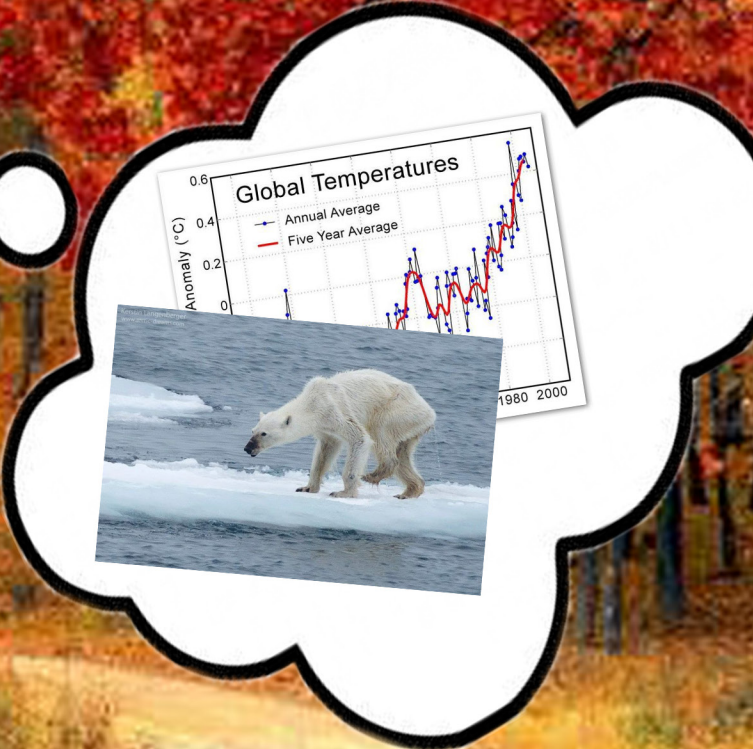


the paper
Volume LIV
Issue 3



Loving this warm weather!





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the paper

c/o Office of Student Involvement
Fordham University
Bronx, NY 10458
paper.fordham@gmail.com
<http://fupaper.blog/>

the paper is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to paper.fordham@gmail.com. Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

our aim

the paper is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"Which terrible Halloween candy are you?"

Editors-in-Chief

Jack "Those Strawberry Candies" Archambault
Meredith "Whoppers" Mclaughlin

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Gabby "Candy Corn" Curran

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Christian "Razor Blades" Decker
Noah "Juicy Drop Pops" Kotlarek

Opinions Editors

Liv "Raw Steak" Langenberg
Angelina "Cough Drops" Zervos

Arts Editors

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Ashley "Eggs (Scrambled or Otherwise)" Wright

Earwax Editor

Marty "Black Licorice" Gatto

Features & Lists Editor

Zahir "Dental Floss" Quader

Copy Chief

Katelyn "Necco Wafers" Cody

Copy Legion

Nora "Organic Sour Lollipops" Hogan, George "Sugar Babies" Kite

Contributors

Abbey Delk, Sebastian Guccione, Hope Guzzle, Nora Hogan, Ben Kindberg, Taylor Mascetta, Neil Khilwani, Betsy Brossman, Ava Lichter, Isabel Logios, Julia Tuck (MVP), *Giuseppe Duomo Fromaggio, *Colonel Sanders (but hot), *Onision and his crimes, *dark meat chicken nuggets, *Caroline Calloway's knees (or lack thereof), *Stones to Abbigale, *Post Malone, *Fordham Vloggers, *learning about Gamer Bathwater, *"THE MOST HIGH," *Shia laBeef Cake, *high school parties, *college parties, *The D Train, *token sucking, *Matt Damon, *The Adjustment Bureau, *zombie children, *spooky scary skeletons.

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News

You can't cuck the Tuck
Or can you?....

The Real Softballers of Coffey Field

by Jack Archambault
Editor-in-Chief

To say that I've been on some bad teams in my life is an understatement. Aside from an unprecedented run of three straight undefeated seasons in elementary school rec soccer, my lifetime winning percentage in sports is probably somewhere around .350. When I got to college, I thought I'd make friends with kids who are great at sports. I would taste intramural glory, and my cup would runneth over with the spoils of victory. Instead, I joined the paper, Pep Band, and the intramural part ... let's just say has gone in a different direction.

Oh, I still play. Do you really think I'd pass up the opportunity to play a loosely organized game of softball at 11 PM on a freezing-cold Tuesday night in October while my classmates drunkenly scream obscenities at each other? If so, you definitely don't know me.

I've played intramural softball every year of college. I can't remember a single thing about most of those teams other than that we probably went oh-and-five. This year looks to be no different. But somehow, I've never been on a team quite like this.

It's not so much that we're bad - we've actually been close in all of our losses - it's more that we're a dysfunctional, highly entertaining disaster. We're the Bad News Bears, only if the Bears never got Amanda Whurlitzer and Kelly Leak to play on their team and Coach Buttermaker decided it would be a good idea to invite 18 people to join the team and bat

Having wet dreams about Derek Jeter? Play intramural softball

all of the best players last. That's where the story of The Ma Platters begins.

First, a note on the team name. It pays homage to The Ma Platter, a special at Rams Deli named after our catcher, Brian Ma. It consists of chicken over rice with white sauce, hot sauce, waffle fries, and fried eggs. Because who hasn't thought, "Y'know what would go great with this halal chicken? Eggs."

The Ma Platters are a softball team only in the most literal sense. As outfielder Dom Gagliostro, GSB '20, puts it, "We aren't a softball team. We are a reality show that plays softball."

To begin, let's go back to the first game of the season, when the team captain, Joe "Buttermaker" Scalisi, FCRH '20, invited 18 people to join the team. In case you're unfamiliar with the rules of intramural softball, only

The Ma Platters are a softball team only in the most literal sense

10 people can play at a time. All 18, however, have to bat. That's a lot of people, and when 11 of the 18 can't hit the ball past the

pitcher's mound (and when Patrick Infurna, FCRH '20, insists on batting fourth), let's just say we've had trouble scoring runs.

Speaking of Patrick, one of Coach Joe's rules is that he is not allowed to invite any friends to the games. That was enacted after one of Patrick's friends got lost the first time he went out two weeks ago. I was awakened at 6 A.M. on a Saturday by a loud banging on the front door of our apartment and four missed calls from Patrick, who told me that his friend was missing. I went downstairs to find that the people banging on the door were two police officers who were looking for the lost boy, who we'll call Marco.

"Do you live here?" one asked me.

"Yes."

"Do you know a kid named Marco?"

"Not well, but my friend just told me he's missing."

"Can we look around and see if he's here?"

I motioned for them to come inside. They banged on the locked door of one of my roommates for five minutes. Finally, who should open the door? That's right, Marco, who was promptly escorted home by the police.

Anyways, until Patrick and his friends stop calling the cops on each other, they're all banned from softball.

To add to this, there is palpable sexual tension between



our starting left fielder and our backup right fielder. Would the 2018 Red Sox have won 108 games and the World Series if Mookie Betts and Andrew Benintendi had been making eyes at each other from across the outfield? I think it might have thrown the team chemistry off a little bit. It's tough to contend for a title in softball when the bat is the second-hardest thing on the field.

By my count, Joe has kicked off and subsequently reinstated three people on the team. Dom and I told Joe he'd have to make some cuts when 18 people showed up to the first game, but I certainly didn't think he'd take the suggestion so seriously.

With three games left in the season, time is running out for The Ma Platters to turn the season around and get back in the hunt for a playoff spot. But let's be honest, at this point I think everyone is more interested in whether the left and right fielders ever get together.

YouTubers Onision and Kai Accused of Abuse and Grooming of Girls

by Gabby Curran
Executive Editor

This goes beyond mere YouTube drama

YouTube personality Onision (real name Gregory Avaroe) is no stranger to controversy. He's been admonished for illegally damaging wetlands near his home in Washington state, openly mocking an anorexic YouTuber, and filming his ex-girlfriend in a seizure state instead of taking her to the hospital. Most recently, though, he and his husband Kai (previously known as Lainey) have been accused of emotional and sexual abuse, and of grooming children--specifically young girls--from a young age.

For those unaware, grooming in this context is defined as "befriending and establishing an emotional connection with a child...to lower the child's inhibitions with the objective of sexual abuse" (Wikipedia).

Allegations of grooming against Onision and Kai began back in 2016, when viewers became wary of the fact that he and Kai had a 16-year-old fan named Sarah living with them. In September of that year, Onision put a video out explaining that Sarah was just a family friend. Sarah herself put a video out in January 2019 restating that her relationship with Onision and Kai was neither romantic nor sexual in nature.

In September 2019, however, Sarah--now 19 and living on her own--took to her Twitter account (@notsolillioness), posting a series of screenshots suggesting that Onision and Kai had been grooming her from the ages of 14 to 18. In a September 2019 interview with YouTuber Blaire White, Sarah claimed that Kai directly messaged Sarah at 14 on Twitter giving her his phone number. She also claimed that they would "make sexual jokes to each other [and] make jokes about [them] being together", as well

as exchange inappropriate photos of themselves while she was a teenager. Sarah was invited to live with Onision and Kai at age 16 after "some really not so great stuff went down" at home. Onision and Kai then became intimate with Sarah shortly after she turned 18. Sarah stated that her January 2019 video was made at Onision's insistence and that she broke down several times over the course of filming it.

Onision and Kai's habit of reaching out to younger fans goes back further than Sarah's story. In November 2015, Kai began messaging 18-year-old Instagram model Billie Webb, stating that his relationship with Onision was open and that the former was in fact encouraging of Kai pursuing girls.

"Onision and Kai's habit of reaching out to younger fans goes back further than Sarah's story."

her life on his Twitter. Screenshots of text messages between the two also suggest abusive behavior while the relationship was still ongoing, including a conversation wherein Onision asked Billie to either get a tattoo stating "I'm a Liar" on her lower back or be chained up in his basement for a week in order to make up for past mistakes.

Since Sarah's accusations, several of Onision's former affiliates have come out with allegations of their own. Onision's ex-girlfriend Shiloh--the one he filmed in the midst of a grand mal seizure--created a Twitter account in September 2019 giving details on her own relationship with Onision. In a series of Tweets, Shiloh stated that she and Onision began talking in 2010. Over the course of their relationship, Shiloh alleged that Onision "manipulated [her] into cutting off both of [her] parents from [her] life", had her sleep by his editing chair so she could "service [him] when [he] needed it", shaved her head during sex without her consent, controlled what she

wore and ate, and wouldn't allow her to have any social media accounts that he didn't have the passwords to. Over the summer of 2011, Onision allegedly called her "clinically obese" and unattractive, causing her to break down and suffer her first grand mal seizure, which resulted in three years of memory loss. It was this incident that Onision filmed and posted to his channel. Though Onision has taken the video down, it has since been reuploaded. Onision's ex-wife Skye has also taken to Twitter and released screenshots of abusive emails Onision sent her in the months following their divorce, some of which included suicide threats. Other screenshots also show Onision harassing his ex-wife's younger sister Alicia with constant emails asking her to "hang out" and collaborate on YouTube. Adrienne Jourgensen, another ex-girlfriend of Onision's, also released a video containing 13 voicemails that he left her shortly after their relationship ended, adding to the allegations of emotional abuse that have come out against him.

It's unclear whether or not all of this information is enough to incriminate Onision and Kai. Some have suggested that Kai himself is a victim of Onision's, as the two began dating while Kai--then Lainey--was 17. Kai, however, now has a history of pursuing teenage fans over social media separately from Onision, sometimes asking for inappropriate photos from them.

This whole situation goes beyond petty James Charles-esque "YouTube drama"; young girls have been demonstrably psychologically damaged by these two and deserve justice. Unfortunately, for now, only time will tell whether or not they will get it.



The three entered into a polyamorous relationship with one another, only to have it fall apart in 2016, and again in 2017. Onision relentlessly harassed Billie online, revealing private details about

parents from [her] life", had her sleep by his editing chair so she could "service [him] when [he] needed it", shaved her head during sex without her consent, controlled what she



Peanut Butter and Traffic Jam

by **Sebastian Guccione**
Staff Traffic Guard

Representative Alexandria Ocasio-Cortez (AOC) has called for a federal government bailout for taxi drivers. During a Congressional hearing to with taxi drivers and reform advocates on September 27th, she opined that “regulators supervising bank and credit unions [engaged in] predatory lending and collection practices that has led many taxi drivers, some of [her] constituents, to suicide.”

