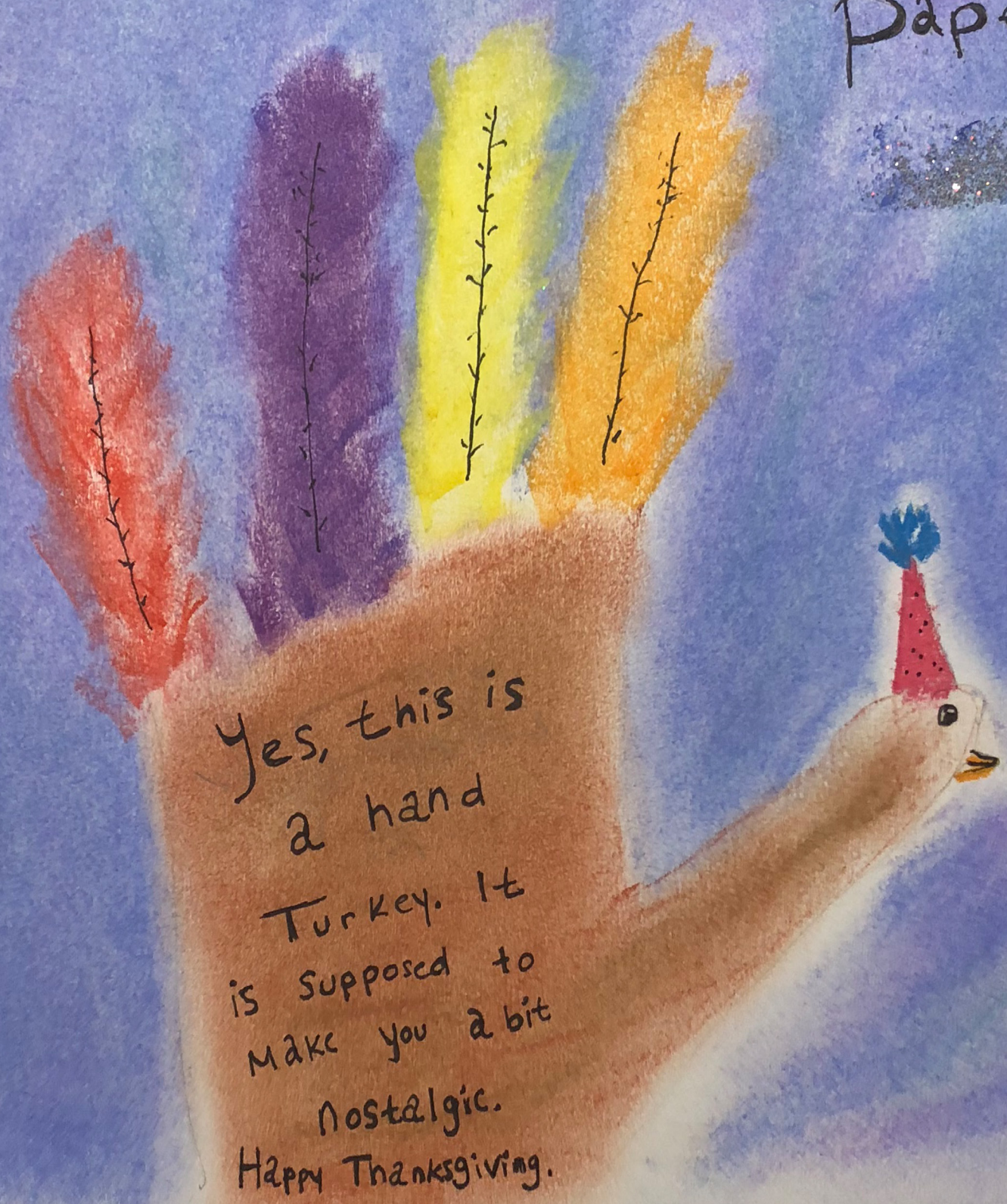


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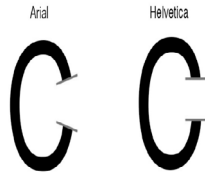
The
Paper



Yes, this is
a hand
Turkey. It
is supposed to
make you a bit
nostalgic.
Happy Thanksgiving.



Fordham 15, pg. 3

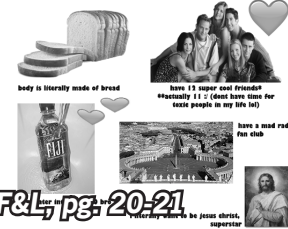


Helvetica, pg. 9

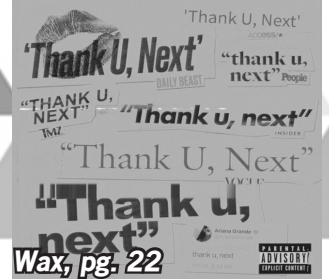
ART
FOR
ARCTIC'S
SAKE

Arctic Art, pg. 15

Girl I Wish I Was



F&L, pg. 20-21



Wax, pg. 22

the paper

c/o Office of Student Involvement
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the paper is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to paper.fordham@gmail.com. Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

our aim

the paper is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"What Thanksgiving Dish Are You?"

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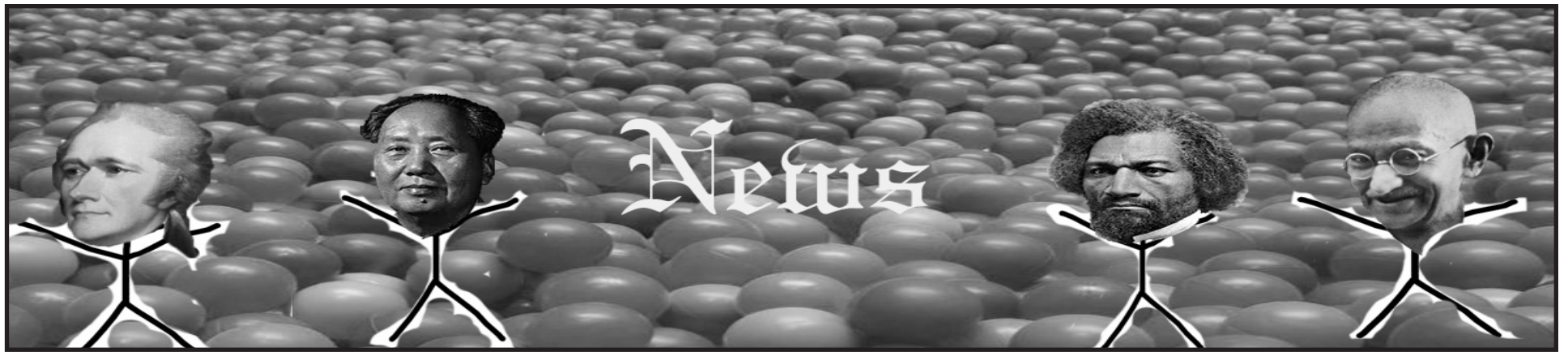
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The Fight for Fordham’s \$15 Wages

by Gabby Curran

Copy Editor

By January 2019, per Governor Andrew Cuomo’s 2016-17 State Budget legislation, “big employers”—companies that have 11 or more employees—will be obligated to pay their workers at least \$15 an hour. This is a \$2 raise from the previous \$13 established in early 2018, and will be one of many steps Cuomo has taken to ensure that all workers in New York are paid a living wage. Fordham University, then, as a so-designated “big employer”, would have to raise its student workers’ wages accordingly. However, according to an email from SAGES (Students for Sex and Gender Equity and Safety) a few weeks ago, both Fordham’s Student Employment Office and its Human Resources Management had other plans.

On Thursday, October 25, the Lincoln Center branch of the SAGES Coalition sent an email out to Fordham’s student workers informing them that Fordham had no plans to increase its students’ wages come January, despite it thus far having done so incrementally according to Cuomo’s legislation. SAGES shared a screenshot of an email from Fordham’s Office of Human Resources Management in September 2018 that stated that Fordham would “exercise its right, under Article 19, Section 651 of the Minimum Wage Act [which allows students working for a non-profit organization that operates exclusively for “religious, charitable, or educational purposes” to be excluded from the minimum wage increase] to cap the minimum wage for covered student workers at \$13 per hour.”

Student workers who caught wind of the news did not react positively. Katherine McGuire (FCRH 2020), who

Fordham reluctantly raises minimum wage for student workers

worked for Fordham’s admissions office over the summer as an intern, said that she was “heartbroken.” “A lot of students are forced to work during the school year to ensure that they can even go to Fordham,” she stated. “To not raise the student’s wages is incredibly unfair. In order to keep its price tag as

about paying less than what is legally allowed.”

In response to Fordham’s plans and fellow students’ outrage, SAGES created the “Fight for Fordham’s 15” petition. It demanded that the minimum wage be raised accordingly by January 2019. It also went a step further,

in what bothers us. That needs to change.”

The petition got 26 signatures in its first four days before the need for it was halted by an email from Fordham’s Senior Vice President, Chief Financial Officer and Treasurer Martha Hirst on October 29th. It informed students that Fordham wasn’t planning on raising the minimum wage due to budgetary issues and was intending to do it the following year instead. Nevertheless, Hirst wrote, Fordham was ultimately able to find sufficient funds in its budget to cover the minimum wage increase, and would proceed to raise it to \$15 on January 1st, 2019 (Fordham’s Student Employment Office rectified the date to January 9th in an email sent the next day).

As for whether or not students’ reactions and the petition influenced Fordham’s final decision, one can only speculate. Olivia Del Vecchio (FCRH 2020), a WFUV employee, said that she “[didn’t] think the petition was effective at all in playing a part in Fordham’s ultimate decision or was ever going to change opinions or perspectives of key decision makers on this matter [because] a minimum wage increase is mandatory by the state of NY, and since Fordham is an employer in the state, they must comply to laws and regulations.”

Despite the lack of transparency on Fordham’s part, some student workers remain hopeful for the future of the university’s student workers. As McGuire puts it, “As someone who is honored to be a Fordham student regardless, I hope they are honest and try to maintain that honesty in the future, rather than in reaction to how we react.”



well as its range of students, it must give students the chance to be here and pay them accordingly.” Anthea Vishegonov (GSB 2022), an employee of the Athletics Department’s Event Staff, concurred that although she enjoys being a student worker at Fordham, she wanted her student worker position because of Fordham’s high tuition, and because “even with the scholarship [she] received, [her] family is unable to cover the cost of my education at Fordham and therefore have taken out very large personal loans.” Caroline Viola (FCRH 2020), a Student IT Consultant, expressed her disapproval towards Fordham’s initial decision. “Fordham should have been planning for the minimum wage increase since it has been a known plan for NYC for a while now,” she said. “It just struck me as poor planning and irresponsibility that they would think

using the minimum wage issue as a jumping off point to call for sufficient work hours for student workers to meet their allocated funds, an increase in student workers’ financial aid, a bimonthly pay schedule (as opposed to the monthly one currently in place), a public statement that Fordham will not discriminate against minorities in its hiring practices, and sick leave for students unable to work due to an illness or disability. Student workers responded positively to the petition, leaving concurring comments and suggestions in its margins on Google Documents. On the subject of the petition, McGuire felt that “[Fordham’s student body is] one of the “least heard by the administration” student bodies in the nation. As a school that preaches to “be bothered by the injustices in the world”, it is shocking how little they let us actively attempt to make a change

Midterm Roundup: Viva la Democracia

by Suresh Hanubal
Staff Political Pundit

On November 6, 2018 the Democrats won back the House, several Governorships, and state legislatures. However, they failed to achieve a victory similar in scale to that of the Tea Party wave of 2010. This is likely due to the increased polarization of society in the intermittent eight years. With that being said, 2018 can still be considered a victory for the Democrats due to the number of key races that they did win. More important than these victories though, is the impact that they will have on American society.

On the national level, with Democrats now in control of the House, we can expect to see numerous inquiries into Trump's finances, a deeper look at the Russia investigation, and full support of Mueller from at least one branch of government over the next two years. Specifically, the country can expect house members like Maxine Walters and Adam Schiff to launch multiple investigations into topics such as suspected collusion between Trump and the Russian government and other shady aspects of his presidency. However, besides an endless onslaught of investigations from the House, likely little else will be accomplished over the next two years. This is because the Senate, and of course the presidency will still remain in Republican hands. If anything, on the national level, the next two years should politically resemble the later years of the Obama presidency, in that there will be endless gridlock and partisan bickering.

Although the results of the midterm elections will not produce substantive change on the national level, it will on the state level in at least some areas. Most importantly, victory in several governorships (Kansas, Michigan,

Who, what, when, where, why on the 2018 Midterms (F*ck Trump)

Illinois, etc.) will give Democrats at least a degree of control over redistricting in the aftermath of the 2020 census. This is important because the redistricting process done at the beginning of the decade indirectly determines who controls state legislatures and house seats in that state for the rest of the decade. This is due to gerrymandering. For example, at the beginning of the 2010s, the Republicans won large victories throughout the nation.

have won the popular vote in the last decade, they have had difficulty translating that into actual victories. With Democrats at the helm in several more states at the time of the 2020 census, they could reduce this gerrymandering or even tilt it the other way, helping their state parties in the process. Although this is an important impact of the Democrats victory on the state level, it is by far

including Medicare for all, free university and the UBI in these states. In essence, these states can act as laboratories for the efficacy of progressive agenda nationwide. Democratic victories in states like Kansas or Michigan, where the Republicans still control the legislature, can also still act as a buffer against extremely conservative policies being enacted. Progressive policy victories such as the legalization of marijuana in Michigan or the re-enfranchisement of felons in Florida will also have major societal impacts in the years to come. In addition to the policy and political impact, this gives the Democrats, the midterm elections gave them a moral victory as well.

