

fortitude ^{bees? fruitful} Orange soda ^{an orgy} tampons ^{oreos} Stinning ^{respect} Squids ^{aw} ^{Porn} Super ^{cute} truth food ^{for thought} Mugs ^{cod} Zesty ^{Opinions} Everything ^{Dan} ^{Cake} ^{Roasts} UGLY ^{News} ^{looks} ^{Broccoli} ^{Buf} ^{Art} ^{Clap} ^{files} ^{Nudes} ^{Dad} ^{fearless} ^{Safety} ^{Wow} ^{Real} ^{Stronger} ^{than} ^{hate} ^{fake} ^{shit} ^{fuck} ^{Kim's} ^{ass}

Olives Sugar ^{Words} ^{a mimi in miami} ^{24K Gold} ^{Weed} ^{Comedy} ^{Same} ^{funcky} ^{friends} ^{video} ^{games} ^{a heart}

^{Cheese} ^{shit} ^{my life} ^{nice} ^{Earth} ^{pinna} ^{Sweet} ^{Capitalist} ^{All of the} ^{above} ^{Caring} ^{OK} ^{features} ^{and} ^{Wax} ^{lists} ^{pasta} ^{Air} ^{fuogo} ^{Warmth} ^{Mon} ^{Creative} ^{Norway} ^{undefined} ^{ugh} ^{freedom} ^{Memes} ^{Eggs} ^{justin} ^{timberlake} ^{anal} ^{fried} ^{chicken} ^{Jesuits} ^{Hot} ^{Sex} ^{Netflix} ^{chill} ^{Kanye} ^{Music} ^{West}

Love Earth pinna Sweet Capitalist All of the above Caring OK features and Wax lists pasta Air fuogo Warmth Mon Creative Norway undefined ugh freedom Memes Eggs justin timberlake anal fried chicken Jesuits Hot Sex Netflix chill Kanye Music West

Love is...

Vol. LI
Issue II

the
Paper



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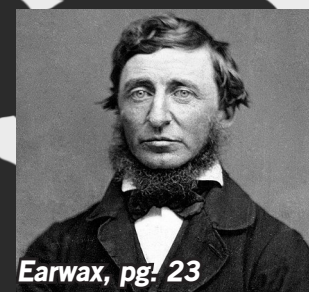
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the paper

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the paper is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to paper.fordham@gmail.com. Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

our aim

the paper is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"Who Should Do the Super Bowl Instead of Justin Timberlake"

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love, Drake Bell, nipple piercings, Super Bowl LII, Ram's Deli, Janet Jackson's
reputation, Claire's shitty Spotify playlists, Danny DeVito, a USB, Dean
Christopher Rodgers, Eddie's Parade at night, Mardi Gras Beads





David Axelrod to Speak at Fordham in April

by Christian Decker
News Co-Editor

College Democrats will host Obama's former Chief Strategist

At one of their recent weekly meetings, the College Democrats executive board announced that they had selected David Axelrod as their speaker for the Spring semester. The former Obama advisor will speak at Keating Hall's 3rd-floor auditorium on Monday, April 9th from 8 to 9pm, taking place after Spring Break and before finals start. The club had previously hosted Patti Solis Doyle, a former campaign manager for Hillary Clinton, during the fall semester. Their counterparts, the College Republicans, have had an eventful year with several speakers, including Roger Stone, Al Sharpton and Marcus Molinaro. Fordham has had many high-profile political figures come to campus this academic year and Axelrod may be the most important of them all, having twice led a presidential campaign to victory for the first African-American president. The event is open to all Fordham students, not just club members.

others. He is also currently a senior political commentator on cable news for CNN.

He has consulted on over 150 political campaigns at the local, state and national levels. He had worked for Richard Daley, Deval Patrick, John

opportunity to get to meet and hear from one of the greatest campaigners of our time is so thrilling," Werner said. It will be her last event as president of the Fordham College Democrats, a position she has held for the past year after serving as the club's vice president previously. The event was made possible by club treasurer Cameron Deschalus, who worked with Werner to secure the necessary budget from student government for the event.

The Axe-Files come to Fordham



Axelrod was the chief strategist for Barack Obama's two successful presidential campaigns in 2008 and 2012. In between those campaigns, he worked as a Senior Advisor to the President in the Obama White House. After the 2012 campaign, Axelrod ended his work with Obama and became the director of the non-partisan Institute of Politics at the University of Chicago, in his adopted hometown. He now hosts The Axe Files, a popular podcast in which he interviews notable newsmakers including Justin Trudeau, Chance the Rapper, John Lewis, Condoleezza Rice, Steve Kerr, among

Axelrod was born and raised in Manhattan on the Lower East Side. He got his start in politics selling buttons for Robert F. Kennedy's presidential campaign. He attended the University of Chicago, majoring in political science. Axelrod wrote for the Hyde Park Herald and later the Chicago Tribune. He lost his father to suicide around the time of his college graduation and his daughter was diagnosed with epilepsy. Both events made him an advocate of healthcare reform and he has stated that he was overwhelmed with emotion when Obamacare was passed in 2010. He left the Tribune after eight years to become a political operative.

Edwards, and Rahm Emmanuel before joining the 2008 Obama campaign. He had worked closely with Hillary Clinton on fundraising for epilepsy research but chose to work for Obama over Clinton and three other major candidates that had asked him to work for them.

The speech will be especially meaningful for club president Eleanor Werner, a senior who has wanted Axelrod to come to campus since her freshman year. "I am very excited about this event because I have been a fan of Axelrod since 2008. I have always been a big political junky, so the

"I think David Axelrod coming to Fordham is a great opportunity to listen and learn from someone who played such an important role in the historic 2008 and 2012 presidential campaigns, Werner said. She believes that the opportunity to see such an influential person on campus should not be missed. According to Werner, "Fordham students should attend this event because they will learn a lot about politics, the 2016 election, and about Obama's historic run for office. Also, it will be fun and entertaining event to hear him speak." For Democrats and liberal students, Werner believes that "his speech can bring hope for the future of our party and out chances at regaining the senate or house in 2018 and the presidency in 2020."

Werner would like to have as many people as possible come to hear David Axelrod speak in two months. "I'm really looking forward to this event and I would love if people joined us to welcome David Axelrod to campus!"

Mike Pence is at the Olympics in Korea and is Already Messing Up

by Claire Nunez
Editor-In-Chief

February 9 marks the beginning of the 2018 Winter Olympics in Pyeongchang, South Korea. Yes, of course, America is there— we are like, really okay at sports. To support our American athletes, we have sent only the most exemplary of humans to Korea: Mike Pence. Yes, we have sent our lovely and homophobic vice president who also calls his wife mother, to be the man to shake the hands of all of our medalists. Here is the down low of everything he has been doing.

He is Offending Gay Athletes

As most of us know, Mike Pence is not a supporter of LGBTQI+ rights— at all. Like, he supported electric shock therapy to convert people who are gay to straight. That is obviously how it works, right? No, no it is not. He literally funded this inhumane form of “therapy” when he was a governor. Anyway, Mike Pence is not a supporter of

people in this community so many Olympians are speaking out.

Gus Kenworthy, an openly gay freestyle skier, told Pence to “eat [his] heart out” in an Instagram post. Kenworthy says that he is proud to be supporting both America and the LGBT community in Korea. All American Olympians were invited to meet with Pence for like, I guess support and to say how proud he is of their athletic abilities. Many athletes who identify as gay or allies opted out, including Adam Rippon, a

Vice-President Pence offends at the most non-offensive event ever

figure skater. Rippon also denied the chance to speak with Pence regarding the comments he made on Pence’s vice presidency. Mike Pence tweeted that this story was fake news. Good. I am glad that this is going on.

He snubbed North Korea
I don’t know if this is a good thing or a bad thing, but Mike Pence totally snubbed North Korea. At the

statement. There is so much divisiveness on the Korean peninsula so this is a big move. North Korea doesn’t even usually go to the Olympics. The fact that they are there at all is wow. When they marched in together, Pence did not stand or acknowledge the Korean team. In my opinion, this is a bit rude mostly because South Korea

he will do whatever it takes to protect America from the nuclear threats coming from North Korea. That includes bringing our military and its resources into the equation. He is making things a bit messier. I think he was not the best person to send to the Korean peninsula. That is just my humble opinion.

Although I do not like Mike Pence at all, I think he is really showing to the world what America absolutely is at this moment: shitty. Our nation does not care about other people, fixing our international relations, or how pompous our officials are, we only care about ourselves. I just want to make it known that North Korea is more than just a threat to America; it is a center of human rights deprivation. Our elected officials only care about how this affects us as a nation— don’t get me wrong I understand their points, but at the same time, it makes the work of people who do care, harder. Also, the “us” is not inclusive. It is only those who are in power.

As Pence is just hanging out in Korea, just remember, he is a symbol of America to the world. When you look him up, all that comes up are articles about how he doesn’t care about the gay community and how he snubbed North Korea. This really warms my heart. I love the direction our nation is going. That was sarcasm, obviously.

is hosting the games and a majority of the group marching under the unified flag was South Korean. Also, Kim Jong-un’s sister was sitting behind Pence through this whole occurrence. Pence just escalated tensions a bit more with that.

I think it is very obvious how Pence feels about North Korea. He really does not like them. He showed this through you know, snubbing them and placing some nutty sanctions on them. He also keeps saying



VIP reception, Pence was supposed to sit with Kim Yong-nam, North Korea’s ceremonial head of state. Pence was late to the dinner, in true American fashion, I suppose. Pence then proceeded to shake everyone’s hand in the room except for Kim Yong-nam’s. To say there was a bit of tension is an understatement. The snub was very obvious. This wasn’t the only problem, though.

North Korea and South Korea marched into the opening ceremonies under a unified Korean flag which is very obviously, a HUGE

SpaceX Launches Car into Space

by Meredith McLaughlin
Arts Editor

On Tuesday, February 6th, SpaceX launched its first Falcon Heavy rocket into space, which was mostly successful in completing its mission of shooting a Tesla Roadster into orbit around Mars. This launch is significant because the Falcon Heavy is not only the most powerful rocket in use today (second in power to the retired Saturn V), but also because it's a reusable rocket, with its side boosters and central core designed to be able to land themselves back on earth. The Falcon Heavy wasn't able to perfectly complete its purpose; the rocket wasn't 100% successful in re-landing its center core, and the Tesla Roadster went out further than intended. However, these slip-ups seem to be dwarfed by the fact that the rocket made it into space at all. But with this new success, what does SpaceX have in store next, and what does this development mean for the future of space travel?

Elon Musk makes first steps into his attempt to colonize Mars

Elon Musk is a toad man, it's true, but it can't be denied that the Falcon Heavy really is a big deal for space travel. The reusability of its rocket boosters drives down both the cost and debris that normally come with any rocket launch. Most important though, are the commercial capabilities of the new rocket. The Falcon Heavy has the ability to carry more than twice the weight of any other rocket in operation today, making it the prime choice for any companies or countries who need to put something heavy into orbit. Musk plans to charge \$90 million per launch for anyone who wishes to put cargo on the Heavy, which is \$322 million cheaper than SpaceX's competitor United Launch Alliance, and about \$910 million cheaper than a launch done by NASA. So far there are two planned launches scheduled for 2018; one is a satellite launch from Saudi Arabia, and the other is a test payload for the US military. With

SpaceX's low prices and high power combined, it seems that the market will choose the falcon heavy to go back into space soon.

