

FORDHAM
THE JESUIT UNIVERSITY OF NEW YORK

STUDENT: Trump, Donald J.

TERM: Spring 1965

COURSE	INSTRUCTOR	GRADE	COMMENT
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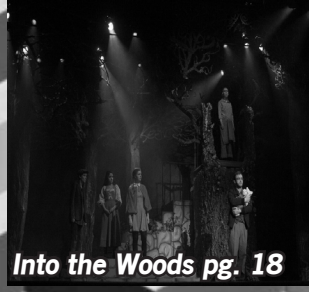
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Vol LIII Issue 3



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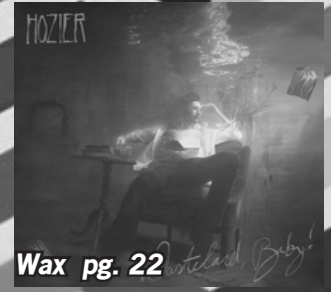
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the paper

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the paper is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to paper.fordham@gmail.com. Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

our aim

the paper is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"Which Food Network Star are You?"

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Do you want to write
for the most absorbent
publication at Fordham?

MEETINGS TUESDAYS AT 9

MCGINLEY 2ND



Kim Jong-Un and Donald Trump Unable To Make Peace

By Noah Kotlarek

Yop-y Editor

It has been almost nine months since President Donald Trump and Supreme Leader Kim Jong-un met in Sentosa, Singapore, and it seems as if North Korea has been completely dismissed as a threat in the interim. Trump and Kim's summit in 2018 may not have denuclearized the peninsula but it did reduce the probability of war – bigly. During the Obama Administration, the two nations had chilly relations at best. After the Singapore Summit however, the two countries were not threatening war but talking: a substantial improvement.

Trump and Kim's second meeting in Hanoi, Vietnam on February 27, 2019 was not as pleasant. It ended a day early and with no agreement reached between the two parties. The goal of the meeting, at least for the United States, was to denuclearize North Korea and formally end the Korean War. Depending on who you ask the meeting was shelved for different reasons. According to North Korea's foreign minister, Mr. Ri Yong-ho, Supreme Leader Kim offered to "permanently and completely" dismantle the DPRK's primary nuclear warhead facility in exchange for the lifting of some sanctions. Mr. Yong-ho added, "given the current level of trust between North Korea and the United States, this was the

Hanoi Summit ends without a clear resolution

maximum step we could offer for denuclearization. Mr. Trump however told reporters, "Basically they (North Korean leaders) wanted the sanctions lifted in their entirety, but we couldn't do that." North Korea offered to shut down there Yongbyon Enrichment Center, a fissile facility, in return for the removal of all sanctions. This did not exactly satisfy American interests. The first American priority for the denuclearization of North Korea is shutting down its fissile facilities, of which the Yongbyon center is only one of many. Shutting it down would slow warhead development but not stop it completely and also mean all US sanctions would have to come off. For this, no plans for denuclearization were made. After the summit, Mr. Yong-ho warned, "This kind of opportunity may never come again." Trump however does not see the Hanoi Summit as a failure but rather part of the process, "I've been saying very much from the beginning that speed is not that important to me." He says the relationship between North Korea and the United States will be solved "with time." Though complete denuclearization was not achieved, North Korea did however agree to continue its halt on missile testing and the United States promised to continue

their halt on their U.S.-South Korea military drills. For now, war continues to be off the table, just as it was in June 2018 after the Singapore Summit.

The Central News Agency of North Korea reported that the President and Supreme leader would "keep in close touch with each other" and "continue productive dialogues." Though the two leaders plan to meet again in the future, no date has been set up.

Ending the meet without signing any treaty may have been the safest option for the United States. According to Gary Samore, former senior adviser of Weapons of Mass Destruction for President Clinton and Obama, "For Kim, the failure shows that he cannot bypass the U.S. government to get a sweetheart deal directly from President Trump." Remember, North Korea isn't winning by not making a deal with the United States. It will still suffer from American sanctions on top of the ones imposed by the United Nations and by not going through with the denuclearization plan it is delaying potential foreign aid and investment. However, this is not to say that North Korea is extremely pressed to have the US sanctions removed as soon as possible. After the 2018 summit in Sentosa, China and Russia laxed their enforcement of sanctions

on North Korea, alleviating some of the pressure imposed by U.S. sanctions.

Regardless, North Korea is not going to nuke anybody. Why would they? If its goal is to unite Korea under the Kim dynasty, then they would not nuke South Korea. That would be destroying the lower half of the United Kim Korea. North Korea is not going to nuke China nor the United States. That would be suicidal. Besides, the regime already has warheads capable of hitting Seoul and Los Angeles. For now, the best solution seems to be time as Trump has stated.

On top of this though, maybe the United States should give up some sanctions for the dismantling of some nuclear facilities. Maybe the United States should allow North Korea to continue its nuclear program. Once North Korea feels safe it will be more open to productive diplomacy with the more rational foreign powers. By removing sanctions in exchange for the closing of some WMD facilities and allowing for international interaction, the standard of living for the people of North Korea can be raised. This would still keep Americans safe. North Korea is not going to nuke the U.S. now and would have less incentive to if United States was engaged in increased diplomacy. North Korea wants to be taken seriously, not destroy the world.

Catholics, Cardinals, and Ravenous Wolves

By Courtney Bergsieker
Staff Bishop

On the heels of scandals including the sexual abuse of nuns and guidelines for priests who father secret children, the Catholic Church has been at the focal point of controversy this month. Responding to the public outcry for justice and reform, Pope Francis held a historically groundbreaking conference to discuss the systemic abuse of minors and its destructive effects on the institution of the Catholic Church.

The meeting was held last week at the Vatican with 190 bishops attending and other religious prelates attending to discuss abuse culture in the clergy and accountability according to Rachel Donadio with *The Atlantic*. Megan Specia with the *New York Times* reported that Pope Francis essentially assembled the conference to salvage the reputation of the Catholic Church where “decades of abuse disclosures [have] rattled the church, eroded trust in its leadership and driven away some of the faithful.”

To the disappointment of many, the conference concluded without a true concrete plan or agenda for tackling the problem of clerical abuse. Rachel Donadio reported a comment made by Anne Barnett Doyle, a leader for *BishopAccountability.org*: “Pope Francis’ talk today was a stunning letdown, a catastrophic misreading of the grief and outrage of the faithful ... As the world’s Catholics cry out for concrete change, the pope instead provides tepid promises, all of which we’ve heard before.”

According to Donadio, the Vatican did state that it would be

The Catholic Church faces an international reckoning

implementing a book with guidelines for bishops dealing with abuse cases and a new team of experts to assist bishops in the process of investigating abuse cases, but these measures were apparently already being developed before Pope Francis convened the meeting last week.

Despite the lack of a real plan for dealing with the issue of systemic clerical abuse, Pope Francis made a resolute declaration at the end of the conference that clearly states



the Catholic Church’s stance on the recent scandals and history of sexual abuse. Jason Horowitz and Elizabeth Dias with the *New York Times* report that he concluded the meeting by calling “for an all-out battle against the abuse of minors” and insisting that the church need[s] to protect children “from ravenous wolves.” Refreshingly, Pope Francis offered a strong awareness and opposition to issues that the Catholic Church has been silent on for decades.

In addition to encouraging dialogue on the sexual abuse of minors, Pope

Francis gave a platform to women in the Catholic Church to speak on their experience with sexual assault by members of the clergy during the meeting at the Vatican. According to *Deutsche Welle*, one anonymous woman described her experience of being forced to have three abortions after being sexually assaulted repeatedly by a priest in her teens. Another anonymous woman in the

ranking member of the clergy to be charged for sexual abuse. Cardinal Pell has pleaded not guilty to charges that accuse him of sexually assaulting two young male members of a church choir twenty years ago. Cardinal Pell’s sentence hearing will take place on March 13, 2019, but Pell has appealed the conviction and his defense is waiting to hear whether or not the appeal will go through.

As a high-ranking member of the Catholic Church and a formerly close advisor to Pope Francis, Cardinal Pell’s conviction is a major blow to the church’s already suffering reputation. Pope Francis has faced questions regarding whether or not he will remove Pell from his cardinalship; but according to Reuters, Pope Francis will wait until the case is settled in court before offering any official response.

Members of the clergy who support Cardinal Pell have been quick to denounce his conviction as a sham. As reported by Pullela, William Donohue of the Catholic League was quoted saying, “There are many holes in the story that led to Pell’s conviction ... hysteria and the animus that exist makes for a toxic environment.”

Both the conference held by Pope Francis and the conviction of Cardinal Pell demonstrate the general desire for change in the Church. A Pope willing to openly discuss decades of abuse, members of the clergy being seriously convicted for serious crimes, women coming forward to recount their tortuous experiences at the hands of priests, and the white hot spotlight of the media aimed directly at the Vatican surmount to a tremendous opportunity for real, tangible change in the priesthood and the entirety of the international Catholic Church.

Church is quoted powerfully addressing the members of the clergy saying, “You are the physicians of the soul and yet ... you have been transformed — in some cases — into murderers of the soul.”

Besides the monumental meeting at the Vatican, the Catholic Church made more headlines after the conviction of Cardinal George Pell from Australia. According to Philip Pullela with Reuters, Pell, a 77 year old Cardinal, is the highest

Lice! Lice! Read All About It!

**By Anonymous
Staff Louse**

Everyone remembers lining up outside the nurse's office in first grade, hair tied up in pigtails, lunchbox in hand, waiting to get their hair combed through for the infamous lice check. It was terrifying, sitting in that plastic chair with an old lady's fingers ripping through the knots in your hair, waiting for what seemed like hours to see if you could go to recess or if you had to go home. Rumors flew around school of the kid who started the lice having to bathe in olive oil, put mayonnaise in their hair or even shave their head.

Now imagine this entire scenario, except in it you're 20 and you're in college. You live in a dorm, you share everything with everyone you live with, and there's no nurse there to check you or your friends' hair. Your

Lice outbreak afflicts Fordham University dorms

head starts to itch uncontrollably, you tell yourself it's just placebo effect, but who knows? Maybe it's lice.

Lice is something that I never thought I'd have to deal with after the third grade. Once I graduated from spending my summers at camp, I thought I had beat lice, but I was wrong. A couple nights ago, my roommate asked me to search through their hair. They had been itching their head for the past few weeks, assuming that it was just dandruff or an issue with their shampoo, but as I searched, a tiny little louse crawled onto my finger, and my heart dropped into my stomach.

Immediately, we called "Lice Noggins", the number one lice remover in New York City, and

reported that some lice had been found at 441 East Fordham Road. The lice Noggins woman responded, "stay calm, we can help! How old is the child with the lice?" When they heard that the infected head was that of a 20 year old, laughter exploded through the phone line. Although they laughed, they did schedule a time to come de-lice the victim and the apartment.

Lice on a college campus is a terrifying concept, but one that thankfully exists mostly in people's nightmares, until now. College age students don't tend to get lice, but once one of them does, it spreads like a wildfire. Lice can hang out on the chairs you sit in every day in class, in the cafeteria, or in the lounges. They can chill on the gym equipment, hop from backpack

to backpack, or just wait in your friend's hat until someone new puts it on.

While we may not know where exactly, there are some lice hiding on campus somewhere, waiting for a new host to latch onto. Since there are no first graders around for them to befriend, college students are looking pretty good to those little bugs.

If you're getting worried, the good news is that lice can only live without a host for 24 hours, and otherwise you can only get it from head-to-head contact, so keep your hair tied back and your head to yourself. If you're still worried, you should know that my roommate had lice for about four weeks and I somehow managed not to get it! If I can do it, you can do it too.

Dr. Mireille Twayigira Speaks at Lincoln Center

**By Jack Archambault
Editor-in-Chief**

By the time she was 9 years old, Mireille Twayigira had been walking for two-thirds of her life. 6 years, 4,600 kilometers – the distance from New York to Los Angeles. It is a feat made even more impressive when one considers she did not have shoes for most of it.

