Amsterdam, I found so many new faces on my team. It was certainly a bit daunting, but I know that working and training these kiddos was so worth it. I had my old reliable team of Hillary, Meredith and MJJM (well, s o m e w h a t reliable for this sloth). I knew I could count on these incredibly talented and hilarious people. I will certainly miss making fun of my favorite character from Ice Age and laughing at literally anything Meredith says and doing just super funky and art-y things with Hillary.

As for the new eggs, I am constantly so proud of the work they do. You brought me to them, the paper and

I love them lots. There's your new fearless leader, Jack, who is just rocking the game right now. And my beauty queen, Liv who should not hate mushrooms. Annie who is way too cool for me. Christian who is Catholic, but Black Metal is his life. Andrew who just hates my music taste. Marty who just always makes the best banners. David who is a serious sweetheart. Katelynn who is downright hilarious. Gabby who is the literal sweetest meme queen I've ever met. And the most brilliant human, Robin who is just so smart and kind. All of these new cool beans editors are so smart, creative, funny, and wacky. I can't believe how lucky I am to have met them. It was certainly stressful being a single EIC in charge, but I was able to work with some incredible people. I felt comfortable with these kiddos and every single time I see them online or in person I laugh or smile. Again, I am so incredibly thankful for them. There is no one else I would want to leave you to than them.

It is time that I really wrap up my goodbye to you, the paper. I am not really sure if or when we will meet again, but I will surely stalk your Facebook page and keep tabs on your Instagram. It has been real. It has been fun. It has been real fun, but now it is time that I move on to bigger and brighter publications. Knowing all of these current editors, I know there will be some kick-ass covers and serious criticisms of the world around us. I wish you all the best and I am excited to see what new editors will do with you in the future.



# the paper's Beloved Judy Rides Off Into the Sunset

By Hillary Bosch

Opinions Deaditor

I wish I could say I decided to write for the paper for something important; a higher purpose, a call to defend free speech and democracy, memes... But no, I joined the paper because I thought a guy in class was nice and he wouldn't shut up about it, so I assumed they must be nice, too. In April of sophomore year I finally stumbled into a meeting one night and met the editors and writers. They were nice, but they were also crazy.

Though I wrote for them on a whim, joined the editorial staff for fun, and co-Edited the Opinions section to hang out with people I love, I think I did find that higher purpose after all. Like many college newspapers we read about now in history books, the paper offers the opportunity to think above and beyond, to write candidly.

Most of the time what comes out of this journalistic candor isn't groundbreaking writing, but rather fun things to read that were fun for us to

## She retires to pursue Mike Pence...romantically

write. Sure, we at the paper take this communication platform to our peers seriously, but it's also so freeing to be able to write whatever you think is worth talking about, from Veggie Tales to queefs to gushers to environmentalism. A higher purpose doesn't have to be serious or significant, it just has to be important enough to challenge you to do better, and boy did I write a lot of good shit. Good, but also crazy.

It has been such a joy to work alongside such nice and crazy people. For the last two years, the paper has been such a constant good thing to look forward to. As an active member of two theatre groups on campus, theatre productions are quick, stressful, hectic, and a lot of fun, but often times it feels like they're over as soon as they start. But the paper? Nah. the paper is eternal. A state of mind, state of being. One must become a meme before they make their first meme.

To Luis and Nick, thank you for welcoming me in halfway through the



second act. I can't go a day without reading the news now or listening to the dulcet tones of Michael Barbaro or Dan Carlin, and I blame/credit you entirely. To Rachel and Declan, thank you for making me feel like I had something worth writing about. You went out of your way to help me become the dork I am now and I know I would have been worse off without you. To MiChAeL jAcK and David, you opened your apartment and Rolling Rock for me; that's kindness if I've ever seen it. I feel like we've made a good bit of this journey to our senior deaths together, and I can't think of a time when I wasn't so happy to be with

you both. Gabby, you've come so far from the freshman I used to know to a true STAR and I love you so goddamn much. To Colleen and Claire, my spirit/fashion/art/feminist icon, you held the paper together when everyone was on their bullshit, which was all the time. You are natural leaders, and should be so proud of what you made.