Democratic victories on the state level will enable the party to enact progressive agendas in several states over the upcoming years.

Lastly, Democratic victories in the 2018 midterms provide a moral victory for a party badly shaken by its shock loss in the 2016 general election. It shows both the party and the nation that under the right conditions (i.e. a historically unpopular president) that progressive candidates and policy are in fact popular with the American people. It also gives the party a blueprint on how to win over American voters while looking forward to 2020 and the Presidential contest that year.



They then gerrymandered districts throughout the country on both the state and national level in order to ensure that the Democrats would have a hard time taking back control. This is also obviously something the Democrats have done as well in years that they have won large victories. With that being said, this gerrymandering has worked so far for the most part. Even when Democrats

not the most important one.

Democratic victories on the state level will enable the party to enact progressive agendas in several states over the upcoming years. Specifically, Democrats now have full control in Maine, Connecticut, Colorado, Illinois, Nevada, New Mexico, and New York. This means that they can enact radical progressive agendas,



What is the Future of Tigers and Rhinos with China's New Policy?

by Sarah Cassidy
Staff Animal Activist

The Chinese government has reversed a 25-year ban that will now allow for the use of tiger and rhino parts in medicine. The ban was established in 1993 as a way to protect the endangered tiger and rhino populations. In 2010, the World Federation of Chinese Medicine Societies outlawed the use of any parts from endangered species claiming that there was no evidence of medical gains from tiger bones or rhino horns. With only 30,000 rhinos and 3,900 tigers left in the wild, experts are worried that the demands for these animals will rise; this will make it harder to protect these animals from extinction.

The Chinese government claims that the use of the tigers and rhinos will solely be used for medical purposes by qualified doctors. The usage of these parts are restricted to those individuals who are in critical condition and may not have any other medical alternatives. Traditional Chinese medicine is based on utilizing all natural ingredients. Many long-established remedies mix

China reverses ban of tiger and rhino parts in medicine

tiger and rhino parts with herbs and spices. While evidence is lacking, some Chinese doctors suspect that tiger bones can be used to help treat arthritis. Similarly, they also suppose that powder produced from rhino horns can be used to treat cerebrovascular diseases. Wines, powders, pills and creams will soon be created from these animals.

China also claims that the bones and horns of these animals will only be used from farm-raised tigers and rhinos. These animals will not be killed but will only be used once they die of natural causes. Thousands of tigers are currently being held in Chinese farms, zoos and circuses. Many of these farms have had scandals in the last few years dealing with the unlawful selling of tiger parts. During the 1993 ban, there was still a prominent black market for animal bones and skins because there is no way to tell the difference between farmed or wild animal bones. With the removal of the ban, there is no question that many

poachers will be taking advantage of the system. It will become much easier for poachers to hide behind legal trade and promote their businesses. Experts predict that the reverse of the ban will increase the supply and the demand of animal parts. While China seems to have a set plan in place, many environmentalists are concerned that the rules will not be followed for long.

The turn of the Chinese government has led many to believe our world is regressing in terms of environmental issues. Recently, China was noted for increasing renewable energy, attempting to create more national parks, and banning ivory sales. Similarly, China has made significant steps in enforcing the 1993 ban by educating the public on environmental issues, increasing law enforcement and providing alternatives to tiger and rhino parts. With these actions, many began to believe that China was becoming a environmental power and a promoter of conservation. However, with the reversal of the ban, conservationists

are confused and infuriated. The World Wildlife Foundation stated that China's decision is an "enormous setback" in the environmental world and could have huge effects on the ecosystem as

China also claims that the bones and horns of these animals will only be used from farm-raised tigers and rhinos.

a whole. With more species becoming endangered every day, many are working to protect our world's fauna and flora. China's actions could greatly change the progress many have made over the last few years and could influence other countries to water down their own environmental laws. While human health may benefit, it is hard to know how much longer tigers and rhinos will exist.

Jeff Sessions Got The Heckin' Boot

by Michael Jack O'Brien
Executive Editor

This week has been a rollercoaster for the United States; one could be forgiven for not knowing where to start. From the midterm election, to the California shooting followed by a California wildfire, it appears that the ride will never end.

Despite all of this chaos, we should all take a moment to highlight and reflect on one of the most important stories of this politically turbulent week, namely the firing of Attorney General Jeff Sessions and the appointment of an interim AG, Trump loyalist Matthew Whitaker. For background information, it's been no secret that Sessions and Trump have been at odds with each other for months, and it appears that the heavy losses taken by Republicans in the midterm elections were the straw that broke the camel's back for their working relationship.

For most of Sessions tenure in the Justice Department, he has been criticized by Trump for allowing Robert

So now what is going to happen?

Muller's special council to continue its investigation into Russian meddling in the 2016 presidential election. It is of course telling that instead of appointing the deputy AG Rod Rosenstein as acting attorney general, he instead chose Whitaker, former AG chief of staff who had on multiple occasions criticized Muller's council, and even called for it to be defunded.

The question stands, is it Trump's hope to utilize Whitaker by foreign in the special council, either by defunding it or firing Muller outright? At this point in time, it is quite hard to say, as the removal of Muller is a complicated process which would be extremely politically divisive; and it's the opinion of many politicians and political scientist that allowing Trump to do so would trigger a constitutional crisis. As new Democratic representatives begin to take their seats in the House, there will inevitably be increased pressure on Trump, with multiple house committees now being headed by

Democrats whom possess the ability to subpoena the president, and spur more aggressive investigation efforts into Trump's finances and various ethical scandals. It is clear at this point that the replacement of the attorney general was a response to Democratic victories, and Trump's administration feels the need to switch into full defense mode, if they haven't done so already.

Not only will a Democrat controlled house make investigating Trump easier, it will also make the approval of Trump backed legislation a living hell. For Trump's part, it is understandable as to why he would want to put as many blockades in between him and the House as possible; with the AG acting as just one of multiple sandbags in order to shield himself from further scrutiny. In a way, it feels as if Trump is preparing for all out war with the legislative branch. While impeachment of the president is far off, and most likely will never occur, the possibility of

such a process being started is realer than ever for the Trump administration. No matter what way the story is spun, it is hard to deny that any action taken by the Trump administration will put them in harms way; if they were allowed Muller's investigation findings to be presented, it would only fuel the fire of impeachment further.

On the other hand, if they were to shut down the investigation, it would most likely trigger a constitutional crisis, once again giving Democratic leaders a talking point while calling for impeachment. Dammed if you do, damned if you don't. As always Trump's future seems unclear, but one thing is for certain-- this wild ride has no chance of stopping any time soon for any of us.

FAKER THAN TRUTH

Bye, Joe Lhota

by Andrew Millman

MTA Chairman Joe Lhota resigned from his position this week after less than two years in his second stint at the position. He previously ran the MTA for a year in 2012. Gov. Andrew Cuomo appointed Lhota hoping that he was the only man for the job of fixing the subways. This was not the case and Lhota attracted criticisms for having several other jobs while also being the head of the MTA, potentially a conflict of interest.

But, that's corruption is not what I'm here to talk about. In 2013, Joe Lhota ran as a Republican against Bill de Blasio for mayor (he lost by like sixty points). But, during the campaign, a controversy arose when the MTA stopped service on a subway line while workers saved two kittens who were trapped under a subway line.

Several candidates were asked if they would have similarly stopped the subway, but Joe Lhota was the only one to say he wouldn't have stopped service. He had the courage to stand up to the corrupt big kitten industry and allow subway trains to kill those kittens.

In one of its finest moments, the Daily News captured this sentiment with the cover headline "DIE KITTENS DIE!" with an unflattering picture of Lhota accompanying it on the cover. In an effort for balance, the cover also included that "Weiner says I'd do anything for pussies."

Uh, Aliens Exist Maybe So Beware

by Colleen Burns
Editor-in-Chief

This year scientists took a break from debating the necessary qualifications Pluto must need to be a planet and gave their attention to a mysterious interstellar object that recently visited our solar system. In fact, just last week Harvard astronomers theorized that this cigar-shaped object could be an alien spacecraft or probe of some kind.

Discovered in October of 2017 in Hawaii, the foreign object puzzled many scientists with its unknown creation and strange features. The mysterious object soon took the name, 'Oumuamua, which means "a messenger that reaches out from the distant past" in Hawaiian. This name is very fitting as 'Oumuamua is actually the first foreign object to enter our solar system (at least that scientists know of).

At first, astronomers believed the object to be a comet or an asteroid but again the abnormal features proved those theories wrong. The confusing features include the dark red object's dimensions and speed. 'Oumuamua has a rather elongated shape with a length that is 10 times longer than its width. This abnormal shape rules out classification of an asteroid. Additionally, 'Oumuamua travels at speeds of 196,000mph with a surprising increase in speed as it traveled through and out of our solar system. While comets tend to speed up due to the sun melting its surface and releasing gas, the object is missing the atmosphere and dust that surrounds comets when they melt known as a coma.

According to a CNN report, 'Oumuamua is now considered to be in "a new class of interstellar objects." Since much of space is still undiscovered and unexplored, new theories have been developed about the origin and purpose of the elusive 'Oumuamua...including artificial or alien origin. That's right! Harvard astronomers have published a paper in the Astrophysical Journal Letters about how this object could have been sent to our solar system from another civilization.

Written by professor and chair

New info about "Alien" probe surfaces

of astronomy Abraham Loeb and postdoctoral scholar Shmuel Bialy at the Harvard Smithsonian Center for Astrophysics, the paper proposes that 'Oumuamua could be a light sail. According to CNN, the paper's authors explain that the light sail could be propelled by solar radiation and "floating in interstellar space as a debris from an advanced technological equipment." They speculate that the

Centre for Planetary Sciences at the University of Toronto Scarborough, Alan Jackson is bothered by the lack of evidence. According to a CNN article, Jackson said, "I am distinctly unconvinced and honestly think the study is rather flawed." In fact, Jackson even published a paper that proposes a different theory: 'Oumuamua could have come from a binary star system. In his paper, he elaborates on a few



light sail is no longer functional hence 'Oumuamua's unusual high speed and trajectory.

Loeb and Shmuel argue, "Light-sails with similar dimensions have been designed and constructed by our own civilization, including the IKAROS project and the Starshot Initiative. The light-sail technology might be abundantly used for transportation of cargos between planets or between stars." If 'Oumuamua is indeed a light sail from an alien civilization, then some of its mysteries would be explained. For example, its "unusual geometry inferred from its light-curve, its low thermal emission, suggesting high reflectivity, and its deviation from a Keplerian orbit without any sign of a cometary tail or spin-up torques" would make more sense according to the paper.

While all of this theorization about potential alien civilization is exciting, Loeb admits in an email to CNN, "The evidence about 'Oumuamua is not conclusive but interesting. I will be truly excited once we have conclusive evidence." Loeb is not the only astronomer to point out the non-conclusive data. A fellow at the

flaws related to what spectral data would look like from a solar sail, how a solar sail would operate once in interstellar space, the type of spin that a solar sail would have, and the size of a solar sail.

While the true origin of 'Oumuamua is yet to be discovered, the idea of other life in space is intriguing. Just two years ago, NASA astronomers concluded that there are at least 10 times more existing galaxies than the previously estimated 200 billion galaxies. The idea of space is often too complex to even conceptualize, yet according to a 2017 Glocalities survey, 47% of 26,000 respondents from 24 countries believe in "the existence of intelligent alien civilizations in the universe" and 61% believe in "some form of life on other planets." While there is a significant difference between evidence and belief, perhaps alien believers will be more inclined to ask the unthinkable and discover the unknown. Loeb and Abraham may not have the most full-proof theory, but in a world of 200 billion galaxies someone has to push limits and consider these possibilities.

What is the Deal With Vape Life? Is it Over?

by Meredith McLaughlin
Arts Editor

NY: Vape? More like wait... (hold for applause)

Vapers, it's time to start stocking your pomegranate flavored pods, because New York might pass legislation banning most flavored e-cigarettes. Governor Cuomo and health officials are concerned with the rising rate of teen addiction to e-cigarettes, and have proposed heavy regulations to try and curb this worsening problem. E-cigarettes are marketed as a healthy alternative to cigarettes, but is that label inherently misleading? Are there legitimate and negative health effects on teens that warrant a ban? Or is the government unfairly cracking down on a low risk product just because it is technically a drug?

Governor Cuomo's administration recently submitted then withdrew a plan outlining the restriction of sale and possession of flavoured e-cigarette pods. The plan allegedly needed more legal review, and will be re-submitted "soon," according to the administration. Cuomo has a history of creating anti-vape legislation; in 2016 he restricted e-cigarette sales to people 18 and older, and in 2017 he banned e-cigarette use in restaurants and the workplace. Health institutions, like the FDA, have been increasingly critical of e-cigarette companies and how their products appeal to teens. The major concern is that the fruity flavors of e-cigarettes are the main thing that makes them so popular among teens; there's no bad aftertaste like there is for tobacco or alcohol with this addictive substance. A lot of ads for companies like JUUL include attractive young people dancing and having a good time, which is a common motif in any ad for an addictive substance. They also have advertisements pushing the narrative of JUUL as a legitimate alternative to smoking, even going so far as portraying it as a method to dropping cigarette use. Clearly, there's a disconnect between the "healthy, fun" narrative of vape companies and the idea of a dangerous, predatory drug that New York wants to ban. But what's the truth? Are flavoured vapes so dangerous that they need to be banned?