What is AOC referring to? It’s all about medallions. A taxi medallion is the required permit that enables drivers to operate taxis. From 2002-2014, New York City medallion prices rose to over \$1 million while drivers, on average, made less than \$30,000 each year. Of the approximate 4,000 drivers that bought medallions during that time period, over 950 have declared bankruptcy, thousands more are in financial turmoil, and a growing number have committed suicide.

Taxi Drivers in need of bailout

The scheme works as follows: first, powerful industry leaders, including fleet owners, banks, and city officials work together to inflate the price of medallions to prices upwards of \$1 million. Next, under-regulated lenders give out risky, immoral, and high interest loans to people eager to find work, most of them immigrants who at the time had a limited understanding of English and the deals they were agreeing to. Finally, drivers end up making miniscule, if any progress on the loan; they are financially trapped, and industry leaders make hundreds of millions of dollars through exploitation. Profits are far from being exclusive to private parties; Bhairavi Desai, the head of the New York Taxi Workers Alliance, stated that during economic decline in the early 2000s, New York City had auctioned off medallions in an attempt to balance budgets, and as a result made over \$850 million.

A New York Times investigation

created a profile on affected New York taxi drivers:

“The investigation found example after example of drivers trapped in exploitative loans, including hundreds who signed interest-only loans that required them to pay exorbitant fees, forfeit their legal rights and give up almost all their monthly income, indefinitely.

“A Pakistani immigrant who thought he was just buying a car ended up with a \$780,000 medallion loan that left him unable to pay rent. A Bangladeshi immigrant said he was told to lie about his income on his loan application; he eventually lost his medallion. A Haitian immigrant who worked to exhaustion to make his monthly payments discovered he had been paying only interest and went bankrupt.”

Largely due to ridesharing services such as Uber and Lyft, today the value of taxi medallions has dropped to less than \$150,000, creating an impossible

situation for some drivers who want to sell their medallion and retire. One driver, Douglas Schifter, shot himself in front of city hall, after posting a message on Facebook expressing his frustration with the economic difficulties drivers face and the failure of politicians to offer aid.

Mayor de Blasio rejected the notion of a city bailout for drivers, stating that “[i]f we did that, it would come out of schools, it would come out of police, it would come out of many other things—we just don’t have that money.” He did, however, offer support for AOC’s call for a federal government bailout.

AOC has called the loan and collection practices “manufactured financial indentured servitude.” As she and others rally support for a bailout and give the issue national attention, a lack of relief is likely to continue the trend of bankruptcy and suicide.

Irish President Visits Fordham

by **Marty Gatto**
Wax Editor

On Monday, September 30th, the President of Ireland, Michael D. Higgins, spoke on refugee crises, the history of Irish immigration, and the role of universities in such times. His lecture, which he has titled “Humanitarianism and the Public Intellectual in Times of Crisis,” touches on some of the topics which were relevant in the current global and local political landscape.

After an introduction given by Father McShane, President Higgins opened with some general thanks. In his introduction, among other things, he stated that, “I want to say as well that the flag is at half-mast at your university and I think that is a very fine gesture to NYPD officer Brian Mulkeen who has just had his life taken away.” Following the introduction were comments on the merits of universities, stating that, “there is no place like a university for [...] a gathering place of the young and curious who believe that the world need not be as cruel as it is but indeed can be changed.” The

A little piece of the Emerald Island

President sounded enthusiastic and passionate in his extended discussion regarding the merits and functions of the university in times of sociopolitical tension or crisis.

A word which surfaced several times in this regard was “paradigm.” President Higgins, after having expressed his belief that the university is crucial to the formation and cultivation of individuals, stated that, “a moment of truth has arrived for all institutions [...] that of facilitating an exit from a paradigm that has failed humanity and of outlining how we can make our way to a new paradigm.” The President seemed to express both cynicism towards a standard paradigm and hope, resting in “all institutions,” for a new paradigm.

The lecture then continued into a more humanitarian direction. The focus was largely on that of refugees and immigration, highlighting the long history of Irish immigration. The president mentioned the founder of Fordham, John Hughes, as a result of the waves of Irish immigration

that took place in the 19th century. Following this, he highlighted parallels between this chapter of his nation’s past and the current state of American immigration, “In America, and elsewhere across the globe, the Irish found refuge and opportunity. They did not escape either the marginalization or the exploited fear of the other that is the experience now of too many migrants today.” This line of thought was concluded with references to the ultimate “mingling” of culture, in spite of oppression, that resulted from Irish immigration to America.

After his speech concluded, Father McShane delivered closing remarks and gave President Higgins some Fordham swag (a fancy pen, tote bag, and a book of Fordham’s history written by McShane’s cousin). Then an individual at the podium stated that “The President does have time for some questions, and he’s just asked that he wants to be challenged by the students especially. Is there a question for the President?”

A young individual in the back

was handed a microphone and spoke thus: “there is obviously...such a suffusion of Irish membership and Irish self-perception in the NYPD, but the NYPD receives almost five thousand complaints about harassment and excessive violence largely from people whose status in this city is threatened. That figure does not account for the number of undocumented people who cannot voice their complaints. Can you speak to whether a police force could function within the new paradigm you are trying to describe?”

The President responded that it was “a very good question. I’m glad you asked it. I think it’s work that needs to be done.” He continued for several minutes, touching on the points that “migrants are often set against each other” and have “competition for space.” He did, too, reiterate that institutions are important in the issues at hand. Nowhere in his response, however, did he mention the NYPD by name.

FAKER THAN TRUTH

by Jack Archambault

Barstool Fordham Account Suspended Indefinitely After Posting Beheading Video

Fordham's premiere social media account for misogyny, hook-up videos, and general douchebaggery took a dark turn this week when they posted a video showing a Fordham student being decapitated by his Finite Mathematics professor.

It is unclear what prompted Barstool Fordham to post the gruesome 20-second video, which featured the professor calling the student up to the front of the class, pulling out a broadsword and decapitating the student. The video was posted along with the caption: "My GPA after midterm szn," followed by two laughing/crying emojis.

Instagram took swift action, suspending the account mere hours after the video was posted. In a statement to the paper, Instagram spokeswoman Michelle Hardwick said, "Instagram condemns the actions of Barstool Fordham in the strongest possible terms. We take this matter very seriously, and our investigation is ongoing."

Barstool Sports President Dave Portnoy responded to the incident personally, saying, "We regret the actions of Barstool Fordham, but maybe the student in question should think about what he might have done to deserve being publicly executed."

The video was a decidedly dark turn for an account that has become known for posting videos of people doing JUUL tricks, hooking up at bars, and finding cockroaches in pizza.

The professor shown in the video has been suspended without pay by the University. His motivations for the beheading are still unclear.

Woman Jumps Into Lion's Den at Bronx Zoo

by Meredith McLaughlin
Editor-in-Chief

She Proceeds to Hang Out with Giraffes

A woman hopped over the fence into the lion exhibit at the Bronx Zoo last Saturday, September 27th. Caught on video, her close contact with the big cats was posted across multiple Instagram pages, including her own. The woman's video opens with her handing her phone to a man, saying "Yeah I'm about to climb over, I want to get closer to them." The man responds with "you're not supposed to do that," which is unheeded by the trespasser. "Go ahead and fall in there. See what happens," he adds. The lion takes notice of the woman, making eye contact and stepping slightly closer to her. The woman starts waving at the animals, while someone in the background asks if the man holding the camera knows her. "Can you tell her to get back? It's probably not safe" "I told her, she don't listen to me." In another video, the woman is seen waving at the lion, calling out "Hi baby, baby! Hi I love you!"

News outlets picked up on the story and it quickly became viral. CBS linked the incident with the story of Harambe, the Cincinnati Zoo gorilla who was killed after swinging around a child who fell into his enclosure. The Bronx zoo released a statement, saying "This action was a serious violation and unlawful trespass that could have resulted in serious injury or death. Barriers and rules are in place to keep both visitors, staff and animals safe. We have a zero tolerance policy on trespass and violation of barriers." For a day, the identity of the woman was unknown, however on Friday, October 4th, Myah Autry has been identified as the trespasser.

Myah Laree (as she is known online) has three different videos chronicling her encounter with the lions on Instagram. "I REALLY HAVE NO FEAR OF NOTHING BREATHING!!" says the caption on her first video. "I COME IN SHALOM INDIGO HEBREW ISRAELITE CHILD OF THE MOST HIGH...Everybody

Lions Until they Meet Them in the Flesh. Let's Just Say the Lions and the Children and Kids that Witnessed 'Queen Empress Myan Laree Israelite' Go In With the Lions!! And Made it Out Alive!" It is clear that Myah has little regrets over trespassing into a space meant to house wild animals. She also finds a lot of humor in the idea that "you can hear Grown Men Scared smh... Only People wasn't scared was me and the Children all the Adults was Scared." Children, who have always dreamed of being in close proximity to and hanging out with wild animals

with the moat between them, but the Zoo emphasizes that this encounter could have resulted in real harm. The majority of the comments on her videos are from those accosting Myah for her actions, with a small group of those arguing for her in support. Echoing sentiments expressed by CBS, one commenter wrote "Do you realize that if the lion attacked you'd be responsible for his death?"

Surprisingly, Myah's encounter with the Bronx Zoo's animals did not end with her foray into the lion's den. On September 30th, Myah posted a video

of her near giraffes at the zoo. It is not clearly stated, but you can see she's beyond the fence and once again in the same space as the giraffes. She turns back to the camera at one point, saying "shout out to my fans." Her caption is not much different from the others, saying "NOTICE WHEN I TOLD THE GIRAFFE I LOVED HIM OR HER IT CAME CLOSER. EVEN THE BABY BOTH WAGGED THEY TAILS WATCH" It may seem almost harmless attributing human emotions to wild animals, but anthropomorphization can lead to serious harm. We can not at all confidently say that the giraffes or lions that Myah interacted with registered the word "love," or could tell that she had positive intentions. Acting as if the animals reacting to seeing her in their space means that they understand her emotions is a pretty big leap. It is irresponsible to say that the animals recognize "Queen Empress Myan Laree Israelite" as a justification to endanger herself and the animals and enter their habitat. Unfortunately, it's clear that while these actions are not safe or smart, it does get attention. Myah's first video with the lions has reached 55,822 views, 43,312 more than her last video. Like the viral "licking ice cream in the supermarket" trend, these viral videos can incite serious harmful behavior.



probably would think her actions were cool. This does not justify her actions. Myah claims that she "entered His Home in Peace and He let me Leave in Peace. MY SOUL IS PURE THIS IS WHY I MADE IT OUT" Is there any way to tell that the lion could judge the purity of Myah's soul? Maybe, but her luck might be better attributed to the moat that separates the lions from the area before the fence. The lion might not have been able to attack Myah

Video Game Voice Actors Lose Their Voice

by Christian Decker
News Editor

They face challenges in an anti-union industry

It has been recently become known that in the gaming industry there have been a serious amount of infringements on worker rights. In order to deal with the demand of gamers constant demand for new content, games, or new characters and DLC, game developers have been working overtime and order to deliver a polished finished product. A few months ago news broke that the development team for Red Dead Redemption Two was worked to the bone to produce the now award-winning game. In similar fashion there were complaints that NetherRealm Studios was being too demanding of workers time for the newest edition the in Mortal Kombat series, Mortal Kombat 11.

Its no surprise that people form all levels in the industry are starting to demand change. It's perhaps been the most prevalent with the voice actors from some of our favorite games. Much of the trouble surrounding voice actor treatment culminated in 2017 when voice actors from various companies and games went on strike.

series Borderlands. It came out a few months ago that the original voice actor for the character Claptrap, a popular, adorable but also frustratingly annoying robot character, David Eddings, was not returning to play Claptrap in the newest game, Borderlands 3. Eddings revealed on Twitter that The CEO of Gearbox, Randy Pitchford, had physically assaulted him, in addition to asking him, and other employees to take pay cuts with the promise of royalties later on. Of course, Pitchford has since denied the incident but there is an ongoing investigation into his conduct.

The newest chapter in the story concerns Troy Baker, a popular voice actor playing such characters as the Joker in Batman: Arkham Origins, and Joel in The Last of Us. Baker was planning to reprise his role as the character Rhys, from the game Tales from the Borderlands, a popular spin off game from developer Telltale Games. Fans were excited to see the return of this character because it would mean that the Tales from the Borderlands game was now canon. As it turns out

was that Gearbox "wouldn't go union.", according to IGN. Baker went on further: "So they came to me, and they were like, 'Do you want to do this?', Which I said, 'Absolutely.' And then they made it impossible for me to do the role. It had nothing to do with money, it had nothing to do with money. They just simply would not go about doing it the way that we needed it to be done. So, then it was like, I never said no."