"We had walked for long, we had sores on our feet," Dr. Twayigira said. "I was very malnourished."

This was just part of the larger story that Dr. Twayigira relayed to a capacity crowd at Fordham University's Lincoln Center campus on February 28, discussing her life as a refugee and how education allowed her to achieve a better life.

The event was put on by the Fordham Institute for International and Humanitarian Affairs (IIHA), in partnership with the Jesuit

Former Rwandan refugee speaks on importance of education

Refugee Service (JRS).

After fleeing from genocide in Rwanda in 1994, she, along with her mother, grandparents, and sister, spent the next decade living in a series of refugee camps. It was a journey that took them from Rwanda, through the Congo, to Zambia, and finally to Malawi. When 9-year-old Mireille arrived in Malawi in September 2000, only she and her grandfather were still alive.

It was in Malawi that Mireille attended a school run by JRS and she and her classmates immediately fell in love with learning. "We saw school as the only hope," Dr. Twayigira said. "It was the key to a better future."

Mireille and her classmates began each day by irrigating the crops outside the school, a necessary task in order to ensure that they had enough to eat.

Nobody was more grateful for the rations they received in the refugee camp than Mireille, who describes the food she ate before arriving in Malawi as "things you could never had eaten." Take nsima, a corn biscuit best known for sprouting thick tufts of mold. Or perhaps turn to the time Mireille, desperate for food, ate a snake she found in a bush.

Mireille graduated from the JRS school in 2009 and received a scholarship to study medicine in China ... and in Chinese. "We were never told we were going to do our studies in Mandarin. We all thought we were going to learn Mandarin just to get around."

They thought it would be impossible.

By now, of course, it should not come as any surprise that Mireille succeeded. After graduating from medical school at China's

Hebei University in 2016, Mireille became Dr. Twayigira. Now, she aspires to work in mental health, and speaks to children in Malawi and around the world to share her story and inspire others.

"There is potential in every young refugee you hear about," Dr. Twayigira said. It is realizing this potential that makes the work she and JRS do so important.

"It is important, especially with our current administration so unreceptive of refugees," said Fr. Leo J. O'Donovan S.J., Director of Mission for JRS. "That's why events like this one are so necessary."

The JRS was founded by Pedro Arrupe S.J. in 1980 and is dedicated to helping refugees, forcibly displaced persons, and asylum seekers. Dr. Twayigira's talk was the first event they have done in partnership with IIHA at Fordham.

FAKER THAN TRUTH

By Maxwell Basile

Public Safety Alert 02-19 | Rose Hill, Suspected Theft

On Tuesday, February 26, 2019, at approximately 5:30pm, a male Fordham student was seen sneaking into the cafeteria.

One eye witness reports as follows: "It was around dinner time, so there was a line going all the way back past the steps. I had just gotten there and was waiting by the door. Suddenly, a male student, around six feet tall, busted in through the entrance. After taking one look at the line, the guy scoffed and walked past the whole line towards the exit doors. I called out, 'Hey guy, there's a line here,' to which he replied, 'Step off, bud, my dad plays golf with the deans here.' He then snuck in through the exit and slipped by the cashiers. The guy was wearing a Canada Goose parka, grey slacks, and dress shoes. I don't know if this helps, but he also had AirPods in?"

Security footage captured from the scene corroborates this student's account, though the recording failed to get an angle of the suspect's face. Based on the witnesses' description, the Department of Public Safety has deduced that the suspect must be part of the Gabelli School of Business. As further investigation is underway, students are suggested to remain on alert, as the suspect may still be at large.

Anyone with information regarding this incident is strongly encouraged to contact the the Office of Public Safety at (678) 999-8212, and ask to speak to the Duty Supervisor.

John Hoover, Associate Vice President
Department of Public Safety

It's The Remix To Ignition, Coming Straight Out Of Prison

By Erin Stehler
Staff Activist

It's the remix to ignition, coming straight out of prison. Artist R. Kelly was arrested on Friday, February 22 on at least ten counts of sexual abuse, some of which involved underage girls. This is not our friend Robert's first rodeo in court. R. Kelly has been involved in an illegal marriage, many abuse scandals (some of which are on video), and is supposedly at least a couple hundred-thousand dollars in debt and facing eviction. Despite his 2018 single, "I Admit", he denied everything in court. Despite the best efforts of his lawyer, Kelly spent a couple of nights in the slammer. Bail was set at \$100,000 which does not seem like very much money for the artist behind wholesome hits such as "Sex Me" and "Sex Planet"; however, he was unable to conjure up the cash until Monday.

In true pedophile fashion, R. Kelly walked straight out of Cook County jail and into his van on Monday afternoon. He then drove straight home to think about the consequences of his actions.

Just kidding, he went straight to McDonald's in River North. Witnesses say he ordered a quarter-pounder with soda and coffee. BBQ on the side. I know that you were wondering. Fans gathered to play his music in the parking lot. The River North McDonald's is widely known for its music theme; unrelated, it is also known for being a popular hangout spot for underage kids. In his defense he probably needed some new ones, after all, from Friday to Monday he wasn't around to feed the ones he probably keeps in his house.

#MeToo movement reaches R. Kelly

This is troubling to say the least, considering the allegations he is facing. More troubling still is that he picked up an unidentified woman on the road on the way to McDonald's. Following McDonald's, the van was said to have headed to a cigar lounge.

Some may wonder how R. Kelly could have abused so many women for decades on end while remaining in the public eye. Rumor has it that the workers in Kelly's studio along with his manager may have helped him commit and cover up this abuse. In one case, Kelly and his manager were at a restaurant and met a fan celebrating her sixteenth birthday. His manager gave the girl a card with Kelly's personal phone number on it and told her to call. Kelly was charged for abusing that girl for about a year. Kelly's manager, Henry Mason, is a real stand up guy. Following the documentary "Surviving R. Kelly", a police officer overheard threats Mason was making to the father of one of the victims. Nothing says "we're innocent" quite like threatening to murder the family of a victim of assault. He was arrested in July but released on a \$10,000 bond. More recently, it is speculated that R. Kelly's staff assists him in holding women in different rooms of his studio. Sources say that nobody is allowed to enter those rooms, and that the women would often ask for food or to be let out to use the bathroom. These are not yet confirmed allegations, but at this point why not just throw them into the mix.

Now let's take a look at some of the charges, more specifically those that were in question this past weekend.

There were ten charges of abuse against R. Kelly and four victims, at least three of which were underage. The first victim was under the age of 17 and abused on at least four accounts between the years of 1998 and 1999. Similarly, the second victim was abused on at least two occasions between September of 1998 and September of 2001. The victim was in a similar age range to the first. The third victim had a single encounter with the star of February 18, 2003 in which he ejaculated on her during an attempted assault. The fourth victim endured three counts of abuse while under the age of 17 between 2009 and 2010.

Since Kelly was put on trial back in 2002 and freed of 14 charges of child pornography in 2008, a lot has changed. The spark of the #MeToo movement continues to bring forth victims willing to tell their stories. However, it is still developing and many people still feel threatened by their attackers and are unwilling to come forward. Attorney Michael Avenatti claims to have more evidence since the release of Kelly and believes more victims will be inspired to come forward. R. Kelly's attorney, Steve Greenberg, says he believes all of the women are lying and trying to profit off of him. Arraignment is set for March 8, where it seems he will be pleading not guilty. After R. Kelly's long history of allegations, dropped charges, and rumors, the conviction or lack thereof on March 8 will affect the #MeToo movement more than he could ever affect the top 40 charts.

Activist Angela Davis Comes To Fordham

By Christian Decker
News Editor

Last Monday, Fordham had the pleasure of welcoming legendary activist Angela Davis to speak in McGinley 2nd. Ms. Davis was, and is still, a prominent activist within the Black Power Movement, The Communist Party, and the movement to free the Soledad Brothers in California. Ms. Davis is also the author of an extensive collection of books including an autobiography, *If They Come in the Morning: Voices of Resistance*, *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*. She is also a professor at the University of California, Santa Cruz. After the disastrous decision of Fordham to allow Roger Stone to speak here, it is fitting that we had a speaker here who defines the message of “men and women for others”.

The event was scheduled to start at 6 p.m., but due to the ever-annoying New York traffic, it ended up getting started around 6:30. Ms. Davis spoke for about an hour, with some time at the end given for questions, albeit only two because of the limited time. I've never seen McGinley so packed before, even during the club fair, as seats were filled with both professors and students. I myself had to stand in the back with a sizable amount of other people.

When Davis began her talk, she spoke with a commanding power over the words she was saying. She discussed the idea of Black history Month, and about how it was important to celebrate it, and not just by black people. She talked about some people complain that there's not a White History Month, to which she retorted that every month is virtual white history month, including

Angela Davis was invited by ASILI

what they teach in schools. She remembered a period of time when it was celebrated as Black History Week.

She stressed the important of thinking of Black History Month as intersectional. She expressed solidarity with the indigenous population in the U.S. as well as in South America and Mexico and that the fate of black people was forever intertwined with that of these people. Black people were brought over as slaves to replace the indigenous slaves who died, both during work, and due to the genocide forced upon them.

She also made some sly begrudging comments about “the man who lives on Pennsylvania Avenue” as she called the president but tended to drift away from the subject. Ms. Davis expressed great pride in the movements of both Black Lives Matter and #MeToo as organizations who were doing the movements of the past proud but were also different. She told the audience that the Black Lives Matter movement, rather than having a group of select leaders, and an organization that was full of leaders, making it quite different from the past Civil Rights and Black Power movements.

In addition to movements, Davis gave special recognition to women over time who have helped lead the struggle for equality in America. She named Rosa Parks, and told the crowd that Ms. Parks was an activist and a leader long before she refused to give up her seat on that bus, and that it was in fact, black women, who started the civil rights movement with

the bus boycott, before Dr. King became famous.

She expressed sympathy with movements around the world, namely Palestine, which she mentioned as holding on against the struggles, hinting at the ongoing conflict between Palestine and Israel, and encouraging us to Free Palestine. At this remark, several students began waving a Palestinian flag, which she recognized and applauded. She explained that she thought it was ridiculous that people think it is anti-Semitic to criticize the state of Israel for its wrongdoings, especially when some of its own citizens were speaking out against those same policies.

Ms. Davis further expanded on how she thought modern feminism should be, intersectional. She balked at what she called “bourgeois feminism”, and at “carceral feminism.” She explained that carceral feminism, involved believing that by locking up and incarcerating perpetrators of violence against women, then all the problems of sexism and misogyny would be solved. Davis criticized this notion saying that incarceration does not fix the root of the problem.

After closing her talk, Ms. Davis was asked about what we should do when we are fighting against injustice and we get tired. She said that once we get tired, we should take a rest! She encouraged people to let someone else take up the fight for a while, and that the belief in not asking for help was a symptom of capitalist individualism.

The event went pretty smoothly with no protests and a very respectful crowd. Although I'm not a communist, it was interesting to see one of the paragons of social justice speak right here at Fordham!

Realer
Than
Fact

By Suresh Hanubal

A Sampling of The Crazyiness Going on In The World Today...

Florida House Speaker Refers To Pregnant Women As Host Bodies In Television Interview

Idaho Legislature Rejects Bill to End Child Marriage for Those Under the Age of 16

Tennessee Elementary School Has Students Pretend To Own Slaves As Part of Class Project, Later Apologizes

Neo-Nazi Group's New Leader Is A Black Man Who Vows To Dissolve It As Soon As Possible

Member Of The Arizona State Legislature States That Mandatory Vaccines Are Communist, Votes Against Bill

Sebastian Gorka Promises Conservatives His Political Opponents 'Want to Take Away Your Hamburgers'

Virginia First Lady Pam Northam Apologizes for Giving Cotton to Black Students

Indian Science Congress Speakers Say Newton Was Wrong, Ancient Demon-King Had Planes

State Rep. Daryl Metcalfe Says Reducing Carbon Dioxide Emissions Will Kill His Vegetables

Fordham University Featured (And Threatened) on National Television

Brexit: A Calamity for the United Kingdom

By Suresh Hanubal

News Editor

On June 23, 2016, the voters of The United Kingdom voted for "Brexit", or a plan to leave the European Union, by a 52 - 48 percent margin. The lead up to this vote was marred by allegations of Russian Interference and Accusations of lying on part of the Leave side. In the votes immediate aftermath the British Pounds exchange value plunged to thirty-one-year lows and Prime Minister David Cameron found himself out of a job. In the subsequent Conservative (Tory) party leadership election, he was replaced by Theresa May. She remains in power today, as does the United Kingdom in the European Union.