In a 2017 report on adolescent

drug abuse, The National Institute on Drug Abuse and the National Institutes of Health found that about 11% of 12th graders surveyed had vaped in the past 30 days, while 8.5% of 10th graders and 3.5% of 8th graders reported vaping in the same time. Though e-cigarettes often advertise themselves as a "healthy" alternative to smoking, and as a method to help wean an addict



off of normal cigarettes, schools and health officials are concerned about the negative effects these products might have on teens. The Minnesota Department of Health reported that nicotine can be damaging to developing adolescent brains, and can disrupt learning. E-cigarettes can potentially serve as a "gateway drug" to other nicotine products, and can prime the brain for addiction to other chemicals. Even non-nicotine e-cigarettes have ultrafine that can increase the risk of heart disease, as well as containing tin and lead. Based on how e-cigarettes are flavoured with candy and fruit, they can be much more appealing to teens, further increasing the risk of addiction.

Despite this, a report from The National Institute on Drug Abuse admits that e-cigarettes have "one of the lowest levels of perceived

risk for regular use of all drugs, including alcohol." It can not be denied that for a drug, e-cigarettes are definitely not as dangerous as other drugs popular among teens. The National Institute of Health reports that while vaping and weed smoking are more popular, teen misuse of opioids are at an all time low (though the same trend is not seen for adults). However, it's important to note that the decrease in hard drug use among teens is more likely due to successful health initiatives and not due to teens choosing to use vape over opioids. Certainly, most of the negative health effects e-cigarettes have are side effects of just nicotine. If e-cigarettes were just flavored juice without nicotine, then the potential risks would definitely decrease (though there still would be some dangers). However, the facts are that most flavoured vape pods have nicotine; it's more profitable for vape companies to establish addiction in order to create a consistent market for their goods. Making all e-cigarettes non-nicotine would be more expensive for companies in the long run; winning a lawsuit against the state would guarantee a market for their product, it's better to drop money on lawyers than lose it on making e-cigarettes non-addictive.

Clearly, different health institutions have legitimate problems with flavored vapes and their negative side effects. E-cigarettes certainly aren't as dangerous as regular cigarettes or other drugs, and there should be more research put into whether or not teens are starting to prefer e-cigarettes to harder drugs. But it can't be denied that vapes, especially nicotine vapes, do pose a danger to teens. New York's ban on e-cigarettes will certainly not be popular among smokers and smoke shop owners, and there are probably legitimate criticisms to this solution. But it's clear that the government believes this is a legitimate problem that needs to be handled head on.

Reader Than Fact Anonymous

As Thanksgiving approaches, I am reminded of one of my favorite family memories of the holiday. A few years ago, my grandfather got in a fight with his girlfriend that almost ruined the holiday for the whole family. A few hours before the feast, my grandfather went outside for one of his hourly smoke breaks (cigarettes, not weed, you hooligans). He neglected to tell his girlfriend and she was really, really mad about that. Apparently, they always smoke together and my grandfather had broken that sacred covenant. I don't know about you, but to me that's the pinnacle of romance that they shared a death pact together.

So, when the girlfriend found out, she stormed out of the house and slapped my grandfather, in front of me and a few cousins and uncles. The sound echoed throughout the neighborhood. She proceeded to call my grandfather a prick, asshole and cocksucker in front of several small children. I really had to try not to laugh at the horror that was unfolding before me. Nothing is funnier than two octogenarians having a screaming match in your driveway as all your neighbors slowly trickle out of their own Thanksgiving celebrations to watch it all unfold. It was the height of white trash, in our relatively snobby neighborhood. My mother was absolutely mortified. But, you know what, my grandfather hasn't forgotten to smoke with his girlfriend again and those two crazy love birds are still going steady.

Senseless Violence: When Will it End?

by Regina Sandoval
Staff Voice of Reason

Thousand Oaks makes 12,507 Victims of Gun Violence in 2018

Another day, another shooting. The latest Thousand Oaks shooting makes 307 mass shootings in 311 days. A mass shooting is defined as the violent killing of 3 or more people by any type of gun. It is evident that the United States has an epidemic of mass murders, and that they lack the governmental leadership to end it. President Trump has shown no sympathy for those affected by gun violence under his presidency. After the Parkland shooting at Marjory Stoneman Douglas High School, Trump visited only the families who are registered Republicans. He did not even call the rest to offer condolences. He did visit a survivor in the hospital, and inappropriately said "He's a sick puppy" in reference to shooter Nicholas Cruz, and took smiling photos with the victim. He proceeded to go golfing and then to a nightclub at his estate in Miralago. With good reason, people were outraged. High schoolers under the age of 18 began rallying and formed the global movement March for Our Lives. They registered a record number of millennial voters, and can be credited for some of the 188% increase in young voter turnout at the Midterm elections. Incremental change is essential, but it is not coming fast enough to save innocent lives, and victims have had enough. After the Tree of Life shooting in a Jewish temple in Pittsburgh, Pennsylvania, democratic mayor Bill Peduto asked that Trump not visit until after all of the funerals had passed. A presidential visit is an honor. It holds the significance that as one hurts, the nation hurts with them; and it insinuates that the President will do what he can with his power, to help

Since President Trump's visits do not provide that comfort or consolation, he is no longer being welcomed, and is even being rejected, by those he attempts to see after these tragedies. This resistance stems from Trump's empty promises and lack of commitment to real gun sense laws. 70% of all Americans favor common

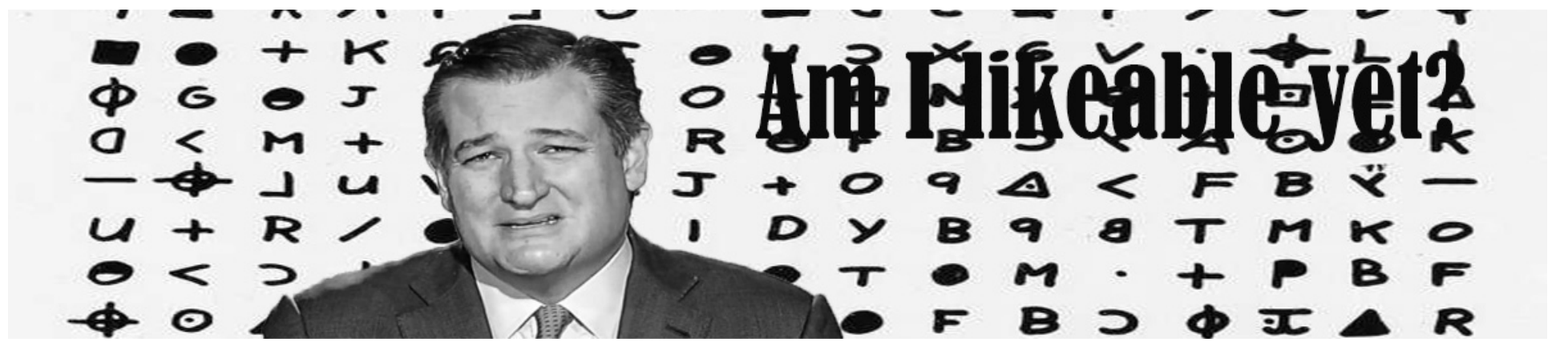


sense gun laws, which do not ban guns or revoke liberties, but rather regulate the distribution and sale of these weapons. Majority of people agree that criminal and mental health background checks should be thorough and mandatory, in order to prevent guns from getting into the wrong hands. The President and his party, however, have a different idea. An alarming 68% of Republicans want to arm teachers, and expect them to protect their students when an attack occurs. They hope to end gun violence with more guns, falling right into the trap of the National Rifle Association. The NRA doesn't sell weapons, they sell fear. They encourage people to buy guns, in order to protect themselves from

others who own guns...effectively selling two guns. They keep their power by lobbying, and buying politician's views. Even President Trump laughed during a televised meeting regarding gun control, ridiculing his fellow party member, Senator Pat Toomey about the age restrictions of guns. When Toomey said he had not addressed the issue, Trump taunted him, "Why? 'Cause you're scared of the NRA!". He followed this by saying that he is not afraid of the organization, p r o b a b l y because he does not need their money. Trump may not need the NRA's money, but he does need their members' votes.

In February, he promised the surviving children of Stoneman Douglas that he would ban bump stocks, a law that has yet to be passed, 9 months later. Lack of political action is the reason the United States is the only country that has a drastic amount of domestic terrorist attacks. Political action is needed for both gun sense laws, and healthcare laws. The Thousand Oaks shooter who attacked a bar in California on November 8th, was a 28-year-old Marine veteran who had a history of mental health issues, including Post Traumatic Stress Disorder. His .45 caliber Glock and extended magazine were legally purchased, demonstrating that in the United States, it is easier to access weapons than it is to access healthcare. As a resident of Parkland, I can attest

to the heartache that comes from the gridlock of the system. The deaths in my community were not only preventable, but predictable. During the 6 minutes of the shooting, students were on Instagram and Facebook Live, commenting about how they already knew it was Cruz. Shooters do not keep their plans, weapons, or intentions a secret. In fact, they shove them right in our faces. Just yesterday, before murdering 12 people, the Thousand Oaks shooter posted " Yeah.. I'm insane, but the only thing you people do after these shootings is 'hopes and prayers'.. or 'keep you in my thoughts'... every time... and wonder why these keep happening...". This man knew that he would be only one of many shooters, because of the way spineless politician's and advisors "pray" things will change instead of using their power to create change. As a nation, we are left desensitized to death. By now people realize that nothing is going to change, so they compartmentalize the gory reality of every murders and the fear that they will be a part of one. Not thinking about violence is the way Americans are coping with it, and even I certainly wasn't as involved with this issue until my hometown crumbled behind the barrel of an AR-15. Florida has seen many attacks this year, from Parkland, to Miami, to Tallahassee, to Jacksonville. Yet they still did not vote in sensible candidates during midterm elections, and during local elections, only 25% of Parkland residents voted. Whether it is for my 17, Sandy Hook's 27, Las Vegas' 58, Pulse's 49, Pittsburgh's 11, California's 12, and so on, I urge you to vote. . In the words of environmental activist Marjory Stoneman Douglas herself, "Be a nuisance when it counts. Do your part to inform and stimulate the public to join your action. Be depressed, discouraged, & disappointed at failure & the disheartening effects of ignorance, greed, corruption & bad politics — but never give up".





It's Time to End the War on Helvetica

By Noah Kotlarek
Staff Helveticus

Helvetica is the best typeface and thus the only typeface needed. Helvetica is the best typeface because it allows the reader to focus on content, reduces ink usage, and has spawned many lesser typefaces, which proves its greatness. Helvetica is the vehicle for effective writing. Letters and typeface should serve no other purpose but to be a bridge between the reader's eyes and the writer's thoughts. When reading Helvetica, the reader is getting the purest form of the author's intent. This is accomplished by its simple, utilitarian, and neutral design. Massimo Vignelli, the man who designed the New York City Subway map (which uses Helvetica), described design as "a fight against ugliness." Vignelli believes that there are only three good typefaces; one is Helvetica. He says, "There are people that think type should be expressive... I don't think type should be expressive at all. I can write 'dog' in any typeface and it doesn't have to look like a dog. But there are people that when they write dog it should bark." In my opinion, these people, those who want 'dog' to bark, maybe shouldn't be in this country.

Before we delve deeper into the superiority of Helvetica, a history lesson. Helvetica was designed in 1956 by Max Miedinger with the help of Eduard Hoffmann. In Latin, the name "Helvetica" means "Swiss." Before the typeface was called Helvetica is was known as Neue Haas Grotesk. The name was changed in 1960 by Stempel, a typesetting company, to attract international consumers.

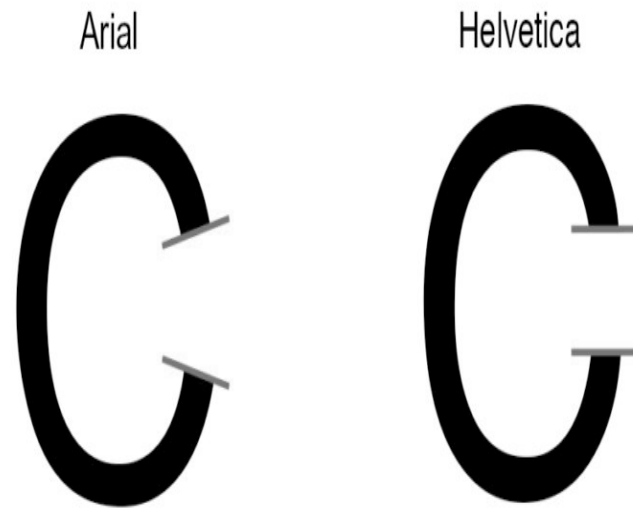
This is not Helvetica, and that is bad

Quickly the typeface was adopted by FedEx, American Airlines, Apple, Xerox, Panasonic, and formally Microsoft (which you will see is quite significant).