While the technicalities and implications of the Falcon Heavy launch are interesting on their own, the imagination can't help but be drawn to the idea of a bright red car with an astronaut mannequin named Spaceman rocketing through space. SpaceX was able to get a video feed on the car for a short while, and live stream viewers were able to watch Spaceman drive through space to David Bowie's hit song "Life on Mars?" The Roadster was test cargo meant to show the capabilities of the Heavy. But one must wonder, is this the new Voyager? Will Elon Musk's red Tesla Roadster be found by some alien civilization eons later, thus serving as the last testament to the existence of man? It's possible, if the car ever breaks out of the orbit it's beginning to form between us and

Mars. Right now the car is still visible to telescopes, but from the ground it looks almost identical to an asteroid.

What does this launch mean in the long term for SpaceX? Well, The Falcon Heavy is not the last rocket Musk plans to create. The Big Falcon Rocket (BFR) is SpaceX's next project, a project that Musk hopes will be the beginning of man's colonization of Mars. The BFR will be able to carry hundreds of people, and could be used to either take passengers to Mars or rapidly from one place to another on Earth. The BFR is sure to be the herald of a new era in which colonists selling Martian beaver furs live under contract of Musk's South California Company.

Kylie Jenner had a Child and the Earth Stopped Rotating

by Mary Freeze
Staff Kardashian Fanatic

After months of speculation, on February 4th, 2018, Kylie Jenner confirmed that she has given birth to a baby girl by posting a picture on Instagram and Twitter. The father of the child is rapper Travis Scott, who is five years older than Kylie. Jenner and Scott started dating in April of 2017 shortly after she broke up with her then boyfriend, the rapper Tyga. Tyga and Jenner dated for two years, and Tyga had a child with his ex-fiancée Blac Chyna, who then had a child with Rob Kardashian, Jenner's half-brother. This is the first child for Scott and Jenner.

Along with the picture, Jenner posted an emotional eight-minute-long video that detailed her pregnancy, including ultrasound appointments and her baby shower. The video also debuted Kim Kardashian and Kanye West's new child, Chicago West, who was born via a surrogate on January 15th, 2018. Because the babies were born on different days, the theory has been disproved that Kylie was carrying Kim's baby. Khloe Kardashian is

Kylie Jenner captivates the world with news of her baby girl

also pregnant with NBA player Tristan Thompsons child.

Jenner has been in hiding since news first broke that she was expecting a child in September. Jenner was so secretive about her pregnancy that even her half-brother, Brody Jenner, didn't know she was pregnant.

She refused to be photographed, and while it was reported that she was pregnant and then later reported that she was expecting a girl, Jenner never confirmed. Kim Kardashian even denied reports that Jenner was pregnant after

Jenner's father Caitlyn Jenner's rep confirmed the pregnancy. Kylies Instagram feed didn't feature any pictures that revealed that she was pregnant, but it did feature many pink pictures suggesting that she was pregnant with a girl.

Twitter speculated that the baby would be named Mariposa, which means butterfly in Spanish, because Jenner and Scott have matching butterfly tattoos, and a portion of the video included Jenner showing off butterfly jewelry. The baby is in fact not named Mariposa, but instead is named Stormi

Webster, which is an unusual name but fitting for the Kardashians. Stormi now joins the ranks of other celebrities who share her name, including Stormi Bree, a 27-year-old model who had a child with her 18-year-old boyfriend, and Stormy Daniels, the adult film star who allegedly had an affair with President Donald Trump. Jenner posted a picture of her manicure and her child's thumb on Instagram, which has now become the most liked photo on Instagram, breaking the record of Beyoncé's pregnancy post where she looked like a goddess because Kylie

Jenner.

Once Khloe gives birth to her child, Kim, Khloe, Kylie, Kourtney, and Rob will all have children, meaning that Kendall will be the only Kardashian/Jenner who is childless. Kendall is also older than Kylie, but as Jordyn Woods, Kylie's best friend, stated in the video that Kylie posted, "Kylie has known that she wanted to be a mom since she was fifteen." Jenner definitely has the funds to support a child, and many people have said that her keeping her pregnancy secret shows that Jenner has matured and will be a good mother. Jenner has previously stated that once she becomes a mother she wants to drop out of the public eye and live a life in seclusion, but as long as momager, Kris Jenner, has a say in Kylie's life, it is unlikely that Kylie will completely disappear. I wonder how this child will affect Kylie's future endeavors, and what the future will be for "The Life and Kylie." Also, if Kylie makes a lip kit and names it Stormi, what color will it be? So many questions for Kylie to answer now that she is finally out of hiding.



FAKER THAN TRUTH

By Christian Decker

President Trump declares any medal that another country wins over U.S. Fake News

With the start of the Winter Olympic Games in Pyeongchang, American competitive energies have been on the rise. No one however, is more competitive than our President, Donald J. Trump. The man who claims, the biggest hands, the biggest economy, the biggest ever bigly, and other such big things, has come to a new level of declaring America the biggest of them all. According to confidential sources, the President refuses to acknowledge that any country other than the U.S. wins the gold medal in any event. With South Korea and Sweden both picking up Gold medals, The President has taken to Twitter to call out the Mainstream Fake News Media for reporting all the Fake News surrounding the medal winning. According to the President, "America is the best at everything ever, any reporting of any other country winning a gold medal, or even a silver metal is FAKE NEWS!!!" Sources also report that the President tweeted, "They can keep the bronze, because that medal is for losers!" No word yet on how Vice President Mike Pence is trying to handle this situation while representing the government in South Korea. Word has it that White House Press Secretary Sarah Huckabee Sanders will defend the President as being the most patriotic and amazing defender of American values and everything that he is doing is in defense of America and God himself. With international relations already shaky with most countries, one can only hope that these comments will not further strain our relationships. Hopefully, the spirit of the olympics will save us.

Stock Market Scare

by Christian Decker **Everyone blames everybody else**
News Editor

After little over a year of President "Master of Wigs" Trump being in the White House, the stock market was at record highs. Just last week during the State of the Union Address, President Trump boasted large economic gains better than anything the U.S. has ever seen. Democrats and Republicans have gone back and forth as to who is responsible for the supposed resurgence in the economy. Democrats have given former President Barack "Good Luck America" Obama credit. They observe that the majority of economic growth occurred while the during Obama's fiscal term, and thus, his economic policies were responsible for the change. Meanwhile, the Republican camp has thrown its support behind President Trump, claiming that the Obama policies could not have caused this much economic growth in such a short amount of time. However, despite the constant bickering, the stock market has taken a turn for the worst.

Last Thursday, the DOW Jones closed after a drop of 666 points. Of course, with that number, the Internet had a field day. The next day, the DOW dropped almost 1,100 points. People have been quick to point fingers at the Trump Administration and its economic policies. As we have now entered Trump's fiscal term, it makes it a lot easier for Democrats and ordinary citizens to blame Republican policies and the Trump Administration. According to sources, the recent drops have been attributed to concerns from various companies about rising inflation due to rising wages, that have ironically seemed to have come from the Republican tax cut, staunch opponents of raising the federal minimum wages to 15 dollars

an hour.

President Trump took to Twitter for the millionth time to defend the plummeting stocks. In a stunning display of intelligence, he blamed the DOW Jones stock itself from falling. According to Trump, it's ruining his great economy. Obviously, this constitutes a complete lack of understanding as to how the market works but staunch supporters of the President will simply not care and flock to defend the "Dear Leader." This isn't to say that the Democrats don't have faults in this situation either. Giving Obama credit for the rising economy, and then when

stocks. JP Morgan dropped above 4% in its stock points. The S and P 500 stock also dropped 3.75% and broke it's 100-day average by finishing below 2,600 points, according to CNBC.

Despite the lows, investment strategists are optimistic about the future of the market. Kate Warne, an investment strategist from Edward Jones, says "that right now the market is concerned about high interest rates", according to CNBC. She also says that "underlying fundamentals are going to drive stocks higher, but I think the path higher is going to be more volatile than it has been in the past years."

The uncertainty of the stock market grows even stronger, however. With the big company stocks fluctuating from extremely low to high values, it would seem to potential investors that now might not be the best time to start investing in stocks. Jack Ablin, a chief investment officer at Cresset Wealth Advisors, attempts to reassure potential investors, however. He says that this trend of lower gains is purely technical, according to CNBC. According to Ablin, "Market valuations are expensive and need to correct. At the same time, credit



the market tanks, immediately blaming Trump, is giving the Dems a hypocritical image.

Today, the stock market dropped again, this time 1,030 points, a 10% drop from its intraday average, and coming within manual correction range-however it seems to have been going back up to its average after the drops. The NASDAQ also dropped around 200 points, a drop of 3.9%, as well as Amazon, Facebook, and Microsoft stocks, which all dropped 4.5%. According to CNBC, other big stock drops have been happening as well. The worst performing stocks were American Express and Intel, who both closed at 5.4% drops in their

conditions remain robust as the availability of money to borrow, spend and invest is strong."

Many corporate investors are optimistic because of the new tax reform put in place by the Republicans recently and hopefully to see higher gains. While this may be extraordinarily good for the companies that stand to benefit, it remains to be seen what effect that this will have on the average American investor and workers. Whatever the case, the stock market still appears to be functioning and no crash has happened as of yet.

Fordham packs it in at the Mail Room

by Michael Jack O'Brien
Executive Editor

Here at *the paper*, sometimes the flow of news gets slow, and instead of languishing in our own lack of stories, we then decide to make our own content. The mailroom in the McGinley basement is one of the rarely talked about, but vital services that Fordham provides. The unsung heroes of students across the campus, the mailroom is the spot that the entire student body receives online purchases, letters from home, care packages and anything else that can fit in a box. Of course, the mailroom isn't all flowers and rainbows; things get busy, and the line to receive packages can oftentimes grind to a glacial pace, with the queue growing across the basement and up the stairs. To get some insight into what working at the mailroom is like, *the paper* decided to contact a student that works there and ask them a few questions.

What's it like working there?

It's a good job, the people who work there full-time are really nice, the manager is down to earth and understanding. It's difficult sometimes to fit in hours during the week with classes as it closes before 4pm everyday, so I work a lot in between class and other things. There isn't a ton of student workers, and not too much down time to do homework. But other than that, it's a cool job.

What's the busiest the mailroom has been in your memory?

Probably during Christmas time or a beginning of a semester—that's when it's the busiest. Everyone is ordering textbooks, gifts, getting things from their parents and family, etc. Usually around 1pm (or in between

An interview with a student employee

Fordham classes) it gets pretty busy - while working it's hard to gauge just how busy it is, because you can't see just how massive the line is that backs up to the stairs at times.

With the increased number of Amazon and online shopping orders coming into the mailroom, do you think you're under-equipped to deal with these packages? Are there any major problems with how the mailroom runs?

I wouldn't say its under-equipped, no. At times where there is an influx of packages delivered, like I mentioned above, there's not many people working in the back to process those packages, just a few guys. So, it's a lot of work for them to process more than usual. I don't think there are many major problems... at times it can be understaffed, but at the same time it's difficult to work when there are a lot of people there trying to do similar tasks.

How many packages do you receive per day, on average?

I'm not positive. Some days are certainly busier than others. While sometimes it's easy to predict, like around holidays/semester starts, sometimes it's not that predictable. The guys in the back do a lot of work to process pretty quickly though - there are huge tubs of packages dropped off from USPS or FedEx that all have to be gone through, sorted, scanned, assigned a sticker and yellow card, and shelved.

What would you like to see changed about how we deal with packages at the school? What annoys you the most?

The people there are efficient,

and I think everyone knows how to work under a little bit of pressure. The one thing I would change is the email system, because many students don't really understand the notification. Several times in each day that I'm working, students might show me emails they received from the post office, and some believe that every email means a new package when in reality, it's often a duplicate. If the email that was sent out made it more explicit which package it was referring to, that may draw students' attention to the fact that one could receive several notifications about the same package, depending on how long they wait to pick it up. Also, I think the post office should emphasize the time between delivery and when its ready to be picked up.