Although those two factors may have remained the same throughout this period, the United Kingdom has faced a number of economic challenges and changes over the past two and a half years. The British Pound has continued its steep decline in value; with it now being more than 20% lower than its Pre-Brexit peak. In addition, the economy has stagnated since the vote in anticipation of the effects of Brexit on the United Kingdom. In the three years preceding the vote economic growth averaged 2.5 percent. Yet, since the vote economic growth has been much lower, only averaging 1.6 percent. More concerning than this is the fact that economic growth has been decreasing since the vote, with it being 1.9 percent in the immediate aftermath of the Brexit

Withdrawal deadline fast approaches, but still no deal in sight

vote in 2016, but have fallen to 1.4 percent by last year. Moreover, average wage growth since the vote has also seen a precipitous decline, continuing the stagnation that began to develop in the aftermath of the 2008 Financial Crisis. Today, the United Kingdom is teetering on the edge of a recession, with the reasons for this almost being solely due to markets and citizens anticipation for the negative effects of Brexit.

Politically, the preparations for Brexit has been a lengthy and complicated process, with it at times appearing as if Theresa May and her negotiating team did not know what they were doing. Although the nonbinding vote on European Union membership occurred on June 23, 2016, the actual process of Brexit did not fully go into motion until Prime Minister Theresa May triggered Article 50 in March 2017, nearly a year later. Article 50 of the Treaty of Lisbon (signed 2007) gives any EU member state the right to quit unilaterally and outlines the procedure for doing so. It gives the leaving country two years to negotiate an exit deal. As such, the United Kingdom had two years to come up with a comprehensive departure plan, with its date of withdrawal set for March 28 of this year.

After the invocation of Article 50, the next major political development in the United Kingdom was the 2017 General Election, which took place on 8th

June 2017, or roughly a year after the initial Brexit vote. Incumbent Prime Minister Theresa May called this election in order to shore up her support in parliament for the future Brexit negotiations to come. Unfortunately for her, this is not what transpired in the election on that date. Her Conservative (Tory) Party actually ended up losing seats, and as a result, was forced into a coalition with the far-right Democratic Unionist Party (DUP) of Northern Ireland. This ended up hampering her ability to negotiate with the European Union in the succeeding months.

After this election, the next major event that had relevance as to the Brexit process was the parliamentary approval of the Withdrawal Act in June of 2018. Herein, the United Kingdom formally codified existing European Law into United Kingdom law and proclaimed that relevant European Laws would not apply to the United Kingdom from that day forth. From here, British and European Union representatives met in Brussels over a series of months as to set out the terms of withdrawal. This draft withdrawal deal was agreed to in November of 2018. Unfortunately for Prime Minister May, the parliament of the United Kingdom did not agree to these terms, voting it down in record numbers.

This brings us to today, with Prime Minister May in an incredibly weak position, and no real deal in place for when the United Kingdom withdraws from the Union on March 28. In addition, several Conservative and Labour party members have left their respective parties due to frustration

with their parties support for Brexit. As a note, several Labour Party MP's, specifically MP Luciana Berger, also cited rising anti-semitism both within the nation and the Labour Party. These members decided to form a moderate, pro-European Union grouping called "The Independent Group". Due to this new grouping, and to prevent further members from defecting to it, the leader of the Labour Party, Jeremy Corbyn, decided to formally commit his party to a second referendum on European Union membership. However, despite these recent Pro-EU political moves; and although recent polls have found that a strong majority of 55% of Britons now would like to remain within the Union, Theresa May continues to refuse to budge.

If a deal is not agreed to soon, that could prove disastrous for the United Kingdom. A hard border would be imposed between Northern Ireland and Ireland, and that would almost certainly re-inflate tensions in that historically volatile region. In addition, British consumers would see immediate rises in the prices of foodstuffs and other household goods. Due to probable mass panic, a no deal could also result in food and medicine shortages across the country.

So as to avoid this scenario, the United Kingdom should take immediate action. Theresa May and her team could either attempt to renegotiate the deal, ask for a longer transition period until the United Kingdom has to leave the European Union or call Brexit off altogether. Whatever happens, this has already proven to be an incredibly interesting period of British history.

P.S. Mr. Trump truly enjoyed his two years at Fordham and has great respect for the University.



Death by the UK's National Bus Service

Olivia Langenberg
Foreign Correspondent

Before you go abroad for a semester, people always tell you how much you're going to travel and see in just a few months. They claim it's much cheaper to travel around Europe! Everything's so close together! I believed them. And then I ventured to Scotland and back to England on some bus rides from hell.

This pressure to be constantly traveling has honestly been eating me alive. I do have a ton of time on my hands, but there's a lot that goes into booking a trip. One of the primary things being, how the hell am I going to get there? When two friends and I decided we wanted to go up to Scotland, we weighed our options. We had journeyed to Wales a few weeks prior on a bus, which was quite affordable and painless. Turns out going to Scotland on a bus was also a cheap option. The only difference here was about 7 hours of travel time... which I brushed off as no big deal. Another mistake here was choosing to take the bus overnight.

The big day came and we were pumped. We had a painless journey to the bus station and were some of the first people to board the bus. My two friends sat beside each other, leaving me a whole row behind them to myself. Boy, I thought I had it made. It was about 11:15 pm when we left London and we were due to arrive in Scotland at 7:30 am. I popped some melatonin and snuggled up against the window of the bus, only to discover moments later that there was absolutely no heat on this bus. Now, if you're familiar at all with the weather in England, you'll know that it's not a particularly warm place. In other words, I was fucking

the paper's London Bureau reveals the perils of British transportation

freezing on this bus and there was a solid 8 hours before I was getting off it. Fantastic.

I was doing everything I could not to be a brat about the situation. "Just suck it up," I told myself. About an hour later, the bus stopped in the outskirts of London to pick up more passengers. I crossed my fingers that no one would sit by me. I watch a couple and their

each other. At one point, the woman got up and left her child beside me. I, crumpled up against the window, shivering, sighed as I watched the child sleep peacefully. If only that was me.

It was about 2am when my world was once again shaken to its core. The bus stopped in Birmingham, England, all the lights came on, and people started to get off. Mind you, the driver

bus, we leave Birmingham. Will we ever get to Scotland? Only time will tell. On this ride, a friendly 20-something is beside me, but at least he isn't screaming. Many hours later, we stop again at a rest stop somewhere in-between England and Scotland, where we sit for approximately an hour. It's 5am now and I'm fully delirious. Where am I and why have I chosen this path in life?

By the time 8:30 rolls around and we pull into the bus station in Scotland, I have lost all my marbles. I definitely smell like I've been on a bus for nine hours. I've had my contacts in for far too long and my eyes are burning. But I've survived. My friends and I decide we had made a horrible error and we will not be taking an overnight bus ever again. The only problem was our equally-as-long bus ride back to London in two days.

The ride back was not as exciting as the ride there, but guess what? It was even longer. I was on this bus for ten and a half hours. The ride itself is hazy, as I have done everything I can to forget it happened, but I do remember inhaling some McDonald's chicken nuggets at a rest stop. I will neither confirm nor deny that I cried during the last hour of the bus ride.

What's the moral of this story? Time is precious. Cough up an extra \$10 and cut your travel time in half instead of letting your soul rot on a bus that may or may not even have heat.

of the bus said absolutely nothing, and the majority of us were confused. Turns out we were supposed to figure out on our own that we all had to get off and switch onto another bus. How delightful. All I can hope for is heat on this second bus.

Now boarded on an entirely different



two toddlers board the bus, and to my dismay, plop right down next to me. (Again, not trying to be a brat, but why are you taking babies on an overnight bus? I digress...) The couple was arguing at full volume for the next 30 minutes, likely due to the fact that they were unable to find seats next to

On Salads and Spanish: One EIC is Ready to “Try Everything”

By Meredith Mclaughlin
Editor-en-Jefe

Play “Try Everything” from Zootopia on repeat while reading this

Hey what is up you guys, before we get into the meat of the article I would appreciate if you right now went to Spotify or YouTube and started playing (on repeat) “Try Everything” by Shakira from the Zootopia Soundtrack. I think you’ll find it fits the theme of this article very nicely, thanks.

Therefore, I’ve been away studying abroad for the past month or so in Granada. Right off the bat studying abroad is amazing, I really recommend it (especially this program. Don’t worry Prof. Lamas you got shooters in the paper.) That being said, I think it’s common sense that travelling for long periods of time requires an openness to trying new things. For the most part this has been an overwhelmingly positive experience: things like tapas and going to bed at like 1:30 being normal are stuff I can jive with. What I wasn’t expecting, however, was that the thing I struggle the most to enjoy is something not too abnormal back in the states. I am of course talking about salad.

I have never liked salads. I’ll eat a little as a side but eat it as a meal when you can get literally anything else? Soup or salad? Catch me sipping on my Italian Wedding while others are stuck with bitter lettuce. The only good salad I ever had was on this app from 2008 where you can make your own salad and then not eat it. I’m staying with a host family right now, and they are fantastic. My host mom is a wonderful person and

a wonderful cook, but she also loves salads. I know the obvious answer to this “problem” is that I needed to just say at the beginning that I wasn’t a fan of salads. But I already played that card! My host mom gave me a plate of cherry tomatoes as a snack and I was like “thank you but I’m not a big fan of tomatoes.” And since then I haven’t had any tomatoes, which is great! But asking for a removal of one vegetable/fruit is wholly different

of the place you’re living in. I’m just really thankful I’m getting home cooked meals in general, and I’m too ~*socially anxious*~ to bring up my tastes. Besides, studying abroad is all about trying everything (I told you the song would come in handy you better be still listening.) So I’ve been pushing myself to really just go to town eating salads every night. And you know what? They’re actually not that bad. I feel like the more I eat them,

think I’d have been able to do that before I started crunchin’ on those lettuce leaves? Not likely!

This whole salad thing has been going on at the same time that I’ve been learning Spanish. Like my ability to eat salads, speaking Spanish is something I never was good at. I made the mistake of not taking a Spanish class before studying abroad, but since I had cleared exit level I assumed that my Spanish skills were at least passable. Smash cut to day 1 in Spain, where I’m getting physically dizzy every time someone speaks Spanish to me and I have to respond. Everyone in our program had to take a Spanish entry exam to see which level of Spanish speaking classes we could be in. We were expected to test into levels 5-8. Your girl tested into level 4 baby! My classes are mostly in English because at the time I was a Spanish illiterate! My whole life the waiter has been like “English or Spanish” and I’ve been choosing to sip on my native language while everyone else was taking big crunchy bites out of a new one! I’ve improved a lot in terms of speaking and comprehension, but it’s still not easy. Sometimes I feel discouraged and a little silly for not having the skills I needed to take classes here in Spanish. Nevertheless, like the salad, the more I push myself to try, the more I enjoy speaking with other people and connecting. Like Shakira says in her hit song “Try Everything,” “I still mess up, but I’ll just start again. I want to try everything.”



from being like “yes I Am a picky bitch and I do NOT LIKE salads. I don’t care if that’s what you make for a side for each meal!” I am fortunate enough to be studying abroad as is, and it’s so nice to be able to become a part of a family and learn about the culture

the more I can appreciate them, and the more I can enjoy the parts about salad I like. It’s not my favorite, but it does provide a nice contrast to the hot item, and I feel like a healthy god. A week ago I was able to do 20 sets of stadium steps and a 6km run; do you

Coming ~~Fall 2018~~ ~~Spring 2019~~ Summer 2023??