To my beloved Bob, the time has come for us to part. Mike Pence eventually remembered what he was missing and I'm off to have a sexy yet troubled life with a white Boomer physically indistinguishable from you. It's been a lot of fun, Jack. Get 'em this year. To Meredith, Christian, and Suresh, y'all are the reason I have literally any faith in humanity, no pressure. I'm already so impressed with what you've done with the paper, I can't wait to see what y'all think up next year. To fellow paper peeps I've pretended to work hard with, it's been a pleasure serving with you. Go forth and stir shit up, the world needs it.

# Robin Takes Flight, Leaves the paper's Nest

By Robin Happel

Copy Deaditor

There's a saying in the tech industry that if you're not paying, you're the product. The summer before my freshman year, my parents warned me that as a scholarship student, Fordham would likely see me as a petting zoo llama, a toy for the Bretts and Bryttneighs of our campus to see how the other half lives.

In my very first meeting with my honors advisor, she implied that I flirted with professors for my grades, because she doubted a girl from my background could be "actually smart." But this isn't the story of someone finally marring the Catholic Church's flawless record on taking sexual harassment seriously. And this isn't the story of all the other times I forced myself to swallow what I wanted to say, because being kicked out of honors would throw off my five-year plan.

the paper is a little inane, in many ways. We once spent almost an entire weekend blaring the Wii soundtrack looking for hidden messages. (Sadly, we didn't find any.) But it's also one of the only places on campus where

## Robin is smart for real. Take that, honors advisor

I felt less like a llama and more like a person. the paper gave me a voice on a campus that consistently told me I had no right to protest when honors professors started ranting about how much they hated my gay friends, or how the government secretly controls



the weather. For a long time, the paper was one of the only tolerant places I could turn. (Plus we did get John Kerry to tell us where the weather machine is!)

Most of all, the paper taught me that you don't have to be perfect to try something new. One day, I just started covering UN policy. Since then, I've seen the Secretary-General speak in person, something I never could have imagined was possible. I was so inspired by diplomats from Fiji and other island nations I met through my reporting that I actually applied to law school, and I'm happy to say I'll be attending one of the only law schools in the country that works with the Small Island Developing States group at the UN. Without the paper, I might never have discovered that passion.

It would be easy to say that the paper changed my life because of the doors it opened for me, but even more than that it changed my perspective. I don't always have to wait for permission, or plan it all out. Even though I joined relatively late, I feel so much closer to our other editors than some people I've known

here all four years. We may not always know exactly what we're doing, but I could have never asked for a better bunch of people to help me figure it out, or just unearth deeply buried memories of Veggie Tales. I have absolutely no idea where we'll all be in five years, but I'm so excited to find out. My fellow editors are already so talented. For those pursuing writing careers, it will be amazing to keep reading your work outside our grungy McGinley basement. I never expected to enjoy my time here so much, and because of that I've learned to hope for the best a bit more.

The honors advisor who assumed I flirted with my professors is now a high-ranking member of the faculty senate. She'll probably hate this article, and I probably don't care. Like other administrators, she prefers that I get her permission before saying anything about her in print. But what's the best that can happen? She might kick me out of honors, and I should have left years ago.

## David Thinks Back on His Time with *the paper*

By David Kennedy

Copy Deaditor

I came to the paper on accident. I think it was the second semester of my sophomore year, and the guy who had agreed to be my roommate was already an editor. For some reason he thought I should be involved, so he badgered me about it until I finally agreed to go to the print shop one production weekend. The group was immediately welcoming, and they quickly put me to work as a regular copy-editor. Weekly meetings and production week-ends went into my routine, and the other editors were soon enough my friends. I was part of the group even though I rarely volunteered to actually write anything. Within a year the official 'copy-editor' position opened up, and I got picked to fill it.

I'm still not particularly proud of very much that I wrote for the paper. Although I think some of my articles were decent (particularly the later ones), I'm still more proud of the work other people did that I edited or contributed to. One

## And you thought we were just a goofy free-speech publication

of the biggest things I learned working on the paper was how to collaborate on a creative project. I quickly found out that if I was in the print shop and I made a joke that was funny enough in a voice that was loud enough, there was a chance it would end up in print. Aside from fixing spelling errors, and deleting unnecessary commas, most of my contributions to the paper involved additions and suggestions regarding other people's photoshops. I would say things like "that picture for News would be funnier with prison bars on it," or "put a picture of a goat-legged Satan saying 'go Rams' there" and it would go in the paper.