A lot of students come to the window showing Amazon apps that say the package delivered that day, and I always try to explain the gap of time it takes between when it arrives here, and the process it has to go through to be shelved and assigned to a student and their mailbox. However, that time varies - sometimes things could be processed the day of arrival, other times at busier weeks, it could take 3-4 days after it was delivered. All in all, it's hard to tell someone the textbook they need for tonight's homework may be in the back but that it'd be impossible to look through hundreds of alike packages to find their one package - I hate letting people down, because I understand how it feels - I'm a student too! That's why if the post office or its emails emphasized the process it goes through, it might make more sense to students, and they wouldn't find it so frustrating sometimes.

Reader Than Fact

By Andrew Millman

Quincy Jones' Wacky Interview

Quincy Jones recently gave an interview that caught the internet's attention. The 85-year-old legendary music producer, who has more Grammys than anyone else, has worked with everyone including Michael Jackson, Frank Sinatra, The Beatles, and Ray Charles, among many others. Now, as an octogenarian, he seems ready to spill the tea about all his famous friends, now that most of them are dead, I guess. In an interview with *Vulture*, Quincy Jones claimed that Marlon Brando, a "charming motherfucker," had slept with James Baldwin, Marvin Gaye, and Richard Pryor. The last claim was confirmed by Pryor's widow, whose explanation was simply that it was the seventies. When asked if he was religious, his reply was negative, stating that Romano Mussolini, the son of the infamous Italian dictator and a jazz piano player, told him the Catholic religion was based on "fear, smoke, and mirror," and then called confessions a "gimmick." He told the interviewer that he "knew too much, man," and when asked for an example. He said he knew who killed John F. Kennedy, stating it was Chicago mobster Sam Giancana, who was connected to the Kennedys through Frank Sinatra, apparently. He then tells the interviewer "we shouldn't be talking about this publicly" and then changes the subject. The interview inevitably turned to the subject of Trump, calling him "limited mentally, a megalomaniac, narcissistic," before claiming that he used to date Ivanka Trump. He said she was "a fine motherfucker," but "wrong father, though." worthwhile and beautiful.

Legendary Love: An Interview with Walter Naegle

by Robin Happel

Copy-Editor

Walter Naegle, a Fordham alumnus, was the long-term partner of Bayard Rustin, the civil rights leader who served as chief strategist of the 1963 March on Washington for Jobs and Freedom, and mentored Dr. King in practical non-violence. In this interview, Mr. Naegle reflects on his life in NYC, the progress of LGBT rights at Fordham, and Rustin's lasting legacy.

Q: Do you have any memories of Fordham that particularly stand out?

Naegle: You know, I was thinking about that... I wouldn't say there was any one thing that particularly stands out. It's a Catholic institution. I was raised Roman Catholic, but by the time I came here I was pretty much done with all that. But it stays with you through your life. And I guess I saw Fordham as a somewhat progressive institution, as Catholic institutions go. The Jesuits are kind of famous for being on the cutting edge of Catholicism, if there is such a thing ... Just as I was walking over here, I was thinking that when I was here there was absolutely no discussion of LGBT issues. There certainly wasn't any kind of an LGBT organization. I wonder if there is now.

Q: We have a couple actually. The Rainbow Rams, which is an alumni organization, and the Pride Alliance, which is more for undergrads.

Naegle: Making progress here! I mean, I don't think anything like that would have been permitted at the time I was here... In one of my classes, I don't know what year it was, we were told to write an autobiographical statement. And I wrote my statement, and at that

time I said I was homosexual - which I still am, but the term 'gay' wasn't so popularly used back then. And, you know, nobody fainted, nobody gasped, nobody tried to hit me - but I wouldn't say they went out of their way to be overly friendly either.

Q: You say in your documentary Bayard & Me that meeting Rustin on a street corner was "when lightning struck." Do you feel like you fell in love at first sight?

Naegle: Like something out of Hollywood in the 40's? Well, that's an exaggeration of course. But there was obviously very strong attraction there, and... when you talk about falling in love at first sight, it's obviously just visual. But when you have shared values, and ideals, and philosophies - that's what really makes a relationship lasting. And obviously there was the racial difference, the age difference, it was a gay couple - it was like, how many strikes do we need here before we're out at home plate? So, in some ways we were pushing up against a couple of different barriers, but when you're in love with somebody you don't really think about those things until somebody says something to you.

Q: What was it like to accept the Presidential Medal of Freedom?

Naegle: Well, it was a wonderful experience - just very rewarding, a happy time. The people there are either getting the award or with people getting the award, or the people who made it possible - in Rustin's case, a couple Congressional people who helped us were there.

Q: Were you involved in activism as a couple at all?

Naegle: A little bit. The last three or four years of his life he started to get invitations from LGBT groups, and speaking at conventions or meetings on college campuses. At that time a lot of it was centered really on human rights. He was really focusing very much on human rights issues, refugee concerns - we may have gone to some demonstrations together, but it was a little bit of a different focus from what he was doing in the 60's. That part of the movement still existed, but it was less of a street movement and more, you know, working in the Congress.

Q: I know my friends and I have gone to several protests recently, so it's unfortunately still in the streets somewhat.

Naegle: Yeah, but it's certainly changed a lot in the past thirty years. And I think - I'm not going to credit it all to Bayard, but the whole idea of building coalitions, especially if you're a small minority of people you gotta get people on your side if you want to get laws passed.

Q: I've always heard that Harvey Milk emphasized coalition-building too, and he would form alliances with teamsters and different groups. And that kind of reminded me of Bayard, because I know he was very involved in the Poor People's Campaign in the late 60's.

Naegle: Labor was always a big focus of his life, and one of his most important, if not his most important mentor was a man named A. Philip Randolph who was considered to be one of the most dangerous men in America by J. Edgar Hoover, which was kind of a badge of honor... He was really very important

- a lot of young people nowadays don't know the name, but if we had television in the 30's and 40's and 50's people would be thinking of A. Philip Randolph the way they think of Martin Luther King.

Q: I read once that Rustin was jailed for being gay in the 50's. Do you want to talk about that at all?

Naegle: People tried to discourage him from being gay, or tried to get him straightened out - no pun intended. And he was okay with who he was, he accepted who he was... But back then, if you were gay, you were crucified - maybe I shouldn't say that at a Catholic college. You were hung out to dry.

Q: How do you see Rustin's legacy today?

Naegle: Well, there's the fact that he's still in the news fairly regularly - the Black Lives Matter organizers sort of lifted him up as their inspiration - and a lot of young organizers look to him. So I think that keeps him hot, if you will.

Mr. Naegle runs the Bayard Rustin Fund in honor of Rustin's life and legacy. The short film, Bayard & Me, and the documentary, Brother Outsider, show their lives together in greater detail, and Rustin's book, Time on Two Crosses, is still in print today.





Opinions

A Very Kardashian Conspiracy: Where are the Babies Coming From?

By Katelynn Browne and
Cadila Vaz

On February 1, 2018, Kylie Jenner revealed that she had her firstborn child, Stormi Webster, announcing it via text image, followed by a 10-minute long video documenting her pregnancy journey. However, we at the paper still have our suspicions about this video, Kylie's mysterious pregnancy, and the sole image of Kylie's daughter (in which her face is not shown). We allege that Stormi Webster and Chicago West are the same baby, and that Kylie Jenner is 34 years old, not 20.

For those of you who do not keep up with the Kardashians, Kim Kardashian and her husband, Kanye West, decided to have their third child through surrogate due to Kim having some health complications. Kim Kardashian was outspoken about her health and openly stated that her doctor advised her not to carry a third child. Despite her sharing her current health situation caused by the effects of child bearing, she was not open about who her surrogate was, as the paparazzi could not nab a candid of this woman who was allegedly paid \$75k to carry Kimye's child. This in conjunction with Kylie Jenner's absence from EVERYTHING, leads us still to believe that Kylie was Kim's surrogate.

In Ms. Jenner's video, "To Our Daughter," which was posted to YouTube on February 4th, Kim Kardashian West introduces Kylie to her "niece" Chicago West. Several media outlets have called Kim selfish for introducing Chicago to the world during Kylie's moment - but what if she wasn't being selfish at all because it wasn't just Kylie's moment - it was

Kylie Jenner? More like KYLIE Jenner cuz she always LYING

Kim's too, because Kylie delivered the Kimye baby. You might be thinking - how is it possible that Kim introduced Chicago to Kylie in this video? To which we have to say, think about how Kylie kept her pregnancy secret for 9 months. She continued to post pictures to her Instagram until Christmas. In a similar fashion, the video could have been edited so that the more recent footage of Chicago was put earlier in



the video (when Kylie meets Chicago), and the older footage of "Stormi" was put at the end of the video in order to insinuate that they were separate children. That's the magic of social media; you get to control what you post and when you post it, and these women are the Kweenes of social media and breaking the Internet (of course with help from Momager Kris).

That being said, it is hard to believe that Kylie would really just be missing for 9 months of her own accord. This is a teenage girl who built her empire on social media - she's the 8th most

followed Instagram account in the world at 103 million followers, iconic for using SnapChat filters and posting Instagram stories. She went from showcasing her model body to just posting pictures of her Krusty Krab Face Cosmetics and sporadic pictures of her face. When you think about it realistically, Kylie is around the same age as many members of the Fordham community (I'm looking at you Father

However, what if we told you, that the reason that she doesn't go to school is because she's not 20, she's 34. I mean, come on, look at her. Does she really look like a 20-year-old girl? Can you really imagine her walking amongst us? Walking into Mugz? Or Goose? Or wherever the kids go these days?? She doesn't look like that simply because she's rich - she looks like that because she's 34 years old.

Another reason why we believe that she is 34 years old, is because like how fucked would it be if your older 38-year-old step-sister was like "Heyyyy could you like... have my baby for me ?"" and you're actually 20 years old? That's a no from me dawg.

Which brings us to our next point. This is why Kanye looks like the way he looks all the time. You ever just look at Kanye West and think... is he ok? Because that is my #1 question anytime I see a picture of Kanye and Kim together (and also that video of him and Donald Trump shortly after the election - the fuck was that??) And the reason I Believe that he is Not Okay is because he lowkey impregnated his sister-in-law. I mean, this is not really how surrogacy works...but like how else do you explain the look on Kanye's face all the time? This is why you never see pictures of Kylie and Kanye together... The truth come out!!

In conclusion, Kylie is 34 years old, and she's Kim's surrogate. Chicago and Stormi are the same baby. Just you wait til the tabloids get wind of this. Honey, you got a big Stormi coming. The end. Love, Catdil and Katbro <3

McShane), and I personally don't see myself in a position to bear children at the moment. But Kylie is not like us plebs because she got them riche\$. Many, many riche\$. But one of the biggest dividing factors between us and Kween Kylie is that SHE DOESN'T GO TO SCHOOL.

You may be thinking "Well, of course, she doesn't go to school - she was born into a rich multi-millionaire family, and has generated her own huge masses of wealth through her cosmetics and apparel brands." Like, that specific thought is in your head, right now.

Yes, You DO Need to Vaccinate Your Children

By Katelyn Cody
Staff Pro-Vaccinator

It's the dead of winter, folks, and you know what that means: snow that melts within twenty minutes of it falling, the lack of motivation to get out of bed in the morning (ok that's every season, but it's worse in the winter), and the flu. You have probably seen announcements going around using scary words like "epidemic" and "health advisory." And that isn't unwarranted; the flu is a serious illness. So, I am here to say, please, dear lord, get the flu vaccine.