Gearbox later release a statement to IGN reading: "Troy is an exceptional talent and we were disappointed that he declined to partner on after being offered the part. We wish him the best and hope he knows the offer to collaborate with him still stands. Gearbox is a Texas company and is bound by Texas law - which means that a person cannot be denied employment because of membership or non-membership in a labor union or other labor organization." Gearbox denies that Baker was not allowed to work with the original cast because of his union membership and that according to Texas law they are required to hire both union and non-union workers in order to keep up with this law.

SAG-AFTRA however, ahs contradicted with this statement, stating that the company could indeed, in accordance with the law hire Baker, and still be in compliance with these laws. Gearbox has not offered a comment since.

The issue points to a long-standing problem that has affected the gaming community. Baker is just one voice actor who has come forward publicly to talk about these kinds of incidents. In many cases, as with Gearbox, companies will just give another reason for why they refused to work with certain talent, whether it be personal issues or to claim that the talent wanted more compensation for their work. Although there is an investigation looking into gearboxes practices, it's unlikely that it will accomplish anything significant. Of course this is just one company, considering the recent revelations with employees other than the voice actors, it's not likely that these issues will go away soon.



One of the new companies under fire for their anti-union activities is Gearbox Software, the company behind the popular video game

however, Gearbox was not accepting the talent of unionized voice actors.

According to Baker, the reason he did not reprise his role

Reader Than Fact

by George Kite

Company Uses Dog to make Alien Sounds

In a huge move for employed dogs, Gyoza the pug was hired by 343 Industries to make alien sounds for the upcoming video game Halo: Infinite. The Halo franchise, which pits the player fighting aliens, features an assortment of bad aliens that make a large variety of strange sounds. It's only natural that a pug, which is perhaps the most alien and deformed dog breed, fill the voice acting repertoire of Halo aliens.

In a recent Instagram post, 343 Industries recorded a video of Gyoza doing his professional voice acting, making an assortment of snorts, grunts, growls, snuffles, and wheezes into a microphone. While the sounds will most likely be menacing and terrifying when applied to aliens in the upcoming Halo game, the sounds in context of Gyoza are adorable and funny. Truly, this career move by Gyoza will send shockwaves through the communities of dogs, gamers, aliens, and voice actors.

Lock Him Up

by Abbey Delk
Staff Judiciary Member

America is gearing up to say, "You're fired!" And this time, it's Donald Trump himself on the chopping block. For almost the entirety of Trump's reign in the Oval Office, there have been calls for impeachment. But as of Sept. 24th, when Speaker of the House Nancy Pelosi announced a formal impeachment inquiry of the president, the wheels have finally been put in motion. After allegations that President Trump withheld foreign aid from Ukraine to pressure its leader, President Volodymyr Zelesky, to investigate former Vice President Biden surfaced, Pelosi finally yielded to the wishes of many progressives in the Democratic party and has announced an official impeachment inquiry. However, the road ahead is not a smooth one. With Congress split along party lines as to whether or not the president has even committed an offense worthy of investigation, the future of this process is not clear. What is certain is that the coming months are about to be a fascinating battle over the amount of power Americans believe held by the Chief Executive.

Just to be clear, Donald Trump is not being impeached, for now. If impeachment is a marathon, the House is just beginning its warm up stretches. The impeachment process is a complicated one, and the first step is the inquiry. For many House Democrats, this investigation seemed inevitable, but quite a few of them would have preferred a formal inquiry to have come much sooner. After the release of the Mueller report, there were calls to begin the impeachment process over perceived instances of obstruction by the president concerning the federal investigation into his relations with the Russian government during the

Impeachment inquiries into President Trump have begun

2016 presidential election. However, Speaker Pelosi held back on any firm commitment to the idea of impeachment until quite recently, as beliefs prevail that most Americans do not support or even understand the impeachment process.

So what is impeachment all about? Is Donald Trump going to be dragged out of the White House

the current impeachment inquiry is not significant. Even the consideration of the impeachment of a sitting president is a serious matter, particularly considering the upcoming 2020 presidential election, in which Donald Trump hopes to win a second term in office. Currently, a heated debate rages in both Congress and the public at large over whether the current president has even committed



an impeachable offense. The Constitution states that a president of the United States may be impeached over "high crimes and misdemeanors," but this language is vague enough to inspire a great deal of disagreement. Donald Trump has been accused of withholding aid to Ukraine in order to force its president

kicking and screaming? Probably not. Even if the House has enough evidence against the president to draw up Articles of Impeachment, they do not have the power to remove him from office. If a simple majority in the House were to vote to impeach Trump (House Democrats outnumber House Republicans 235 to 198), the torch then passes over to the Senate, which is responsible for holding a trial. The president is only removed from office if at least two thirds of the Senate votes to do so. Republicans currently hold a majority in the Senate, so it seems unlikely that President Donald Trump will be kicked to the curb during this term.

However, this is not to say that

to comply with an investigation into the Biden family. These allegations arose initially after reports of a phone call between Trump and President Zelesky in which he asks the Ukrainian leader to open an investigation into the Bidens. The source of these reports was an anonymous whistleblower within the intelligence community concerned over whether the president's request to Ukraine constituted as an abuse of power. Not long after these allegations went public, the White House released the transcript of this call, hoping to nip the issue in the bud. However, the official whistleblower report was released soon after that, and impeachment inquiry followed swiftly on its heels. Particularly notable in this report was the decision

to remove the transcript from the system typically used to store documents of this nature and instead transfer it to a separate system used to hold high-classified documents. This action, for many, signals that White House staff was aware of the seriousness of what had transpired on that phone call and a desire to bury it, safe from view of the public and the media.

But has the president actually done anything wrong? A quick scroll-through of Trump's Twitter reveals that he certainly doesn't think so. "The Greatest Witch Hunt in the history of our Country!" he tweeted on October 1st (he clearly never read Arthur Miller's "The Crucible"). But if enough evidence is gathered in the six committees, Speaker Pelosi has designated to investigate the allegations against Trump in extorting favors from foreign governments for his own political gain. The president should prepare himself for the worst, pitchforks and all. The best Democrats can hope for is evidence of a clear connection between the withholding of aid from Ukraine and Trump's request to its government to investigate his political opponent. Essentially, if Democrats can find the smoking gun, they will be one step closer to pulling the trigger.

However, remember that even if damning evidence surfaces, the president is safe from removal, as long as Republicans maintain a majority in the Senate. With the 2020 election looming, it is very likely Trump will use this safety net to claim innocence and inflame his loyal following into believing the whole process was a waste of time. Democrats will have to be very careful, lest they run the risk of handing a second term over to Trump on a silver platter. Is risking the outcome of the presidential election worth it? We'll have to leave that up to Congress to decide. Either way, grab your popcorn, America, because we're in for a show.

LISTEN TO NOAH'S SINGLE

99 RANCH



Play Fair, Pay Fare

By Noah Kotlarek

News Editor

4% of New York City Subway riders do not pay fares. That's 208,000 people daily. Everyday 208,000 people steal from you and your city. God forbid, if you are one of these 4-percenters, you aren't stealing from Mayor de Blasio, you aren't stealing from big government, you aren't stealing from the Deep State, you aren't stealing from a system that's wronged you, you are stealing from those you call your fellow New Yorkers. Exactly \$260 million is looted from the New York City Subway per annum.

To address this, in June 2019, Governor Cuomo enacted his plan to crack down on fare evaders: 500 NYPD and transit officers deployed to the fifty subway and fifty bus stations where fare evasion is most common. Offenders will face a \$100 fine.

This is unfortunate for two reasons, the first on principle and the second in practice. On principle it is sad that our fellow New Yorkers must be policed and fined because they choose to steal. It is concerning that fare evasion has escalated to this level. Are we not better than that? In practice it is unfortunate because even those who rightly pay the fare are penalized for the actions of the 4-percenters. Policing and recovering the stolen \$260 million costs the innocent taxpayers. However, this fare-payer versus 4-percenter mentality is not wholly healthy. It is a result of our flawed culture which we must all work to change.

Of course, we must hold those who walk through emergency and handicap gates, pay of peddlers for entry, and jump over the turnstiles to save \$2.75

Cough up that \$2.75, chumps.

for their crimes, but we must also set an example by continuing to pay our fares, pointing out who the real victims of fare evasion are, and changing our culture away from an individualist mindset and towards a collectivist attitude. We must not see fare evasion as solely a failure of the individual thief but as a failure our culture.

For the 96% of New Yorkers who do pay the fare, keep rendering unto Caesar the things that are Caesar's.

of social collectivism. Government officials and taxpayers have joined arms to create a system to get people where they need to go so the economy can continue to flow.

Another reason to continue paying is to set an example to children. By showing children that it is just to pay the fare you are taking part in the socialization of the youth, a vital part of keeping our nation whole, and ensuring

that the city probably has a bigger budget than the individual, when the city suffers financially that cost is carried over to its citizens. To turn this mentality around, critical thinking must be emphasized in our educational system. Equipped with a strong mind, citizen will realize the importance of contributing to society for the benefit of us all.

Though it is important to call out those who do unjustly take from the Subway System, it is also important to remember that 14.1% of New Yorkers live below the poverty line (family of four making \$24,860 or less) and there are people who genuinely cannot afford the fare. The \$2.75 fare is of course flat and thus regressive. I'm not advocating for a progressive rate on subway fares but this statistic does lower the culpability of some of the 4-percenters. It does not however lessen the culpability of Fordham students, whose average household income is \$151,800, who ride without swiping their MetroCards.

The next time you find yourself in the position to either cheat the system or to swipe your card, do the right thing and Ad Majorem Dei Gloriam pay your fare. Besides, in the end what is \$2.75 for transportation. For all the city and country has bestowed upon us fortunate Fordham students the least we can do is abide by the law and pay our fair share.

Think you're
a tough guy
eh?



Pay up mister! It's
cuffing season.

And not
the good kind >:(

When you swipe your yellow card take pride in the fact that you are an essential instrument in the symphony that is the New York City Subway System. Each time you swipe your MetroCard at the turnstile, debiting your expenses and crediting your assets, take joy in the fact that you are letting live one of the nation's greatest transportation and infrastructure feats. Not only is it an impressive example of human ingenuity, it's also a beautiful example

there will be yet another generation of loyal taxpayers willing to fund the programs we all depend on.

This however is not enough, in order to reduce crime, we need potential criminals to know who they are really stealing from and instill the population with collectivist attitudes. Thieves may justify fare theft assuming that they are taking from an autocratic government with limitless funds. While it's true

Re-Elect DA Singas!

By Christian Decker
News Editor

Why you should vote for Madeline Singas on November 5th

Advocating for public servants is not something I usually do when I write articles for this publication. Sure, you've read plenty times about my gripes with the current administration, my gripes with how people perceive protest, and my gripes with our inhumane immigrations policies. However, it's about time that I advocate for something that perhaps many of you can do to make a difference in our country.

In September, I started interning with the re-election campaign for Madeline Singas, the incumbent District Attorney for Nassau County, New York. For the past few weeks, I have been calling voters and asking them to support DA Singas in her re-election to help keep Nassau County safe, and let me tell you I wouldn't be doing this if I didn't believe in her message.

Unlike a lot of typical politicians, DA Singas can actually run on her record. On her watch, Nassau County has become one of the safest places to live in the entire state of New York. For over 13 years, DA Singas has been dedicated to keeping crime off the streets. Elected to the district attorney position in 2015, she is the first Greek American and the second woman to hold that position in Nassau County.

Under her watch, crime in Nassau has dropped a staggering 25 percent, a historic low in Long Island. Recently, she has focused on taking down gang violence. DA Singas has prosecuted 218 major gang leaders as well as human traffickers. In 2018, she took

Coast. It was recently reported that DA Singas was able to get the life sentence for two MS-13 members on the count assassination of a man in Hempstead.