As for the design, Helvetica lacks serifs, it's a sans-serif typeface. Serif typefaces have small "decorative"

gang of capitalist Big-Ink lobbyists and crooks. What's the purpose of adding unnecessary décor to a letter? There can be only one answer: to sell ink.

A testament to the brilliance of Helvetica is Arial, a 1982 typeface created by Microsoft to mimic Helvetica.



lines added to the ends of the letters. Times New Roman is a classic serifed typeface. Serifed typefaces dilute content. Think of the serifs on Times New Roman as the notch on the iPhone X: it takes away from what is being displayed on the screen. Helvetica is the iPhone X without the troublesome notch. Not only does Helvetica's seriflessness create simplicity, it also saves precious ink. Students know computer ink is quite costly. Therefore, it is financially irresponsible to use anything but a sans-serif typeface. In fact, I have a hunch that the MLA guidelines were constructed by a

Arial is both a cheap knockoff and complement. Helvetica was so successful on Apple computers, Microsoft needed it but did not want to pay Linotype, the company that licensed Helvetica, for Helvetica. Thus, Arial

was born. The difference between the two faces lies in parallelism. For instance, if you look closely at the two ends of a Helvetica "c" you will see that the ends run parallel to one another. The two ends of an Arial "c" are not parallel. This creates a hacked off look that adds an unnecessary sharpness. This inferior typeface feels much less wholesome than Helvetica. To me, it's incomplete.

Part of my reason for writing this article is to inform you about the recent war on Helvetica which has been fueled by Microsoft Word for PC and American corporations attempting to appear

friendlier. In 2007, Calibri/Cambria became all the hype. Currently, it is the preset typeface when you first open a World document. It's the pesky typeface you have to change to Times New Roman when you add your last name and page number. Its softness and "cute" circle dots over the "i"s quickly attracted evil corporations looking to deceive the public. United Airlines adopted Calibri in their "fly the friendly skies" advertisements. The worst corporate offender, though, has to be American Airlines. American used Helvetica for over forty years while all other airlines flaked and changed their logos. But in 2013, American Airlines become the biggest traitor since Brutus the Younger. The company replaced Helvetica for Calibri. It is our duty to save Helvetica in this turbulent age.

Some ask whether Helvetica is the typeface of capitalism or the typeface of socialism, to which I reply it is neither. That's the point of Helvetica: to be nothing but the vehicle for thoughts from writer to reader. Think of letters and typefaces as the human body and the content of a sentence as the soul. The body, according to Socrates, limits the soul. Similarly, typefaces limit content. Helvetica is like a good philosopher: he cannot completely separate his soul from the body but does his best to do so. Typefaces are necessary evils. Of all the typefaces, Helvetica is the least evil. The next time you see Helvetica, be thankful.

Don't Fear the Menstrual Cup: Everything You Should Know About It

By Claire Nuñez
Editor-in-Chief

A review of the eco-friendly period product

You want me to leave what in my body for 12+ hours? The menstrual cup is a soft, silicone cup intended to be inserted into the body to catch the uterine lining your body is disposing of. As a menstruating human who has been using this product for about two years now, I can tell you it is life changing. But why should you care and why would you potentially want to use it?

For those of you that do not know the menstrual cup, it is a small one-ounce cup typically made of silicone. It looks a little bit like a slightly wider champagne glass with a stem that is only about a half inch or so long. Because it is made of silicone, it is malleable. The individual must fold the cup into a U-shape so that it is small enough to fit in the body. After insertion, the cup opens or as some say, blooms. That is kind of a gross image, but some users say that to describe the feeling. Then, the cup can stay in your body for around 12 hours without leaking.

So what is the big deal?

Well, for those of us who menstruate, not having to run to a restroom every few hours to change a tampon or pad is incredibly awesome. Menstrual cups also have an incredibly low rate of Toxic Shock Syndrome. One company, Lunette, says that only 2 cases of TSS have ever been reported, and one case was only because the user left the cup in for 7 days.

This is awesome for us menstruators because we have a bit more, well,

freedom. We don't have to carry tampons or pads around. As a menstrual cup user myself, it almost feels as if I don't have a period at all. I also love that it does not have harsh chemicals in it. Tampons and pads are often made of cotton, which is one of the most heavily pesticide-sprayed plants, according to the

not requiring a ton of harsh chemicals and pesticides for production, menstrual cups save an incredible amount of space in landfills. The average menstruator throws out 250 to 300 pounds of pads, tampons, and applicators a year. This waste typically ends up in landfills and sewers and takes an immense amount of time to break down.

Of course, there are obvious downsides to a menstrual cup, such as messiness. Some users will struggle to remove the cup and end up spilling its contents everywhere. While a Carrie moment is possible, it

is rather infrequent.

One anonymous user told me that she has only had one extreme mishap while removing the cup in her three years of using a menstrual cup. As long as you are careful and relaxed, you will minimize the risk of dropping a full cup on the floor.

One former menstrual cup user, Julia, told me that she had to stop using the product because it made

her cramps far worse than they were when she used tampons. Julia tried the cup for a few cycles; however, the cramps were constantly horrible.

Though there are several factors that can cause the pain such as cup positioning and the branding, trying different cup shapes and sizes is often cost prohibitive. The average cup costs \$20 to \$30. The use of tampons and pads is often more expensive in the long run, but it is not really financially effective to purchase several different brands and sizes if you will not be using them all.

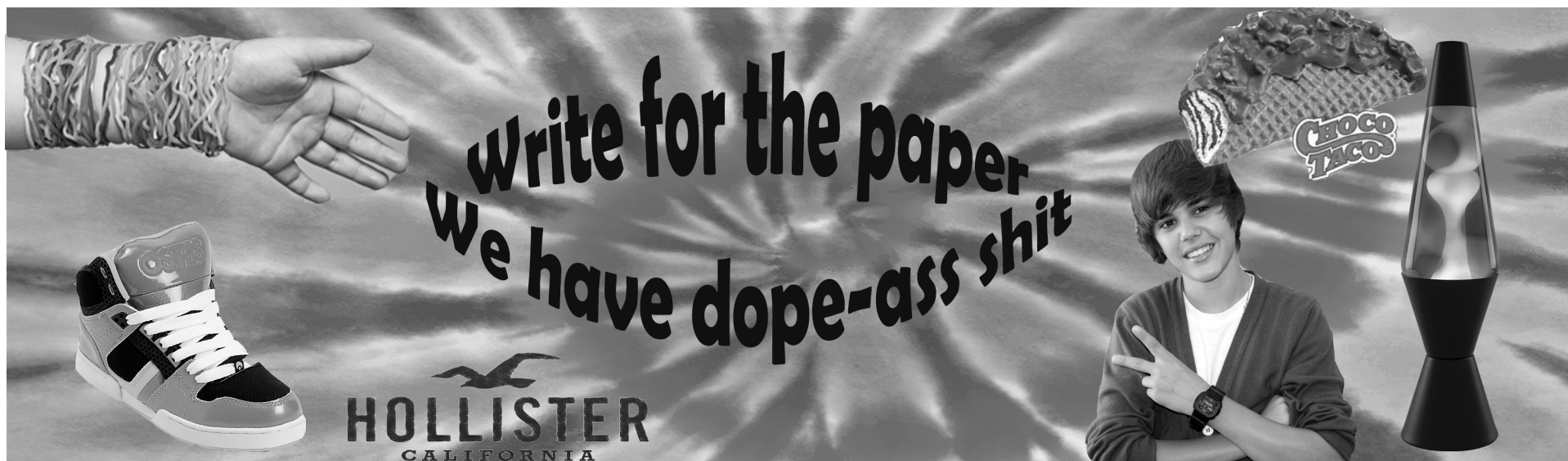
Another problem I have faced personally is the stigma. I am sure that while reading this article, you may have thought that the concept of a menstrual cup is disgusting. Surely, it cannot be healthy to keep all of that goo up there. Well, there really is no problem with keeping that goo in there, reader. It is the equivalent of using a tampon; the cup just is not soaking up the uterine lining.

When purchasing a menstrual cup, I made a well-thought-out decision for myself and the environment. I chose to use the cup when I studied abroad because I knew it would make menstruating easier for me while travelling. I just never stopped using it! I have had exes and friends tell me they think the concept is gross, but I always gently remind them of the facts. If you are interested in using a menstrual cup, be sure to read up on them and make a decision that works best for you and your body.



Sierra Club. Cotton is also bleached and the chemicals can sometimes contain dioxin, a carcinogen. These pesticides and chemicals won't kill you and often will not even cause a huge problem, but they can irritate some people's reproductive tracts, which can lead to discomfort.

Another incredible advantage to the cup is that it is far more environmentally sound. In addition to



How to be Mediocre at SoulCycle

By Camille Vitale
Staff Almost-Athlete

SoulCycle can kick your ass but trying new things is bomb

It was a day in mid-October when I got the email that would change my life forever: I was going to try SoulCycle for the first time. Full disclosure, I am neither an athlete nor a workout fiend, so finding workouts that work for me can be rather difficult. But at this point in my life I have been trying different workouts like Yoga, Barre, Ballroom Dance, and now finally SoulCycle. Now, the first thing to remember when trying SoulCycle is that you need to have a fabulous outfit, think workout goddess. We're talking workout t-shirt in your favorite color that makes you look you just received an Adidas sponsorship and leggings that make type-A moms weep into their Lululemons. Nothing else matters. This is it. This is your time. 45 minutes in the gym everyday has brought you to this point of pure, unadulterated cycling for one purpose: to work the fuck out.

As I walk into the SoulCycle in Bronxville, the receptionist checks me into my first class and I cannot help but look at the perfectly displayed merchandise. The gorgeous leggings, the fabulous sweatshirts, and the sports bras that make you feel like Victoria Beckham are all displayed in such a way that make me want to SoulCycle my way to my best self. After some browsing of the merchandise I put my stuff in what is easily the nicest locker (if you can even call it that) I have ever seen. Big enough to hold all my stuff that and I can reset the lock to a code I choose, it lacks all

the usual nastiness that comes with a place of communal exercise, thus giving me even more initiative to sign up for another class.

After the normal small talk with other eager cyclists, we all file into the studio to the Soul Sanctuary, as the pros call it. Once in the sanctuary I take my spot in the back corner.

and decrease resistance on the bike, the lights turn off, the music turns on to a standard club volume, and the pedaling commences. Everyone is biking as fast as humanly possible. Meanwhile, I am going as fast as I can until I start wheezing and can't breathe effectively, so I take a break and sit. Is there some internalized

because no workout is complete without inspirational quotes. I would say the hardest moves were the push-ups on the bike and the free weights in last five minutes of class. My soul was already cycled.

If I had to rate this experience out of ten I would say it was an eight because I did have a good time! I should have done more working out in preparation because some of it was way more intense than my usual workout routine, and I fluctuated between loving it and hating it throughout. With that being said, the aftereffects were great. I felt like my skin had a rebirth—it was so soft afterward. Even though there was some soreness, I felt like I could conquer the world because of how good my body felt for the rest of the week.

If I had to change my approach to how I would SoulCycle in the future, I would drink more water prior and eat more protein in order to feel more present in the class. Also, I would recommend that if you plan on trying SoulCycle, do it after you have established some sort of workout routine. Going in cold turkey would be really fucking rough and is not Camille-approved. Lastly, I would go again. Was I the best one there? Absolutely not. But when looking for a workout you need to find one that works you and makes you feel good, as well as one that tests your limits. So, if there is one thing I learned from this, it's to keep trying new things, and that SoulCycle can really kick your ass.



As a newbie to this I am not here to impress anyone. Therefore, being emo in the corner is a solid response to a new workout vibe—I can figure out if I like this method of exercise without feeling self-conscious about never having done this before. Everyone wins.

After a quick tutorial of how the bike works in terms of snapping the shoes into the pedals and how to increase

guilt? Absolutely. However, I showed up, so everything else is just extra. Soon after, there is added choreography. This is where you are riding the bike while alternating positions of both standing and sitting to the beat of some very amped music such as Ariana Grande. I opt out of some of this choreography because like most people, I just am not there yet. Throughout the class there are a lot of inspirational quotes

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A Talk With Dr. Hogan, a Specialist on Gender in the Old Testament

By Robin Happel

Copy Editor

Sometime around this past summer, facilities replaced many of our single-occupancy restroom signs on campus with signs that say “all gender restroom.” As the paper has previously reported, there’s still a lot of room for the Fordham administration to step up inclusion of trans and gender non-conforming students, ranging from housing policies to acknowledgement of pronouns in the classroom. Recently, we sat down with Dr. Karina Hogan, specialist on gender in the Old Testament, to discuss why she and fellow faculty members see acceptance of trans students as fitting with Fordham’s Jesuit mission.

Q: I’ve heard there’s an implication that God is neither male nor female in parts of the Bible. What do you make of the idea that divinity transcends gender? (Editor’s note: outside the modern Western tradition, many other cultures see gender variance as a blessing to families, or even as closer

Fordham needs to step up its game in regards to gender inclusion

to the divine.)