Politics has Become Desensitized and That's a Really Bad Thing

Erin Stehler
Staff Civility Preacher

Longing for the bygone days of inconsequential celebrity gossip

The problem with politics right now is not the president. Well actually—it is—but there are more important issues. There are just so many things happening all the time: people quitting, illegalities uncovered, etc. The problem is not these things alone, it's just that nobody cares about anything anymore. So many shocking things have happened in the past years that would have given our grandparents aneurysms that we are desensitized to. When the president making death threats on Twitter becomes normal, there's a problem. If somebody told me that today Donald Trump claimed he owns South America, frankly, I would probably believe them without batting an eye. Let us take a look back through the timeline of these past four years, shall we?

This rabid Cheeto started off strong by firing the FBI Director who was investigating him over the Russian interference scandal. I do not understand how that's allowed, but okay. Sure. Obstruction of justice aside, there's more. The reason he was not immediately up for impeachment is probably due to the hellstorm that followed. If there was just one thing, just one impeachable offense, people would have jumped on it. But they never stop coming. There's no time to process the madness. One of my personal favorites of the impeachable offenses is one that often gets overlooked: Trump retaining ownership of Trump Towers and having foreign officials stay there

is actually violating the constitution. I bet you're not surprised, and the fact that you're not surprised should worry you a little bit. Speaking of that pesky constitution, he fails his basic constitutional duties every single time he has tweeted about or supported any neo-Nazi or anti-Islamic causes.

Now let's play a game and try to name a law the president has not broken. Murder? Maybe. The Fifth

Amendment? Nope! He pardoned Joe Arpaio for ignoring his court order to stop detaining people by race. Here's another good one: Trump and Kim Jong-Un's little game of red rover. I don't even know if this one is a law, but the president generally is not supposed to endanger the peace of the country in a game of "you shoot first, I dare you".

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To reiterate, I am not trying to convince anybody of anything; I'm

just pointing out that it's a little strange that all of this just slipped past. There are so many more things, both illegal and just plain strange, that have happened the past few years, and I don't think I could name them all. Actually, I doubt I have even heard them all. One of the most recent, however, was the separation of children from their families at the Mexican border. These

kids are in cages and though people demonstrated their anger at first, it has subsided. When the president does it, it's okay, but when I do it all of a sudden people lose their minds. With all of this desensitization of politics, I have noticed a steady decrease in people's interest in plain ol' celebrity news. We are all just becoming desensitized to everything. It is almost as if we as a country all experienced a traumatic

event together and are still in a weird period of shock. Almost every day I see celebrities getting arrested (R.I.P. Soulja Boy Spring Weekend 2019) or deported, and I usually just scroll past unless it becomes a good meme. I truly do not think anything will really surprise me ever again. It is like everything that can happen has happened, and it was all so crammed together that we are honestly all a bit confused. If somebody woke up from a ten-year coma tomorrow, I think they would just go right back to sleep. Our only choice at this point is to accept everything that is thrown at us until we can get back to normal. At this point the next president could be convicted of murder, make an eight-minute Logan Paul-style apology video, and be elected. I sure hope not, but I won't rule anything out.

In summary, we really screwed ourselves over. Anybody can point fingers but at the end of the day we could have kicked this guy out real fast, but we hesitated. We let things get a bit too out of hand, and now how are we, as a country, supposed to draw the line? We're like parents who think if we let our teenager do drugs they will just eventually learn their lesson and never do it again. Well now our child is an adult meth addict who also broke fifty other laws except he also runs the entire country and influences everybody else's kids.



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Bernie Sanders is Running Again and Not Everybody is Feeling It

Anonymous

Staff Not A Bernie Bro

If you want to completely replace U.S. capitalism with an entirely different socialist society with free college, free healthcare, and cut off trade with many foreign countries, you are in luck. As of Tuesday, February 19, Vermont Senator Bernie Sanders is running for president of the United States in 2020. In order to increase his number of supporters, Bernie had to throw a few low blows at current President Donald Trump, calling him “the most dangerous president in modern American history,” and he didn’t stop there. He went on to describe Trump as a “pathological liar, a fraud, a racist, a sexist, a xenophobe and someone who is undermining American democracy as he leads us in an authoritarian direction.” Being an Independent, he is able to attract the radical liberals to his campaign, which he will need if he doesn’t want a repeat of last election season.

After losing the Democratic nomina-

Feel the Bern 2.0? eh

tion to Hillary Clinton, possibly one of the most controversial candidates of the 2016 election, one would think



that Bernie would finally give up on his political aspirations. Lo and behold, Bernie has risen from the ashes and revived his political career for one final grasp for the Oval Office with a grassroots campaign. Once again, he seeks the Democratic nomination, but if past events are any indication, Bernie has a tough, bumpy road ahead of him.

Has the man truly convinced

himself that he was cheated out of the Democratic nomination in the first place and that is what stopped him from becoming president? Hillary might be portrayed as evil, but I don’t even think she and the Democratic National Committee are capable of orchestrating such a thing. But if Bernie needs to convince himself that he could have won the 2016 election had he been nominated, socialists around the country are happy to hear it. I mean, finally a candidate with an actual agenda that will most definitely get done within the four years he intends to be in office ... if he makes it.

Many across the nation have serious concerns if Bernie, at age 77, will be around long enough to make it to November 3, 2020. With eleven Democrats and two Republicans, including Trump, already announcing their candidacies, this election is going to be exceptionally difficult for Sanders to gain enough backing to win the race. Especially considering

the average age of those candidates is 56, which makes Bernie quite an outlier. Many voters are also hoping that the office of President will become less white, more female, and younger, and Bernie will not help them achieve any of these goals. Needless to say, citizens are going to have a hard time “Feeling the Bern” all the way to the White House.

In all sincerity, I do wish Bernie a happy and healthy campaign as he embarks on his three quarters life crisis. How many people can say that they ran for president and lost both times? If doing what makes you happy leads to a long life, and Bernie is happiest losing the race for president, then who am I to yuck his yum? Good luck to Bernie and his loyal campaign team who have supported him this long. I have no doubt that they will put up a good fight against the odds. I must add a disclaimer: I, too, considered Trump’s run for president a joke, and look where we are now.

Getting Rid of Plastic Straws? Cool. Now Get Rid of Plastic Cups

Claire Nunez

Deaditor-in-Chief

As of late, there has been a lot of push for the complete deletion of plastic straws from our lives. While I do support any kind of plastic reduction, I cannot entirely get behind the plastic straw upheaval because it alienates those who need plastic straws and to an extent, claims that we only need to get rid of straws.

This is absolutely not true.

We need to reduce all plastic use. One great place to start is with your Dunkin or Starbucks order. Both chains offer discounts for bringing your own mug or reusable cup— which is a great benefit considering that drinks can sometimes cost upwards of four dollars depending on the size. A discount is nice but reducing your carbon footprint is better.

Say you purchase a grande, Iced Caramel Macchiato from Starbucks three days this week. Those delicious coffees will cost you \$13.35 (not including tax) and you will use nine pieces of plastic. Straws cannot be recycled at recycling all plants and there is no guarantee your cup will be recycled any time soon. You could

A Deaditor returns to advocate for reusable cups

avoid using all of this plastic with a, you guessed it, reusable cup.

I purchased a reusable cold cup at Starbucks for \$9.95 and it is technically considered a grande size but is just short of a venti. So really, I am saving more than just ten cents for every drink. To us college kids,



\$9.95 may seem steep. It really isn’t. It is like, two drinks that you are skipping. Starbucks and Dunkin are expensive enough habits and you will save money in the long run with one

of these reusable cups.

Don’t just stop with your coffee habit. Try and ditch plastic in every aspect of your life. I can confirm, this is difficult. I am trying to get rid of all unnecessary plastics in my day-to-day routine and it is not easy, but I am trying to be more conscious of my place in this world. We use plastics to a scary extent. Our foods are often wrapped in single-use plastic bags. Prepackaged soft drinks typically come in plastic bottles. Grocery bags. Coffee cups. Plastic utensils. Amazon packaging. A majority of the materials used in these products are plastic-derived, and some of them are neither recyclable nor reusable.

These materials will often be dumped somewhere causing habitat loss, polluted water, and other detrimental effects to animals and humans. So many of our nation’s “recycled” plastics, metals, and papers would end up in China, but scrap buyers no longer want our garbage...because we produce too much. It is basic economics. We have essentially saturated the scrap

plastic market and there is no need for these buyers to take it since they have years’ worth of plastics to process. The U.S. has to process the plastics or find other, more expensive ways to get rid of our waste.

While this may not be a “you” problem, you can help tackle the mountains of plastics overseas with simple changes to your day-to-day routine. Start with a reusable plastic cup. Put reminders in your phone to actually take your reusable bags to the grocery store. Don’t buy foods wrapped in excessive plastic. Reuse materials where you can. You can make a difference with these changes. Encourage your friends and roommates to make these changes too. Our generation is far more conscious of our environmental and social impacts therefore remind yourself and others to make an effort because every piece of plastic matters.

the paper's view

I feel like I should talk about The Letter.

For anyone who missed it, during Michael Cohen's testimony before Congress on February 27th, the attorney-turned-fixer presented a letter he claimed Trump forced him to send to Fr. McShane in 2015. In the letter, Cohen threatens to hold Fordham "liable to the fullest extent of the law including damages and liability" if the University released Trump's grades from when he was a student here in the 1960s.

So, how bad were those grades?

Trump's grades were never something I thought I cared about until now. Of course, we've known for a while that he's a dumbass. Still, it would be fun to have that specific thing to point to and say, "Donald Trump is 'D+ in ECON 1000' stupid." Nonetheless, I do know that stable people don't have their lawyers strongarm their former schools into keeping their grades secret, and geniuses don't get grades that need to be kept secret in the first place. A stable genius, which Trump claims to be, does none of these things.

But the most bizarre part of the letter came at the end, when Cohen added, "P.S. Mr. Trump truly enjoyed his two years at Fordham and has great respect for the University." It could have continued, "While he is threatening to sue you for everything down to the clothes on your back, please know that it comes from a place of great respect."

Since we'll probably never get to see Trump's actual report card from his two years at Fordham, we've dedicated the cover of this issue to making our best guess at what those grades were. An F in freshman English class? I guess learning the best words is something that comes with age.

Jack

P.S. In other news, two men in possession of knives and 20 bags of heroin broke onto Fordham's campus on March 1. *the paper* has great respect for any prospective students on tours that day who still want to come to Fordham.

It's been a banner week for Fordham, hasn't it? From the Cohen letter to the heroin-laden men who popped onto campus for a hot sec (all males have been apprehended, by the way), we Rams have seen a lot of shit in the past five to seven days. It's been a nice distraction from the hell that is midterms—that, and the random smattering of snow days the Rose Hill and Westchester campuses have gotten as February comes to a close (sorry, Lincoln Center—we don't know why you're not getting classes cancelled either).

But at least midterms have come to a close. Midterms truly are the worst part of the semester—we're expected to go to class *and* take exams *and* get all of our regularly-scheduled assignments done all at the same time. Midterms test our patience, our time-management skills (which...well, maybe some of us have them), and our sanity. They push to our limits. But we did not let them beat us! Congratulations, fellow Rams—we've made it through the darkest time of the semester.

Now, we get to celebrate. There's only two weeks til spring break. Whether you'll be spending that time drinking like there's no tomorrow or just chilling at home, it's sure to be a well-deserved break from our work and the shenanigans we've seen on campus these days.

Hope that does something for ya,

Gabby

Ask Brett & Bryttneigh

Giving advice to the Less Fortunate

Q: What was your favorite Fordham-related event of the past week?

Brett: That police chase on campus was dope, man, literally (because they were caught with 20 bags of heroin, get it?). I'm glad we have the fence to protect us. Spicy take here, but I would be concerned about my safety on campus without it. Public Safety sent out that text "NYPD has apprehended all males" and I got nervous for a second and then I realized I wasn't apprehended and even if I was I would just tell them who my father was.