I also got to watch writers have their first experiences writing for a publication, and the massive learning-curve that came with it. For plenty of contributors this was their first time writing something that anybody other than a teacher would read. As such, there was a lot of initial stumbling. It seemed that the beginning of every fall



semester brought with it an influx of barely legible articles from brand-new freshmen, and my job as copy-editor was to cut them up and paste them back together until they were decent. I'm not exempt from the learning-curve by the way, my first couple of articles were incredibly messy looking back. This taught me (at least I hope it did) to have some sensitivity for a writer's voice and intent, which needed to be preserved even while I was making dramatic changes to the piece itself just for clarity's sake. Then I'd get to watch these writers (the ones who came back) improve until they hardly needed my help. It was a good sign

when I didn't have very much to do anymore.

I'm sort of just going over the educational value of the paper here, and that's because I think it's an underrated publication. I get the sense that there is a perception among professors that the paper is 'not as serious' as other student publications. Whereas I think they all fulfil the same function: giving undergrads a place to practice writing. It may not be the most official-looking student newspaper, but things like the paper exist so that students can experiment with tone and try writing things they like for the first time rather than things they've been assigned. Whatever seriousness there is about a student paper only comes from the work and care students put into them. We took the paper seriously in that we wanted to publish something we liked, and that we could be proud of. Sometimes it's good to take your jokes seriously.

## Goodbye to an Iconic Children's Cartoon

By Michael Jack O'Brien

Executive Deaditor

Well shit, this is my stop. It's been a long ride hasn't it?

Freshman year of my time here at Fordham was interesting to say the least. Formative yes, but lacking actual direction. I was just going through the motions: go to class, go to parties, rinse, repeat. I remember one moment specifically that I looked at myself in my dorm bathroom at 3am and asked myself "Is this really it?" Well, no, it wasn't, but I wouldn't really know that until my next year, when I met a plucky group of nerds who every two weeks put together a newspaper. After picking up a copy of the paper, I was taken aback by its irreverent humor, its cover, the fake ads. I kept reading, and said out loud "Wow, this is terrible! Where do I sign up?"

Little did I know that this small pamphlet of opinion pieces and memes would come to define the next three years of my life. The people I met, the friends I made, the articles I wrote were my life. Sure! Every other weekend was spent in a cold basement in a student rec center held

## Michael Jack "Michael Jack" O'Brien Bids Us Farewell

together by balsa wood and spit, but it didn't matter, because at the end of the day I knew it would be worth it, time slows down when you're in the print shop, and suddenly you find yourself staring at an article about the pros and cons of mango consumption and it becomes the most important

every second of it.

There are too many people to thank from my time at the paper, because the paper isn't just a publication, but was the very thing that defined my time at this school, it made me friends, and made me a writer. But let's try to do a short list.

girls on the face of the Earth, not alot of people can deal with my insanity but you guys made being locked in a freezer every two weeks worth it. Thank you to Jack and Meredith for taking the reigns of the paper, I know it will be safe in your hands. You two are fucking hilarious and I wouldn't want anyone else to run this crazy train. Thanks to everyone on the crew that was there when I first started. Declan, Kelly, Siobane, Looby, Nick, Rachel, and of course, Luis fucking Gomez. You guys are a treasure and made these years the best they could have ever been. To everyone on the paper and to those that will be, you're the best and I love you. You might think you don't belong anywhere, but it's not true, you belong here, as long as you get your goddamn articles in on time (sarcasm). Anyway, this is where I get off. Hope to see you again someday.

I swear Jack if you put a picture of a sloth here I will find you.



thing in your life. To say that I needed that is an understatement, and I loved

Thank you Claire and Colleen for being two of the hardest working

MJJM



# Colleen is Burning Up From All These Feelings! Gross!

By Colleen Burns  
Deaditor-in-Chief

When I came to my first meeting for the paper, I was a freshman and clearly clueless. I saw the paper at the winter club fair and assumed it was the school paper, or essentially The Ram. I didn't know there was a difference between the two publications or even that there were two publications! EIC Siobhan very kindly explained to me how the paper works and what's up with The Ram (thanks homie).