Perhaps my favorite element of DA Singas' agenda has been her handling of the recent opioid crisis. Her style revolves around treatment rather than punishment, especially for those who are at the most, the youth of America. In Nassau, heroin deaths are down 21 percent. DA Singas also opened the first 24-hour

the prevalence of gun violence in most if not all communities across the country. DA Singas strongly supports methods to end gun violence in this country. In 2018, she fought against the Concealed Carry and Reciprocity Act and continues to support common sense gun legislation like universal background checks and safe storage laws. That same year she established a task force to help ensure that community buildings such as schools and churches are safe from this kind of senseless violence.



drug treatment clinic in Nassau, dedicated to helping addicts get the help they need without fear of repercussion from law enforcement. One of the biggest steps in this regard has been the establishment of the Office of Alternative Prosecution and Resources, or the PHOENIX program. PHOENIX looks to provide alternatives to jail for those with mental illness or drug problems. While there is still a focus on protecting the public, the

Madeline is also a major supporter of anti-hate crime laws. In 2017, she established a hate crime task force to better tackle these crimes that seem to be appearing more and more recently. This, in combination with her activism against gun violence, make a power paring in measures to keep Nassau County safe. Thanks to DA Singas' efforts, when prosecuting said hate crime laws, the defendant must also take part in classes geared

“Unlike a lot of typical politicians, DA Singas can actually run on her record”

from happening in the future.

For those of you who actually want “the swamp” drained. DA Singas' is actually getting results. She has worked to eliminate corrupt politicians from Nassau County and to hold them accountable for their actions. Her activity is not just limited to one side of the aisle, she has prosecuted everyone that has broken the trust of their constituents.

Not only that, DA Singas is also one of the fiercest fighters against animal abuse, achieving a 100 percent conviction rate against those who would abuse our furry friends in Nassau County.

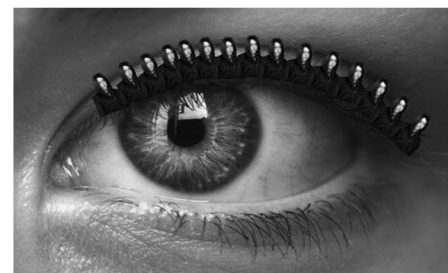
I know that a lot for people at Fordham are from Long Island, so I encourage you to register to vote and make your voice heard in these elections. Madeline Singas is an excellent District Attorney and she should be allowed to continue her great work. If you are interested in helping out with the campaign, no matter where you're from, contact singasinterns@gmail.com!

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SEPHORA

Shia LaBeouf is One of the Best Actors of Our Generation

By Angelina Zervos
Opinions Editor

Angelina really loves Shia LaBeefcakes

He stole the hearts of preteen girls in "Even Stevens," captivated audiences in "Holes," and who can forget when he paired up with Sia and Maddie Ziegler to bring us an astounding piece of interpretive art? That's right, I'm talking about Shia LaBeouf and everyone else should be talking about him too.

A couple weeks back, I was looking for a good movie to see in theaters, and an odd title stood out to me: "The Peanut Butter Falcon." Even odder, Shia LaBeouf was starring as the lead. A flood of childhood nostalgia washed over me; I hadn't seen a movie with Shia in it in years. Last I heard, he had been off doing performance art and getting into bar fights. I checked this new film out and was taken aback; it's a great movie. Shia's performance was excellent; he's an amazing actor. But I wasn't surprised. I already knew he was a great actor, didn't I? No one has ever made muddy water in an onion patch oasis in the middle of the desert look as refreshing as he did in "Holes."

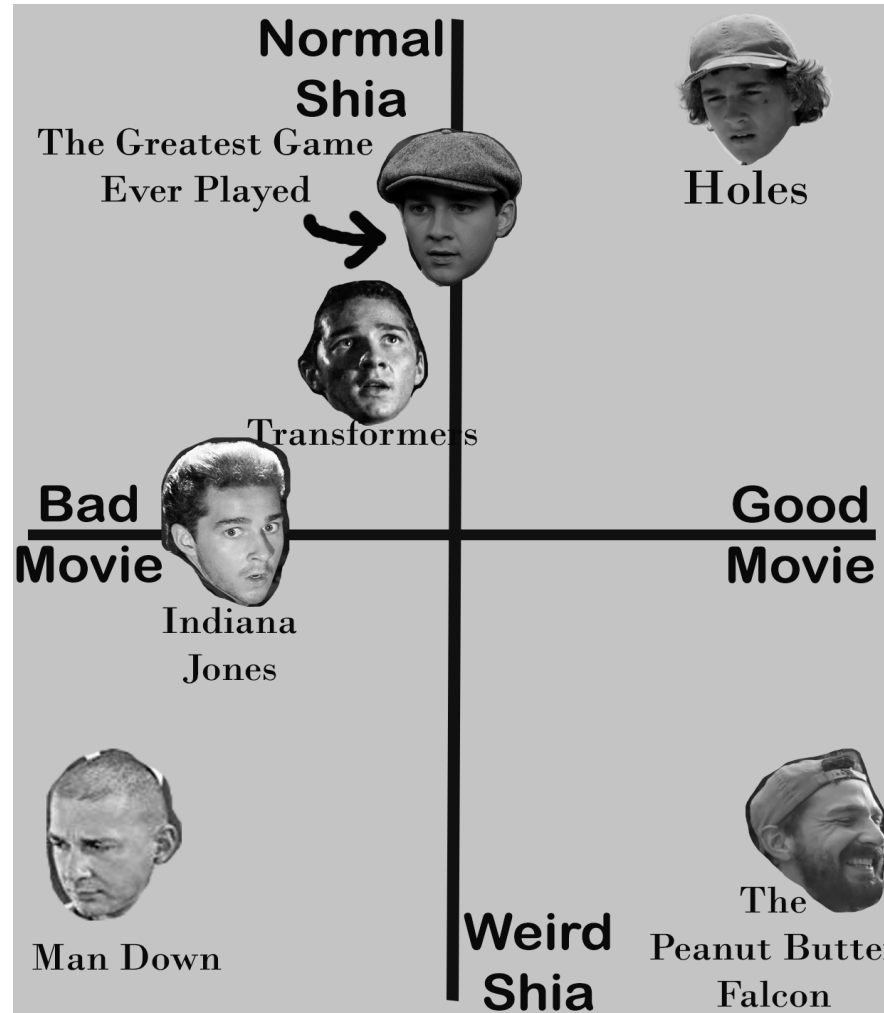
Why isn't Shia LaBeouf starring alongside Leonardo DiCaprio in the latest Tarantino blockbuster? Why did the theater I went to see "Peanut Butter Falcon" in only have one other person in it? Perhaps it may have to do with what I call the "2000s Disney Syndrome," where childhood actors beloved by Gen Z'ers have to put a little extra effort to become mainstream, lest they fade into the deep recesses of twenty-something-year-old's memories where they

are forgotten forever...unless they become a pop singer. Maybe it has to do with the loads of bad publicity he's received over the years which, compared to the other compromising information that's been coming out about other celebs and public figures,

ye olde pub and landed himself in jail? Robert Downey Jr. is among the highest paid actors of our time and had a notorious relationship with benders and "controlled substances." Am I comparing apples to oranges? I think not.

U.K. to his 2017 film "Man Down" (which is impressive in its own right). "What do you think of Shia LaBeouf?" I ask a room full of my peers. "Who?" someone replies. Here is my chance. I can shed light on Hollywood's unappreciated resident. How do I explain him? Which film best encapsulates his talent? I break under pressure; I must refer to his better-known works, "You know, the guy from 'Transformers,'" I sigh. "Oh, yeah...I know him." I failed. Someone else replies, "He's awesome in 'The Greatest Game Ever Played,' that's a dope golf movie." Interesting results, Shia is either unknown or remembered for obscure nostalgic works. A quick google search shows that he has starred in over forty films and television shows, yet he seems to infiltrate only a niche sphere of Hollywood. The man had an entire song written about him that was performed live, yet he still fails to break into the mainstream world where all famous live: the realm of Perez Hilton, WatchMojo and People Magazine.

I write this as a dedicated Shia LaBeouf supporter. Not only is he an amazing actor, arguably the best of our time, he's also a pretty great person. He now spends his time as an acting teacher for kids from disadvantaged neighborhoods and schools. His new autobiographical movie, "Honey Boy," comes out next month and I encourage everyone to see it.



makes him look like a saint (crossing my fingers that he never dressed up in blackface). I mean, so what if the guy got into a couple scuffles at

I can't seem to figure it out. One day he goes from starring alongside Brad Pitt in the 2014 movie "Fury" to only selling three tickets in the

Oh, you thought we were *actually* asking you out?

Nah, that was just a part of my...

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"Works almost every time! Now girls think I'm a professor or something!" - Cameron, 22, FCRH



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The D Train Is Pretty Gross...Yet Charming

By Nora Hogan

Staff Subway Rat

The D train reminds me of the one time I threw up during recess in the second grade: It's orange, slightly disgusting and oddly nostalgic. Does this metaphor upset you? Most likely; but on some level, you probably agree.

Let's begin with the MTA's decision to color coordinate the D with its step-siblings, the B, F and M in the vibrant pumpkin color we all know and love. The seats' alternating orange hues certainly get me in the spooky mood during October, but during any other time of the year, it's just damn gross. That brings me to my second point: The D train is pretty grimy. And by grimy, I mean dirty. Lord knows no one has cleaned anything in that silver bullet since it was put into commission. Granted, every subway line in the city is unsanitary (Just think of the number of bodies, hands, body fluids etc. that pass through the New York Subway System on a daily basis and then

And lllllllllllllllllllll will always love the D.....

multiply that number by 115 years. . . *cue shudder.*), but the D seems to be dirtier than most. I think that the dingy yellow lighting really adds to the aesthetic.

Although the D train isn't the prettiest, we must remember that appearances aren't everything. I mean, do you know another Bronx-bound train that runs express from Columbus Circle to 125th Street? I certainly do not. To get anywhere in the city, simply close your eyes once you've secured a seat and let the gentle jolting of the subway car dilute your senses into a dreamlike state. Before you even realize it, you've missed your stop! But that's just the magic of the speedy D; for it's a stallion, though it may bear the semblance of a shetland pony.

When I'm not thinking about germs or the recent onslaught of track maintenance alerts, I actually really vibe with the D. It keeps me in shape as access to the line requires a hike up

the mountain that is Fordham Road. When it's cold and rainy outside, the perpetual humidity of the Fordham Road subway station warms my bones. To hear the D's screeching arrival



sends a shock of pure joy down my spinal cord. Honestly, at this point, I'd probably take a bullet for the D train. Years from now when I'm old and gray, I'll think of the D fondly, with a

hint of nostalgia. But, as of right now, I can say with certainty that the train needs a serious makeover. Too bad the MTA's prerogative is to add public art to Manhattan subway stations and renovate the legitimately decrepit L train that's been in need of serious repairs since it was damaged in Hurricane Sandy.

Needless to say, I have a love-hate relationship with the D train. Though I could preach about the whirlwind of emotion I feel for our orange chariot in the ground for days, the most accurate and concise representation of my mixed feelings can be found on the train's Yelp page. There, 74 Yelp users from days past have documented both their love and absolute disdain for the Bronx-bound train. I think that Chita D. from New Election, VA said it best: "I call you the Dirty D . . . but guess what? You're *my* Dirty D."

Yea or Nay to the MOMA's Redesign?

By Julia Tuck

Staff MVP

Just in time for the leaves to start changing into subtle shades of red, orange, and yellow, the Museum of Modern Art decided to undergo a layout change. It is uncertain if audiences will favor the changes, which include an extension with 40,000 square feet of gallery space. The primary change encompasses the Picasso and Monet art being placed next to more recent and diverse artists which could theoretically dampen the effects of the Picasso and Monet art in this specific contrast. The change could arguably enhance the museum or serve as a detriment, according to many who strategized the new plan. This change was decided upon at the end of three years of various renovations, which left people wondering what else could possibly change.

The placement of certain works of art has been quite controversial since the decision to switch the layout of certain pieces of art. For instance, there has been question if pairing the Picassan works with those of a prominent African-American painter

New Layout and Extension - Will it Serve as an Enhancement?

in the 1960s would be acceptable. After all, influential work such as "Demoselles" propagates a sense of sexual violence towards African-Americans and draws upon the idea that there is lack of understanding



on the topic. I think that perhaps this was not a well thought-out decision since certain Picassan work such as this might strike a negative and emotional chord in viewers and might

elicit a sense of uneasiness.

Some placement of art, however, such as that of particular photography and architecture, could serve to diversify the placements and add to the aesthetic appearance.

Another addition which could serve to enhance viewers' experiences are the movies that are now projected throughout the galleries as a visual supplement to better explain the artwork. I believe that this addition could help the atmosphere and aid visitors seeking to learn about the artwork who do not have the time to read through each explanation.

I can still recall the first time I visited the MoMA and the sense of awe I felt walking by famous works of art which were my childhood favorites. Works like Monet's "Water Lilies," and Van Gogh's "The Starry Night." I never quite

thought about placement of art back then, but rather basked in the visual excellence of the work and let myself get drawn in by its mysterious nature. I have always enjoyed rushing through the galleries, always intrigued by what art was lingering behind each corner. This sense of enjoyment propelled me to become more invested in art, not only my personal work, but that of museums and their specific layouts.