Bryttneigh: Not a lot of people here know this, but I went to school with Michael Cohen's daughter and she was like one of my second-tier best friends. One time, I got really sloshed at after-prom and needed a ride back home after my boyfriend at the time was being a total dick and not letting me hit his Juul again. I called Mr. Cohen at 3am and he was picked me up like a half-hour later, better than Uber. He's also the reason I'm at Fordham. He told me his boss "truly enjoyed his two years at Fordham and has great respect for the University."

Q: What are your spring break plans?

Brett: I'm gonna do a little promo here for a minute. I'm doing Spring Break in PCB (for the uninformed, that's Panama City Beach) to shoot a music video for my debut as rapper Foggy B. I used my father's credit card to book the cast of Floribama Shore for the video. He won't even notice and he never came to any of my lacrosse games. Stay tuned for my SoundCloud, BX all day.

Bryttneigh: I'm going to Cancun, for like the fourth time. My parents think it's important that I immerse myself in other cultures, but I'm worried about the national emergency. I never leave the resort. We always pass those poor locals on the way from the airport and it makes me sad. But, then I drink a margarita and I forget about all that mess. Why can't they just live in the resort? Or better yet build their own? Guys, I think I just like solved world poverty. Does anyone know if Pope Francis's DMs are open?

If you have any questions for Brett & Bryttneigh, email *the paper* at paper.fordham@gmail.com



An Insider Imagines Life at the Mario & Luigi School of Business

By Anonymous

Staff Yates Beaumont IV

Whether referred to as the Spagelli School of Spaghetti, or the Bagelli School of Bagels, chances are you are probably familiar with Fordham's Gabelli School of Business. Or maybe you are not (in which case you are probably better off). However, for those of you who are familiar with Gabelli, maybe even a Gabellian yourself, you still may stand to learn a few things from this exposé. I have undergone a covert investigation intended to uncover the true ins and outs of Fordham's renowned business school. What I found will shock the laymen and perhaps even rattle the Gabellians.

The investigation began around this time last year, when I sat down with an incoming Freshman, John Fairchild. I wanted to see how someone could transform from a young, innocent high school lad into a yuppie, peacoat wearing, AirPods using Gabellian in a matter of months. The discovery did not disappoint. Upon receiving his acceptance, John also got a few gifts. The first few were to be expected—a brand new pair of AirPods, and a Ralph Lauren peacoat. John was not surprised either. He said the gifts were guaranteed on Fordham's website. However, what he received a few days later came as a surprise. After declaring his commitment to attending Fordham, the school sent him a brand new Rolex, along with a few strict instructions. The first was that if anyone asked where he got the Rolex, he must reply, "My dad got it for me as a graduation present." Secondly, the lad could no longer be referred to as "John Fairchild." If John was to attend Fordham's Gabelli School of Business, he had to change his name to "Johnathan Fairchild IV." With little misgiving from his parents, John consented to the terms and headed off to Fordham for the 2018 fall semester.

This interview was only the beginning. I decided to dig deeper by sending an operative into the field. For the sake of our investigator's safety, she will remain anonymous. The first order of business was infiltrating

Satire is the sincerest form of flattery, right?

Hughes Hall, Gabelli's headquarters. Gaining access to the building was more difficult than I expected. Unlike scanning an ID to unlock the doors, common to most buildings on campus, Hughes required an extra step: students must scan their Rolex. This explained Jonathan's gift. Luckily, I was able to borrow his watch, and get our operative inside the building.

Here is the description of what she found: "As soon as I walked into

He offered to screen my potential phone calls, and asked me if I needed any cash to get through the day. I politely declined. Instead of paper towels, the bathroom was stocked with philosophy readings to dry your hands. I then went to hang out for a minute in the lounge area, when I saw something really appalling. There was one guy there who everyone seemed to be eyeing. He was wearing jeans, Vans, and a hoodie. Seemed pretty

Was this true? The description would certainly fit with that of Gabelli's initiation process and headquarters, but I figured I owed it to the readers to discover the truth. Therefore, the final leg of our investigation consisted of the largest coordinated infiltration in the history of investigative journalism. I groomed twelve operatives over the course of one year and sent them deep undercover. Their task was to pose as Gabelli students, get acclimated into a cohort, and observe the classes. I knew the task was risky, with no guarantee of our field agents making it out alive. However what they found was certainly worth the risk. "The classes were a complete joke," our chief operative declared. "First off, you go to the same classes with the same people, your cohort, and all they talk about is crazy, expensive trips they take around the world with their family, and how their dad promised them a Porsche if they get all A's this semester. The classes they take are annoyingly simple: I literally took 'Pyramid Schemes 1000' and 'Pre-Algebra.' Shit was absurd." Luckily, none of our operatives were seriously injured during the course of the investigation, though three were sucked into the materialistic lifestyle of Gabelli, and I have not heard from them sense. They were last seen at an internship on Wall Street.

So there you have it. The whole, complete, unadulterated truth. No longer may Gabellians operate in the shadows of society, plotting get rich quick schemes in their fancy building with their fancy suits and their fancy AirPods. A Jesuit education means much more than a bridge to getting rich; it means standing up against injustice and sticking it to the "man." Don't worry, there's no way in hell any Gabitch picked up this article and read it up to this point. They don't need to know what I'm talking about here. I will work in silence just like them. Take back what was stolen from you. Together, I can overthrow Gabelli's hegemony and tear down the halls of Hughes. Help restore equality back to Fordham.



the building, I was in awe. The floor was marble, each tile inscribed with the names of alumni and their net worth. Among them were names like Bill Gates, Elon Musk, and Donald Trump. I then walked into the lounge area. You would not believe what I found. People were lined up giving orders to a personal chef, who cooked whatever they requested. The orders were then brought personally to the tables by waiters dressed in tuxedos. Even the cleaning staff were dressed in tuxedos. At one point, I had to use the restroom. Right by the bathroom entrance, there were two drinking fountains: one with filtered spring water, and another with La Croix on tap. Inside the bathroom was an attendant, also dressed in a tuxedo.

normal looking to me. Then, he pulled out his phone and started listening to music with wired headphones. Not a minute later, these big secret service looking dudes came out of nowhere and told the guy he needed to leave. I didn't want to risk blowing my cover so I got out of there as soon as possible."

These findings exceeded our expectations by far. I knew, though, that the picture would be incomplete without some further field operation. According to popular belief, students on campus find their curriculum much more intense than the average Gabellian's. "We call it the Bagelli School of Bagels because all they fucking do is 'eat bagels,'" a Rose Hill student commented facetiously.



Velvet Buzzsaw is Netflix's Self-Aware Horror Film That You Need to Watch

by Erin Kirkpatrick
Staff Art Critic

There is an obvious irony in reviewing Netflix's new film *Velvet Buzzsaw*, a film that has a deathly bone to pick with the art critics of the world; however, I love irony. *Velvet Buzzsaw* opened at Sundance film festival on January 21st and was released onto Netflix streaming service 5 days later on February 1st. While I typically don't watch the Netflix ads placed at the top of the streaming services homepage, something about *Velvet Buzzsaw* hooked me enough to watch the trailer and then the full movie.

The film stars Jake Gyllenhaal (a favorite of director Dan Gilroy) as Mort Vandewalt, a campy bisexual art critic whose word is God within the film's flashy LA art world. Throughout the film he and his associates, including museum buyer Gretchen (Toni Collette), post-punk art gallerist Rhodora Haze (Rene Russo), her handyman (Billy Magnussen), up-and-comer and kiss-ass Ricky Blane (Peter Gadiot), and Mort's lover and rising star gallerist Josephina (Zawe Ashton), learn what Rhodora Haze really meant when she sneers "all art is dangerous" in the third act.

One by one, the art world's elite fall victim to murder at the hands of art, after Rhodora's protégé Josephina steals her dead neighbor's paintings and markets them for extreme profit. The neighbor, who literally drops dead in the film's first act, left specific instructions to have the art burned.

An art critique of a film critiquing art . . . how meta

While the film remains vague on the specifics that led to the painting's deathly abilities, it is to be assumed that the evil spirit comes from Josephina's choice to make profit off a dead man's art that never belonged to her. The film's premise sounds like an art version of *Final Destination*, but the film's satirical aspect makes it so much deeper.

While this movie could easily be placed within the confines of the current horror film renaissance, led by Jordan Peele's *Get Out*, I think it has a closer connection to films like 2010's *Black Swan* and 2016's *Neon Demon*. All three films turn the world of an art scene, ballet, modeling, and now physical art, into a horror film based on the real life fears these trades place in people's hearts. In *Black Swan*, it was an obsessed artist getting too deep into a role, leading to the main character losing perception of the real world and eventually killing herself. *Neon Demon* follows vapid, competitive models who turn violent and end up eating the main character. *Velvet Buzzsaw*, contains the arguably

most relatable scary premise with art coming alive and murdering the art world's elite in continuously more creative ways.

The film's gore, with a character's arm being ripped off from an spherical art installation, *buzzsaw* tattoos cutting into people's skin, and painting consuming a character leaving her stuck within a graffiti filled wall, is only a supplement to the film's most notable qualities; its humor.

In some ways the humor is quite meta, with a film (a piece of commercial art) ripping into how uncreative commercial art is, but overall the satire lands spectacularly. Jake Gyllenhaal, continuing with his mid-career trend of playing cartoonish men completely straight, shines in the film with pretentious one-liners. Examples include Mort staring deeply into a soul of a painting before whining, "Critique is so limiting and emotionally draining" and telling the artist that his girlfriend cheated on him with "the admiration I had for your work has completely evaporated".

The humor, similar to most satires, furthers the film's argument about the shallowness of the art world.

Mort's comical brashness, like telling an artist when looking at his piece "No originality. No courage. My opinion." furthers the film's goal of dissuading people from buying into a business that profits the artistically un-talented vendors more than the actual artists. With Mort, the ostentatious art critique, having the power to define an artist's success, and the supporting characters capitalizing on stolen art without regard for the work and pain that went into it, it's made apparent that the art world is a vapid and shallow business that pretends to be more relevant to society than it is. The power gallerist Rhodora Haze at one point explains to her protégé "We don't sell durable goods, we sell perception." The film, while being funny and scary, is making its message loud and clear.

Overall, the film is engaging, thoughtful, and conclusive in its message. The tone is singular to the film, mixing its humor, darkness, and satire in the best way possible. While people who don't like gore, or the idea of mixing violence and humor, might not enjoy the film, I believe most people can find something they like within it. If "All art is dangerous", this film is sure to get some dangerously angry reactions from the art world it so beautifully slaughtered.



HOROSCOPES

This Week:

The Signs as Fordham Scandals

Aries: Declining Armed Robbery Believe in yourself. You are more powerful than words can describe

Taurus: Students for Justice in Palestine Spend time with friends this week.

Gemini: Dear Fr. McShane; Love, Michael Cohen Reach out to your loved ones

Cancer: Barnyard Conspiracy The truth is out there. Godspeed, my friend.

Leo: USA Today Rankings I'm glad that you're confident but like chill ??

Virgo: "paper" Towels Think about how your actions have consequences

Libra: Almost Losing our Botans Membership Remember to spend time in nature this week

Scorpio: 20 Bags of Heroin, 2 Knives, and 1 Tour Group First impressions are important, but they're not everything

Sagittarius: Jesulit v. Barstool Consider taking a break from social media :/

Capricorn: Bust Down Cunniffe-iana Take care of your health this week, but not too much

Aquarius: Rod's Incident Spill tea on Republicans :)

Pisces: Paying Off Guards in South Money doesn't buy everything :(

A Star Is Born. . .Or Is It?

by Christian Decker & Andrew Millman

C: My opponent is convinced that *A Star is Born* should have one the Oscar for Best Picture. In fact, he, and many others of this godforsaken country have convinced themselves that it was worthy of being nominated at all. That it is a good movie. With respect, I dissent.

Full disclosure, I have not seen the movie. To be honest, I don't need to see it. It's another boring, white bread, rags to riches story about a girl finding her song-writing dreams, writing mediocre coffee house sad songs that could win a Grammy just for existing. I mean, did we have to give Lady Gaga a goddamn Oscar. There are actresses busting their asses off every year and imagine their shock when the fucking pop star with the outrageous costume wins an award they've been working for years to come. Honestly, the fucking One Direction and Justin Bieber documentaries about their rise to stardom have more fucking personality than this movie.