Looking back, I really think freshman me was actually more suited to work on The Ram. I have a type A personality and love some good organization and structure. The Ram is all of these things; the paper is none of these things. the paper is a chaotic group of personalities and opinions that somehow manages to barely pull off a pretty cool and engaging publication five times a semester. I'm not cool.

But there was something about that first meeting for the paper that left an impression on me, so much so that I felt like even just checking out an introductory meeting for The Ram would be a grave betrayal. I think the fear of betrayal came from the sense of community I witnessed at that first meeting.

And wow did I find such a weird and great community. This crew made Tuesday night meetings in McGinley 2nd (and being kicked out of McGinley 2nd), paper parties, paperfests, KICKBALL, and production weekends actually fun and worth it. The paper pals taught me to actually care about

An A+ writer and A+ kickball player. We <3 our student-athletes

what's going on in the world. I learned to pay more attention to politics and current events, just so I could keep up with group conversations. I learned to think more critically because there



would always be a paper pal who could squash an argument with a totally valid point I never considered. So yeah, I'm still not cool, but I'm a better person. Gross! Feelings!

I guess this is where I thank all

the peeps. Siobhan and Kelly, thank you for making my first year at the paper so warm, welcoming, and fun. I MISS Y'ALL. Luis, thanks for being a legitimate journalistic role model to me.

Looby, thanks for forcing me to create a bulletproof argument that ghosts exist. Shoutout to other deaditors who made my time with the paper exceptional: Rachel, Michael, Declan, Scott, Nick, Matt, Anna, and Reyna. Thanks peeps.

I could NOT have handled the paper (and also just life in general) without Claire Nuñez. My co-EIC and literal rock, I love you, and I know we'll stay friends for a long time. MJJM, who even are you? I hope you create Executive Editor-type positions wherever life takes you. Major thank you to all the editors who made this past year's publication the best yet: Hillary, David, Robin, Jack, Meredith, Gabby, Olivia, Annie, Andrew, Christian, Katelynn, and Marty. I'm so incredibly proud of the endless work and love you have put into this publication. You made our special edition, Sex, Drugs, and Everything the Jesuits Don't Want You to Know, possible! Thanks for putting up with me last semester, and may you never have to feel my wrath again.

Some of my best memories at Fordham are with these paper people. I will forever associate Estrellita's, anything Marvel, the Wii song, people named Bob, and people named Judy with the paper people. No shade to The Ram, but I'm so lucky my freshman cluelessness brought me to the paper. I would not have become the same person or made such incredible friendships. I love this publication and will always be a fierce supporter and reader of Fordham's only free speech and student-run paper. Gross! More feelings!

Farewell to all of our beloved deaditors.

You've taught us a lot in the past year, and we have treasured the time we've spent together. We've learned a lot from you, but more importantly, you have learned a lot from us.

Claire, thank you for reintroducing us to Webkinz and for believing in all of us as future editors of the paper.

Colleen, thank you for coming back from France and relieving some of Claire's stress, because it was getting kind of annoying, tbh. Thank you both for being our patient, fearless leaders and for making the paper a place we could all call home.

MJJM, thank you for confusing us with your complicated name and for making every moment spent in the print shop enjoyable and full of memes.

Hillary, thank you for being a ray of sunshine in the darkness of the McGinley basement, and for always being faithful to your beloved Bob.

David, thank you for making all of us better writers and for your dedication to making the paper the best publication it could be.

And Robin, thank you for inspiring us to take an interest in things we otherwise might not, and for introducing us to your awesome sense of style.

We promise to make you proud, and if we don't, we promise to at least make you laugh.