KH: I think that’s clearly there in the first creation story... I think it’s less obvious in the second creation story, with the creation of Adam and Eve, but then I think that there are other parts of the Bible that affirm that idea of God as transcending gender. So, for example, there’s a passage in the Book of Numbers, Numbers 11, where Moses is complaining and he says to God, did I give birth to these people, that you’re making me carry them on my bosom like a wet nurse? It’s interesting because Moses is comparing himself to a wet nurse, but at the same time he’s saying basically, “God, you’re the mother, why are you fobbing these people off on me?” In the Book of Isaiah, there’s also some interesting comparisons of God to a woman in labor.

Q: I’m not a theologian, so I don’t know how much work has been done on gender fluidity in the Bible compared to feminist interpretations of the Old

Testament.

KH: First of all, the idea of gender fluidity is so new in these discussions – I don’t think there’s been as much discussion of that as of the idea that there’s a feminine side to God, which has been a part of the feminist discourse for decades, even going back to the 1890’s when the Woman’s Bible was being put together by Elizabeth Cady Stanton.

Q: Since Hebrew is such a binary language, do you see the Sapir-Whorf hypothesis as possibly shaping how early Biblical authors defined gender?

KH: Most languages in the world have gender for everything, and yes it does shape the way that you think, but at the same time grammatical gender doesn’t always match biological gender. In German the word for young woman is neuter. Go figure. That doesn’t make any sense, right? (Editor’s note: Dr. Hogan tried to say something else important here before I distracted her with my fascination with Kabbalah,

specifically Lilith the feminist demon.)

Q: Okay, let’s get back on track here. Rather than say the Bible condemns trans identities, would you say that there are ambiguities in the text?

KH: Absolutely, and I think that’s really important. That’s been a feature of Biblical interpretation through the ages, that there’s more than one interpretation. And I think that, you know, newer understandings of gender can open up new readings of the text... In the understanding of the Bible, all human beings are created in the image of God. That means that everybody, regardless of their gender identity, regardless of their sexual orientation, is a reflection of God.

Feel free to send us your own exegesis at paper.fordham@gmail.com. Also, before you argue “biology,” please consider clownfish, fungi, the spotted hyena, and that being born intersex is roughly as common as being born with red hair.

Should You Follow Your Passion Or Money

By Manas Vani

Staff Truth Dropper

Money is a very powerful thing. It builds empires and breaks down kingdoms; it allows for dreams to come true and it takes others away; it makes some people happy and others completely miserable. Today the pursuit of money is almost directly linked to the pursuit of happiness. Many will argue that money = happiness.

However, this is inherently problematic as this mindset leads many people to stray down a path that doesn’t best suit them. When people choose their careers, they are sometimes blinded by money and so choose to follow the money trail. If an economist were to select between money and happiness, he would select happiness because the latter one is long-term and also, happiness can lead to more money. (Econ student would get this joke).

Just imagine waking up every morning going for your 8:30 FMH class—going to a job you don’t like is much worse than that. However, this is never really an issue when you are passionate about the work

Sure yeah money is great, but isn’t happiness better?

you do. Warren Buffett said, “Take the job that you would take if you were independently wealthy.” He is undoubtedly is correct. When you

passionate about what you do, you feel unstoppable and nothing can obstruct you from achieving greatness. Your passion ignites your



value money over your overall health and your passion, you will find yourself in an endless cycle of misery.

When you really enjoy what you do, nothing will stop you from getting your work done. Because you are

work, and like a rocket, it accelerates you past roadblocks that may come about. Any obstacle that comes your way is accepted and fought off with a creative solution. If you are truly passionate about something, you can create your own demand curve for it. For example, if you are the best

caricature artist, you can charge thousands of dollars for just one piece of art, or if you are the world’s best translator, you can charge as you wish to get that work done. James Clear from his *Atomic Habits* says, “If

you are passionate about something, you are most likely fight tooth and nail to be the best at it.” You will be much more motivated to work for our passion.

But money is important in life. Living in a big house, with a good car, big TV and many other things are too required for happiness, and they cannot be ignored. But money is required to a certain extent. Finding the right balance between passion and money is necessary. For example, my friend is passionate about Spanish, but because of limited job opportunities, she decided to double major in Spanish and International Political Economy. Many people select their major based on the salary they would get after they graduate. But this is inherently incorrect. If you are not passionate about it, you won’t go the extra mile. If you don’t go the extra mile, you won’t be able to achieve something significant. Finding the right balance is important for a happy life and college is the best time to figure that out.

Ask Bob and Judy

Giving advice to a lost generation

Q: What did you think about the Midterms?

Bob: If I could vote Judy out of the office of my wife, I would. Alas, I cannot, so looking at Elizabeth Warren's picture on CNN will have to do.

Judy: I think the country is run by several wealthy elites who control all elected officials with yachts and fancy cheeses. Voting is just to make us feel good. Overlord Pence will care for us. Praise be his name.

Q: Are aliens real?

Bob: The only aliens are people who are different than me. I don't like living in a world where I can go to the store and see anything other than hundreds of near-replicas of myself. I am fearful and sad, and I need to make the world aware of that fact.

Judy: There was a girl I went to high school with that thought Care Bears were cute and wholesome. No human adult thinks Care Bears are cute. That was the first time I met an alien. Should'a shot her on the spot, damn.

If you have questions for Bob and Judy, email The Paper at paper.fordham@gmail.com.



the paper's view

THANK U, NEXT

Hey paper readers,

It is a time to be alive: Dems flipping the house, Jeff Sessions finally getting the boot, Beto getting as many votes as he did IN TEXAS, and Ariana Grande releasing "thank u, next". Amazing changes are happening. We are kicking out people we don't like and really giving diss tracks to our exes. This really exemplifies our generation mobilizing and fighting for what we WANT. Now, not all of us are liberal and working to make change, but for those of us that are, this signifies a big shift. We can't be complacent anymore. We have to work for what and who we want.

Although all of these incredibly powerful changes are happening, our country and system are a mess. The fact that there is a shooting practically every week is horrifying. I am in constant awe of politicians sending "thoughts and prayers." I am in awe that so many still do not believe assault survivors. I am in awe that people seriously do not believe in climate change. We have so much to think about and work on. It is scary that the world as it is will soon be ours to change completely. We are making change already, but we will have so much more to do.

I think we are on the right track, baby. We recognize our privilege and that we need to make change for a sustainable social, political, and environmental future. The rallies, the voting, the discussions; they all make a difference.

There is change on the horizon, but we cannot be complacent and let the progress we have made go by the wayside. We need to continue talking, voting and rallying. We must keep saying "thank u, next" to our House Reps that we don't like, not recycling, and that shitty ex of yours.

At the paper, we vow to keep pushing forward for change. We vow to keep you informed and to make you think more about the impact you have on others. We are making a vow to personal responsibility. Think. Respond. Reflect. It is time that we think of more than just ourselves.

XOXO,
Claire & Colleen
(and MJJM)



The Grief Diaries

by Olivia Langenberg
Features and Lists Editor

I was eight years old when my grandparents died. My grandmother passed first. I have vague memories of sitting in a hospital waiting room, fidgeting around on the uncomfortable chairs, wondering when I could go home. My family didn't talk much. But then again what is there to say in times like that? This was my life's first dance with death, and it was certainly something I had no concept of at the time. I knew my grandmother was ill, but people get better when they're sick. Don't they?

Fast forward a few weeks and there I was in a small town church staring at my grandmother's casket. What the hell was happening? I'd never been to a funeral before, let alone seen a dead person in real life. There was so much pain in the air. I still find myself haunted by the sounds of my grandfather crying in the front of the church. He'd lost a part of himself that he would never get back. That's dark stuff in itself, but especially for a kid. My grandmother was one of my favorite people in the world. She had the sweetest demeanor and she seemed to bring the best parts out of everyone. I wish I would have had more time with her.

Grieving is a difficult process, especially when you're experiencing it alone.

My grandfather was absolutely miserable up until the day he died. Every time I visited him, I heard those cries again and I saw the emptiness in his eyes. My grandfather had said he wouldn't spend a Christmas without my grandmother. And he didn't. He was a World War II veteran and actually passed away on December 7th, the anniversary of Pearl Harbor. I refused to accept this death. Not enough time had passed between the losses and I wasn't physically capable of handling it. I didn't attend my grandfather's funeral and I regret that a lot. But at the time, I just couldn't bring myself to look at my grandfather

Coping with grief is different for everyone, but it always takes time

in a casket. It was too much to take in.

No one really teaches you how to deal with grief. Everyone experiences the emotion differently. Lots of people, myself included, are very open with their feelings. I'm talking about the waterworks here—I sob like a baby when I lose someone. On the other hand, people like my father don't cry at all. They go silent. It's hard to conceptualize the idea that you'll never see someone again. There will

up one day not feeling quite so awful anymore. Memories are so persistent, though. I could be having the time of my life and one little thing can send me spiraling back into a puddle of grief. Then it starts all over again. How did I ever get over this before?

I'm twenty now. It has been a long time since someone in my life died. But I hopped right back on the grief train a month and a half ago. My father's brother passed away

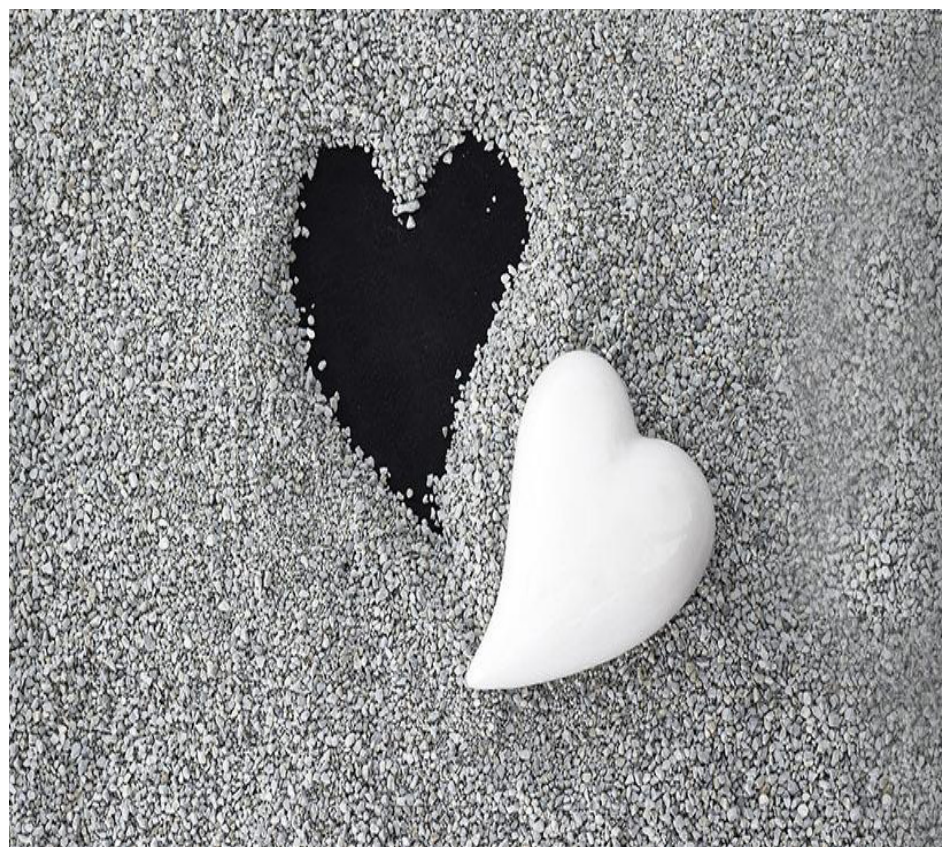
appetite, and I wasn't finding joy in the things that usually make me happy. Oh and doing my homework? Forget about it. And there was nothing to talk about. My uncle died. That's about it. Grieving is a difficult process,

What the hell was happening? I'd never been to a funeral before, let alone seen a real life dead person.

especially when you're experiencing it alone. I called home a lot during these weeks. I'd ask my dad how he was doing every day, but sure enough he ended up being the one worrying. I was supposed to be the one taking care of him this time! But instead, grief hit me like a four-wheeler and I couldn't do anything. It's numbing, really.

I played a lot of mind games with myself over the past few months. In some ways, I still am. I wondered why I was so unnaturally beat up about this and I genuinely convinced myself that I was overreacting. I almost felt like I was a child again, crying uncontrollably in that small town church over the loss of my grandmother. One morning, my therapist looked me in the eye and told me, "Olivia, you are grieving. You've lost someone. It's normal." She's right. You can't get mad at yourself for the way you react to something. If we could control our emotions, we'd all be a lot happier. Nonetheless, all we can rely on is the fact that life keeps going. Lean into grief—it's absolutely nasty, but it's necessary.

And I'm okay now. It just takes time.



be no more trips to my grandparents house and my grandfather will never finish teaching me how to play cards. My grandparents won't see me grow up. What are you supposed to do with all that?

I lost a few more key individuals in my life over the following years, and let's just say that I didn't get any better at dealing with loss. I still wailed during the funerals...and any time I thought about the person dying. I used to replay the last thing I remember the person saying to me in my head. I tried so hard not to forget what each person I lost sounded like. But sure enough, I have now. I don't think I could pinpoint any time when I actually got over someone's death. Time goes on and I guess you wake

suddenly from a heart attack. It's definitely worse when you don't know it's coming. I immediately felt horrible that I was so far from home. I feel the distance from my family every now and then, but it burned then. I wanted nothing more than to envelop my father in a giant bear hug and let it all sink in together. But instead, I was out here in NYC by myself. Yes, yes, I have wonderful friends. But I needed to be with my family. This is one of the problems I have since I'm not from the tri-state area. I can't just snap my fingers and be home in an hour. And flights are expensive.