Who would have even wanted to see this movie? I mean, who sees a poster for a movie about becoming a star, and says "You know what, I've never in my life seen movie like this before, I'll bet it's so completely original and not at all boring as hell.?" I can't even begin to tell you how disappointing it is that these kinds of movies are what we consider art. As much of a nerd as I am, *Into the Spideverse*, should have received much more awards for the cinematic masterpiece that it is, with the use of so many different animation styles and incredible voice acting and storytelling. Instead, we get a nomination for the movie with Emma Stone going down on the fucking Queen, and Lady Gaga and Bradley Cooper's affair movie.

I suppose something is to be said for the popularity of the movie. I mean, it did do pretty well, and many people seems to like it. But I can't comprehend how much of a shit personality you must have if you think the movie deserves to be held up to the standards of movie greats like, *Sophie's Choice*, or *Saving Private Ryan*. This is the third fucking remake of this movie. One has to ask what the hell was wrong with the first two that they had to remake it, again. Was it just that bad? Was it not bland enough

Is the film deserving of its hype? Two editors debate

for them? Sure, let's spice it up with Lady fucking Gaga. Big whoop. It's so infuriating that such boring, low effort movies can beat out so many great filmmakers who tell actual compelling narratives and aren't just remakes of movies we've all seen before. I mean, *Black Panther* was a cinematic marvel (no pun intended), that broke huge boundaries and actually had a compelling and original story. I think at this point I've made my message clear. I will let the uncultured and disgraceful worship of this movie live on in movie history. It is so ordered.

A: This was a great year for movies, something Christian would know if



he ever watched anything besides superhero movies. As he will later argue, *Into the Spideverse* and *Black Panther* were amazing movies. Those movies are great and you don't need to disparage other movies to praise them. The movies that are considered prestige or "Oscar-bait" like the ones that Christian hates on later in this article may have smaller stakes than the latest Marvel blockbuster but that doesn't automatically make them bad. Some of the smallest movies in recent years have been the best, like *Moonlight*, for example. Unlike my former co-editor, I've seen both these types of movies and the comic-book adaptations. Like with anything else, the genre doesn't make something good or bad, but how artists use the genre to tell a story and convey a message. Ryan Coogler did a brilliant job of this with *Black Panther*, setting up a great intellectual debate underlying the competition of T'Challa and Killmonger. The two had very different visions of black liberation

and using the MCU as the forum for this debate was a stroke of genius.

From music to television to the Super Bowl halftime show to movies, Lady Gaga has been performing at a very high level for a long time. Even before *ASIB*, she proved herself as an actor in *American Horror Story* and her musical talents have few contemporary parallels. I've been a Lady Gaga fan for probably a decade, so I was so excited when I found out she would be starring in this movie. It may be the fourth version of this story to make it to the big screen, but as someone who's watched them all, this one definitely brought a fresh and bold perspective to an eternal tale about fame, love, addiction, and sacrifice. The soundtrack alone was amazing and featured a diverse array of musical genres. Then, of course, there's "Shallow." This song made Bradley Cooper a Grammy winner before an Oscar winner, which is hilarious to me for some reason. You've probably heard this song like a million times and if you hate it you're dead inside, or Christian, I guess. Besides Cooper and Gaga, Sam motherfucking Elliot was in the movie (that's the "Coors, the banquet beer" guy) and so was Andrew Dice Clay and Dave Chappelle. Is there anything more I can say?

I thought *A Star is Born* was the best movie of the year, but there were tons of great movies in the past year that didn't get enough attention. Yes, Emma Stone and Rachel Weisz were in a love triangle with Olivia Colman in certified batshit crazy director Yorgos Lanthimos's *The Favourite*. Alfonso Cuarón directed *Roma*, about an indigenous domestic servant in 1960s Mexico City that was visually stunning. Toni Collette in *Hereditary* and Ethan Hawke in *First Reformed* were amazing performances. Spike Lee's *Blackkklansman* felt so prescient, especially because of its Charlottesville closing scene. Barry Jenkins adapted James Baldwin's *If Beale Street Could Talk* and it was beautiful, like the book. *Eighth Grade* felt like I was back in the most awkward phase of my life. *Can You Ever Forgive Me* and *Boy Erased* were also great and I would definitely recommend. 2018 had a lot of great movies, first among them was *A Star is Born*. In closing, expand your movie-watching palette, Christian.

If you think *The Room* is Bad, Wait Til You Get a Load of This

by Gabby Curran
Executive Editor

For the longest time, it was believed that the dubious honor of Worst Filmmaker belonged to Tommy Wiseau—the writer, producer, and director of *The Room*. A film widely considered to be the worst movie ever made, *The Room* is hate-loved by almost all movie-goers for its horrendous acting, equally horrendous writing, nonsensical plot, and just the fact that Tommy Wiseau was insane enough to make it in the first place and think it would be a masterpiece. Yet a new contender for Wiseau's title has risen from whatever Tartarean pit produces these delusional moviemakers—and his name is Neil Breen.

Breen, who hails from the East Coast, has produced four other movies since his filmmaking debut *Double Down* in 2005. His most recent film *Twisted Pair* was released last year. According to this interview form, Cinedelphia Breen works as an architect and makes movies on the side. All of his films are self-funded, and Breen writes, produces, and directs them himself. He also stars as the protagonist in all of his movies, which often have government corruption and the supernatural as their central themes. His most notable film is undoubtedly *Fateful Findings*, released in 2013, which Breen considers his best film “on a technical and a storyline level.” From its over-the-top acting to its ridiculously self-aggrandizing premise, it is no surprise that this is the movie Breen is best known for—even when compared to his other terrible movies.

The premise of the film is...a little hard to swallow, and hard to follow. Neil Breen plays an author and computer hacker of some sort named Dylan, who had a mysterious encounter with a magical stone at the age of eight with his childhood friend and first love Leah. Flash forward to the present, and an adult Dylan is hit by a car but magically survives thanks to the stone, which for some reason he had in his hand

Gabby Curran reports on *Fateful Findings*

as he was walking across the street. He is then rushed to a hospital, where his friend Jim and his wife Emily mourn over his condition. A nurse appears and takes his pulse, despite him being attached to an EKG machine. The nurse, unbeknownst to us, is actually a grown-up Leah. Shenanigans ensue, and include but are not limited to



Dylan's wife overdosing on drugs, Jim's wife killing Jim and framing it as suicide, Dylan attempting to write, Dylan trying to seduce Jim's underage stepdaughter, and Dylan uncovering the true power of the magical stone he found as a child (which just involves spirits harassing Dylan and the ability to kill anyone at will, I guess? This movie makes no sense). Additionally thrown in are some hasty plots surrounding Dylan's seeing multiple therapists, Leah getting kidnapped, and Dylan passing out all over the place as he hacks into the government and uncovers its MOST secret secrets. Which secrets, you ask? We are never told. But rest assured—Neil Breen uncovered them, and exposed them to the world at the end of his film, thus defrauding the entire U.S. government in one fell swoop.

Now, the first time I watched *Fateful Findings*, I was drunk. The

second time I watched it, I was also drunk. The third time I watched it, I wished I was drunk. Not since *The Room* had I seen such abysmal writing, such ridiculous storytelling, and such monotonous acting. One reviewer on TheCommentSection.org called it “not a movie, but a virulent retrovirus of the mind that slowly eats the victims' sanity and causes them to become a vector for future infection.” I can't say he's wrong, especially given the fact that Breen has spawned four other movies. Reading the plot of the movie is almost enough evidence one needs that this movie is bad.

Yet despite its obvious shortcomings as a movie, *Fateful Findings* has developed a sort of cult following over the years—and I can see why. In the same way that people like to watch *The Room* for shits and giggles, viewers have gravitated towards *Fateful Findings* for its surreal entertainment value. In no other movie would you be able to watch a scene with a man cradling the bloodied body of his dead friend and saying, in the most monotonous tone possible: “I cannot believe that you committed suicide.” In no other movie would you be able to witness the sheer outrageousness that is Dylan's final speech where he stands in front of a green-screened photo of the Supreme Court and cryptically tells the audience: “I've discovered more information than any hacker has! EVER!” followed by a montage of the now-defrauded politicians, bankers, and Wall Street brokers killing themselves in the most over-the-top way. It's really something to behold.

As for Breen, he doesn't mind the fact that he's considered one of the worst filmmakers of all time. His take on all of this? “[When] you're an artist...you're never gonna please everybody.” All in all, this movie is just the pet project of an architect who enjoys telling stories, no matter how nonsensical they may seem. And who can really fault him for that?

EVENTS

What: Proof!
Where: Collins Auditorium, probably
When: March 28-31st
How much: \$5 with Student ID, \$10 Without. OPENING NIGHT IS FREE FOR STUDENTS
Why: Support local THEATRE.

What: Men's Tennis v. Boston University
Where: Life Time Athletic-Harrison, N.Y.
When: Sat. March 9 @6pm
How much: ??
Why: Support student athletes or whatever. Tennis anyone?

What: Me in Capris, Devon Goods, and Cool Americans
Where: Rodrigue's Coffeehouse
When: Fri. March 29, @8pm
How much: Free!
Why: See live music uh for free?? Also my friend booked the show so. You should go :)

What: Photographic Futures
Where: Metropolitan Museum of Art @ The Grace Rainey Rogers Auditorium.
When: March 13, 2019 @6:30 PM – 7:30 PM
How much: Free!
Why: Experts discussing groundbreaking developments in photography? RAD!

Mimes and Mummies Blows the Whole House Down with *Into the Woods*

by Katelyn Cody

Copy Editor

The Mimes and Mummies put on a production of *Into the Woods* as their spring musical the weekend of February 21st-23rd in the Collins Auditorium. The musical, written by James Lapine with music by Stephen Sondheim, originally premiered on Broadway in 1987 and follows the story of peasant baker and his wife as they embark on a quest to reverse the curse of a witch in order to have the child they have both longed for. The show may seem familiar to viewers, as it retells many of the beloved fairy tales we were told as children. Fairy tales such as Little Red Riding Hood, Cinderella, Jack and the Beanstalk, and Rapunzel are all twisted into one story. The Baker and his wife are sent into the wood to retrieve several items in order for the witch to reverse the curse on their family. The items that the couple have to find are directly from each of

The fairytale-inspired musical was enchanting

the fairy tales referenced in the show, including a cow as white as milk (Jack and the Beanstalk), a cape as red as blood (Little Red Riding Hood), a slipper as pure as gold (Cinderella), and hair as yellow as corn (Rapunzel). However, after successfully retrieving each of the items and finally having a child, the baker and his wife are not trouble-free as Act II finds the main characters facing a giant on the loose.

I thought the Mimes and Mummies production of the show was great, but first I would like to commend those who worked backstage for the show, since stage crew never gets the credit they deserve. I thought the set of the show was phenomenal and was astounded by the crew's ability to create a multi-story set. I thought the use of the platforms was really great to vary the height. I loved Rapunzel's tower and am sure that a tower that high that could also support the

weight of several people on it was no small feat to accomplish.

The costume design was also superb and one thing that stood out to me was the fact that the Baker's Wife wore an outfit that included pants and combat boots. In most cases, a show that is based on fairy tales would hark back to tradition and have all of the females wear long dresses. However, I liked this diversion from the norm; I think that the less traditional costuming choice demonstrated the Baker's Wife's independence throughout the show.

Of course, the acting was wonderful. Catherine Rabus as the Witch absolutely blew me away and I started to question why she's not currently on Broadway. Other notably great performances include Magee Snyder as the Baker's Wife and Lily Ochs as the Narrator. One of my favorite parts of the show was when the Narrator would come out with a flock of fake

birds to simulate Cinderella talking to her animal companions. I don't know if anyone else thought it was funny, by the Narrator speaking for the birds using only the word "cheep" was hilarious to me. Another person I really enjoyed watching was Allyson Lambie as Little Red. Little Red is my favorite character in the show and I thought she played the part particularly well. I loved her rendition of "I Know Things Now."