# In Honor of Game of Thrones

## Here are some Songs of Fire and Ice



Fire Burning - Sean Kingston  
Hot in Herre - Nelly  
We Didn't Start the Fire - Billy Joel  
Ashes to Ashes - David Bowie  
Playing With Fire - BLACK PINK  
Picture to Burn - Taylor Swift  
Fire - Bruce Springsteen  
Burnin' Up - Jonas Brothers

ICE ICE BABY - VANILLA ICE  
GOLD AS ICE - FOREIGNER  
UNDER ICE - KATE BUSH  
LET IT GO - IDINA MENZEL  
BABY IT'S GOLD OUTSIDE - PICK YOUR DUET, EVERYBODY HAS SUNG IT  
SHE'S SO GOLD - THE ROLLING STONES  
LET IT SNOW - PRETTY MUCH EVERYONE  
COLDEST WINTER - KANYE WEST

# HERE ARE THE PREMIERE DATES

# FOR EACH EPISODE THIS SEASON

4/14, 4/21, 4/28, 5/5, 5/12, 5/19





# Lists

## Winter is Over But the Magic has Just Begun

**Like all humans I'm excited for the premiere of Game of Thrones that happened on Sunday (I wrote this on Saturday) and am hyped to the max. I wanted a way for everyone else to express their nerdy glee so I asked them this question. Which mythical creature are you?**

### **Ghosts by Someone Spooky**

I would be a ghost. No, they do not exist, and they are more of a myth than most "mythical" creatures like the Loch Ness Monster (possibly real), Phoenixes (very real), and the Basilisk (I own one). I've been taunting ghosts for years, saying things like, "Ok ghosts. If you're real, come haunt me!" Nothing. There are only three possible explanations: ghosts don't care about defending their honor, ghosts are afraid of me, or ghosts do not exist. I'll accept either of the last two, but I think we all know the right answer is the third one.

### **Sea Gurl by YA Gurl**

What mythical creature am I, you ask? Probably a mermaid, because they're like super hot and get to swim around in bras all day. I mean, what a double standard—when Ariel doesn't wear a shirt, she becomes the focus of a kid's movie, but when I do it, it's "inappropriate" and "subject to a fine." This is an attack on women everywhere and I am not okay with it. I paid 80 bucks for my bra at Victoria's Secret, and I should be able to show it off to everyone if I want to. Gosh!

### **Woot Woot by a Siren**

I'm definitely a siren. For starters, I have a terrible singing voice, like the kind that can drive people crazy. But my womanly charm makes up for it tenfold. I can't swim for shit either, that's why you can find me flopping around on a sea rock in an attempt to stay afloat. This

doubles as the perfect spot to seduce sailors. I also think I have pretty nice mermaid curls. At least that's how it seems when I look at my reflection in the foggy mirror after my shower. Not Megan Fox when she rings her wet hair out in "Jennifer's Body," but close enough. Watch out boys!

### **Call of Shoggoth by H.P. Lovecraft VII**

I would definitely be a Shoggoth so I could forever serve by eternal master Cthulhu, Great Old One of the Abyss. Yeah, I mean I would be a giant mindless slimy amoeba with a bunch of eyes all over my body, but I'd get to be within the realm of Cthulhu. Like, how cool is it to be buddies with a being so powerful trying to comprehend him makes you insane? Like, I know I'd be a mindless slave, but like, I LOVE Cthulhu so like this is my dream, OK? Please don't kinkshame I love him so much.

### **Dragon Tales a Fine Young Man**

I would have to be dragon. Dragons are just badass, and in DnD, they are intelligent, like myself. I just want to fly around and set things on fire and just eat people's livestock whole. It would be the most fun thing ever. I can become the overload of a small village in Upstate New York and make all the inhabitants bow before me. Dragons also can be loyal to their friends, which I am, and have been featured in many stories, like myself, although not published stories.

### **Ice Cold by The Night King**

I would be a white walker because, I am pale, have bright blue eyes and am always cold. I lead an army of undead ice zombies (Twitter followers) on my quest mysterious quest because I am the coolest person you will ever meet.



**Anderson .Paak**  
**Ventura**  
**Jack Archambault**



Before you do anything else, go to YouTube and watch Anderson .Paak's NPR Tiny Desk Concert. He sits comfortably at the drum kit, hitting sixteenth notes on the snare in perfect rhythm, singing without missing a lyric, and smiling all the while like he's on a billboard for Crest. It serves as the perfect introduction for Paak: suave, ultra-talented, and aware of both those things without revealing arrogance.