So far there have been more than 60,000 reported cases of the flu for the 2017-2018 season and there have been 37 reported pediatric deaths so far. The CDC has classified the flu status in every state, except Hawaii, as "widespread" (the highest on the scale). With the illness so prevalent in our society and the number of reported cases growing every day, it seems like common sense that we would not be able to combat this illness with hand washing and covering our mouths alone. That is where vaccines come in. They train our body's immune system to fight off infections and keep us from getting sick.

Now, I know what you're thinking, "But vaccines have horrible chemicals in them!" or "They make you sick!" Yes, there are side effects, which are extremely common and relatively harmless, such as the redness and swelling you notice on your arm after getting a shot. There is the possibility of feeling ill after receiving a vaccine, but it is incredibly rare. And, in regard

Please, please, please just get your damn flu shot.

to all of those "chemicals," there is an extremely miniscule amount of thimerosal (a mercury-based preservative) in flu vaccines that come in multi-dose vials. It prevents germs, and according to the CDC, there is no evidence of it causing side effects any more harmful than the



redness and swelling at the injection site. So there is no reason to believe that the government is trying to poison you with the flu vaccine.

There are some people who make the argument that we should not have to get vaccines because our bodies' immune systems are meant to fight off infections naturally. Well, infections mutate and oftentimes our bodies are not equipped to fight off the new strain and therefore need a boost from vaccines. This season's vaccine has been updated to protect against three strains of the flu.

But wait, there's more. By getting the flu vaccine you aren't just protecting yourself from a week or more of sickness and even

hospitalization, you're also protecting all of the people you come into contact with. This is called herd immunity; the U.S. Department of Health and Human Services has started calling it "community immunity" because everything sounds a lot more fun when it rhymes. The more people who

get vaccinated, the harder it is for the disease to spread, and therefore fewer people will get infected. It's a win-win situation (unless you don't care about other people, in which case I suggest you move to Mars where there aren't any humans or preventable

diseases to worry about). Herd immunity is also extremely important because there are people who can't get the flu vaccine. Babies less than six months old cannot receive the vaccine and people with suppressed immune systems (such as people with HIV or those receiving chemotherapy treatments) should talk to their doctor before considering the live vaccine.

During this time of year, the Anti-Vaccine Movement rears its ugly head, shouting about how if you allow your baby to get vaccinated they will develop autism. I have some choice words for these people, none of which are nice. And in case you were so blissfully unaware, that study conducted by Andrew Wakefield that

claimed the MMR vaccine causes autism was discredited and he lost his license to practice medicine. In fact, it was even determined that much of the "data" he collected was falsified and his experiment was in violation of many ethics rules. Yet there are many people who still believe this claim and have in turn decided to forego all vaccinations.

One of the most upsetting aspects of the Anti-Vaccine Movement is the idea that all of these people would rather expose their children to the possibility of dying from an easily preventable disease than have a child on the autism spectrum or have some other type of disability that crazy people think is caused by vaccines. This sends a negative message to the special needs community and makes them think that their lives aren't valued. All children are a gift, regardless of their abilities, and it is up to the parents and greater community to protect them from diseases like the flu.

So please, get vaccinated, especially this flu season. Make sure your loved ones get vaccinated too. We can thank vaccines for the fact that we don't have to worry about diseases like polio or smallpox, and while it's unlikely that we will eradicate the flu through vaccines, we can put our minds at ease knowing that fewer people are dying from it.

(The author had a ridiculous number of tabs from the CDC website open while writing this article.)



Attention Scorpios: Your 2018 is Supposed to be The Best Year Ever

By Claire Nunez
Editor in Chief

If you don't believe me, go get your star charts read

Astrology is real. Trust me, I fucking know it. I write all of the horoscopes for this publication, and you bet your sweet little bum that they come true. I know an Aquarius who fell and ripped his knee open and guess what— the horoscope I wrote said that would happen (FYI: I did not think this would come true when I wrote it). I believe in the stars. So, when my 2018 horoscope told me that I was going to have one of the best years ever, I was a bit nervous.

As I said previously, I 100% believe in astrology. I read my horoscope weekly from my preferred sources, usually the AstroTwins or Susan Miller. My 2017 yearly horoscope pretty much told me that I would make some mistakes and hit some serious rough patches. The AstroTwins said that 2017 would be a “transitional year” for Scorpios. And for me, it really did change me. I grew emotionally, and mentally. I became this really confident human that really believes in herself and her capacities.



2017 was a real difficult year for me, but by the end I was changed for the better. I am happy about where I am, and I am thankful that I am everything I want to be at this current moment. Okay so I know what you are thinking, this was all just me living

forecast. The way things had been going, I totally expected everything to continue hitting the fan. There was no way that everything would just turn around, but it did. I swear, I woke up on New Year's Day with a feeling of gratitude. I felt light and actually

qualified for the jobs that I applied for. I detoxed a lot of rotten people from my life. I took care of my wisdom teeth sockets well. The hard boiled eggs? I think that is just fate.

I am pretty happy with the way things are going for me. I don't know any other Scorpios, mostly because Scorpios are like snow leopards— no other Scorpios can come into our territory without asking for the claws to come out; but they should also be having a good year so far. I think it is a little soon to say that this year will be the best ever. It is just February, but I think whatever moved into my house of luck is working.

I think when it comes to horoscopes, the only ones to follow are the yearly or monthly ones. The daily and even weekly ones are a bit too microscopic to really follow, in my opinion (I am going to do a shameful plug here— the paper horoscopes are weekly and satirical, so I do suggest reading those. No one is supposed to actually fall and cut their knee open).

I would highly suggest looking up your yearly horoscope for 2018 from a ~reputable~ astrologer. Yes, that does sound ridiculous because astrology is considered a pseudoscience, but if you're interested, look for someone who reads stars for a living. Maybe even go see an astrologer in real life. Or maybe not. What I am trying to say is, look up your 2018 horoscope. It may surprise you and give you a glimpse into your future.



Which Scorpio are YOU?



and growing as an average 20-year-old does. Yes and no. I just want to say that I believe a lot of this growth happened because of chance. To be cliché, the stars aligned as they were supposed to. Everything played out as it was supposed to because of the alignment of the universe or some crap like that. I think it is all fate and to me, stars write our fates.

My 2018 fate is well, scary. I am supposed to have a great year, and so far, I am having a wonderful and amazing 2018. Apparently, my life is going well because Pluto is in some degree of something— that means I am going to be a very powerful bean this year.

I was a bit skeptical when I read this

slightly refreshed. Was it a placebo effect? Possibly.

The next few days brought a lot of unexpected surprises— good ones. I was suddenly hearing back from several summer internships I applied for, that I did not expect to really get. Some really sweet and incredible people walked into my life. My wisdom teeth swelling went down much more quickly than anyone expected. And probably best of all, I decided I liked hard boiled eggs. Okay, maybe that is not the best thing to happen to me thus far.

Good things have been happening for me. I don't want to say that I am getting these great opportunities and I don't deserve them— I do. I am



Salling's Suicide Wasn't the Answer

By Gabby Curran

Copy Editor

As someone who grew up with Glee, I was stunned to learn that Mark Salling, who played Noah "Puck" Puckerman from 2009 to 2015, had hung himself last Tuesday, January 30th.

While Salling's suicide might come as a shock to those who haven't been following his career as of late, it comes as no surprise to those who have. In May 2016, Salling was indicted on several counts of possession of child pornography after sexualized photos and videos, some depicting children as young as three in violent and abusive situations, were found in his home the previous December. Salling was arrested shortly after the footage was discovered, but he was released on bail soon afterwards. Salling turned himself in the following June, and was subsequently tried for his crimes. He pleaded guilty in October 2017 and

Stop acting like it was what was best for him and his victims

was set to serve at least four years in prison starting in March of this year. Upsettingly, in the wake of Salling's suicide, charges against Salling have been dropped, and any compensation his victims and their families would have received has been revoked for the time being.

There's no doubt that Salling was a pedophile, and a vile one at that (not that there could be any other kind). That he pleaded guilty and turned himself in to the authorities following his bail does not exonerate him of his crimes. Salling absolutely should have gone to jail and faced any and all consequences for what he did. Nevertheless, no one would argue that suicide was the right way to deal with his problems. Surely no one would hail his suicide as a correct course of action. Right?

Unfortunately, wrong.

From Twitter to Tumblr, from news sites to forums, comments about celebrating Salling's suicide and upholding it as some form of justice and retribution. On Billboard's article addressing Salling's death, comments like "child porn is child porn, enjoy Hell boys" and "[Pedophiles] deserve no justice or rights, only death" can be found, many of which are clearly supported by other readers who frequent the site. Anyone who shows any empathy towards Salling or his predicament is immediately labeled an apologist.

But celebrating the fact that Salling killed himself does far more harm than good. By treating Salling's suicide as a justified one, you aren't helping his victims in any way. You aren't bringing them justice. What you are doing is perpetuating the notion that suicide is the right way to deal with things. You are

treating suicide like it is an appropriate answer to the question, "How should I face the consequences of my actions?" You are validating how he dealt with his problems – by running away from them – and in the process worsening the damage he'd already done.

You don't need to (and shouldn't) erase Salling's vile behavior to feel some shred of sympathy for the despair he undoubtedly felt moments before he took his own life. You don't need to justify his actions in order to say that what he did was tragic. What you do need to do is stop treating his suicide like it was what was best for him and his victims, because it wasn't. The fact that his victims will no longer be getting any sort of compensation—or closure—is all the proof you need to see that Salling's suicide is far from something to be celebrated.

What Makes a Woman?

By Audrey Gibson

Staff Phenomenal Woman

I've grown up a lot during the course of my college experience, and this growth has emphasized for me how annoyingly vague and rare the definitions are for what it means to become an adult woman. For much of history the transition into womanhood was defined by sexual maturity. A woman was someone who could be used sexually – someone who could produce children. This definition is unhelpful to say the least, and at its worst contributes to the persistence of rape culture. But there is nothing, really, to replace it. For all the advice and popular wisdom and endless novels about becoming a man, it is difficult to name many pieces of culture or tradition that discuss womanhood in anything more than a sexual sense.

To verify this, you only have to do a few quick Google searches. "Becoming a man" yields many results with titles like "13 Things Every Boy Must Learn if He Has Any Hope of Becoming a Man," "How to Become a Man in the Modern World," and "So You Want to Become a Man" – that last one is from artofmanliness.com. I could go on. The search results for "becoming

Exploring the transition out of girlhood into being a real female adult

a woman" turn up a much different crop of articles. There have been a few recent articles about womanhood in the context of the #MeToo movement, but there is certainly not a site dedicated to the 'art of womanhood'. Many of the results are from the same source, and are descriptions of a series of books with titles like "Becoming a Woman Whose God is Enough." It is unsettling that, this far after the midcentury "Cult of True womanhood" era, which very highly promoted piety as a womanly virtue, the solitary instruction that seems to be available in womanhood only suggests this.

And, although contemporary novels treat women and womanhood more holistically, most books involving women's maturation generally communicate growth in terms of relationships, while literature's boyish heroes find themselves growing through individual reflection or daring adventures.

We have to ask the question: will we ever start teaching girls that becoming a woman means more than gaining the ability to please a man?

It may seem that, in the face of

the current administration, the demarcation between girlhood and womanhood is not an issue of much urgency. But when we fail to define womanhood, we tacitly allow the systematic infantilization of women; we fail to elevate them from girlhood.

Womanhood is powerful. Womanhood means true agency and equality, and it is something to celebrate and recognize.