While I really did enjoy the show, there was one aspect that I thought took away from it. The sound system made it very difficult to hear the actors when they were signing, as the pit orchestra was louder than the volume of the mics. However, I understand that Collins is an old building with old equipment and it is crazy expensive to replace sound equipment. Maybe that just goes to show that the arts should receive more funding...

Gerard Way Meets Superheroes: *The Umbrella Academy* is Fantastic

by Zahir Quader

Features & Lists Editor

What do you get when you put a junkie, a man with the body of a space gorilla, a movie star, a time traveling old man with the body of a child, Batman, a ghost and their emotionally repressed sister...? A pretty fun TV show. *The Umbrella Academy* tells the story of a family of childhood superheroes who, because of their upbringing have developed into emotionally damaged adults.

There is Number 1, Luther, the golden boy of the Umbrella Academy. A courageous hero with super strength, he was the leader of the team. Yet, after a series of accidents he was stuck with the body of a gorilla, exiled to the moon and the only officially active member of the team. The next member is Number 2, Diego, whom after leaving the Academy basically became Batman with the amazing ability to throw anything with perfect accuracy. Number 3, Allison, has become a famous hollywood star with her mind control powers, though she is currently going through a particularly

It's never just a phase, huh?

ugly divorce.

Next, there is Klaus, Number 4 (objectively the best character in the series) who has the ability to see and communicate with the dead. Klaus has resorted to excessive use of drugs and various other substances to silence the voices in his head. Number 5 also know as simply Five, who has the power to leap through space and time is one of the most interesting. With his ability to time travel he became trapped in the future for fifty years. Number 6, Ben is dead so he isn't important. Number 7, Vanya, a boring normal person is basically hated by everyone else in the group. This has left her lonely and withdrawn. But, on the bright side she is pretty good with a violin.

The series begins with the death of their father Sir Reginald Hargreeves multi billionaire, adventurer, philanthropist. The wayward siblings all return home for his funeral and are reunited with each other and the rest of their family - Mr. Pogo a sentient chimpanzee and Grace their robotic

mother. Out of nowhere, Five returns after being missing for years. Not only is he physically 13, but mentally, he is a 60-year-old man proclaiming that



the end of the world is coming in a few days. Follow these heroes as they deal with all the chaos: from hijacking an ice cream truck to fighting the Vietcong, the Umbrella Academy gets caught in a lot of crazy situations.

But like all things, shit gets real when the emotionally neglected Vanya meets her very own Joe Goldberg and discovers she has super powers. So while everyone else is doing god knows what from be it jumping through space in time trying to score some coke or dealing with unresolved

sexual tension, they are all completely ignoring Vanya. Eventually stuff ensues and things get figured out and the season ends.

Umbrella Academy is a very enjoyable show on Netflix. Not only does it have action, but comedy, family, emotions, a solid soundtrack and much much more. The cast list is honestly amazing with Five and Klaus stealing every scene they are in. While Allison and Luther are a bit lackluster, they do have their moments. The series has serious moments but they are greatly balanced out by consistently hilarious moments throughout the season (#HazelChacha Interrogation).

Umbrella Academy is an amazing series with many fun moments and mysteries that keep you engaged throughout the entire series. While there are a few slow moments the series makes up for it with great characters and energy. I would highly recommend this show to people who love superheros, comedy and action as it has all three and is definitely worth the watch.

Youtubers v. Chuck E. Cheese (a.k.a The Only Relevant Feud of 2019)

by Angelina Zervos

Opinions Editor

Youtuber Shane Dawson has uploaded yet another controversial video to his channel. In his video titled, “Investigating Conspiracies with Shane Dawson,” he followed three separate narratives surrounding “mysterious subjects”.

The first looked at the unreleased



Adobe voice replicator called “Adobe Voco” which was designed to take samples of a user’s voice and create a digital version, which could be manipulated to say whatever the user wanted. Dawson and his team created their own digital voices using a similar software.

Alongside this narrative, Dawson explored the hidden life of veteran YouTuber Brittani Louise Taylor. They discussed her abusive relationship and theorized the true intentions of her ex-husband and his family, toying with the idea of sex trafficking.

Lastly, the story that caught the most traction, and even received attention from mainstream media outlets like The Washington Post, was a conspiracy theory surrounding the Chuck E. Cheese franchise and whether or not they recycle old pizza slices and serve them to guests.

Although the three have virtu-

When conspiracy theories are taken too far. Like, WAY too far

ally nothing in common, Dawson and his team compiled the almost two-hour long video by interjecting each storyline with each other to progress. While the Chuck E. Cheese conspiracy was most definitely the most light-hearted storyline of the three, Dawson continuously suggested serious allegations against the chain worth an estimated \$950 million. The first being that pizza served at the arcades are made from several different pizzas that have been left uneaten by guests. He supported this theory by examining images of the Chuck E. Cheese’s pizzas that have been posted online, noting how they were almost never perfectly circular and had mismatched toppings. Dawson also drew upon footage from angry parents who accused the franchise of promoting gambling and underage drinking to children as most of the locations serve alcoholic drinks. Dawson even went as far as to compare the children’s arcade to the likeness of Las Vegas casinos.

The video came to its climax when Dawson and his team went to visit a Chuck E. Cheese location to test the theory out. He ordered a couple of pizzas, making sure to include a mixed-topping one. Once they arrived, he and his team covered their mouths in shock as they examined the asymmetrical pies. “It’s weird because it looks like it was cooked the same amount

throughout, but it’s like, jagged,” said Dawson’s boyfriend Ryland.

Before asking for the pizza to be boxed up so the team could examine it at home, Dawson’s videographer Andrew noticed an empty table in the booth behind them, pizza left behind. As an employee started to clean up, the team noted that the food was saved for last, and was only removed once a managerial-looking figure scanned it. Dawson and his team insinuated that they had witnessed some sort of quality-assurance test of the uneaten pizza that would be reused in a future pie.

To conclude the “investigation”, Dawson laid out the pizza slices on his kitchen counter and measured them with a ruler. He was unable to create a perfect circle, even when the slices were rearranged. “There has to be a reason why,” Andrew said. “Legally there is a reason and I’m not gonna say what that reason is,” Dawson chuckled.

As viewers have seen in his previous docuseries, Dawson is quick to make serious, sometimes dangerous allegations in his videos without proper evidence; later suggesting that such claims were never said outright, only insinuated, and therefore concluded by the viewer. While this may have been true in his previous videos, here we see him making clear claims of his belief that the Chuck E. Cheese franchise recycles pizza.

While conspiracy theories are fun to explore on the internet, where there is great availability of resources and oftentimes large communities who are also intent on getting to the bottom of whatever is being explored, there lies a danger in promoting such theories that could be considered slanderous by large corporations, such as Chuck E. Cheese. Shane Dawson has an audience of over twenty million subscribers on YouTube alone, and his claims against the franchise were presented alongside two very real narratives, particularly the story of Brittani Louise Taylor and her account of domestic abuse. Dawson failed to talk to any Chuck E. Cheese employees or look into their kitchen; most of his theory was based off an alleged friend who once worked there as well as an abundance of online discussions about it.

On their Twitter, Chuck E. Cheese addressed the claims saying they “are unequivocally false. We prep the dough daily for our made to order pizzas, which means they’re not always perfectly round.” Several current and ex-employees of the franchise also spoke out against the claims.

While this video serves as a model of how one shouldn’t go about exploring fun conspiracy theories, it also provides an interesting look at how the YouTube community is growing its influence online.



ARE YOU A HERO

ARE YOU A HERO, A NORMIE OR A VILLIAN TAKE THIS QUIZ TO FIND OUT

1. A kid drops his ice cream...
- Yeah, because you pushed them
 - You laugh at their suffering
 - That sucks
 - You get them a new ice cream

2. Best Marvel Villian?
- Bob Iger
 - Thanos
 - Killmonger
 - Loki

3. Do you want a Volcano Lair?
- Hell Yeah BRO!
 - I mean if you are offering...
 - No that would be expensive
 - No that would be Evil

4. Best Color Combo?
- Red and Black
 - Red, White, and Blue
 - IDK its just colors
 - HERO COLORS

5. Do you have a Nemesis?
- They will rue the day!
 - They know what they did
 - That guy who stole my pencil in 6th grade (Damn you Jeremy)
 - I hope not

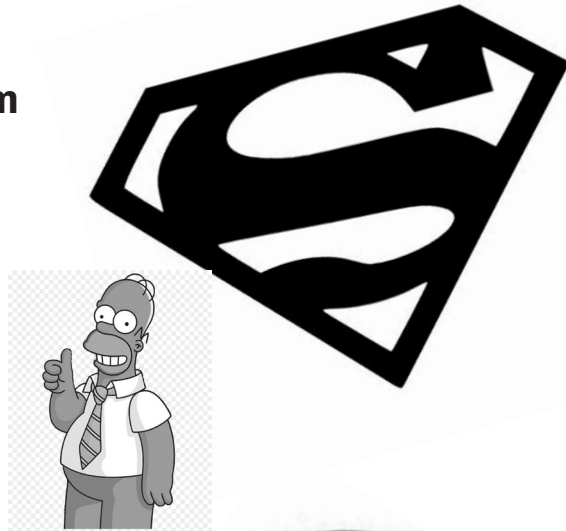
6. Best Superhero Movie?
- Justice League
 - X-Men
 - Deadpool
 - Avengers

7. Most Lit Song of 2019?
- thank u, next
 - Weezer's Black Album
 - Sweet Victory
 - Sucker

8. Evilest Pixar Villian?
- Lotso
 - Randall
 - Syndrome
 - WALL-E garbage stacks

9. Best Fictional Country?
- Galactic Empire
 - Westeros
 - Fire Nation
 - Gondor

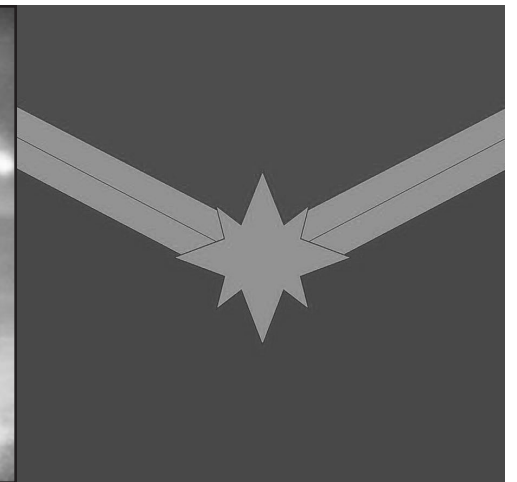
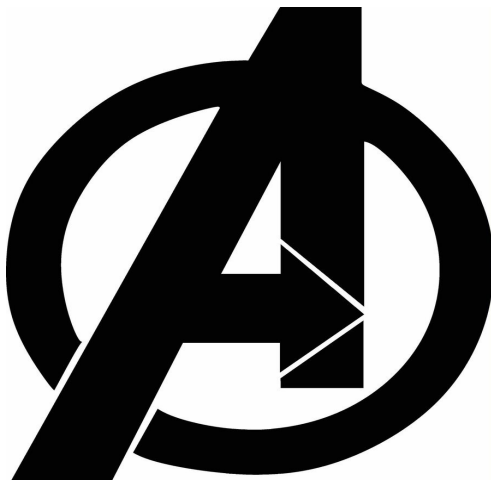
10. Best Type of Art?
- Classical
 - Postmodern
 - Good Art
 - Cubism



Key
A = +2
B = +5
C = +8
D = +10



1-25 You are a True Villian. Go forth and conquer the universe or remake it or whatever IDK
 26-50 You are and AntiHero just do whatever not like you will listen to me anyway
 51-75 You are just a Normo go what Friends for the 4th time on Netflix
 76-100 **YOU ARE A GREAT HERO GO OUT THERE AND SAVE THE WORLD**



Heroes Are Not Born, They Are Made by *the paper*

So March is a pretty good month, things are getting warmer, midterms are winding down, and of course, new movies are gracing us with their general awesomeness. The big movie this month is of course Captain Marvel. I thought, why not ride this super wave and ask out editors a fun question? If you were a superhero, what would your power be, and what is your hero name? And behold, this is what I got.