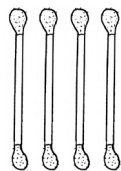
In his newest album, *Ventura*, Paak returns to the mellow beats and soulful crooning that he veered slightly away from on his last album, *Oxnard*. *Ventura* feels down-to-Earth and introspective. It features a few big names in hip hop, such as Andre 3000 and Nate Dogg on "Come Home" and "What Can We Do?" respectively, which also happen to be two of the better songs on the album. On the latter, Paak includes the deceased Nate Dogg on a song that explores how to move forward after a relationship comes to an end. It feels timely, too, to feature

a deceased artist in a song about how to move on, especially in the wake of Nipsey Hussle's death.

Paak also features Motown legend Smokey Robinson on "Make It Better," which also deals with themes of love and moving on. "King James" pays homage to LeBron James for his social activism and perseverance in rising above the challenges he has met throughout his life. It is, for my money, the best song on the album, and pays service to James and other black athletes who use their voices to influence positive change.

"Make It Better" and "King James" are the biggest hits on the album, *Ventura* is an enjoyable listen, even if many of the songs might not necessarily stick with you for a while afterwards.

Favorite Track: "King James"



**"Old Town Road"**  
**Lil Nas X, Billy Ray Cyrus**  
**Andrew Millman**

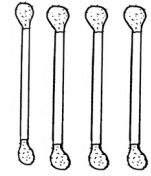


The time: three in the afternoon last Sunday. The place: Bro's Hill, top balcony. The song: "Old Town Road" by Lil Nas X featuring Billy Ray Cyrus ringing off from the speaker. The latest one-hit wonder to grip the Fordham darty crowd is a country-trap hybrid with an infectious beat and compelling hook.

Watching from my perch high above the scene, I was able to witness the collective yell-singing of "Imma take my horse down an old town road, gonna ride till I can't no more." Lil Nas X went from a Nicki Minaj twitter stan account to having the number-one song in the country. However, a few weeks prior, Billboard controversially removed the song from its country charts because it was deemed insufficiently country (fuck that).

Billy Ray saw that and got on a remix, lending his country bona fides to the song. And let me tell, you listening to Hannah Montana's dad rap-singing about Fendi sports bras is an experience. Billy Ray floated on that beat. The song is short, but sweet. Lil Nas X raps about "riding on a tractor, lean all in my bladder," somehow uniting archetypal themes of both country and rap. "Cowboy hat from Gucci, Wrangler on my booty" does similar work.

If Lil Nas X can bring together rap fans and country fans around a shockingly good song, maybe this country isn't irredeemably divided after all? One can only hope. From that Bro's Hill balcony anything seemed possible when there's a Nicki Minaj stan singing a country song that can get a giant crowd to yell in adoration.



**Enter the Realm**  
**Iced Earth**  
**Christian Decker**



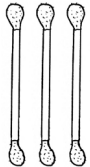
Iced Earth have a unique sound in the heavy metal sphere. Their vocals blend a hard rock sound with the power and drive of most heavy metal artists. Their guitar is of classic heavy metal origin, but the riffs can be so uplifting as to invoke power metal, the same could be said for the vocals as well. This is true of their more recent work that I've listened to. If I had listened to *Enter the Realm* first, I'm not sure I would continue to listen to music by the band.

This is not to say that it's a bad EP—it's pretty decent. The guitars sound thrashy with chugging riffs and electrifying solos in some of the songs, but it feels a little subpar. It is completely possible that this is because these songs are original recordings. The thing that mostly bothers me is the vocals, half the time you can't understand what the hell he's saying. While this can work for death metal, it doesn't work for just straight heavy metal. In addition, the vocals are really grating. It sounds like Rob Halford or the guy from Exodus on *Bonded by Blood*. I don't know what the singer does later on or if they changed the vocalist but my god it sounds ten times better.