For weeks, I felt like an empty shell of a person. I dragged myself through my routines, but I was so sluggish. I zoned out during classes, I lost my



Art for Arctic's Sake: A Fordham Exhibition

by Annie Muscat
Arts Co-Editor

A repurposed bathroom in the Lincoln Center Lowenstein basement is now the site of a comprehensive art exhibition on climate change. From November 7, 2018 to January 19, 2019 at the Ildiko Butler Gallery, Arctic imagery and soothing audio will occupy a space once marked by grimy toilets and deafening hand dryers. During an overtly polarized political era, a show calling attention to the degradation of the Arctic landscape, its resources, and indigenous communities has powerful implications. Here's why you should care:

For the past month, the students of Professor Jo Anna Isaak's Contemporary Art in Exhibition course have been diligently preparing for the exhibition. I know this because I am one of these students and I have been living, breathing, and dreaming Arctic. The semester began with different gallery visits, digital collection database critiques, and contemporary art-related lectures. The class size is small. There are only seventeen students, some of which are Italian exchange students.

Once we were confident in our abilities to recognize what makes a successful art exhibition, we were assigned jobs based on our individual strengths. For the most part, however, the whole class engaged in decision-making. We were tasked with everything from choosing an exhibition title to writing and revising catalogue essays to designing the accompanying website. Visual resources curator Katharina Fostano helped our class actual-

Wow, dying planet, you're beautiful, queen

ize our visions and Professor Isaak provided curatorial insight.

Art for Arctic's Sake is a play on the popular 19th century expression, "art for art's sake," which emphasizes art's intrinsic value and suggests that art is divorced from societal context. This exhibition is anything but separate from our current climate. In fact, it's all about the climate, duh.



Artists featured in the gallery include Janet Biggs, Rúri, Subhankar Banerjee, Jessica Segall, Carleen Sheehan, Elaine Byrne, James Balog, and Adam D. J. Laity while the works of Brian Adams, Bill Hess, and Peggy Weil can be found on the exhibition's online cata-

logue along with a poem by Nick Drake. The exhibition was sponsored by the Fordham Art History program and The Department of Theatre and Visual Arts.

The show contains multitudes. Media varies from video to photography to inkjet prints. Artists come from all over such as Irish filmmaker Elaine Byrne who came and spoke to our class about her video work, *Cold Rush*, which

Banerjee, who actually taught at Fordham, takes awe-inspiring aerial photographs of vast Arctic landscapes, challenging public perceptions about the Arctic and exposing shady practices carried out by corporations in search of natural resources.

As an art history major, I was thrilled to get such hands-on experience in my field. So much goes into assembling, curating, and installing a successful exhibition. It has been both rewarding and frustrating to work alongside so many other people in constructing the show. There are many different perspectives to account for and compromises had to be made, but in the end, we are all working to achieve the same goal: to get people talking.

Art for Arctic's Sake is a call to action. Climate change is real. It's something we can observe. Just as the Arctic ice melts away, so too do our chances of reversing humankind's detrimental impact. I'm a firm believer that art has the potential to be more effective in spreading powerful messages than scientific jargon can. Maybe this exhibition will lead you to think differently about the Arctic. Maybe it will motivate you to reduce your carbon footprint. Maybe you're just a soulless wench who doesn't care about art or the environment. That's cool, too, but you're wrong and I hate you.

Visit the exhibition website at <https://contemporaryart.ace.fordham.edu>.

examines a territorial dispute in the Arctic involving core nations such as Russia and the United States. Icelandic artist Rúri's geographical renditions predict what shorelines will look like in a future when sea levels continue to rise. Indian photographer Subhankar

EVENTS

What: The Renegade Craft Fair

Where: The Metropolitan Pavilion (125 W 18th St)

When: From Nov. 17th-Nov. 18th

How Much: Free!

Why: Get crafty, sloots!

What: Thanksging Day Parade

Where: Starts on west 77th street and Central Park West, goes down Central Park West, and ends at Macys

When: November 22nd, starting at 9 am.

How Much: Free!

Why: If you're in the New York area, then check out this Thanksgiving staple live! If not, tune in!

What: Lincoln Square Holiday Festival

Where: Dante Park (for Christmas tree lighting.)

When: November 26th, 5:30 pm.

How Much: Free!

Why: Oh, it's time to get into the holiday spirit.

My Day with the Cursed Child

by Jack Archambault
Opinions Co-Editor

(This article contains spoilers)

When the script for Harry Potter and the Cursed Child was released in book form in the summer of 2016, the backlash from Potter fans was swift. Many did not (and still don't) accept the play as canon and felt that the script read more like a sloppy and haphazard attempt at fanfiction. I include myself in this. I was excited at the release of Cursed Child because, well, why wouldn't I be? It's more Harry Potter! It reintroduced a story into my life that I thought I had seen the last of.

But when I read it, it all just felt wrong. Our beloved trio was supposed to be fighting against the oppressive and murderous campaign of Voldemort and his Death Eaters. We loved them when they were going to Transfiguration class and when Hermione was punching Malfoy in the face. To then see them as beleaguered adults dealing with the challenges of parenthood and still hanging on to that schoolboy grudge with Malfoy just felt weird.

Despite the negative reaction the script garnered, the production of the play received glowing reviews. To be clear, Cursed Child is a stage play that began on London's West End in 2016 and is currently running on Broadway, and it is a canonical continuation of Harry's story despite what many fans choose to believe. In book form, Cursed Child felt bizarre and desperate. As a play, it was nominated for 10 Tony Awards, winning six. Both of these numbers seemed incomprehensible to me, or really anyone who had only read the script. And then I saw it.

To put it plainly, Cursed Child is a hot ticket. I bought mine in October, 2017 after entering a lottery to receive a special online presale code. The best I could get were two tickets to a show over a year away from that date. The show is split up into two parts, each of which is roughly two and a half hours, including a three hour intermission. For performances on Wednesday, Saturday, and Sunday, you can see both parts in the same day, making for a nearly nine-hour day at the theater. In the end, that almost feels too short.

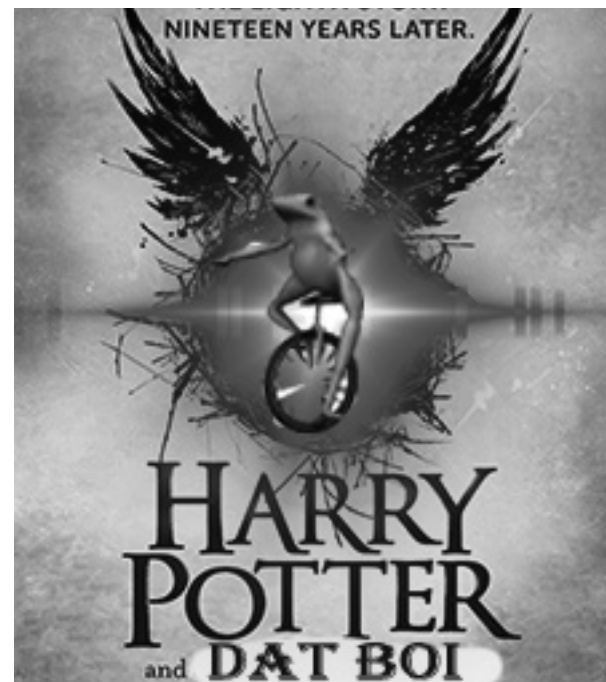
On stage, Cursed Child is a visual masterpiece that takes the audience

How I learned to love the wizarding world

on an exhilarating five-hour journey into the Wizarding World. The feats of theatrical production truly defy explanation and cannot be justly expressed in an 800-word column. The magic that comes through in the live production makes up for any flaws that the script might have, of which there are plenty. However, these flaws still exist. Here are my three biggest complaints about the script of Cursed Child, followed by why none of them matter now that I've seen the play.

1.) Voldemort has a child with Bellatrix Lestrange

This goes against everything we've ever learned about Voldemort. His fatal flaw is that his hubris prevents him from ever considering the thought that he is misguided in his cause and that he will eventually die because of it. Voldemort truly believes that he will live forever and bases all his actions



around this assumption. To think that he had a child so that just in case he died he would have an heir doesn't give because with Voldemort, there is never a "just in case".

2.) Hermione as a cranky teacher

For anyone who has no idea what this play is about, much of it deals with time travel and alternate timelines. In one such alternate timeline, Ron and Hermione are no longer married. As a result, Ron is about 70% sadder than he is in real life, and Hermione...kinda

sucks. Instead of being Minister of Magic, she's a cantankerous, uptight professor who is nothing like the Hermione we've come to know over the previous seven books. Hermione is a badass, someone who fights for justice and doesn't let petty distractions stand in the way of doing what is right and the best that she can. I personally think the Ron-Hermione relationship is a good one, but to act like her success depends on being with him is insulting to her and, frankly, to all of us.

3.) So, Harry can still speak parseltongue?

Didn't he lose this ability when the piece of Voldemort's soul that lived in him was destroyed? It's not a huge deal, but it does make that aspect of the Deathly Hallows plot a little less significant.

But all of these problems that felt unforgivable after reading the script

feel trivial now that I've seen the play. While many people have had negative reactions to Cursed Child after reading it, I believe that public opinion on the entire work will flip down the road when more people get the chance to see it the way it was intended. Personally, I don't feel that J.K. Rowling expanding the Wizarding World by creating Cursed Child and the Fantastic Beasts movies is a bad thing. On the contrary, I think it is something that separates the Harry Potter franchise from something like Star Wars or Game of Thrones. Rowling has given

us a unique experience that fans of any other franchise do not have, and as fans we should appreciate and encourage her to continue creating. Rather than looking at Cursed Child a stain on the original seven books, let's view it as a brave foray into a new medium and a unique experience that brings fans closer to the magic of Harry Potter.

Bohemian Rhapsody Fails to Reach Its Potential

By Katelynn Browne
F&L Co-Editor

When I heard that they were going to make biopic on Queen, I was so fucking pumped. I was like, dude is this the real life? Is this just fantasy? Like, bro, don't stop me now from being excited about this movie. That's killer, queen. And the trailer was all like dude, we will rock you with how good this movie is, and I was like I think you're putting yourself under a lot of pressure but let's do this, you know?

Bohemian Rhapsody is centered around Live Aid, a concert performed at Wimbledon stadium in England in 1985 to raise money to help the Ethiopian famine. It was performed live in front of 100,000 people and broadcasted on televisions all across the world. (If you haven't seen the footage from this concert, I highly recommend you watch it on YouTube - it's honestly one of the most captivating performances I've ever seen.)

The film opens with Freddie Mercury, the lead singer of Queen, on his way to the concert, and it closes with him performing at the concert. The directors of the movie thus decided to frame Live Aid as the climax of their careers, as well as everything the band built up to. This, I believe, was the first mistake. But more on this later.

The movie focuses mostly on Freddie Mercury, which is understandable given his reputation for being eccentric and having a bombastic personality. However, I believe the movie is meant to be a biopic on the entire band. Viewers really don't get to see much of the other bandmates' personal struggles, as we sometimes get to see Freddie's.

Bohemian Rhapsody presents Queen as having nothing but a smooth transition into fame — the film barely shows any struggles except for the occasional petty argument regarding whose song got on the albums. The movie shows Freddie and the band for the most part being friends and caring about one another and then suddenly cuts to him being a complete self-absorbed asshole, with absolutely no transition, leaving

Another one bites the dust...

viewers feeling completely disoriented as to how and why this happened.

The most in-depth view we get into any of the band members is of Freddie Mercury's relationship with his band manager, Paul Prenter, who eventually lures Mercury into an emotionally abusive relationship. Prenter is portrayed as intercepting all contact from Mercury's friends and bandmates, stating he was simply too busy working on his solo album to be contacted by anyone. In reality, Mercury was struggling with drug and alcohol abuse alone in his mansion under strict supervision.

I felt this scene in the movie was de-

Queen were/are people with gifts and flaws and interesting relationship dynamics that the directors could have fleshed out if they worked more carefully on the film.

Aside from the portrayal of these characters, there were also choices made to fit the life of Queen into the narrative of Live Aid being the highpoint of their career, which just made the movie historically inaccurate. For example, the film showed Freddie Mercury discovering he had contracted AIDS a week before Live Aid, which made the performance of the concert appear to be a much more meaningful experience than it was (which is not to say it was unmeaningful in real life, though). The directors framed the concert as this "one last great performance" thing which simply was not the case. In actuality, Freddie Mercury was diagnosed with AIDS several years after the concert.

As for the portrayal of Live Aid itself — it felt...weird? While Rami Malek delivered a dynamic performance of Freddie Mercury the entire film, the camera angles felt strange and unnatural, which led to a somewhat unpleasant viewing experience. The crowd felt too spread out and sparse, and my dad, who went to a Queen concert in the mid-80s, pointed out that the age range of people was at times off (he said that it would've been a crowd full of young people). And while yes,

you would have needed a ton of extras to really recreate this scene accurately, they could have taken from the actual footage that exists of the concert.