I now consider the organization of certain art more closely and I have a certain appreciation for logical organization in a way I never had before, perhaps because I am currently more involved with the arts. I believe that the MoMA's decision to render a new organization of certain paintings while also expanding the gallery space as positive for viewers so long as it is considerate of what work is surrounding it. I am beyond excited to step foot in the new and updated museum and see how these changes reflect themselves.

the paper's view

I hate the New York Yankees.

I grew up in northeast Connecticut, which aside from being the part of the state that thinks it's Alabama, is the part that roots for Boston sports teams.

When I decided to come to school in New York a few years ago, I didn't think much of regional baseball rivalries. In recent years, anyways, the Yankees have been little but a speck of dust on the shoe of the mighty Red Sox. Last year, I was dancing on the Yankees' graves as the Sox put together one of the greatest seasons in baseball history en route to the World Series.

So I suppose I'm getting my just deserts. As I write this on Sunday, the Yankees have just pummeled the Twins in Games 1 and 2, and I ponder the price I must soon pay for my hubris.

Sure, the Yankees could, and probably should, lose to the Astros in the ALCS. But they won't. Ditto for whoever they face in the World Series.

Here's why: In my three-plus years at Fordham, I've gone to 14 Yankees games. They've won 13 times. If anyone from the Yankees organization is reading this, you should seriously consider paying *me* to attend games. So, what better way for the Bombers to mark the end of my college career than to win the 2019 World Series?

Make no mistake, I don't want any of this to happen. I'm still holding out hope that Aaron Judge will wake up on Friday and have forgotten how to hit. Or that a 44-year-old A-Rod will climb down from the press box and strike out with the bases loaded...

...oh wait, they already have Giancarlo Stanton to do that.

But even Giancarlo can't ruin this for the Yanks, and he has me to thank. Congratulations, Yankees, 2019 World Champions. This is the only way it can end.

Jack

Whoop whoop, Halloween is coming up! I know it's the beginning of the month, but if Christmas can take over all of November and December, then we can come together and start going to class in costume after September.

Speaking of Christmas, fingers crossed for getting "presidential impeachment" under the tree. It's crazy that this administration got this far before Congress started looking seriously into getting Trump impeached. I guess separating refugee families is... guuci in the eyes of Congress. I know this isn't a hot take, but every week there is something new to freak out about. But the fact that we're at a point where the President can threaten to withhold forigen aid if he doesn't receive dirt on his opponent and the public is still split in their support of him is frustrating to say the least. The United States is in a privileged position where for a long time we didn't have to deal with political instability, but I'm getting nervous that we're approaching a point where our current political system is going to break. And maybe that's a good thing on some level? Like the US touts itself as a democracy but we all know from the past election that the majority voice does not decide what happens here. If we could *safely* do some restructuring that would help us avoid repeating the hell we're currently in that'd be great. Maybe we could get rid of lobbying? I don't know, I'm not a polisci major, this is the PaperView not the PaperPoliticalReview. We are all trying our best in this America.

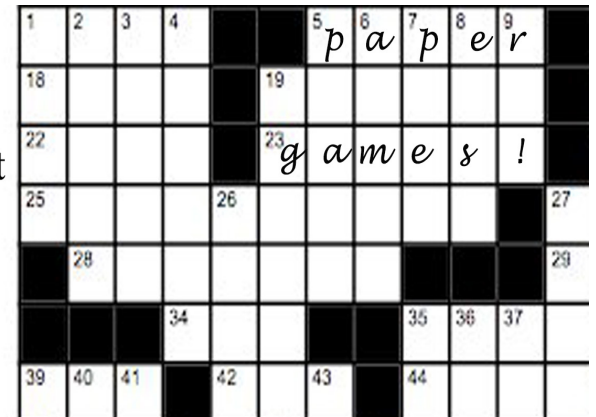
In completely unrelated news, midterms are coming up. Last week a professor told me our class has a midterm this Thursday, and I almost cried in class. I know we'll all pull through though. I believe in you all.

Meredith

Across

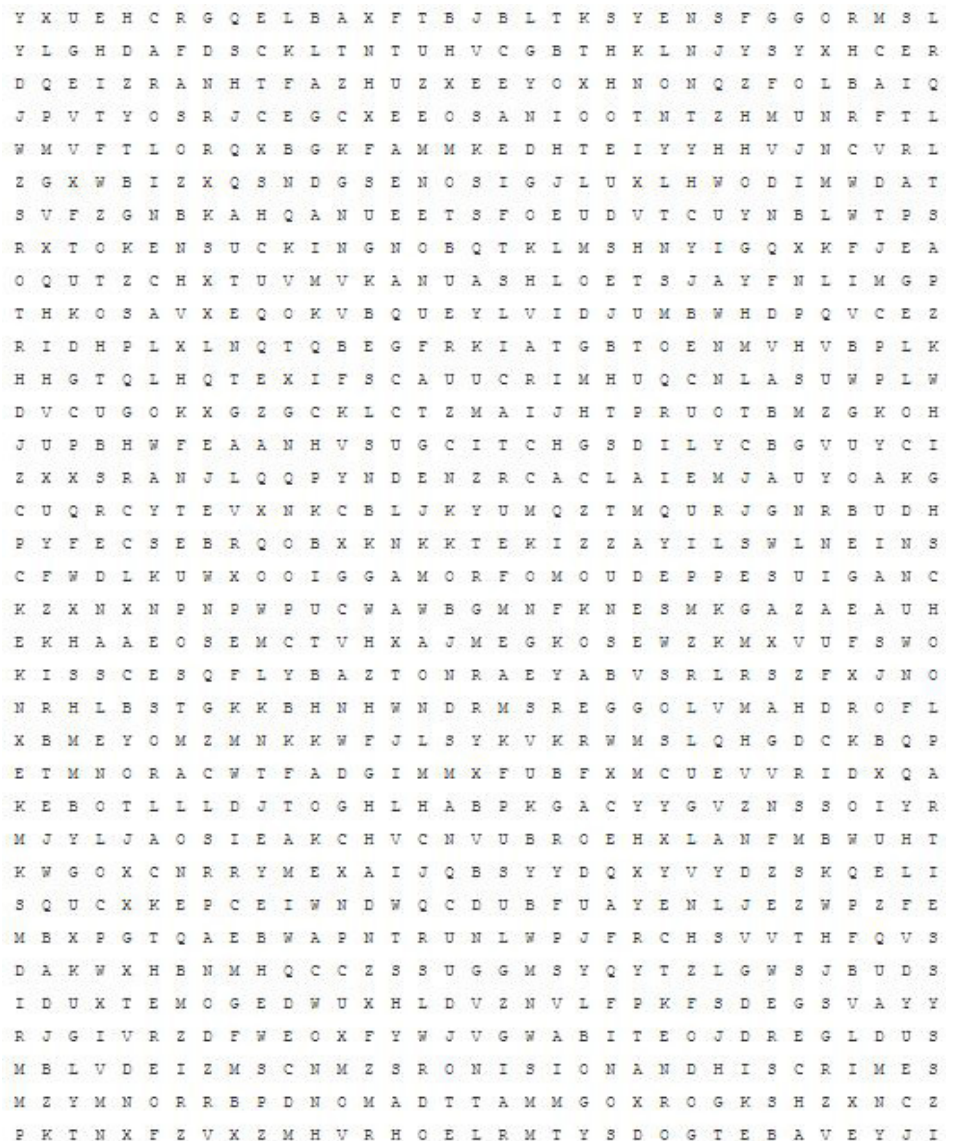
5. Fordham's dopest publication

23. Word search and Sudoku, for example



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Caroline Calloway Gaslit Me Into Believing She Has No Kneecaps

By Katelynn Browne
Arts Editor

You won't be-knee-ve your eyes!

About a month ago, Natalie Beach penned a brutally honest article for the New Yorker about her ex-best friend - social media influencer, Caroline Calloway. It chronicled her time with Caroline - from co-writing/ghost-writing Caroline's lengthy Instagram captions (which is what caused her to gain a large following) to ghost-writing a book about Caroline's adventures, as well as detailing the emotional manipulation and poor treatment Natalie endured.

It became evident through Natalie's article that Caroline was a serial liar - and about weird things, like the Yale plates. Caroline was apparently bitter she wasn't accepted into Yale and as a gag gift, Natalie gave Caroline these Yale plates, which she personalized by writing on. Caroline was apparently ecstatic after receiving the gift, but a few weeks later told Natalie that someone broke into her apartment and stole only the Yale plates. Natalie found that hard to believe, but let it slide. Caroline has also lied about more serious things - such as her writing workshop. She claimed that she was going to host workshops all around the country and sold tickets before booking venues, thus scamming people out of hundreds of dollars. She then plead for people who bought tickets to take trains from out of state to come to her event.

On the day "I Was Caroline Calloway" was released on The Cut, I did sort of a deepdive on Caroline's Instagram because I hadn't really heard of her beforehand. And what I found may shock you: she claims she doesn't have kneecaps. In two Instagram posts Caroline discusses how she had her kneecaps removed at the ages of 9 and 12, because her kneecaps never ossified from cartilage into bone when she was a toddler. She lamented the time she spent in middle school needing to use a walker and getting bullied as a result, but felt stronger for her ability to handle the bullying she endured. She spent gym classes getting lost in books about England. I was incredulous. Is this really something that happens to people? Why is no

one talking about Caroline Calloway's apparent lack of kneecaps?

So I took it upon myself to deepdive into this issue so that you don't have to. First, I started my research by looking at images of Caroline Calloway's knees. From the looks of it, she appears to have kneecaps. I then started to look into reasons why people get their kneecaps removed. People will get patellectomy (kneecap removal) for three reasons: 1.) the kneecap is fractured or shattered 2.) the kneecap dislocates easily

lie more than what was previously mentioned. Patellectomy has about a 6 month recovery period, and people often use crutches or a cane during the recovery period - not a walker. I think it'd be especially weird to give a seventh grader a walker, despite her claim that grownups did it, and didn't understand how hard it is to be in seventh grade.

Patellectomy and Caroline's alleged lack of kneecaps made me wonder what level of mobility you could have if you have no kneecaps, and never



and repeatedly, or 3.) degenerative arthritis of the kneecap causes extreme pain. So this means at least in this sense her story checks out - she had her kneecaps removed because her kneecap was dislocating easily and repeatedly. However, having aplasia/hypoplasia of the patella (a genetic disorder which causes the kneecap to either not fully form or not form at all) is super, super rare. But, just because it's rare doesn't mean it's impossible.

What I read about pallectomy is what I feel may catch her in the

had them replaced, as she alleges in her post. According to some sources, you're able to walk fine, but you may have trouble kneeling due to your more exposed knee joints. A different source I found said that you would have trouble fully extending your legs due to the lack of cushioning around your knee joints, and there's some ligament in your leg that needs to stretch over your kneecap in order to allow your knee to bend and contract.

Caroline, however claims that she can't squat, but she can fully extend her leg. She also says she can't run,

jump or dance like people in their twenties are able to. What confuses me is that in the same post that she claims she's unable to squat, there is an image of her clearly squatting. It made me feel like I don't know what squatting is. Maybe she's not squatting? Does she mean squatting in the exercise sense? Also, there's several pictures of her kneeling, which according to some sources I read,

"It made me feel like I don't know what squatting is. Maybe she's not squatting?"

she shouldn't be able to do since she doesn't have the cushioning required to kneel without pain. If kneeling is painful, you just don't do it.

Then, after getting so disoriented at looking at pictures of only Caroline Calloway's knees, I forgot what a kneecap should actually look like. So I went out into the field, and looked at my own kneecaps, which are round, and clearly present. Then, I went back to the images of Caroline's knees and noticed how square her kneecaps look in some images. In some pictures, she clearly has that patella bump that all of us patella-havers have but in some images, I was really beginning to believe that she lacks kneecaps. I went back to the field to observe my own knees and became increasingly anxious upon realizing that maybe the squareness of her kneecaps meant that she really doesn't have kneecaps.