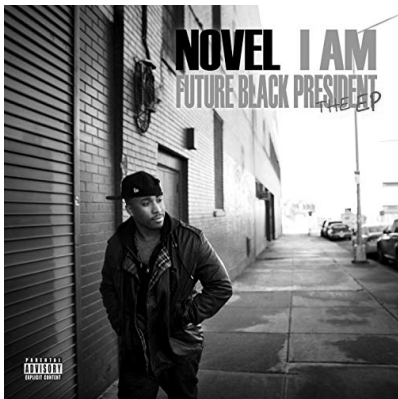


Nevertheless, the songs weren't incredibly bad. "Iced Earth" has a really creepy spoken word part that fits well with the aesthetic of the songs and the guitar work is superb. I also really dig the acoustic break with "Solitude," providing some of the signature softer sounds of Iced Earth's guitars later.

Favorite Track: "Iced Earth"



**I Am...(Future Black President)**  
**Novel**  
**Noah Kotlarek**



Less than a month ago, the paper staff was asked by the university to clear out the print shop as it was cluttered with dozens of stacks of old newspapers posing a fire hazard. When we got around to cleaning up the shop we had no idea we'd discover a much greater fire hazard. Paper readers, I present to you Novel's 2008 hip-hop album: *I Am... (Future Black President)*.

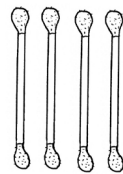
At first glance the album appears like it will be a tired knock off of stereotypical 2008 rock and blues by John Legend, Pharrell Williams, Mariah Carey, Common, André 3000 and the like (which are clearly influences). But in reality, it's a pleasure to listen to. There is rap, blues, jazz, rock, and folk all seamlessly wrapped into one. Part of the success of *I Am... (Future Black President)* is the fact that it relies on typical and safe rock,

blues, and rap templates, which have been proven to work. This is not to say the album feels cheap or recycled. It is in fact a quality work.

"Damn" combines the smoothest grooves, rock and blues vocals, and hardest hitting rap verses on the album. It's cool and the snaps and claps provide it with a great march and energy.

The album is diverse, "Sista" is definitely a groovy rock and blues track, but complemented by various folk elements. It's slow and sweet and reminds me of an OutKast track as well as "Santa Baby." The song is about looking out for family members and being on the same side during sad times. Novel's *I Am... (Future Black President)* deserves to be listened to and since it is so short it won't take up much of your time. This laid back cross genre piece of art is calling you.

Favorite Track: "Sista"



**LOVE**  
**MARINA**  
**Katelynn Browne**



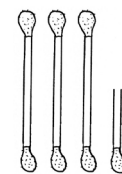
On April 4, MARINA, formerly known as Marina & the Diamonds, dropped the first part of her fourth studio album, *Love + Fear*. The second part of the album, *Fear*, is expected to be released on April 26. Right off the bat, the overall sound of the album

feels much more mature than her previous albums. While her genre focus remains pop, the album lacks the fun of pop music. A lot of the beats in the songs were just slow enough to make listeners focus in on the content of her lyrics, more than the sound of the music itself, yet fast enough to feel almost danceable.

The themes present in this album are self-reflective, as is a lot of her work. However, this album seems to feel much more raw and open than previous albums. With *Love*, it seems that MARINA really wanted to cut through the metaphors and wit she's used in the past to describe her feelings and, instead, lay them flat out on the table for all of us to see and understand.

Whether or not she succeeded in her endeavor to appear more mature and express herself in much more raw sense, for me, it's hard to say. I've been a big fan of hers for about six years now, and I will always support what she does, even though her style has changed dramatically since *The Family Jewels* era. However, I found this album to be a bit of a boring listen. I wanted more of her wit, seen in her older albums, or at least more lyrical creativity. Nothing really stood out to me in this album, at least not right off the bat. That being said, when she first released *Froot*. I felt the same way. It's entirely possible that *Love* will grow on me. As of right now it breaks my heart to admit I'm not entirely impressed by it.

Favorite Track(s): "Orange Trees" + "To Be Human"



## SAD SONGS FOR SAD BOIS



All Out of Love - Air Supply

All By Myself - Celine Dion

Everybody Hurts - R.E.M.

My Immortal - Evanescence

Blue Eyes Crying in the Rain - Willie Nelson

Bad Day - Daniel Powter

River - Leon Bridges

Back to Black - Amy Winehouse

*Thanks for helping us grow*