Girls, by definition, are children. They lack the complete agency and control over their lives that is granted to adults. Upon achieving adulthood, ostensibly, one gains the freedom to go boldly in the direction of one's ambitions. By not recognizing the turning point of womanhood, this change itself is neglected. Women are therefore left in an infantilized state of girlhood indefinitely. Women can be thought of as girls – and

have been—until the point of their marriage, another traditional way of defining womanhood. Again, the agency of the woman is lumped into her relationship with men.

By neglecting to define and celebrate the point of becoming a woman, the task of determining women's agency is left to traditional models that base her maturity on her ability to engage in relationships with men. Womanhood is powerful. Womanhood means true agency and equality, and it is something to celebrate and recognize. For too long, confusion with girlhood has seeped into the treatment of women.

I don't have a universal answer about when a girl becomes a woman, or how it should be recognized. I think I decided I was a woman during my freshman year of college, when I looked around at my life and realized that I had constructed it myself, and that I had the power to change it to be anything I wanted it to be. It sounds cheesy, I guess, but years from now, when a little girl is searching for what it means to be a woman, I hope that that is the kind of definition we are able to give her.

Ask Bob and Judy

Giving advice to a lost generation

Q: Hey guys, I love your column. I gotta ask, how did you meet?

Bob: I first saw Judy shaking what her momma gave her down at the dance hall. I boogied on over to her and bought her a nice Shirley Temple. Extra grenadine. Next thing I knew, we were getting frisky on the floor. It was the best night of my life.

Judy: No no, we met at that nice potluck after church in 1986. I brought my world-famous hot, juicy, steamy, stinky hot dogs. And mustard plopped all over my shirt. You wiped it off and our eyes met, and it was hot stinky love.

Bob: Oh shoot, maybe I'm thinking of Marleen.

Judy: I remember Marleen brought a pot roast. It was dry. That bitch.

Q: A lot of couples have a celebrity "cheat list." Who's on your list?

Bob: Molly Ringwald, Farrah Fawcett, Alf from *Alf*, young Betty White

Judy: I love my husband and would never cheat on him. With that being said, Joel Osteen, Emilio Estevez, and Dick Cheney (mmmm).



If you have any questions for Bob and Judy, email paper.fordham@gmail.com

the paper's view

I am currently menstruating. I am very angry and hungry right now so here is just the down-low of things going on in the world from my furious, hormonal perspective. Someone go get me some cheese, ASAP.

The Olympics:

My near and dear friend is an Olympic lover. Ask him where the Olympics were in 1936 and he knows. It is weird. Who decides to be obsessed with the Olympics?

The Olympics are going on now in South Korea and I am about it. I think it is really cool that all of the athletes from the Korean peninsula marched under a unified Korean flag. That is cool. I hate Mike Pence (see my article in News).

Trump and #MeToo:

He does not support people who come forward about their abuses because it ruins lives. Are you surprised? I am not. I wish someone would pour their menstrual cup on him, but actually I don't because then he would like, decide to put all women in jail when they menstruate. That would be awful, but then maybe people would begin to care about our inhumane prison system. Okay, I am going to stop because I am not condoning Trump possibly putting women in jail for menstruating.

Fordham News:

Has anything been happening? I am sure something has been but I haven't been paying attention. Screw it.

That's all I got for y'all.

xoxo,

Claire

Editor-in-Sneeze

EYYYYYYY DER, Michael Jack here. Just wanted to give you an update, I'm in financial ruins, whoops. I was riding high on the bitcoin train for months, and I woke up today to find that my magical internet money wasn't as bulletproof an investment as I thought it was. Oh well, win some and lose some. Guess I'll go back to being a waiter handing out finger sandwiches during those Eyes wide Shut style parties around here.

In other news, Snapchat's fucked. Apparently the boys down at Snap Inc. are actually alien lizard people, which makes sense, because the app now looks like a different species interpretation of what good user design is. And hey! I'm all for inclusion, but if they want to keep human beings as customers, I'd suggest they go back to an interface that actually makes sense, and isn't a jumbled mess, but what do I know.

While were on the subject of corporate fuck-ups, can we talk about Ram Trucks? Seriously, what were they thinking. I cannot even fathom what new age, latte sipping, social climbing, argyle sweater wearing advertising specialist thought that taking an MLK speech panning the advertising industry and using it to sell Ram Trucks was a good idea. Hey Dodge? When I think of Ram, I don't think of service to the community, I think of rolling coal down a suburban street with a confedate flag hanging on the back.

Anyway, thats enough rambling for me. We'll see you next time folks!

Michael Jack

Executive-Editor

The Age Old Debate: Are Mushrooms Good or Nah?

By Olivia Langenberg & Claire Nunez

Claire: So hey, thanks for joining us today to talk about mushrooms. My name is Claire and I am generally a fan of the fungi.

Olivia: Hey pals, I'm Olivia and I would rather shrivel up and disintegrate than force my tongue to touch a mushroom.

C: So why do you hate mushrooms so much that you wanted to spend time writing about this? I am concerned.

O: Well, I'm glad you asked. In my spare time I like to watch "What I Eat in a Day: Vegan" videos. I'm not a vegan, but I always want to know what they eat. From my experience, vegans love mushrooms, and I'm tired of everyone praising them. Once I was at a restaurant and someone asked me to eat a fried mushroom. More like eating a fried piece of rubber. It's disgusting.

C: Okay, but I like mushrooms because they are a really hecking good substitute for meat in literally everything. Like, mushrooms are perfect in everything. They are super good and umami-ish. I eat meat and I like to add some mushrooms in to be a bit more ~sustainable~. I don't get the rubber thing. Mushrooms are not condoms. Trademark that.

O: You're trying to tell me that mushrooms don't prevent pregnancy? Yikes. Also what the fuck does "umami-ish" mean?

C: For starters, mushrooms are not effective at preventing pregnancy or STIs. They are not meant to be worn during sexual relations. Secondly, umami is the meat-y texture that real meat has. When you eat some truffle fries, the flavor is "umami."

O: Alright, alright. Mushrooms aren't condoms. Fair enough. I want to get back to mushrooms as food. Tell me why you want to eat something that has the texture of a worn out tire. Also.... I can't forget the faint dirt taste that comes along with eating a mushroom. I don't understand why you'd want to do that to yourself.

C: Mushrooms TASTE good if you cook them correctly. A lot of people do not know how to cook the fungi. They overcook them. Do not do this,

mushroom chefs! I prefer my mushrooms...raw.

O: So you make the argument that mushrooms taste good if you cook them correctly... but you prefer them raw. How is that supposed to make sense? Give me a mushroom recipe then.

C: Fine. I see what you are saying. Here we go, I am going to single-handedly bring paper plates back. Take a pan. Put olive oil in it. Put some onions in it. Put the mushrooms in it. Add salt. Add pepper. Cook until the mushrooms are damn soft.

O: I don't like onions either. Try again.

C: What the fuck is wrong with your taste buds?

O: It's all about the TEXTURE. Food is an experience. Mushrooms and onions give my tongue discomfort. Mushrooms are rubbery and onions are too... thin?

C: You sound like my mother. I feel like onions aren't thin- it depends how you chop 'em.

O: Your mother must have refined taste. Sorry I'd rather eat food with delectable texture than eat "plant food" that still tastes like the place it came from. (Dirt.)

"I wouldn't say that mushrooms give me hives, but mushrooms give me hives. I wouldn't say it's an allergy-thing, though. It's more like... I'm an adult with a sophisticated palette and when something threatens that, my body doesn't know how to respond. Why eat a mushroom when you could eat... anything else?"

C: I think there is just a lot going on in your mouth. Like, I am pretty sure that it probably means you have an allergy to something. My old roommate and best friend, Rachel (hey, Rach) is allergic to literally everything. Her mouth cannot taste things like a normal human. Sorry Rach.

Two of our editors dueled it out and it got...messy, to say the least.

O: I wouldn't say that mushrooms give me hives, but mushrooms give me hives. I wouldn't say it's an allergy-thing, though. It's more like... I'm an adult with a sophisticated palette and when something threatens that, my body doesn't know how to respond. Why eat a mushroom when you could eat... anything else?



C: Mushrooms have a lot of nutritional value. Mushrooms have a lot of the B vitamins and like, potassium, copper, iron, and phosphorus. We all need more phosphorus in our lives.

O: Why are you bringing the periodic table into this? I'm pretty sure I'd have the exact same experience if I ate 10 pennies.

C: We need a lot of elements in our bodies for scientific reasons. You know what else you'd get if you ate ten pennies? Probably typhoid. Those things are #germy.

O: At least I'm not eating FUNGI.

C: Well, you are probably eating some old dude's finger skin cells. Which is worse?

O: We inhale dead skin every night when we sleep. Seems like we're both in the same boat there.

C: But that is inhaling MY skin cells or my roommate's boyfriend's skin cells because he's always around... woah. Okay, but eating mushrooms is not the same as eating pennies.

O: Alright. Walk me through the experience of eating a mushroom. How does it make you feel? What does it feel like on your taste buds? Really try to wow me.

C: Okay so I take that sexy mushroom and I put it in my mouth. I literally chew it and instant taste bud orgasm. Boom. There we go. That's it.

O: I'm bored. Sounds like you could have that experience with lots of foods. Why are mushrooms unique in any way?

C: They are so versatile. You can do anything with them. You can put anything on them or with them in any kind of cuisine. Mushrooms are like tofu; they absorb the flavor of everything but still have that special nuttiness.

O: But why are mushrooms out here looking exactly like antique doorknobs? Think about all the germs on your doorknob. Now think about a mushroom. Coincidence? I think not.

C: I literally do not think mushrooms are the same as a doorknob. I am really glad that neither of us are on the same page about mushrooms and we are almost done here.

O: I don't know, Claire... I'm still not convinced. I just keep thinking about tires.

C: You know, I think mushrooms DO taste like tires but I am just into that.

O: You... admit that mushrooms taste like tires. And you're INTO THAT. I don't see how you can even come out here and argue with me when you enjoy the taste of tires. I'm going to keep your taste buds in my thoughts. Good luck.

C: I am just going to keep my taste buds out of this mess. They did not do anything to deserve this. I think we just need to wrap this ish up. No one is actually going to read this far anyway....

O: Okay. I'll end this with my hot take. Mushrooms don't belong in any sort of dish. There's a reason that there's a type of mushroom called (shiit)ake. 'Nuff said.

C: I am going to now give my final word on this topic. Mushrooms are good for you. I love mushrooms. They are perfect. Just like me. Let's just say that mushrooms deserve a place on your plate, obviously.



Met Museum to Charge Mandatory Entrance Fee

by Annie Muscat

Arts Editor

Anyone who has visited the Metropolitan Museum of Art on Fifth Avenue can attest to its grand monumentality and to the impressiveness of the extensive collection which spans globally over thousands of years. The site has remained an internationally-renowned cultural institution, alongside the Louvre, Museum of Modern Art, and Guggenheim, since its founding in 1870, but distinguishes itself from these other prestigious centers with its “pay-as-you-wish” policy. Since this policy’s instatement in 1970, the Met has served as one of the most accessible opportunities to experience art. However, beginning March 1, the suggested \$25 admission will be mandatory for out-of-state visitors.

As a city-owned public space, the Met’s Fifth Avenue building is sustained by public funds and private donations. Yet changing economic conditions and the reallocation of public dollars have resulted in financial distress and the Met has found itself with a substantial deficit of about \$10 million. While museum attendance has soared in the past decade, the amount of visitors who pay the full suggested price has decreased, with the average voluntary contribution being \$9, according to the museum.

In response to these monetary strains, the Met has laid off staff and reduced the number of annual exhibitions. Daniel Weiss, the Met’s president and CEO, claimed that the decision for a mandatory admission

The Met needs money, but at what cost? Ha.

price did not come easily. Apparently, the museum considered multiple other possible options including lowering admission price while making it mandatory for all visitors and charging extra for special exhibitions. Both of these potential changes were ultimately written off with access for New Yorkers in mind.