To conclude, I don't really know whether or not Caroline Calloway has kneecaps. I find it personally important to find out, but realistically, I know I will be forever haunted by the mystery that is the presence or lack of kneecaps of a scammer, and I hope you will be too.



arts
arts
arts

Come Get Some Kentucky Fried Lovin'

By Zahir Quader
Features & Lists Editor

Are you lonely? Are you horny? Do you have an interest in fried chicken that is borderline erotic? Then "I Love You Colonel Sanders" is the game for you. As a student in the kawaii world of Cooking University you have the entirety of your three day semester to have the one and only Colonel Sanders fall in love with you and he is fingerlickin' good (in an erotic way... just wanted to make that clear... like he's like super hot). As you go on your adventure to find true love with the Colonel you are joined by equally unique and beautiful characters. First there is Miriam your best friend who is an absolute klutz. Ashleigh your archrival and from what I have read in the steam comments likes to step on people? She is joined by her lackey Van Van who besides being the hottest one in the entire game and jacked AF, is a clear homage to a famous anime character... Naruto. The entire class is taught by none other than Professor Dog a talking Corgi with a degree from Culinary School and a super good boy. There is also Pop, a sentient oven, and some random dude everyone hates.

Join all these characters on all their wild and wacky escapades, all with the end goal of getting into the Colonel's pants. Get lost in the Fried Chicken dimension as the Colonel's 11 herbs and spices send you on an orgasmic journey that breaches the laws of space and time. Help Miriam decide whose more fuckable, a man baby or a talking oven. Learn of the

The Colonel Sanders dating game you neither wanted nor needed

glorious Spork. the greatest invention known to man and much more. This game is so hot and steamy you feel like your heart will burst into an explosion of popcorn chicken. There is so much more to this game but it is

know true love until I saw his face." Greg G. said "I will never look at KFC the same." and Chris D. said "God is dead, I am in Hell.... DAMN Colonel Sanders be sexy!"

While this game is quite an enjoyable



too hot to handle for The Paper, and just like those 11 herbs and spices if you knew everything you would probably need a cold shower just to get through it all.

Playing this game has awakened hidden emotions in countless people. It is a life changing experience that can only be seen once in a generation. It has had such an impact on culture and society since it came out a week ago that people have already spread the word of what this game has done for them. Bob B. stated "I bought this game as a joke but, once I saw the Colonel I called my girlfriend to break up with her because I realized I didn't

way to connect with friends and cleanse yourself of the dirty Popeye's eaters, it has brought so many together as weeps and fried chicken lovers (historical enemies according to the Pornhub comments section). It has brought all people together to lock themselves in their rooms for three hours to experience such beauty. "I Love You Colonel Sanders" is much more than getting down and dirty with the fried chicken man though; it is about love, friendship and respect. The way the game encourages you to help your friends and the importance of foreplay are teachings that I will remember for years to come.

While sexy as hell "I Love You Colonel Sanders" does have some flaws. Again looking at both the Steam and Pornhub comments section, many people have voiced some complaints about the game. One user stated "0/10 no sex." Yes, the game lacks an all the way version at least so far. Many users have complained that this game is just one long tease that builds up only to stop right when things get good, just like your ex-boyfriend finishes before you are even remotely satisfied. Honestly though, for a game officially produced, sponsored and licensed by the KFC corporation it's just right.

That's correct. This game is an officially licensed product of the KFC Company officially approved by their marketing department and the Colonel itself. They knew what the people wanted and they made which is the best thing for a fast food company to do since Chick-Fil-A started giving out rings to promote abstinence and the sin that is premarital sex. The truth is though this game just for existing has made the world a better place. If we showed it to the right people we could end wars. It could finally get Mike Pence to come out of the closet and accept his truth. "I Love You Colonel Sanders" is ushering in not only a golden age for video games but humanity as a whole. In conclusion "I Love You Colonel Sanders" is 11/10 Stars and free on Steam download it now, nirvana awaits.

HOROSCOPES

This Week:

Signs as Halloween Movies

Aries: Halloweentown

You may already be great, but you're just going to get better

Taurus: Hotel Transylvania

You are perfect the way you are, no matter what others say

Gemini: The Blair Witch Project

You're really out here doing the most, aren't you?

Cancer: Twitches

You may feel underrated, but there are those out there who know your worth

Leo: I Know What You Did Last Summer

Maybe focus on you right now.

Virgo: Hocus Pocus

Be your most extra self. Just go for it

Libra: Scream

You're a class act, and now's your time to shine. It's Libra szn!!

Scorpio: Psycho

Things are a little crazy right now, but we believe in you

Sagittarius: Child's Play

Embrace your inner child

Capricorn: Nightmare Before Christmas

Dress for the job you want, not the job you have

Aquarius: Ghostbusters

Who ya gonna call ?

Pisces: Paranormal Activity

There's a difference between need and want. Don't waste your time chasing others

Beetlejuice: The Musical—A Halloween Must-See

By Ben Kindberg
Staff Bio-Exorcist

Although it premiered in April, this October is the perfect time to boogie on down to the winter garden theater and start your Halloween month off right. You may, as I was, be turned off to this show by the tacky 1980's goth aesthetic or bad memories of the Tim Burton classic from your childhood. I hope you can set these apprehensions aside, for the cast and crew of Beetlejuice create an immersive, heartwarming, and hilarious Broadway experience.

Effect:

Indisputably, what makes this show a must see is the visual effects. What lighting designer Kenneth Posner has done with the atmosphere in the winter garden is genius. Posner has lights positioned lights not just on the stage, but all around the theater, extending the stage's world into the audience. From wherever you're seated, you'll be sucked into the world of the characters by the eerie glow of flickering neon or the confusing chaos of strobe lights dancing from one side of the theater to the other. Without Burton's iconic stop motion giant worms, Puppet Designer Michael Curry still managed to make sand worms, giant ghost hands, and breakdancing skeletons that stay true to the creepy claymation aesthetic of the classic flic. These puppets look like an acid fueled nightmare of Jim Henson. Imagine the energy of a time square Elmo with one suspiciously limp arm combined with the look of the back of a Spencer's. The last great way Beetlejuice immerses you in a trippy, haunted world is through intelligent set design. The stage is outlined by a great neon border, that when combined with other lights on and off stage gives the appearance of a deep as space stage. In the abyss of the underworld, the audience feels they're being sucked into the great beyond thanks to intelligent staging.

Music:

Now where the show is weakest is the music. From the opening number to the bows, no individual song was ever stuck in my head. Every number judged only by the music is a stereotypical Broadway jam. Nothing sticks out. This weakness weirdly serves the show and enhances the

Beetlejuice, Beetlejuice, Bee—

performance. The basic show jams serve like a blank canvas on which plenty of pop culture references, jokes, and gaffs are painted. Additionally, the raw talent of the actors and pit is on display, and you'll be enchanted by equally emotionally and hilarious performances from number to number. "Dead Mom" for example, isn't sad because it's a good song, but because Sophia Anne Caruso brings real emotion to the role of Lydia and kills this number. All of Beetlejuice's numbers serve the same purpose; they're funnier than they are good songs.

Themes and characters:

An important character worth mentioning is Delia Deetz, Charles's second wife, who has a troubling relationship with her new stepdaughter. In media, I think stepparents are typically portrayed as sleazy, cunning villains. Delia however her many faults and disagreements with Lydia, is genuinely concerned for her well-being. Delia is aware of how difficult the grieving process is for Lydia, and despite being unequipped emotionally, Delia makes an honest and concerted effort to do what is best for her. She is also not portrayed as being only in love with Charles's wealth, and earnestly loves him for who he is as a person. Despite being played for laughs for much of the show, Delia is without a doubt a great example of a good woman with lots of love to give; it is really great to see step parents represented well in popular media. It's heartwarming.

Another great way this musical warms your undead heart is through the themes conveyed by the characters. Each of the main characters has to deal with death in a unique way, and how they interact may tell us something about how we process grief. Adam and Barbara Maitland die in an accident and have to come to grips with the abrupt end of lives they feel were incomplete. Powerless to change their circumstances, the Maitland's turn to deceased bio-exorcist against their better judgement. Equally powerless are Lydia Deetz and her father, Charles, who purchases the Maitland's home when they die. Both grieving from the death of Charles's wife and Lydia's mother. Unable to

process their grief, Lydia takes to acting irrationally and summoning the Maitland's to haunt her new home, who themselves hope to scare away any new tenants in their old home. Charles looks to make his new home as little like the one his wife passed in, leaving behind any memory of his troubled past. When all these characters realize they can't outrun their grief or their own death, they're able to face their troubles head on. Lydia and Charles can speak openly about their shared grief and Adam and Barbara find empowerment in their new undead abilities. The only character unable to outrun his own demise is Beetlejuice. Beetlejuice's arc is the longest of the whole show, being established earliest, and taking until the very end to resolve. Alone as a dead man in the world of the living, Beetlejuice can't be seen or heard by anyone alive. To be seen, he needs for someone living to say his name three times. To return to the living, he needs to be married to a living person, who he finds in Lydia (He calls it "like a green card situation"). Constantly seeking to leave his current situation leads Beetlejuice down a path trying to torment, deceive, coerce, and blackmail all the other characters into saying his name or marrying him to Lydia. Realizing they've been played, the Maitland's and Deetz's trick Beetlejuice into being pulled into the netherworld. The message here is that death is inevitable, and any attempt at running from it, whether it be your own death or the death of someone you love, is more destructive than facing up to its inevitability. A heavy message, but it presented in a way that will make you laugh, sing, and maybe cry. Beetlejuice is definitely worth your time.

Suggested Drinking Game:

Smuggle Bacardi (it's got a bat so you can keep to the spooky theme) into the theater, and drink every time:

Anyone mentions "the whole being dead thing"

Beetlejuice makes a pop culture reference

Worms are mentioned

Be careful you might die.

Tall Girls Have Problems Too You Guys

By Taylor Mascetta
Staff Short Stack

“You think your life is hard? I’m a high school junior that wears size 13 Nikes. MEN’s size 13 Nikes. Beat that.” This quote alone should tell you all you need to know about Netflix’s newest teenage soap opera *Tall Girl*.

The movie tells the story of Jodi, a six-foot-one high school junior. Forget the starving children of Africa, those suffering from crippling depression and those facing racist or homophobic harassment: Jodi wears size 13 Nikes, which is a ~true~ tragedy! Jodi faces multiple mean-spirited comments daily, especially “how’s the weather up there?”, which is repeated at least ten times throughout *Tall Girl*. Instead of doing anything to defend herself, she locks herself in a bathroom stall and reads “Gulliver’s Travels” while repeatedly flushing the toilet (yes... this is an actual scene). The cycle of relentless abuse momentarily stops when Swedish foreign exchange student Stig, who’s the typical blonde-haired, blue-eyed heartthrob, transfers to Jodi’s high school and moves in with her best friend Jack

Dunkleman. Jodi, with the help of her model sister Harper, undergoes the essential teenaged rom-com makeover to impress him. However, after he inexplicably starts dating mean girl Kimmy after two days of school, hijinks ensue when Stig realizes he also likes Jodi. Oh, and Dunkleman is also in love with Jodi, so he also spends the entire movie trying to win her heart. Ah, gotta love teenage love triangles.

Simply put, the film is insufferable. Within the first twenty minutes, I had already had enough of Jodi’s self-deprecating comments, and nearly threw my laptop across the room multiple times. She pushes everyone who cares about her away, but allows her bullies to walk all over her. Jodi whines about being single, and knows Dunkleman truly cares for her, but

But do we really need to be talking about them?

she won’t date him because he’s short. Fareeda—Jodi’s closest friend and the best character in the film—constantly tries to hype her up, but Jodi consistently ignores her advice. Thankfully, the movie does have a satisfying conclusion; Jodi accepts herself, tells off the whole school and gets herself a man (I won’t spoil who). However, 90 percent of the movie is Jodi complaining about her insecurities; her self acceptance

Fareeda is the most likable character out of the bunch—she’s confident and the only character that doesn’t take shit from anyone. Unfortunately, it’s obvious she’s the standard “POC supporting character” for diversity, and she completely vanishes an hour into the film.

The elephant in the room with *Tall Girl* is Jodi’s “alienation” from society. Jodi is white, slender, wealthy and straight. Sure, she’s tall, but her issues are extremely hyperbolic and melodramatic. The film depicts her as the “minority” and it’s hard to root for a character you just can’t feel pitiful for. Besides the height, this girl has everything. What makes it worse is that she doesn’t care about anyone else’s problems besides her own. There’s a scene where Fareeda insinuates she has a tough time at home, and she tells Jodi that it would be nice if one of her friends checked in on her for a change. Naturally, Jodi sweeps this info under the rug and begins considering height reduction surgery instead. It’s as if Netflix



speech is a complete 180 degree behavioral turn in the final ten minutes. Her newfound confidence is too little, too late.