While Bohemian Rhapsody has a lot of problems and I could go on and on, I'd like to say if you're a fan of Queen, I'd recommend you go see it just because it was a fun movie to watch — they go through a lot of their big hits, and it feels like you're watching a really long music video. They could have done a lot more with it, if they had taken more time to flesh it out more, but at the end of the day, it was fine. I'd recommend torrenting it.



cently done given that it didn't victim-blame. It showed a much more real, or human, side of a band member from Queen and demonstrates much more human relationships than the rest of the movie did.

Despite having an outstanding cast, the film constantly fell short on what could have been very real and human moments between the bandmates — it consistently failed to develop characters and relationships in a way that would allow for the audience to connect with those on screen. I understand it may be difficult at times to ground a larger-than-life person, but at the end of the day, the members of

SHOWS

What: Holiday Train Show

Where: The Botanical Gardens

When: From Nov. 17th-Jan 21st

How Much: Lowest price is \$15

Why: .Guys it's the Botans Train Show even if you don't care about trains you gotta see it.

What: Mad Scientist

Where: The Playroom Theatre

When: From Nov. 18th-Dec 16th

How Much: \$32

Why: Sometimes we all gotta indulge in scientific entertainment. Bill Nye will be proud.

What: Dyker Heights Christmas Lights

Where: 11th-13th Ave from 83rd-86th St, Brooklyn

When: From Nov. 24th-Dec. 31st

How Much: Free!

Why: This Xmas tradition looks poppin'!

Move Over *Riverdale*, *Élite* is Truly Peak Teen Entertainment

by Andrew Millman
News Editor

Netflix has so many original shows and I know your friends are probably telling you to watch certain ones because they're so good. But, trust me when I tell you that the best new show on Netflix also happens to not be in English. You should think *Riverdale*, but a little more grounded and believable instead of falling into camp. It's a bunch of super attractive teenagers (though obviously they're all older than teenagers and bare no realistic teenage markers, such as acne), misbehaving and having fun in an opulent fantasy world of the rich and famous. Set in a prestigious private school in Spain, *Élite* will quickly become your newest obsession.

The plot, in short, is that three working-class students are given scholarships to the private prep school after an earthquake destroys their old school. Oh, and there's also a murder mystery. The main focus of the trio is Samuel, who quickly falls for Marina,

This show subverts standard tropes, making for a fun watch

the sister of Guzman, the stereotypical popular jock who's the villain in every teen drama. Nadia is singularly focused on taking advantage of her new academic opportunity, but the school makes her take off her hijab and she faces other forms of bigotry throughout the show. Guzman's on/off girlfriend Lu develops a one-sided rivalry with Nadia and convinces Guzman to try to seduce Nadia (for revenge? It can be a fucked up show at times). Christian is not very bright, but wants to be a celebrity. He quickly becomes enamored with

Carla, the daughter of a Spanish noble who's been with Polo for years. Meanwhile, Guzman's friend Ander starts questioning his sexuality and falls for Omar, a drug dealer who's also

Nadia's brother. All the while, there are flash-forward scenes, reminiscent of *Big Little Lies*, that reveal Marina has been murdered and the police suspect one of her fellow students.

The clever thing about the show is that it starts out playing into many of the tired, over-used stereotypes of teenage-focused shows, but then deftly subverts them. Marina is HIV-positive and, instead of a standard romance with Samuel, she becomes the focal point of a love triangle with Samuel and his fresh-out-of-jail brother Nano.

Guzman starts to fall for Nadia, but cultural differences impede their relationship. Also, instead of simply a love triangle between Christian, Carla and Polo, Polo encourages Carla to

sleep with Christian because he wants to add some excitement (???) to their stale relationship. Like I said, it can be very messed up and European (no offense to all you European Fordham students). It's all very soap opera-y, but damn is it entertaining. Plus, the arc of Ander and Omar will tear your heart out. The first season is only eight episodes, so it can definitely be devoured in one binge session or two. I finished in a day instead of writing a term paper. Also, use the subtitles instead of the dubbing. The original audio has a certain flourish that makes the show all the better. Plus, you can tell yourself that it's helping with your Spanish as you watch it instead of studying for your actual Spanish class. There's not a lot of substance to the show, but if you want the viewing equivalent of eating a whole sleeve of Oreos, this is the show for you. Finally, the show has already been renewed for a second season so you can expect more of the horny delinquency of *Élite*.



You Heard it Here: Live Music is Important!

by Camille Vitale
Staff Concert Enthusiast

In the era of music streaming and instant access to music, seeing live music has never been more important. For a long time, I was never such a purist in thinking that this experience should make or break an artist, but after going to a decent amount of shows in the past couple of months, I realized that it is necessary to have experience going to live shows. The greatest barrier to seeing live music is the price. I cannot overemphasize the number of times that I find out Bruno Mars or Ed Sheeran are touring, and the tickets are three hundred dollars for nosebleed seats. Now before anyone comes for me with the "Camille it's all about the pre-pre-sale that you can only get with a Citi card," one: that's ridiculous and two: I am just not that good.

The reasoning behind the pricing makes sense since people are making less money on streaming than they did on records and CDs. Thus, the concert prices and the prices of the merchandise have increased to

Recalling some rad concert experiences

ungodly sums. Cheapest ticket price for Adele is eight hundred dollars. Can we say hello from the parking lot? Anyway, even with these circumstances, getting to see live music whether at a coffee shop, open mic, or stadium is important. Being able to feel that atmosphere with the crowd and being able to jam out in a communal setting is honestly the best feelings in the whole world.

Lately, my concert-going has been limited to Rod's live shows. Even though I do not know a lot of the artists prior to the show, just being able to relax and listen to different bands with a bunch of dope people makes this experience

such a treat. The last concert I went to at Rod's was showcasing a band called Honeycutt. They're a rock band with such a great vibe and rhythm that it made me want to buy all their merchandise. After having a shitty

week, that was exactly what I needed. One of my first concerts growing up was at a jazz bar, called the Regatta bar, in Boston where we saw Gregory Porter. His voice was like butter. He could sing the alphabet and I would buy it. I remember being

obsessed with the piano solos and how all the sounds melted together in order to create such a visceral music experience so that you did not just hear the music, but

you also felt it in your soul.

Another wonderful concert memory was when my friend Stella and I saw The Killers in Paris while we were both abroad. The energy of the crowd of clapping and singing along combined with really dope music was a vibe of another world. Even after the concert, we were both exhausted and walked up an insane number of floors to get back to her place. This experience was just one in a million in many ways. Lastly, I saw Sam Smith when I was back home. Everyone was singing along to all the songs, and getting to hear him sing all his music with such passion was on another level. The thing about concerts is that sometimes you cannot remember all the details but you remember how you felt, who you were with, and the weird things like trying to find a kebab place at one in the morning and then having an eight-floor walkup home. Taking in this specific experience is something that humanity cannot be without.



Dealing with Art Criticism: Shane Dawson's Jake Paul Docuseries

by Angelina Zervos
Staff Youtuber

Shane Dawson, veteran Youtuber with over eighteen million subscribers, posted his third docuseries, which was divided into eight separate videos and posted over a span of about three weeks, to his channel. The series focused on fellow Youtuber Jake Paul, who in recent years has been the face of many controversies. The most known include the time he set fire to a massive amount of home furniture in his empty swimming pool (endangering his neighbors) and the time he was fired from the Disney Channel for inappropriate behavior online. Some more are the time he made a xenophobic comment to a fan and his infamous "diss track" called "It's Everyday Bro" which featured the Team 10 house where Jake and other social media influencers live.

At the time Shane Dawson announced that the series was in the works, Jake Paul had several scandals that had yet to be resolved. Dawson fans suggested he focus the series around specific controversies in particular: Paul's accusation of YouTuber FaZe Banks for assaulting his assistant, the validity of his past and current relationships, allegations of bullying and physical abuse within the Team 10 house, and most importantly, the ethics of Paul's business strategies, which appear to rely on manipulative tactics to encourage his young audience to buy his products.

Dawson commenced the series in a way fans were not expecting. The series begins as an "investigation" surrounding the idea that Jake Paul is a sociopath, which was perhaps a move done in order to surround Dawson's sponsorship deal with the company "BetterHelp," a private, online coun-

Like & subscribe for more controversial content

seling service that now has its own scandals surfacing, including proof of fake testimonials, unqualified therapists, the overcharging of clients for services not received, and many more. Dawson partnered up with Youtuber and licensed therapist Kati Morton to create the framework for this narrative, and an entire video is dedicated to the two analyzing a textbook definition of a sociopath and deciding whether or not



Jake Paul fits that description. The first three episodes of the series rely heavily on this narrative, and it appears that Dawson planned to run with this storyline until the end; this was until he began to receive a considerable amount backlash.

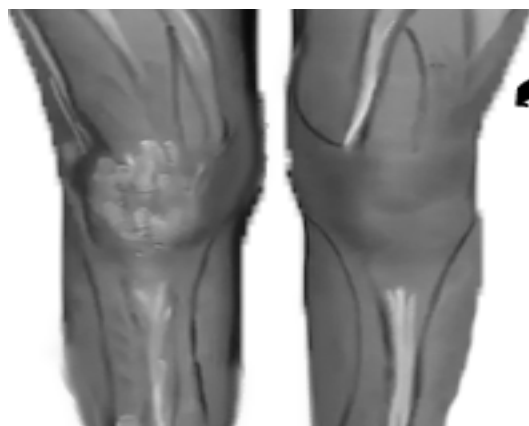
Many people with antisocial personality disorder (the so-called "sociopaths"), bipolar disorder, schizophrenia, and other related conditions called Dawson out for spreading misleading information about sociopaths and perpetuating the stigma surrounding mental health disorders. Many found that the use of "scary" music and images throughout the first episodes were offensive and misrepresentative of ASPD. Jake's brother, Logan Paul, released his own video in response to the series, making similar claims

and stating that his brother had sociopathic tendencies, but found the direction Dawson was going in to be a stretch. Dawson responded to the criticisms with an apology and stated that his intent was not to offend anyone or patronize mental disorders. He began his following videos with a disclaimer to remind viewers that the series was for entertainment purposes and urged against self-diagnoses, all the while he continues to insinuate Paul of being a sociopath.

The series has additional inconsistencies other than narrative. Dawson persisted early on in the series when he interviewed former Team 10 member Nick Crompton (who comes from the city England) that he would not hesitate to ask Jake tough questions regarding the controversies, particularly in regards to his relationship with ex-girlfriend Alissa Violet. However as soon as he developed a sense of "trust" with Jake and current girlfriend Erika Costell after meeting, it appeared that he had already made up his mind about Jake before he spoke with Violet. Violet discussed weighty topics with Shane regarding Jake and the Team 10 house, including instances of emotional and physical abuse she endured in her "relationship" with Jake. However, the series ends with Jake's side of the story regarding the relationship, as he has the final word regarding every other controversy. Dawson has Jake explain his side of the story concerning the FaZe Banks controversy and concerns of advertising to young children (Jake's response: "I don't see a problem with it at all. Just because my fans are younger does that mean I'm manipulating them?"). No further investigation is conducted.

The docuseries paints a single image

of Jake Paul. Out of the eight videos, only two were dedicated to interviewing people that had differing accounts of what occurred in the Team 10 house. No current members of Team 10 (besides Erika) were interviewed, FaZe Banks was not interviewed, and Jake's family members were not even questioned briefly. This is where the series has its biggest fault. Similar to Dawson's first docuseries surrounding the TanaCon controversy which shifted blame away from Tana Mongeau despite her responsibilities in the planning of the failed convention, so too did the Jake Paul docuseries fail to present an unbiased narrative surrounding a controversy. Because of this, as well as the inconsistencies mentioned earlier, the series received harsh criticism, and Dawson did not react kindly. He took to Twitter, cursing at the "fake fans" who gave negative reviews. Perhaps if the series was presented as it truly is, a hastily researched collection of vlog-style entries, a "vlogumentary," then it may not have received so much negative feedback. While I think the series is engaging and provides insight into the life of Jake Paul, it is not a revolutionary documentary that is changing the way big YouTubers make content. Shane Dawson worked hard on the series, which is respectable; however, working hard on a piece of art does not mean that artwork can be free from criticism. Telling commenters to "Literally F**K OFF!" for sharing their opinions is not an acceptable way to receive criticism. The Jake Paul docuseries has a lot to offer, but falls short in fair-minded storytelling. Shane Dawson demonstrated the way you shouldn't react to criticism, and he hopefully learns to deal with it in a more professional way in the future.



*Try Neck and Leg Contouring!**

***Just when you thought you were living up to society's standards Sephora decided you need to feel bad about the back of your neck**



Features

Girl I Wish I Was



body is literally made of bread



have 12 super cool friends*
**actually 11 :((dont have time for toxic people in my life lol)



can turn water into wine :00 bro



have a mad rad fan club



i literally want to be jesus christ, superstar

swiggity swag what's in my bag? :)



an expired tampon



9 eggs, sunny side up and down



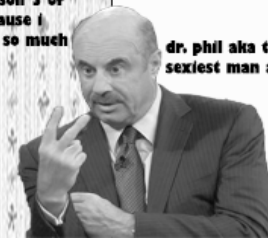
a dvd of season 3 of seinfeld because i love kramer so much dude



desecrates meditations in case i forget whether or not god exists.



macbook chargers, but no macbook (i actually have a Windows computer)



dr. phil aka the REAL sexiest man alive. <3

girl in my class



doesn't recognize own reflection



is obsessed with chris christie



won't shut the fuck up about pope francis

only drinks water from that puddle that forms between o'hare and keating during rain storms because she's a health care queen



always wearing mom jeans because shes such a goddamn mom



which jeb bush are you based on the last digit of your like





lists lol:)



Loyal paper readers... 'Tis the holiday season once again. This is high-key my favorite time of the year because I love shoving food down my throat until I pass out. It's easy (and basic) to ask my fellow editors what they're thankful for this year... So instead I asked them what they AREN'T thankful for. Let's hear it!