“The goal of the policy is to find a better balance for the institution,” Weiss told the Associated Press.

So, what will this new system look like? Met visitors will now have to prove they are New York residents with some form of ID (driver’s license, passport, IDNYC utility bill) in order to choose their price. Students with current New York, Connecticut, or New Jersey school IDs will also be allowed to pay what they want. Members receive free admission and individuals who come with multi-attraction tour groups have prepaid passes. A visitor who falls into none of these categories, projected to make up a mere 30 percent of museum visitors, must purchase a \$25 ticket, which is valid for three consecutive days at all three of the Met locations—the main Fifth Avenue location, the Met Breuer on Madison Avenue, and the Cloisters in upper Manhattan.

The announcement has

already faced significant backlash. There is no denying that a change is necessary for the Met to continuously thrive as an esteemed source of art and culture, but many believe that placing the burden on the public is unfair and reflects larger divisive issues. The Association of Art Museum Curators executive director disproves the change, arguing that the Met “... should be for everyone to visit and not



just for people who can pay full price or are able to show an ID”. For centuries, the arts have been perceived as elitist. Recall the stereotype of a sea of ostentatiously dressed wealthy white people surrounded by ornate decoration at some sort of gala

or auction, sipping champagne, trying desperately to impress each other with convoluted speech and gossip. Turning away people who cannot afford the \$25 admission fee epitomizes the barrier between the privileged and the disadvantaged, insiders and outsiders.

Not only does the mandatory charge demonstrate how the art world continues to fuel this negative perception of pretentiousness and exclusivity, but it also represents the harmful privatization of public space. Keep in mind that the Met’s non-profit status means that it is already supported by tax dollars.

This increasing control over creative cultural resources means that people are inadvertently forced to contribute to restriction. Imagine if you had to pay for access to a public library or to enjoy a public park. Arguably, an arts education is as important as literacy and recreation, but that’s a different debate altogether.

Contextually, this policy change comes at an especially politically charged time during which anti-immigrant attitudes plague the United States. In a conversation between the two chief art critics of the New York Times about the detrimental effects of the Met’s new mandatory fee, Holland Cotter expressed his uneasiness with museum-goers providing identification to determine their entrance cost, a process he pejoratively described as “carding procedures”.

“This potentially discriminates against a population of residents who either don’t have legal identification or are reluctant to show the identification they have,” said Cotter, “and it plays directly into the hands of the anti-immigrant sentiment that is now poisoning this country.”

It is crucial to think critically about circumstances even when they do not directly affect you. As New York students, we will not be subjected to the \$25 fee (as long as you remember your Fordham ID), but this policy change greatly limits accessibility to a world renowned art collection for others. After all, art should be available for everyone, not just those with deep pockets.

EVENTS

What: Cultrual Affairs

February Raffle

Where: McGinley Lobby

When: Tuesday, Feb 13th

How Much: TBA

Why: Chance to win two tickets to Spongebob: The Musical or to Tyler the Creator's MSG show!

What: Broken Hearted

Open Mic

Where: Rodrigue's Coffee House

When: Tuesday, Feb. 13th

How Much: FREE

Why: We all lonely, don't lie.

What: The Vagina

Monologues

Where: Collins Hall

When: Friday, Feb. 16th-

Saturday, Feb. 17th

@2pm, Saturday, Feb 17th

@7pm

How Much: \$5.00

(proceeds go to Concourse House)

Why: Because where else are you going to get this much positive vagina representation?

A Professional and In-Depth Analysis of Super Bowl Ads

by Cadila Vaz

Staff Ad Connoisseur

The Super Bowl is the biggest televised game of the year and companies dish out millions just for a thirty-second advertisement. Now I'm not sure how these numbers are calculated. Whether they were able to count all the people watching the game on TVs or if the number is just based on the number of TVs turned on to NBC. But regardless, that's a lot of people to enlighten with your company's product.

There's just something about the Super Bowl that calls for mass gatherings and guacamole. I believe that there is no target market for Super Bowl advertisements because there are many people who watch the game even though they might not have seen a football game all season. After all, there are even some people who just tune in for the commercials. But with so many companies vying for patrons, it's hard to make an impact in a day and age where Google tailors advertisements to things that you have searched on their engine, said to a friend, or even just thought in your head. Moreover, the number of Super Bowl LII viewers was the lowest it's been since 2009.

So just how important are NBC's commercial time slots during the Super Bowl nowadays? I leave that for you to decide. But before you move on to the next article, I've included below some of the most memorable commercials, in my opinion, and some of my thoughts watching them.

Steven Tyler's Kia Commercial

-very sad

-Mr. Tyler, are you okay?

-Like in his dressing room thing, he had a framed picture of his younger self. Yes I understand that it's just foreshadowing to the ending of the commercial, but still.

-sad

-Also, the slogan was that the car is fueled by youth, but they actually just show Tyler traveling back in time since not only is he now younger but is also swarmed by fans who look like they're straight out of the seventies? If anything, this commercial just showed me that driving a Kia is a means to an end, a means to avoid the end.

Imagine paying millions for a dumb commercial

Amazon Alexa's Sick Day

-Confirms that Alexa is a real person whose immune system succumbs to various germs just like regular humans.

-Pro Tip: Don't ask Gordon Ramsay how to make a grilled cheese.

-Cardi B ends all space programs.

-She also ends country music.

Budweiser "Stand By Me"

-wholesome

Bud Knight

-At first I thought this was a *Game of Thrones* thing since there was a dragon on the battlefield.

-Dilly Dilly.

-Bud Light Knight's voice is highkey demonic.

-Not sure exactly which side he's on since everyone is amazed by his arrival and then they all run away at the end.



Doritos vs. Mountain Dew

-Peter Dinklage's lip synching leaves a bit to be desired.

-This ad confirms that his character, Tyrion from *Game of Thrones*, is a Targaryen.

-This, in conjunction with the aforementioned Bud Light commercial containing a dragon, completely confirms that theory.

-Morgan Freeman.

E-Trade

-Uuuuh I need to start saving up for retirement ASAP.

-Gives me motivation to grow old so I can live a wild life and pursue my dreams.

-E-Trade @ youths, "don't get mad, kiddo, get E-Trade."

-Sorry E-Trade I don't have money to save since I'm spending all of it on avocado toast.

#BleepDon'tStink

-Febreze, what the heck?

-Reminds me of that elementary school saying: "When Michael Jackson was a baby, his farts smelled like roses."

Missing Dog: Old Spice

-Summer vibes.

-"My mother warned me not to get a dog."

-Took me awhile to get that Old Spice was the name of the dog.

-Look at that doggo.

Sun Basket's Salad Bowl

-I prefer the Puppy Bowl.

-Veggie Puns?

-Tony Romonesco: sprouts announcer.

-"You look radish-ing."

-Line of Spinach.

-Tomato Brady.

-And many, many more puns.

Tiffany Haddish for Groupon

-Destroyed BB (Big Business).

-Who doesn't like seeing someone get hit in the groin with a football?

Hyundai's Hope Comes Standard

-At first, I wasn't sure what was really going on.

-But then, the children and families said Hyundai gives some proceeds from vehicle purchases to fund childhood cancer research.

-I had no idea that Hyundai did this.

-I teared up.

Jack in the Box

-Martha Stewart.

-Whose mans?

-Martha's ready to brawl.

-#JackvMartha

Black Panther Lexus Commercial

-This was so cool.

-I can't wait to see Black Panther.

-I guess Lexuses are pretty cool, too.

Danny DeVito as the Red M&M

-How did I not see this coming?

-Someone should have given Pinocchio that lucky penny.

-Would you eat Danny DeVito? He's a real snack, in essence.

-This is a Tide Ad.

Hipsters and the Never-Ending Non-Conformity Contest

by Hillary Bosch
Opinions Editor

If you've walked around New York City for longer than 15 minutes, you've seen one. If you've ever gotten a latte from a coffee shop in Brooklyn, you've interacted with one. If you've ever been happy to wear a shitty thrift store sweater, drink organic \$6 coffee, and rage endlessly against the patriarchy, you are one. That's right: a hipster.

The definitions of "hipster" fluctuate depending on whether you believe the movement is a true expression of modern youth culture or simply a narcissistic, elitist, left wing façade. There are plenty of individuals who wholeheartedly support progressive causes and behave in manners that reflect their sincere preferences and value systems. For example, there are plenty of hipsters (@me) who go thrift shopping because the fashion industry is horribly wasteful and buy \$6 coffee because I think Colombians deserve a living wage, too. In the case of these people who act truly based off of their beliefs, cynics bless them with labels such as "snobby" or "bleeding-heart liberals."

Although I would love to argue on behalf of my generation and claim the hipster counter-culture is undeniably and irrefutably genuine... it's often not. Have you walked into Rods lately? There are plenty of young people in the hipster movement just to fit in, such as wearing mass-produced Urban Outfitters clothing just for the look not the cause. There are plenty of mass-hipster-culture norms that don't make any statement for a social cause but rather fulfill their need to conform to some group, while arguing that everything is entirely unique. My personal way of spotting these "fake hipsters" is when they say they go thrift shopping for environmental reasons, and then throw their single-use Starbucks cups in the trash, which is right next to the

Put down your kombucha and read this

recycling bin. Come on.

Additionally, the "hipster" movement actually started in the 1940s, where middle class white artists sought to mimic and repackage the art of black jazz musicians. Even now, there are plenty of people of considerable privilege and wealth who conform to this "style" of being a starving artist not because they actually are in dire straits, but simply as a fashion or culture statement. For example, I have a friend whose parents are paying her full tuition at the College of William & Mary (approx. \$40,000 per year), and she jokes about paying back student



loans because the rest of us were talking about our own looming over our futures. Perhaps the most widespread example of this "hiding privilege for fashion" phenomenon occurs in gentrification. If you are a white person who truly can only afford a place in Harlem due to a low-income job (such as many Fordham grad), that's living within your means. However, if you are a white person who seeks to falsely embrace or claim a well-established cultural neighborhood as your own, yet experience the culture in a watered down, more "palatable" version, that is gentrification.

But regardless, this is not meant to be a roast or careful deconstruction of hipster culture, but merely an argument to call it that: a culture. It used to be marketed as a counter-culture, anti-establishment, fighting-conformity-for-

individuality movement and perhaps it was that for a time. But eventually, it became widespread and adapted enough to be classified as its own culture, with its own stereotypes and norms. If it were truly about unfettered individuality, it would be impossible to pinpoint stereotypes of the movement that we can all recognize, either walking through Williamsburg or through the variety of memes that have surfaced since its rebirth in 2010. To be classified as a subculture is not inherently a negative connotation, as I would consider punk and goth to also be subcultures. "Subculture" status is, according to Oxford Dictionaries, "a cultural group within a larger culture, often having beliefs or interests at variance with those of the larger culture."

Hipsters may see themselves as entirely original entities with no correlation to each other besides recognizing that they are all unique. While I admit there is impressive divergence between hipsters, I would no longer classify them as counter-culture, but of a

culture themselves. Furthermore, it seems they have expanded past goth, punk, biker, and hippie subcultures into one so large it rivals mass culture. Then it's definitely not as unique as it claims. But of course it would attract such large numbers! It offers individuality, the chance to celebrate differences and unfamiliar cultures, and is composed of a community of socially and environmentally like-minded people. It's a liberal arts college's wet dream. As I mentioned before, I have many, many, many issues with hipsters who act of a disingenuous conformity-based insecurity, but all in all, I don't care if they're faking it if it benefits the environment or benefits coffee plantation workers. We're annoying, we have typewriters, we're literal human garbage, but we're smart and we care, and we're growing; get used to us.