Along with the incessant pity party, basically every character is an asshole. Dunkleman is endearing, but he’s also the instigator of Jodi’s love issues, all because he wants her for himself. Harper’s only purpose is to give Jodi a makeover and make lots of corny one-liners. Stig starts as a sweet darling baby angel that must be protected at all costs, but quickly becomes a grade-A jerk by the climax. The most interesting thing about Jodi’s parents is the fact that her mom is Angela from *The Office*. And then there’s Kimmy—her constant belittlement of Jodi is endlessly irritating, and her redemption story is nonexistent.

is grooming its audience to pity the white girl. Progressive shows such as *Sense8*, *One Day at a Time*, and *Tuca and Bertie*, which do show the struggles of marginalized POC or LGBTQ+ groups, are being dropped left and right in favor of films like this.

I’ll give *Tall Girl* this—tall girls everywhere can relate to Jodi’s struggles. Also, the revelation of why Dunkleman carries around his milk crate made me swoon. The movie, however, just takes itself way too seriously. It feels insensitive to real problems that are going on. But, there’s one good thing that came out of this film—those Tik Tok memes. Go scroll through the tag if you have the app; it’s an absolute goldmine.

And, by the way, did you know she wears size 13 men’s Nikes?

EVENTS

What: October Open Mic
Where: Rodrigue’s Coffee House
When: Tuesday, October 15 @ 8:00 PM – 11:00 PM
How much: FREE
Why: Start your spooky season off right! Sing some original songs, perform your own comedy set, or just enjoy the talents of others!

What: Mimes & Mummies performance of All Shook Up!
Where: Collins Auditorium
When: Oct. 10-13 @ 8:00 PM (3:00 PM on Sunday)
How much: \$5 with Student ID; \$10 without (Thursday’s performance is FREE for students)
Why: Support your fellow students in a performance that is inspired by and featuring the songs of Elvis Presley

What: Fordham Football v. Lehigh University
Where: Coffey Field (Home Game)
When: Saturday, October 19th @ 1:00 PM
How much: \$15 General Admission
Why: Show (or pretend to have..) some school spirit!!

Between Two Ferns Movie Review

By Betsy Brossman
Staff Botanist

If you find pleasure in plants and questionable morals, *Between Two Ferns: The Movie* starring Zach Galifianakis and many other notable celebrities is the perfect film for your next night in. This unique talk show began as an internet series in 2008 and also took its turn on Comedy Central. It then was transformed into a full-length movie that appeared on Netflix this September.

The creation is a mockumentary, as all of the celebrities that appear are referred to as their real names. Comedian Zach Galifianakis sits down, ironically between two large ferns, and fires off a myriad of hilariously insulting questions as the celebrities stumble over how to respond to his stone cold demeanor. There is a quite emotional plot, though. Zach is dead set on one day receiving his own late-night talk show, with his three crew members alongside. Will Ferrell (yes, that Will

Fame and Second-Hand Embarrassment: A Recipe for Success

Ferrell) promises Zach and his crew that if they can create ten episodes with ten different celebrities all on their own and drop the tapes off to him in LA, Zach will finally achieve his dream of getting his own show. Zach and the three crew members set off on a cross-country adventure from North Carolina to California, in the attempt to find just ten celebrities who will succumb to talking between the ferns.

Along the way, the crew stumbles through many of the interviews. The cameramen and assistant are forced to sit through agonizingly awkward conversations spearheaded by Zach on and off camera. Although wildly funny for those not at the brunt of the joke, many of the questions asked have absolutely nothing to do with the career of the celebrity. For example, the first interviewed celebrity is Matthew McConaughey. "I notice that you're wearing a shirt. Is everything okay?" asks Galifianakis

sarcastically. The funniest part of this scene, and entire movie, is the lack of background music to accompany the uncomfortable pauses. When a celebrity feels insulted, there is an astounding silence, aside from the pits of laughter that are most likely occurring from the human setting in front of the Netflix screen.

During the first interview with McConaughey, a quite distracting drip is heard dropping from the ceiling into a bucket placed directly in the camera's line of sight. Zach assures McConaughey that they will edit out the drip in post-production, but it still drones on throughout the interview. Not to spoil any moments, but shall we say the talk goes quite... swimmingly.

The sheer amount of celebrity appearances in this film alone are enough to attract a wide range of viewers. Everyone from Peter Dinklage to Phoebe Bridgers has their minute of fame, each probably accompanied

by a rude burn by Galifianakis. One of the most awkward scenes in the film, though, occurs with none other than supermodel Chrissy Teigen. Zach and his team run into Teigen in a bar alone, and she somehow seduces him into going up into her hotel room. Zach forgets that he told his crew to never stop filming, so the entire night is all on tape, eventually seen by John Legend, Teigen's husband.

All in all, this movie is criticized by some for being too similar to the internet show, but if you enjoyed the internet show or have never seen it at all, this is definitely a film that could brighten up the stress that comes along with being an overinvolved college student. Put away that Philosophical Ethics homework for an hour and 22 minutes and treat yourself to a laugh with some of Hollywood's top names.

Whatever You Think *The Politician* Is About, You're Probably Wrong

By Isabel Logios
Staff Reformed Gleek

To anyone who has struggled to find a television show to fill the hole that *Glee* left in our hearts, I feel you. For years I missed the questionable plotlines, such as Finn thinking that Jesus was talking to him via grilled cheese or when there was a carbon monoxide leak and Blaine thought that all of the glee club members were puppets. No show could match the semi-problematic, melodramatic, musical, satirical chaos that was *Glee*. Until now. If you are fixing for another Ryan Murphy masterpiece, then you should watch *The Politician*.

Streaming now on Netflix, this eight-episode series follows the presidential campaign of high school senior Payton Hobart. One would suppose that a series about a high school election would revolve around petty issues such as popularity and friend group drama. Well, do not get it twisted sister because *The Politician* is as chaotic as it gets. The protagonist, anti-hero Payton Hobart is played by the sweet baby angel that is Ben Platt, known for his performances in *Dear Evan*

Ryan Murphy you've done it again

Hansen and *Pitch Perfect*. Payton has made it his quest to someday be the president of the United States and winning his high school election is his first step to get there. You will see how



Payton's ambition often costs him, and how all he really needs is a hug and a sedative.

The premise sounds simple, right? Well how about we mix in some cheating scandals, attempted murders, manipulation and musical numbers. I know some people hate when a character randomly breaks into song, but it would be a waste to have the icon, legend, and star that

is Ben Platt be in this show and not have him sing. Platt's tear-jerking performance of Joni Mitchell's "River" was, to say the least, life changing.

Beyond all of the murder, mayhem, and musical theatre, the characters in the series are beyond lovable. Payton's mother, played by Gwyneth Paltrow, struggles with her desire for a more fulfilling love life which turns out to be both heartbreaking and rewarding. Payton's core friend group—McAfee, Alice, and James—offer comedic relief through their bitterness and melodrama regarding the election. Infinity, Payton's running mate, is a seemingly innocent classmate with a lil' secret. Her eventual bad-assery will have you wishing that you could rock a knitted poncho and Mary Janes as well as she can. River Barkley, Payton's opponent for student body president, brings emotional depth and sentiment to the season. Each character, with their own set of vices, are trying to

climb some sort of ladder—whether it be political, social or economic.

Perhaps you hate every amazing thing I have just listed regarding this show. But if you are a film and television snob, this show could still be for you. The cinematography of *The Politician* is stunning. It is like if Wes Anderson and Kehinde Wiley had a baby. Each shot is so vibrant and aesthetically pleasing that I was not bored for a second while watching. Also, for anyone who is into high fashion, this show may be the one for you. Between McAfee's yellow-tinted glasses and Alice's wedding dress in the season finale, saying that you would be impressed is an understatement. So basically, if you are an ex-Gleek, film buff, or insta-fashion guru then this show is the perfect fit.

Despite critics claiming that *The Politician* had too many plot-twists, my drama-loving needs were fulfilled and sustained throughout all eight episodes. To quote one of the most iconic characters, Nana, if you do not watch *The Politician* you are "being a rude little toad."

Lily Singh Premieres New Late Night Show on NBC

By Neil Khilwani
Staff Hero

The wait is finally over! After it was announced in late March of 2019 that the popular Indian Canadian YouTuber Lilly Singh aka Superwoman would be getting her own late-night show, the highly anticipated *A Little Late With Lilly Singh* finally premiered on September 16, 2019 on NBC. Singh's new show, which fills the 1:30 a.m. spot previously held by Carson Daly (apparently, he was still on television) opened up with a rap sketch in which Lilly introduces her persona to her television audience who represent a slightly older more mainstream demographic than her regular YouTube viewers.

If you do not know who Lilly Singh is, she got her start making YouTube videos in 2010 after suffering from depression. Her sketch comedy videos went viral, earning her over 3 billion views and over 15 million subscribers. She wrote a New York Times bestselling book titled *How To Be a Bawse: A Guide to Conquering Life*, had a YouTube Red documentary, and even went on a world tour. Needless to say, she is one of the titans of YouTube and has broken into not just cable television like many of her YouTube counterparts before her such as the Paul brothers who starred on a Disney Channel show, but she has made it to primetime television on a major network. This is unprecedented in the YouTube world, and something else that is interesting to note: Singh has promised to vlog this whole journey, which is certainly something none of the other hosts have done before.

Jumping in fast and hot, Singh made it clear that this is not going to be your typical Late-Night Show where you have a straight white male

Ya girl Superwoman shakes up the late night game

Jimmy monologuing about Trump. As a bisexual woman of color, Singh is making it her goal to offer her own perspective that has virtually been absent from the mainstream scene to an audience that may find it hard to relate to your run of the mill suited up white guy on television. Instead, her monologue took on social topics such as why parents should teach their kids about sex, recounting in graphically detailed that her own Indian parents

Singh is not your typical comedian; Stand-up is not her strong suit, but Singh certainly shines specializes in sketch comedy, which her show was certainly plentiful in. Though, their execution felt weak and a bit awkward.

Where Singh's scripted comedy was weak, she certainly made up for with her charismatic and charming conversations with the guests. Guests Mindy Kaling and Jim Gaffigan complemented Singh fantastically as Singh proved

Those who are not a fan of Singh's comedy may be contemplating why NBC would give her a show on late-night? The answer is very interesting. If you look at the YouTube trending page, you are likely to find several videos from late-night shows dominating the scene with videos such as Carpool Karaoke with James Corden raking in tens of millions of views, which is way higher than the viewership of those tuning in on television. If you look at *The Late Late Show with James Corden's* YouTube channel, you see that it has over 6.3 billion views. Meanwhile, his own show rakes in a mere 2 million viewers on average a night. That is why these networks have altered their formats to created bite-sized clips that can be uploaded to YouTube for more viewership while also raking in the money from network commercials. As mentioned before, Singh is a YouTuber who has extensive experience making content such as this, so she comes primed with the experience and her charisma and position as a bisexual woman of color makes her an excellent candidate to appeal with numerous audiences.

As someone who used to watch Singh on YouTube back in the day and as a person of Desi descent, it is so super exciting to see Singh make it on television. To those who are still doubtful of Singh's abilities, consider that her show just debuted. Her team is still locked in the experimental phase, figuring out what works and does not flow well. It is not until much later that most shows pick up their momentum and produce some of their best content, so give it a chance and some time. Until then, I wish her the best because she has a lot of people counting on her.



even told her about her period when she was young, leading her to be panicked and confused the first time, treating the bleeding like it was bloody nose and "pinched the top." She jokingly remarked that "I got my period and masturbated for the first time on the same day. It was a mess." While her monologue brought me to a few chuckles, her delivery just felt a bit off to me. This is probably because Lilly

herself to be a decent interviewer for late-night. One of my favorite moments of the show occurred when Gaffigan joked that Singh's home country, Canada, was so clean he has never even seen a wrapper on the street. She sharply replied, "We have Drake." I am not usually a fan of puns, but that one comment caught me off guard and is clever enough that it deserves recognition.



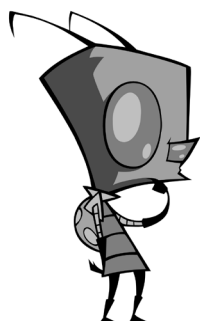
NEED SOMETHING TO DO THIS HALLOWEEN? VISIT THE SPOOKIEST PLACE ON EARTH



ZIGGY



RUTH



GLORP

WELCOME TO THE HAUNTED KAWAII FOREST



VLAD



PETER



KAT



WHAT DO YOU FEAR?

Everyone is afraid of something, and in the Kawaii Forest fears come to life. This issue I asked our editors what the most horrifying, gruesome, blood chilling fear haunts them is. What are they afraid of and why? You're about to find out! MWAHAHAHAHAHAHA!