A Hairy Situation by a Bald Guy

I would be able to transform my hairstyle at will. If I wanted to pull up to my 8:30 with a mohawk, switch it to a mullet for my 11:30, then go completely fucking bald for my 4 p.m., I could do it. Mostly, though, I just want to be able to grow a beard. Or a mustache. Hell, at this point I'd even take mutton chops. But if I were Hair Man,

I could have all three. You may think this is a stupid super power, but the hair loss was a \$4 billion industry in 2018. I might be doing my math wrong (and correct me if I am), but being Hair Man would pretty much make me a billionaire.

Now You See Me by a Violent Person

If I were a superhero, my power would definitely be invisibility. Being able to go from one place to the next with no one knowing? Who wouldn't want that skill? Not that I can't already do that, since I'm 5'3" and look like most white girls at Fordham. It would be useful at parties, though, for sneaking past people to get to the alcohol and food without having to interact with anyone, As for my superhero name, I would probably go with The Silent Killer. Get it, like radon? I swear I'm not a violent person.

Five More Minutes by Every College Student

If I had any superpower I would have the ability to pause time for five minutes at a time whenever I wanted. You have an 8:30 class and you want to sleep in you just snap your hands and time stops for five minutes. No more having to choose between breakfast or a shower. Now people have the best of both worlds. Everything improves with Five More Minutes the Hero of time. Need more time on an exam Five More Minutes. Need to get to an interview Five More Minutes. Five More Minutes is the icon of a generation because with five more minutes the world could be changed forever.

Invisibility...or X-Ray Vision by B-DAWG

I would definitely be able to go invisible. Or have x-ray vision. You know what I'm talking about bro. Hahahaha ... YOU know

Heal the World by YA GURL

If I could have any power it would be to Heal the World with my awesome powers you could call me Wonder Woman.... wait is that already taken. Whatever its not like its trademarked or anything. As Wonder Woman I would heal people through kindness and dialogue from Venezuela to Mexico I would heal the world because if I don't who will?

Anti-Weezus by my Jerk of an Editor

Someone needs to stop Weezer. If no mortal can do it, then we need a superhero who can. Enter Anti-Weezus, the only person in the world who can get Weezer to stop making new music. It just ... it has to be done.

Monster Man by an Angsty Teen

I would be able to make my stupid mom let me drink all the Monster I want because NOBODY FREAKING GETS ME



Distance over Time
Dream Theater
Christian Decker



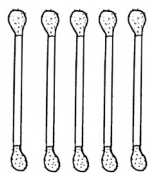
After a long career of incredible musicianship, prog-metal legends Dream Theater are back with their newest album, *Distance Over Time*. After drummer Mike Portnoy left the band, many feared that Dream Theater would lose its luster. On their second newest album, *The Astonishing*, these fears came to fruition in a disaster of an album, considered to be their worst. *Distance Over Time* proves that Dream Theater still packs an enormous punch when it comes to metal.

Both of their singles, "Untethered Angel" and "Fall into the Light," show an insanely heavy side of Dream Theater that begs for attention, while still maintaining the bands capacity for awesome ballads with songs like "Out of Reach." Honestly, James Labrie's voice has not aged a day, he still sounds fantastic, and don't even get me started on John Petrucci. Petrucci is one of my guitar heroes (no pun intended), and my god the technical proficiency and shred on

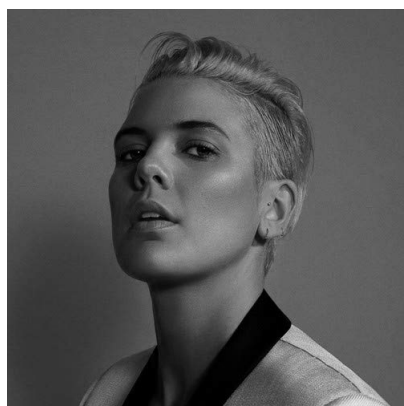
this album is unparalleled by almost any other guitarist I've heard. You can really hear the insane skill on a song like "S2N," which starts off with a sick and funky bass intro from bassist John Myung.

The number of amazing sweeps, bends, pinch harmonics, and tapping is enough to melt your entire face off and then drill a hole through your skull. I'm really impressed that they were able to come back full force after such a slump in their career, so much so that it topped the charts of Apple Music. A metal album. Absolutely stunning. My only complaint is that it's really short for a Dream Theater album, only around an hour.

Favorite Track: "S2N"



Betty
Betty Who
Camille Vitale

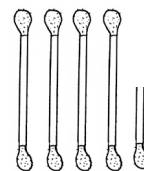


Betty Who, who is known for quality pop, has created an album full of dance-worthy jams suited for the whole motley crew. Between funky beats and falling in love storylines, *Betty* creates a visceral, party-like atmosphere even if you are just chilling at a coffee shop. *Betty* is reminiscent of 1980's pop with a modern twist. This music makes me want to jump up and dance while nodding my head to the beat.

The first track of the album "Old Me" is about starting over after a past relationship and finding yourself. "Old Me" is one of the stronger tracks on the album, with funky beats and an empowering message. It is the perfect song to get pumped up for going out with friends. The song "Between You and Me" has the great acoustic guitar while maintaining the same energy as the rest of the album. This song is rather cute because it is about the awkwardness of falling in love and figuring out if you are on the same page. Another example, the song "I Remember," has this amazing club beat juxtaposed against a rehashing of feelings of a past relationship.

The songs vary in terms of nostalgia. For instance, the song "Just Thought You Should Know" uses very typical 80's synthesizers and drum beats, while the storyline reminds me of a John Hughes movie. "Language," however, is very very typical 2000s pop. The whole album is fire, but I would say my top songs on the album are "Old Me" and "I Remember." So, if you are in search of a new album, give this one a try: you will not regret it.

Favorite Track: "Old Me"



Now That I Found You/No Drug Like Me

Carly Rae Jepsen
Robert Dimuccio



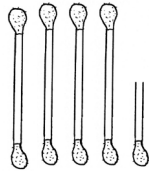
This week Carly Rae Jepsen graced her eager following with two new songs titled "Now That I Found You" and "No Drug Like Me" in conjunction with "Party For One," released separately last October. The Canadian artist's triad package of new discography is her first departure from the light, playful, and flirtatious sounds of her previous album, *Emotion*, and EP, *EMOTION SIDE B*.

"Party For One" is a self-care anthem which embraces solitude and functions to keep the listener from sending that one text to their ex, or stalking their Instagram and encourages the listener to return to what makes them fundamentally happy. The upbeat character of Miss Jepsen's vocals and the simple structure of the song's production evoke a sense of comfort and reassurance. On her most recent discography, in an interview with Pitchfork, Miss Jepsen stated that "Now That I Found You" is about the high you get when a new love starts to change your life." The heavy percussion of the pre-chorus compounded by the parade of synths, guitars, and abstract mix of vocals of the chorus create a sound which shows Jepsen's experimentation with electronic dance music.

"No Drug Like Me" explores themes of euphoria from new romance. The song is about opening up, and finding strength in the vulnerability the beginning of new romance often brings with it. "No Drug Like Me" differentiates the individual from their relationship in order to get a reassuring message across. Fundamentally, the upbeat tempo of Miss Jepsen's new discography adorned with synths, evocations of 1980s pop, and Jepsen's precise,

clear messaging indicate her new album will be a grown-up *Emotion*. It's articulate and self-assured, yet it retains the best elements of her previous work.

Favorite Track: "No Drug Like Me"



Wasteland, Baby!
Hozier
Gabby Curran

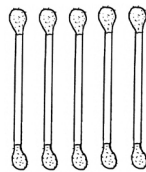


On Friday, Hozier released his second studio album *Wasteland, Baby!* Anticipated by the *Nina Cried Power* EP released in late 2018, it features such singles as "Nina Cried Power," "Movement," and "Shrike." This album blew my mind. I've only recently become a fan of Hozier, so I can't imagine how fans of his first album waited five years for new material. Hozier is known for his soulful, ethereal melodies and lyrics, and his new album certainly showcases them.

His tracks all have a common tonal thread running through them that links them all and makes them flow together very well. Some tracks, like "Almost (Sweet Music)" and "To Noise Making (Sing)," have more cheerful dispositions, while others like "Talk" and "Movement" are darker and slower moving. Still others are more of a combination of both styles, as in the case of "Shrike" or "No Plan." While the songs sound similar, they certainly don't all sound the same, and each has its own distinct rhythm and meaning.

I'm disappointed, though, that certain tracks from the *Nina Cried Power* EP didn't make it onto the final album. "Moment's Silence," for instance, which was one of my favorite songs from the EP, is nowhere to be found on the new album. I'm hoping that they will be released as bonus tracks when Hozier inevitably releases a deluxe version of the album. All in all, this was both a relaxing and entertaining album to listen to, and Hozier's signature transcendental style comes through in every song on it.

Favorite Track: "No Plan"



Today's Special
Ashley Wright & Angelina Zervos



Who are they?

As a small, liberal arts school in the heart of New York, it is no surprise that Fordham is home to several talented, young artists. Today's Special, a band with members on both the Rose Hill and Lincoln Center campuses, showcases some of the most talented of the freshman class. Members Mike Polis, Ian Dillon, Aidan Tice, and Emma Ly bring a thoughtful sincerity to their music that sets them apart from most.

College bands are often seen as nothing more than a group of attention-seekers trying to stand out among their peers, but Today's Special could

not be further from this stereotype.

The members have a clear love for the music their playing and watching them play you can't help but smile. While we only heard a few songs, consisting of both covers and original music, the potential for them to grow into their own as a band is evident from the first note. Their music has a soulful and emotional quality to it that invokes the spirit of other successful bands, such as the Beatles and One South Lark, and brings a much-needed sincerity that the music scene seems to be lacking lately. Their songs are the kind that you can blast through your headphones and get lost in, or watch performed live and get lost in. Today's Special truly is something special, and if you get the chance to see them, trust me and take it.

Why should you check them out?

Today's Special is a refreshing additive to the alternative scene with original songs and distinctive spins on popular hits. What should you expect during their live shows? Chill vibes, bubble blowing, and the strong urge to sing along. If you're into bands like Spentime Palace, The Magic Gang, or those great little indie gems that pop up on your Spotify discover weekly, you'll love Today's Special.

With uplifting tunes that don't try too hard to impress but still stand alone in stylistic choice, you'll soon find that the band brings much more to the table than your run of the mill indie group. Think of their music as the soundtrack to your relaxing trip to the beach, but with no beach required. I sense some subtle Cali tunes combined with coffeehouse vibes, but not in a pretentious way. How many college bands have you listened to that are actually good? Now you can impress your friends with your refined music taste. Or better yet, become a Today's Special groupie. Applications open. Keep your eye out for their Instagram and SoundCloud accounts. Everyone likes to know they followed an up and coming band before they go big. Just picture it: Today's Special playing at Madison Square Garden? Oh, I used to watch them play in college. Support your local Ram Band at the upcoming Commuter Student Association's Talent Show, "Rams Got Talent", on March 8th at 4:00 in the McGinley Ballroom. You won't regret it.

Favorite Songs: Lobsters, 125

Rating: 4.75 / 5

Midterms Meltdown Playlist

1. "Big Girls Don't Cry"
- Fergie
2. "Do You Really Want to Hurt Me" - Culture Club
3. "That One Night"
- The Hunted
4. "Dead Wrong"
- The Fray
5. "Fire" - "Mdot" Finley
6. "Don't Forget"
- Demi Lovato
7. "World of Chances"
- Demi Lovato
8. "The Sound of Silence"
- Simon & Garfunkel
9. "Unsteady"
- X Ambassadors
10. "Orphaned Skies"
- The Banzai Predicament
11. "Far Behind"
- Candlebox
12. "Big Girls Cry" - Sia

**Go Forth and Set
the World on Fire!**