SHOWS

What: Harlem Fine Arts Show

Where: The Riverside Church

When: Thursday, Feb. 15th - Sunday, Feb. 18th

How Much: \$10 (One-Day Student Pass)

Why: It's the largest traveling African Diasporic art show in the United States!

What: Brooklyn Symphony Orchestra

Where: Brooklyn Museum Of Art

When: Sunday, Feb. 25th, 2-4pm

How Much: \$20

Why: Nice sounds!

What: Of Mice and Men Concert

Where: Gramercy Theatre

When: Saturday, Feb. 17th @ 6pm

How Much: \$25

Why: A more acceptable setting for deafening screams than at your 8:30am philosophical ethics class.

Dirty Money Docuseries is Every Cynic's Dream

by Andrew Millman
News Editor

Netflix recently came out with a new docuseries titled *Dirty Money*, from documentarian Alex Gibney, whose previous work has included *Going Clear*, *Enron: The Smartest Guys in the Room*, and other notable recent documentaries. The six-episode series focuses on several different cases of scandal and corruption in big business, each directed by a different documentary filmmaker. Every episode looks at its own particularly rage-inducing scandal, from Volkswagen cheating on emissions tests, to payday lenders cheating the poor, Big Pharma needlessly raising the prices for life-saving drugs, one of the world's largest banks laundering money for Mexican cartels, the Canadian maple syrup industry, and, finally, Donald Trump. Gibney explains that the common theme is how unfettered capitalism prioritizes the accumulation of capital, in calculations of risk and reward, over all other considerations, especially

Greed, corruption, and deceit. Oh my!

morality.

Gibney directs the first episode, "Hard NOx," about the Volkswagen scandal. Executives at the German car company orchestrated an elaborate conspiracy to have their environmentally-unfriendly cars pass emissions tests. It has been cited as a primary reason for the poor air quality in many major cities, and linked to thousands of deaths and new cases of asthma over the past few years. When the fraud became public, Volkswagen had to recall thousands of cars that had been sold as "clean diesel," while being some of the dirtiest cars on the road.

Anyone who has watched *The Big Short* would recognize the story of the third episode, which follows several investors who shorted pharmaceutical giant Valeant. The company had decided it wasn't profitable anymore to invest in research and development for new drugs, and instead raised prices, including on life-saving drugs,

to increase their profits. The scam finally came crashing down after Hillary Clinton called the company out for price-gauging during the 2016 campaign. The company's stock dropped over ninety percent and the investors who shorted the company made millions. However, the prices of Valeant's drugs remain high, and many people are still suffering from their greed.

The final episode of the first season centers on Donald Trump and the Trump Organization. The other five articles were about fraudulent products that corrupt companies were selling to the public, but the fraud in "Con Man" is Trump himself. The brand he sold to the American people was built on lies. He has billed himself as a successful businessman and a billionaire, but he went bankrupt numerous times, and had to take millions in loans from his father and then later from unsavory foreign investors, including Russian oligarchs and authoritarian regimes. Trump had

been basically insolvent before *The Apprentice* and two producers for the show were interviewed, in which they dismantle the image of Trump as a great businessman that propelled him to the presidency.

The six episodes, each about an hour, were all captivating in their own ways. Each made you feel enraged by the heartless greed of the people involved. The series is great at rendering compelling stories about grift and corruption, while explaining some very complex material. The Trump episode is likely the one that most people would gravitate towards, but watch the other five first because it provides a global context of fraud for the Trump episode.



Star Wars Prequels: The Force is Semi-Strong with these Ones

by Katelynn Browne
Features and Lists Editor

With Disney's recent-ish *Star Wars* revival, many people are increasingly shitting on the Middle Child of *Star Wars* franchise - the prequels. While I'm not going to argue that the prequels are the best *Star Wars* movies in the franchise - with the exception of *Revenge of the Sith*, I will argue that they aren't as bad as everyone says.

First of all, (if you're a *Star Wars* fan) I know what you're thinking - you're thinking about the sand. It's rough and it's coarse...and it gets everywhere. But I think personally, Hayden Christensen's acting in the franchise is partly what makes watching the prequels so magnetic. His delivery of his lines are either just so angsty or so monotone that it really adds to the overall entertainment of the movies. Also, in *Attack of the Clones* he's super upset about the fact that he can't be a Jedi and have the girl of his dreams, which makes the performance make a little more sense. Does this justify his poor acting? Not really. But does it make the movie better? Absolutely.

Science says Jar Jar Binks is the last thing you see before you die

Secondly, you may be thinking - was it not the prequels that created the monstrosity we have come to know as Jar Jar Binks? Well, yes. There is no excuse for this massive mistake by George Lucas and his team. Jar Jar Binks should be erased from *The Phantom Menace*. The movie would be 98% better without Jar Jar Binks. I don't know whose idea his voice was. I can't believe a large group of adults gathered around a table somewhere in some studio and agreed that Jar Jar Binks's voice was acceptable to be put

into a multi-million dollar franchise. Literally if they just changed his voice to something more normal, the whole character would have been objectively

Did you ever hear the story of Darth Katelynn the Prequel Apologist? I thought not. It's not a story mainstream popculture would tell you.



better. I know this is supposed to be an appreciation piece of writing for the prequels, but you can't talk about the prequels without talking about Jar Jar Binks and what an absolute mistake he was.

Thirdly, Obi Wan Kenobi is one of my favorite characters of all time. I love Obi Wan Kenobi. I don't know why, but Ewan

McGregor's performance is absolute gold in the prequels, especially in the final scene in *Revenge of the Sith* where he fights Anakin for like 15 minutes straight. It's incredibly tense and dramatic as master and padawan, Jedi and Sith, friend and friend battle it in a life/death situation except not because Obi Wan Kenobi spares Anakin's life kind of? I mean he leaves him to die in the lava but he didn't die. But it was fucking epic. Also I really appreciate Obi Wan Kenobi's beard. It's a solid beard. 10/10.

In conclusion, the prequels aren't as bad as people say. Maybe this article doesn't quite prove that point, but I just want people to reconsider that the prequel movies are absolute horseshit. They're entertaining and fun for the whole family, and just because they're not as good as the rest of the franchise, doesn't make them any less loveable. The middle child deserves just as much love as its older and younger siblings.

The Common Man's Top 10 Movies of the Year

by Jack Achambault
Opinions Editor

With the Academy Awards coming up in a few weeks, it is a time for film buffs to reflect on Hollywood's best and recognize the movies that represent the pinnacle of cinematic achievement. I, however, am not a film buff. Don't get me wrong, I love going to the movies, but this year I have missed out on many of the Oscar-nominated films (I've seen 3 of the 9 Best Picture nominees). But in going to the movies this year, I have realized that there is just as much fun in going to see movies that don't receive as much critical acclaim. And that is where my rankings for the common man come in. Not everyone can be a film critic—evaluating the artistic merits of noir versus giallo or examining the intricacies of 1920s French cinema. So for everyone else, there's me. I'm going to count down the top ten movies I saw this year, rating them on a scale of 1 to 10 lunch pails, because that's how we blue-collar commoners do things. If a movie is not on this list, that means either I didn't see it, or I didn't like it.

Honorable Mentions:

Blade Runner 2049, *The Shape of Water* (It was weird, you know it), *Guardians of the Galaxy Vol. 2*, *Jumanji*

10) *Despicable Me 3*
7/10 Lunch Pails

Say what you will about *Despicable Me*, but it is the rare franchise that gets better with each sequel (For more on this, see Vol. L, Issue 1). The secret to enjoying this movie is to embrace all the wackiness and idiocy of everything that goes on and completely give in to the minion mania. I went to see this movie with my sister the first week it came out and we were the only non-parents over the age of six in the theater. We didn't care. We still laughed like crazy. We might actually be six-year-olds.

Oscars picks for the non-elite and the elite...we won't discriminate.

9) *Beauty and the Beast*
7.5/10 Lunch Pails

This movie makes it because of Emma Watson— everything she touches turns to gold. Some people despise Disney's live action remakes, but I personally enjoy them and thought *Beauty and the Beast* was the best they've done so far. I'm also realizing that it's funny that I thought *The Shape of Water* was bizarre for its love story between a woman and a fish, while a romance between woman and wildebeest doesn't cause me (or anyone else) to bat an eye. Just kind of odd.

8) *It*
7.5/10 Lunch Pails

This movie would probably be higher if it weren't for this: I went to see it with my roommate back in October and it was almost sold out. The only two seats we could get together were the "wheelchair accessible" ones in the back of the theater. Being a couple of Fordham-educated geniuses, we figured that meant there was just extra room around them. Seems reasonable, right? Wrong. Turns out, it means there are no seats there at all. It's a small miracle that this movie comes in at number eight despite the fact that I watched the whole thing standing up.

7) *Dunkirk*
7.8/10 Lunch Pails

Can a movie without characters or a conventional plot be good? Christopher Nolan thinks so, and I agree. Most violent movies don't instill genuine fear in me. *Dunkirk*, however, made me legitimately grateful that I haven't fought and never will have to fight in a war...wait, are you telling me that Donald Trump is our president? And he's pissing off a crazy guy with nuclear weapons? And he once asked a general why the US doesn't use its nuclear

weapons? *Thinking...* *Breaking into a cold sweat* I'm grateful that I haven't fought and never will have to fight in a war.

6) *The Disaster Artist*
8/10 Lunch Pails

You don't have to have seen *The Room* to watch *The Disaster Artist*. While I've heard this movie described as a two-hour long SNL sketch, it was damn funny. When I saw it, there was only one other guy in the theater and we were both cracking up the whole time. A very enjoyable two-hour long sketch it was.

5) *Star Wars: The Last Jedi*
8.1/10 Lunch Pails

I'm not a *Star Wars* fan, but I loved this movie. All my friends who are fans tell me I am an idiot for thinking that. I have no idea why *Star Wars* fans hated this movie, but for anyone who can't tell the difference between Boba and Jango Fett (and anyone who doesn't eat their own boogers), this movie was pretty awesome. Seriously though, why can't *Star Wars* just end already?

4) *Wonder Woman*
8.4/10 Lunch Pails

Wonder Woman was the movie that was responsible for getting me out of a superhero rut. I typically don't like Marvel or DC movies. *Wonder Woman* was different. I enjoyed it so much that I went to see three more superhero movies over the course of the year. It also has the third best Chris in it. (That would be Chris Pine, who ranks below Hemsworth and Evans and above Pratt.)

3) *Baby Driver*
8.7/10 Lunch Pails

I had a little bit of a thing for movies about getaway drivers this year, a thing that almost resulted in me paying \$250 for next day delivery of the jacket that Ryan Gosling wears in *Drive*. You

can't tell me that wouldn't have been the coolest Halloween costume that 80% of people wouldn't recognize. Oh well, there's always next year. Although *Baby Driver* hasn't aged great over the past few months (Kevin Spacey), this movie is just undeniably cool. And even though Ansel Elgort seems like, and by all accounts, is, a massive d-bag, I'll be damned if he wasn't an absolute boss in this movie.