Boned by a Jellyfish

I have an unreasonable fear of skeletons. One of my earliest memories of elementary school is when we watched a Halloween episode of Sesame Street where a talking skeleton in Count's lair sung a part of the alphabet and I had a full blown breakdown in front of my kindergarten teacher. That night my parents sat me down to explain that skeletons are actually inside of us, and I asked to have mine removed. Sometimes when I stare at my face as I'm brushing my teeth I can imagine what I would look

like without skin, my skeleton self, and it still thoroughly freaks me out.

Cosmic Horror by a Rising Star

Why is this app so accurate? Why is my life essentially controlled by an AI-powered celestial being? Every day, I wake up fearing the notification I'll receive at 12:35 pm that will decide the outcome for the rest of my day. As soon as I read those dreaded words, I'm bound to the will of the stars. Yesterday, it was "cast a spell." What does this even mean? Does Jeff Bezos really want me to be Wicca? Man, I just wanna live in a society in which I'm not an automatic problematic favorite based on my status as a Gemini and a Taurus rising. Rant over.

I Fear Most Things by a Brave Dude

Where do I start? I'm so scared of just about everything that most days,

I don't leave the print shop. It's too hard for me to pick just one, so I'll make a list of my top 25.

Babies, chimpanzees, ghouls, tea, death, losing the love of my life, failure, success, werewolves, drawers, paper, yarn, revolving doors, old people, uppercase G's, the passage of time, spiders, rats, water bottle labels, trash, the Starbucks logo, the supernatural, Chris Pine, bagels, and the number 3.

Other than that, I'm pretty brave.

Squish by a Pancake

New York City has become synonymous with constant construction. So imagine the internal conflict of living in the greatest city in the world, while having a lurking fear of the scaffolding that is so widespread collapsing on you at any moment. Just last night I was walking from the Columbus Circle subway station to of scaffolding that a construction crew

was working on only to have a screw fall from above and land right in front of me. My life flashed before my eyes, I thought it was the end. This city is improving, but at what cost?

Squash by a Murderer

The other night, I picked a box of mac and cheese up from the counter and hysterically smashed it on the ground. I stomped on it over and over again until its contents began to spill out. The more I stepped, the more wild my satisfaction. My smile widened and widened as the near orgasmic sensation of safety washed evermore over my psyche. I am afraid of cockroaches. I peeled the tattered box from the cold tile floor. A brown, oblong exoskeleton fused to the cardboard. Its crushed innards acted as a sort of glue.



The Avett Brothers
Closer Than Together
 Ava Lichter

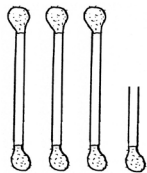


If you haven't heard of the Avett Brothers, you're not alone. Despite playing venues as big as the Barclays Center, they still consider themselves "songwriters that had to become musicians," not professionals. The Avett Brothers, a folk rock band from North Carolina, released their 10th album, *Closer Than Together*, on Friday. It has all the hallmarks of a typical Avett Brothers album: harmonies, guitar riffs, and some cello action. The biggest difference is that it's a political album, taking on the issues of gun violence and gender inequality. The Avett Brothers have been historically apolitical in their songwriting, so this is a big departure for them. They say they aren't necessarily creating a protest album, but that their songs have been inspired by recent political events.

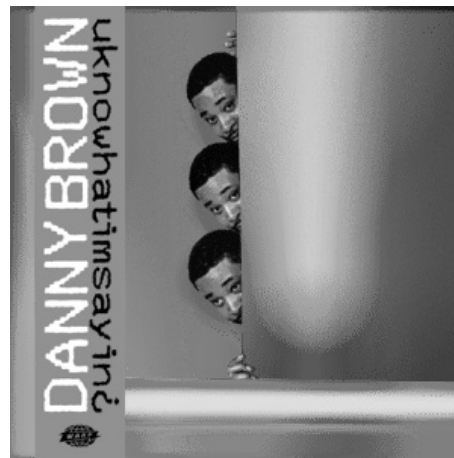
As much as it pains me to say it, I don't think it really works. The lyrics

sound more like a political essay than a song, with the political references coming at you with the subtlety of a sledgehammer. The music is still pretty great but for me it simply doesn't stack up to what I've come to expect from the Avett Brothers. The album covers a lot about America, our shady history as a nation, and all of the issues we have now. Don't get me wrong, I get that America has a lot to unpack right now but I don't entirely know that I wanted that unpacking to come from the Avett Brothers. In all honesty, my favorite songs on the album were the ones that didn't reference politics. If you're interested in the Avett Brothers, I would definitely recommend starting with some of their older albums. If you're feeling upset about America and you want to be heard, give *Closer Than Together* a listen.

Favorite Track: "Better Here"



Danny Brown
uknowhatimsayin
 Noah Kotlarek



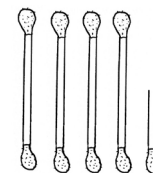
Danny Brown's latest album *uknowhatimsayin* released last Friday opens with a chill bluesy guitar and snare drum followed by Brown's signature loose, yet crunched-up flow. The second song is slower but continues to ooze relaxed cool. "Dirty Laundry" is in fact dirty. Brown starts the song underwhelmingly, but just before the listener is disappointed, he reintroduces the hard-kicking drums and bass from the first song and delivers the bars that the listener has been waiting for. He also throws in a line referencing the Digital Underground's "Humpty Dance," a delight for "old-school" fans.

"3 Tearz," featuring Run the Jewels, sounds like a slinky and Run's verse will make you feel just as confident as their delivery. The song does however fail to include a Bernie Sander's endorsement. "Belly of The Beast" is okay; at least Obongjayar's preachy Nigerian voice is refreshing. "Chachink, caclink, twinkle, insert [snare drum]" is how "Savage Nomad" and the majority of the album sounds. "Best Life" is unmemorable but samples some cute vintage "la la la" vocals and centers around the line, "Ain't no next life, so I'm tryna live my best life."

Track 10, *uknowhatimsayin* is worth listening for its cheery and optimistic attitude, Oborgjayar's unique voice and the way Brown pronounces "mud." With "Negro Spiritual," we are back to the album's original style, but then surprised by a groovy Pharrellesque intermission by JPEGMafia. "Shine" pulls together the album's theme of life's brevity and

seizing the moment, "Gotta get what's mine, before I lose my mind, like I'm runnin' out of time." The final track evokes "Madvillany" with its trumpets and jazzy drums. The message, however, is the real treat. It's a sincere reminder to slum youth that the world is a "Combat Zone," but that you can rise above it.

Favorite Track: "Change Up"



Insomnium
Heart Like a Grave
 Christian Decker

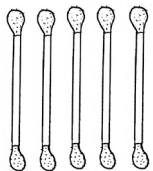


Finnish melodic death metal masters Insomnium are back and better than ever with their new album *Heart Like a Grave*. To say I've been looking forward to this album would be an understatement. Insomnium has always remained consistent with their material and this album is no exception. The melodic mastery brings me no disappointment. Insomnium is similar to Cult of Luna in the respect that their music manages to make me feel so powerful and yet at the same time incredibly depressed.

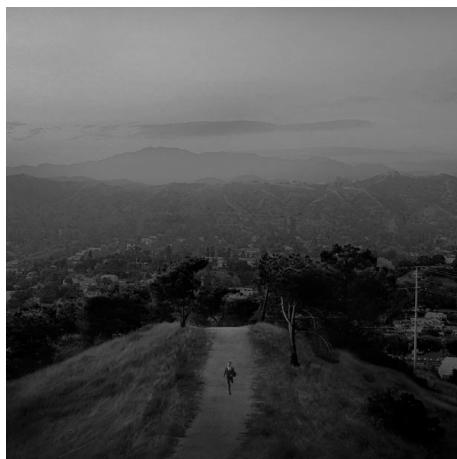
In this instance, Insomnium's songs reflect the love and loss of everyday people. Some of the lyrics are heartbreaking and really can get to you. On "Pale Morning Star," exceptional guitar work and solos bring a whole flurry of melodic minor tones.

This sets the mood for walking through a Finnish forest while it's raining thinking about your lost love. "Valediction" brings high energy and gloom to the start of the album with a relatively fast pace to get you going. Following up is "Neverlast" which really kicks the riffs into high gear, giving you an amazing burst of energy before you get into all of the depressing songs. "Mute is my Sorrow" is one such song that, along with the title track, really manages to bring your mood down. It's a contemplative reflective sadness that, while extremely painful, is something Insomnium has managed to turn into something quite beautiful. The album finishes off with a soft instrumental track, "Karelia," to ease you into the rest of your day. An amazing album that I will probably have on repeat the next few days.

Favorite Track: "Pale Morning Star"



FINNEAS
Blood Harmony
Olivia Langenberg



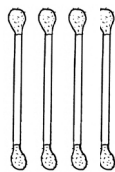
Now that I officially commute everywhere, I've got a solid two hours every day to fill with music. And boy, have I exhausted my entire Spotify library. Just when I thought I'd have to give up entirely and sit in silence, I saw that FINNEAS just released a new EP. Does this man sleep?? He's been busy traveling the world playing *When We All Fall Asleep, Where Do We Go?*,

the album he and sister Billie Eilish released at the end of March. Don't get me wrong, though, I'm thankful.

Blood Harmony is a sweet little EP that goes just over 20 minutes, which is perfect. I was worried because I know FINNEAS is love or whatever and I thought this might be an EP full of cliché love songs. There's a song called "Partners in Crime," after all. But he's such a clever songwriter that it doesn't matter. I'm convinced. Also, the album art? I'm out here wishing I was laying on a picnic blanket with my lover underneath that LA sunset. Would be cool if it was FINNEAS, but whatever.

After I found out FINNEAS was the one who wrote Billie's breakout hit "ocean eyes," I figured he needed more recognition. I wouldn't say *Blood Harmony* will take him out of his sister's shadow, but it certainly showcases his talent. I hope in the future that FINNEAS will continue releasing his own music because, as much as I enjoy what he makes with Billie, I'm intrigued by his solo stuff. For now, I'll let this EP be my subway soundtrack for the next few weeks until something else comes along.

Favorite Track: "Lost My Mind"



Tegan and Sarah
Hey, I'm Just Like You
Ben Kindberg



october 9, 2019

This new Tegan and Sara album is worth your listen. Like all their work, it's emotion driven, and internally consistent in style. Even if you're not a fan of their style of music, it will definitely bring you back to your favorite coffee shop as to prepare for your upcoming midterms.

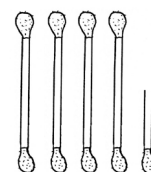
My only real experience before *Hey, I'm Just Like You* with Tegan and Sara was playing *Come on* with my uncle John's guitar when I went for Christmas to my mother's home town.

Listening to *Hey, I'm Just Like You* I could tell they had departed a bit from the roots of their sound. *Hey, I'm just Like You* departs from their sound from the folk-alternative of the early 2000's for a modern ear while holding onto the character that makes Tegan and Sara different. The opening track "Hold My Breath Until I Die" does this best, and the hook for the title track "Hey, I'm Just Like You" really doesn't have a place in the rest of Tegan and Sara's work.

Additionally, "I'll Be Back Someday" has a sound remnant of alternative styles of the group's early 2000's roots while taking on a broader than normal instrumentation than we're used to hearing from Tegan and Sara - lots of synth, keys, and drum machines. This makes a lot of sense when you hear each of the twelve tracks on *Hey, I'm Just Like You* were initially written by Tegan and Sara as teenagers but updated by their modern talent.

Listening to this album, I'm brought back to the long cold drive north to Christmas when I heard Tegan and Sara for the first time. Overall, the album is full of emotion, a different Tegan and Sara than you've heard, but still grounded in the classic duo you know.

Favorite Track: "I Know I'm Not the Only One"



Spooky Songs to Make Your Skin Crawl

1 Thantos - Harakiri for the Sky

2 Frankie Teardrop - Suicide

3 Sympathy for the Devil - Rolling Stones

4 (Don't Fear) The Reaper - Blue Oyster Cult

5 Fear of the Dark - Iron Maiden

6 Spooky Scary Skeletons - The Living Tombstone Remix

7 Spinal Meningitis - Ween

8 Monster - Kanye West

9 Hamburger Lady - Throbbing Gristle

GHOST WALL



Hey girl,
 welcome back to my crib ;)
 Oh this? It's just my research, my
 ghost wall if you will. Come, come
 look. Not real you say?? This is my
 life's work! How dare you. No,
 how DARE YOU.