Registration hath aged me 400 years

I am not grateful for class scheduling, because Fordham's registration process makes the Gordian knot look like a Pinterest mom's cross-stitch. I was today years old when I realized that you can't get an override for some classes even if the professor wants you to. As one of my advisors once said, for the cost of a minor organ per year, we should be able to take any class we want. Anyway, he's gotten me into at least four classes I had no business being in and he's my hero. Somehow I'm in a class on how to breed snow leopards right now. Another semester I was taking like six classes officially and several more unofficially. My point is, ignore the rules, take a ridiculous number of classes at all times, and fight the power.

Where is my money... by Colleen Burns

This year I'm not thankful for unpaid internships!!!! You may be saying that I did this to myself which is true BUT I have a good excuse! I was scammed by the alt-right early in the semester and was lead to believe I would be working (paiddddd) for a cool place that wanted to make the government less corrupt and do good things. I later realized they were sponsored by the alt-right, and they really just wanted to destroy the government but yeah anyway, so now I have a shitty unpaid internship that I scrambled to get to fulfill my extra time since I'm only taking three classes. I have no money. And no credit. Somebody give me a damn credit card.

I thought the plague was OVER... but alas...

Every time winter crawls back from the underworld, I fear illness. No matter how much sleep I get or how much I wash my hands, someone always gets me SICK!!! This year, I'm blaming my roommates and also my coworkers. There was no hope for me. Now here I am sniffing like a little bitch everywhere I go and waking up in the middle of the night coughing up my intestines. And it just fucking LINGERS. I'll be sniffing until fucking March.

I should've taken Home Ec...

I am not thankful for my inability to cook. No, that's inaccurate; more like my unwillingness to cook. No matter how hungry I am, I am never in the mood to cook food. I hate having to get all of the ingredients together, flying into a panic over whether or not I can still eat them without dying, flying into a panic over how much food costs in this economy, and ultimately making a mediocre meal that I am only eating because I feel like I will pass out. It makes me miss the days I had a meal plan. Fordham's food isn't great either, but at least I don't have to worry about getting parasites from it (most of the time). I once cooked a piece of salmon to the point where it almost burned and I was still worried about it not being cooked enough and getting food poisoning from it. Maybe I should just stick to mac and cheese until I can find a partner who can just cook for me, because at the rate I'm going, I'll be declaring bankruptcy from spending money on McDonald's by the time I turn 21.

Loneliness... is killing me

My inability to have a romantic relationship. You try flirting when your favorite songs are by bands with names like "Cannibal Corpse" and "Meshuggah". Did I mention I also look like Danny Devito and the Boss Baby combined?

SO MUCH NOISE SHUT THE FUCK UP

I am not thankful for noise. I appreciate the quiet things, you know? I hate doors slamming at 3AM and loud conversations outside of my door while I am on the phone and there are so many other places that these discussions can happen. Am I referencing something specific? Maybe, but that is none of your business. Let's all just be respectful of those who are a bit more noise sensitive pleaaaaaaase. And so a good life lesson can come from my complaining: let's all just be a bit more respectful. Period.

(DON'T) EAT MORE CHIKN

This year, I am especially not grateful for the U.S. meat and dairy industry. What the heck is up with that, am I right, ladies? Unethical practices, genetic modification, and systemic racism of all things plague these industries. Don't believe me? Watch What the Health on Netflix. Yes, this investigative documentary may be propaganda, but it's undoubtedly thought-provoking. It pushed me to pursue a plant-based vegan diet for personal health, environmental, and animal rights reasons. Yes, sometimes I do miss a crispy strip of bacon or a milk chocolate bar, but I am grateful for how much better I feel about myself.



Claire Nunez
“thank u, next”
Ariana Grande

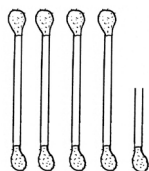


Ariana Grande’s latest single, “thank u, next” is taking over. Following her recent breakup with SNL actor and human embodiment of an eye bag, Pete Davidson, all eyes have been on the Grande. The romantic trauma she must have faced in the past few years is astounding, and “thank u, next” is an anthem for anyone and everyone who has had similar heartbreak experiences.

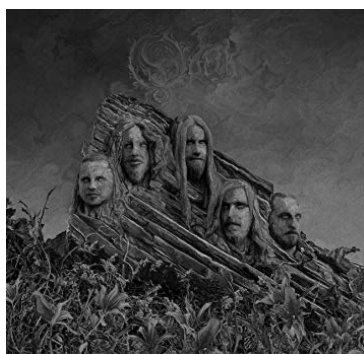
It is a relaxed tune that honestly starts off a bit depressing. The song starts out by Ari thanking all of her exes— Big Sean, Ricky Alvarez, Pete Davidson, and Mac Miller— for teaching her patience, love, and pain. When I first heard “thank u, next”, I was confused. Really, you’re going to thank these questionable men? And then I started thinking about how I would thank my exes: “Thought I’d end up with J****, but we didn’t like each other much. Spent lots of time with A***, but he was the worst and now I just laugh.” Then, Ari took a turn.

She met someone else—HERSELF. Ariana goes on about how she is super strong and can get through anything. She really turned “thank u, next” into the most iconic diss track ever. Ariana Grande really did that. She decided to stand up and say “hey, I am doing okay and I am learning from this heart-break.” That is something we can all resonate with.

“thank u, next” isn’t really anything super novel in regards to vocals or instrumentals. It sounds like it could have come off her latest album sweetener, which came out just a few months ago. It is a powerful song full of emotion— which is what makes it so incredible. We all face traumas, but we can grow and better ourselves from them.



Christian Decker
Garden of the Titans
Opeth

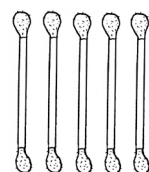


I reviewed a lot of interesting albums for the paper, but I’ve never done a live album before, and I must say what an album to start out with. This performance was in support of Opeth’s newest album “Sorceress”, one in a series of three albums in a very progressive rock style, moving away from the prog death metal identity of the past. Most of the songs from the album are from this era, including the title track, “The Wilde Flowers”, along with “The Devil’s Orchard”, “The Cusp of Eternity”, and “Era”.

Although personally I’m more of a fan of the death metal stuff, the clean vocals here really hammer home a cool groovy feel that still packs a little punch with the guitar. Complete with witty banter throughout the album, and very few cuts between songs, it makes you feel like you’re there listening.

Along with the newer songs, they also played some fan favorites, “Ghost of Perdition”, “Demon of the Fall”, and “Deliverance”, all of which are some of my personal favorite Opeth classics. In the middle of the album they also played one of their acoustic ballads off their album “Damnation”, released as a double album with “Deliverance”. This song is one of the most gorgeous things you’ll ever hear, I absolutely love it and playing live and hearing the crowd participation makes me want to cry. Despite my love for this song, when they played “Demon of the Fall” near the beginning I lost it because it’s such a fucking banger! Excellent live album, I highly recommend.

Favorite Track: “Demon of the Fall”



Hillary Bosch
Glory Sound Prep
Jon Bellion



Jon Bellion released his newest album Glory Sound Prep this past Friday. It’s his first work since he rose to fame in 2016 with the album The Human Condition. His music before 2014 was fine—nothing groundbreaking—but then he released The Human Condition and it was phenomenal. He combines complex beats, electro-pop, and ethereal vocals to his work that make it exciting for any listener. This is easy to see in the song “All Time Low.” It also has cohesive themes throughout the album that reflect on his life and childhood; the album felt like a journey through his psyche.

Glory Sound Prep accomplishes the same thing, but the tone shifts from electronic beats to a more R&B style. The album is beautiful, but not as cohesive. Additionally, his token introspective lyrics were replaced by slightly more mainstream topics. There’s a song about John Travolta that’s oddly catchy?? My favorite song was “Blu” because it sounds like an improved version of his style. Least favorite: “Adult Swim.” Basic summary of my opinion of the album: it’s not the style that pulled in all those fans (including me) in 2016—it’s slower and less exciting, but it is a beautiful composition.

Favorite Track: “Blu”



Meredith McLaughlin
Origins
Imagine Dragons



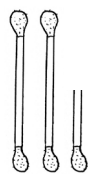
Imagine Dragons is definitely a weird band for me, because whenever a single of theirs would come out I never knew if I truly liked their unique blend of pop rock. I always wanted to look more into them, but I never did. Origins was my first dive into trying them out for real, and to be honest I wasn't super impressed. I think Imagine Dragons had one or two good singles, but in terms of their whole album there's not much more to show. And not gonna lie, when it gets bad, it gets pretty bad.

Normally whenever I try to tune in to Imagine Dragon's lyrics, they kinda flow off of me. Radioactive is the sole exception because that song tells a gripping post-nuclear story, but a lot of the time I'm just listening for the intense chorus, rather than because of any meaning the words have. However, in Origins there's a clear focus on ending a relationship. The songs "Burn Out," "Bird," "Bad Liar," to name a few definitely invoke the image of a man who is just really sad to see his partner go. Unsurprisingly, lead singer Dan Reynolds and his wife divorced during the production of this album. You do feel the underlying emotions of these more mellow songs (excluding Bad Liar) and the tracks that are more lowkey are definitely the heart of the album.

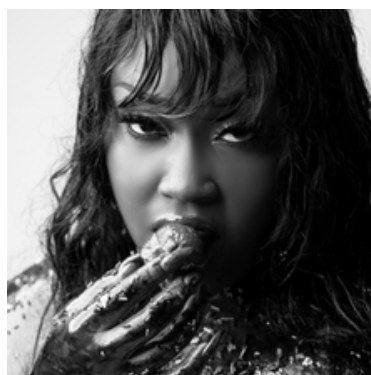
Unfortunately, songs like "Bullet in a Gun" and "Digital" are also on this album. "Bullet in a Gun" has this bizarre chorus that tries to experiment with raising and lowering voice pitches, but it just feels very silly. "Digital" is the song that goes through the minds of "hackers" who wear trench coats and wish they were in the Matrix. The worst part is they start with this nice guitar riff, but then it

devolves into the -technoscape-. Overall, I think Origins could have been better if they focused on channeling their more mellow music, rather than exaggerating their pop rock style.

Favorite Track: "Birds"



Olivia Langenberg
Eden
Cupcakke

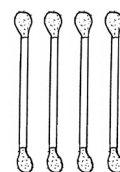


I have absolutely no time for anyone who doesn't think that Cupcakke is genuinely talented. I've been a loyal Cupcakke fan for years-some of my fondest memories feature her songs in the background. This girl cranks out music like nobody's business. Eden is her second album of the year, and it's packed full of 12 more masterpieces. Yes, Cupcakke raps about sex. A lot. But her flow is genuinely incredible and I find myself constantly blown away by how clever her lyrics are. Plus, how crazy is the juxtaposition of raunchy songs about sex with her final track, "A.U.T.I.S.M.," which gives much-needed love to kids with autism? I'd love to include some of my favorite lyrics in this review, but we only get so much wiggle room here at *the paper*. What I will include, however, is a clean line that had me rolling: "He fainted as soon as I spoke / Like Wendy Williams, heat stroke." Please tell me how she comes up with this stuff. Another song that took me by surprise was "Cereal and Water." Yeah, I didn't know what to expect either. Believe it or not, Cupcakke this track is deep.

november 14, 2018

It features lines such as: "Crazy how y'all pin blacks against each other / 'You too dark for blonde hair, look at your skin color'" and "That's funny when abusers ain't locked away / They in the crib giving more beats than Dr. Dre." Cupcakke is so much more than what you all think of her. There is absolutely nothing wrong with owning your sexuality and writing incredible songs about sex, however, she really shines on tracks like these. Cupcakke is only 21 years old, but she has talent beyond her years, and I'm so proud of how far she's come. Please give Eden a genuine listen. She deserves it.

Favorite Track: "Garfield"



the paper

page 23

Songs for Ignoring your Relatives

Frolic (Curb your Enthusiasm Them) - Luciano Michelini

Jesus was Way Cool - King Missile

Shifu Faces Tai Lung - Hans Zimmer and John Powell

BagBak - Vince Staples

Who's Got the Crack - The Moldy Peaches

thank u, next - Ariana Grande

Scourge of Iron - Cannibal Corpse

Iris - The Goo Goo Dolls

Really Dont Care - Demi Lovato

I Don't Care - Fall Out Boy

Pumpin' Up The Party- Hannah Montana



Your Thanksgiving Carbon
Footprint Lasts Longer Than
Your Food Baby



Be Thankful for
Mother Earth
and Cut Out
Meat This
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or like maybe you can eat a
little turkey at Thanksgiving
but like for real stop eating
meat all the other days of the
year because like climate
change is real and go birds