2) *Spider-Man: Homecoming*
9/10 Lunch Pails

If *Baby Driver* was cool, *Spider-Man* was its way cooler brother. My problem with Marvel movies has always been that they feel too formulaic and unoriginal. While *Spider-Man* did follow a typical Marvel storyline, it just did it so much better. The high school setting made it just different enough, every bit of color popped, and it had the best twist of any superhero movie I've ever seen. The characters were likable but not too basic, and it was really everything a movie about good guys vs. bad guys should be. #spidey4prez

1) *Get Out*
9.5/10 Lunch Pails

Get Out is being screened again in select theaters before the Oscars, and if you haven't seen it yet, I cannot recommend it enough. Go see it in the theater. It was easily one of the three most fun movie theater experiences I've ever had. Even if you don't like scary movies, go see it anyways. More so than any movie on this list (except maybe *Star Wars*), *Get Out* feels like a cultural landmark. It's the type of movie that has mainstream appeal while also tackling important issues, all while keeping you on the edge of your seat the entire time. If you end up seeing any of these movies, make it this one.





Brent Rivera

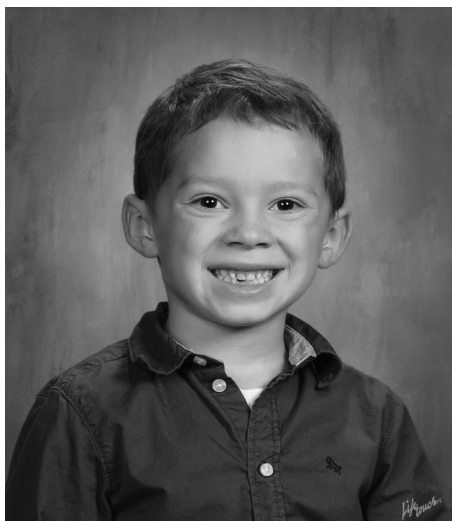
Everyone's favorite "relatable" teen is .. still making "relatable" content. He has continued to make unfunny childish videos on both Youtube AND Instagram. Oh, and he's 20 years old now??

*Vine Stars ...
Where Are They Now?*

Lele Pons
Still not funny

Brandon Bowen

Bowen was just 15 when he became famous on Vine for "blocking out the haters." He is now 20 years old and describes himself as "the cutest filmmaker ever." He posts short sketches to his YouTube channel that has over 85,000 subscribers. In a recent interview, he said he was hoping to move to LA for film school.



Gavin Thomas

The Internet has claimed Gavin as their own child. He is in the first grade now and is active on social media via reaction memes and his social media accounts which are managed by his mom.



Liza Koshy

Koshy has only grown more successful since the death of vine. The 21-year-old stars in the Hulu original series *Freakish*, and is set to have her own YouTube Red series this year. ALSO, she has won 2 Streamy Awards and a Teen Choice Award. Hopefully she'll give us a loan with all this money she's making...



It's (almost) Oscar season, baby! We can't wait to see rich people fight over little gold statue men. How heavy are they? What do they smell like? We have lots of questions. The one we asked the paper staff is: What would your role in an Oscar-nominated film be?

**Indie Animators > Disney
by Meredith Mclaughlin**

If I had a role in an Oscar nominated film I'd want to be an animator on an indie animation movie that has no chance in beating Disney's *Frozen 2: Elsa Becometh God* in the Best Animated Movie Category. I'd be really pumped about being at the Oscars but I'd also be really bitter about how Disney has won like 9 out of the 10 animation Oscars in the past ten years. On the chance that the camera pans to my seat I'd probably be sobbing into my wine because the movie we worked on got less love or recognition than *Boss Baby*.

**A Swift Kick in the Side
by Christian Decker**

Obviously if I was in an Oscar Nominated movie it would be as a sidekick to the main character. If your movie is nominated for an Academy Award, it probably isn't very funny. However, most great movies have an element of humor in them, and I would

be that element. The main character is usually the serious dude who has to stop the bad guy, but he always has a funny, bumbling, and much less attractive sidekick who makes all the jokes, most of the time at the his own expense. I mean, this kind of fits my daily life anyway. A lot of jokes are at my expense, but who really cares if it gives someone a good laugh that might be having a bad day or is-going through some tough shit. I might be nominated for an award, because the sidekicks get awards, so that's a good thing, but someone else will win because I clearly won't be the best one nominated. My co-star who will be nominated for Best Actor or Actress will most likely win however, because the main character was very compelling and warmed the hearts of all who watched the film. Regardless I think I would be happy enough with the nomination just like how everyone would be happy enough with my performance.

**Somehow the Entire Cast...
by Michael Jack**

I'll be the entirety of the cast of *Crash*, especially Busta Rhymes, because, among other things, I really don't deserve an Oscar. If that's not an option, I want to be the protagonist in some esoteric magical realism movie who hallucinates a talking fox or something, critics eat that shit up.

Supposedly There are Three Billboards Outside Some Town in Missouri...

by Annie Muscat

One of the billboards.

The Editor-in-Chief is Clearly Targeting Me

I would 100% be a mushroom on set. No questions asked. I am the mushroom mostly because they are powerful little fungi. I don't care what you say, Olivia. Mushrooms are good. Yes, I did drag this into your section. What are you gonna do about it?

Editor's Note: (I'm filing a lawsuit.)

**"Talking Cartoon Object"
By Jack Archambault**

I took an online quiz to find out what role I would have in a Disney movie and I got "animated object." So that's cool, I guess. Oh wait, it's actually not! Since I took that quiz, my entire sense of self is based entirely on its results, and if all I am is a talking cartoon object, then what's this all been about anyways? To hell with 19 years of introspection and self discovery... Quizzes are all that matter to me anymore.

**Teen Ang\$t
by Gabby Curran**

The angsty teenager who starts off hating life and finishes realizing that there are things worth living for. Nothing like a good ang-

sty-teen-turned-optimist cliché to make an Oscar film feel complete. That one kid in the coming-of-age movie who starts off emo and ends the movie on a feel-good note with them marveling at the beauty of the chaos of life? Yup. That'd be me.

**Keeping up with Klaira
By Claire Nunez**

Here is a serious submission: I would be Kim Kardashian doing a random cameo. Yes, this would happen in an Oscar movie...maybe. I don't know. I just want to be Kim Kardashian because she has a nice butt, is married to Kanye, and has a lot of money. I not only want to be her in an Oscar movie, but also in real-life.

**I'm Weird..I'm a Weirdo
by Staff Parent or Guardian**

The mentor dude whom the protagonist thinks is weird and reclusive but eventually grows to like, love, and view as a parental figure. Y'all know what I'm talking about. Strange, eccentric person with skills that the protagonist needs to acquire is willing to show protagonist how to acquire said skills. The protagonist thinks they're weird and doesn't like them. Time passes. They develop a bond. A dark secret or two is shared, they grow to love each other. The end.



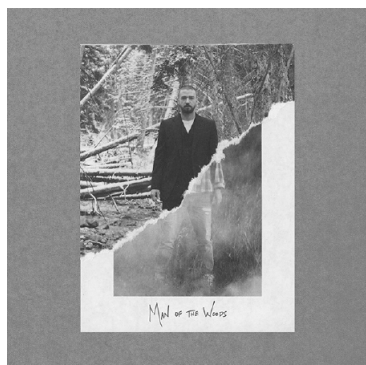
Justin Timberlake
Man of the Woods
 By Olivia Langenberg

Justin Timberlake recently dropped his “highly anticipated” fifth album. Too bad it sucks. This album is a total flop, much like his SuperBowl performance last week. When I think about Justin Timberlake, I think about his boy band days in NSYNC and I think about funky jams like “SexyBack” and “Suit & Tie.” I can’t say I was expecting to hear similar things with an album title like Man of the Woods, but I wouldn’t say I was expecting such a weird mix of electronic and country sounds. Did anyone else know this man is from Nashville? Am I the only one who had no idea? I’m not sure if Timberlake was trying something new because he’s a “family man” now, but it really didn’t work for me.

The album begins with a track called “Filthy,” which is appropriately titled, because that’s how I felt after listening to the whole album. When I tell you there are so many uncomfortable sex references on this album, please take me seriously. I’m not one to shove away songs about sex, but there’s something about lines like, “And what you gonna do with all that meat?” that really make me nauseous. Not to mention, the song ending the album is dedicated to his infant son. Take those things as you wish. There are just so many weird things about this album, like Timberlake’s wife, Jessica Biel, murmuring about wearing his shirt for a minute straight. The lyrics of this are so repetitive, I had to skip most of the songs before they finished. I would ab-

solutely not listen to this again. I’ll keep those of you in my thoughts who decide to give it a shot.

Fav track: “Morning Light”



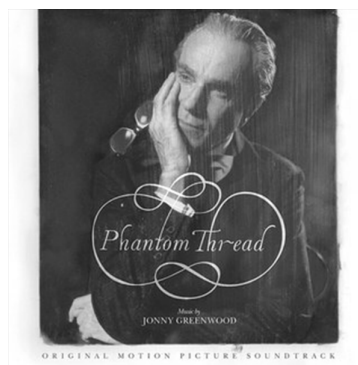
Johnny Greenwood
Phantom Thread Soundtrack
 By David Kennedy

If you’re like me, you didn’t realize until just now that the guitarist from Radiohead did anything else. Evidently he writes music for really good movies. Along with being one of the most notable rock guitarists of the past couple decades, Johnny Greenwood also composes scores on viola and piano for writer/director, Paul Thomas Anderson. Already under his belt are the scores for ‘The Master’ and ‘There will be Blood.’

‘Phantom Thread’ marks his third film score for Anderson and his fourth overall. Greenwood’s compositional style involves a lot of hypnotic, re-

petitive melodies, and a lot of musical echoing. On tracks like ‘Sandalwood I,’ musical phrases fade in and out, and constantly echo each other, almost as if the main tune were being followed by its shadows.

Another notable thing about the score is just how quiet it is. Some of these compositions are certainly grander than others, especially the track, ‘Phantom Thread III,’ but for the most part, these do not sound like tunes for the concert hall. ‘Phantom Thread II’ is played on a single piano and single viola. On ‘Phantom Thread IV’ Greenwood wrings an absolutely tortured sound from a single wheezing viola. The music is brooding, hypnotic, and very homespun sounding, and although there are plenty of slow moments, there are definitely enough interesting ideas here to warrant a listen. Favorite tracks: “Phantom Thread II and IV”

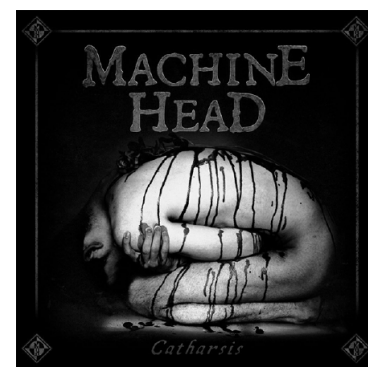


Machine Head
Catharsis
 by Christian Decker

On January 26th, one of metalcore’s biggest names, Machine Head, released their newest album in 4 years, entitled Catharsis. To be honest, the album is really generic. There are a lot of the usual tough guy lyrics and a mix between clean vocals and screams. I wish I could say that I liked it better, but it really wasn’t that great. One redeeming factor was that the guitar work was spot on, with some cool tapping parts on several of the songs. However, I wouldn’t be surprised if they got copy-written by Devin Townsend of Strapping Young Lad for riffs that sound almost exactly like those on the SYL

song, “Love?”, on the track “Beyond the Pale”. Overall, the tracks felt really lackluster to me, like “California Bleeding,” which is just about rocker party lifestyles, as if we needed more of that kind of music. Another odd song was “Triple Beam”, chronicling the life of a meth addict that just really didn’t make any sense; it was disturbing, and not in a good way. They also attempted to go softer on the track “Bastards” which is a song about solidarity against the bad guys of today’s political climate, but it felt really forced. I will say “Volatile”, the track dedicated to the memory of Heather Heyer, who was run over by a neo-Nazi at Charlottesville, was actually surprisingly good, and got me to bang my head a little.

Favorite track: “Volatile”



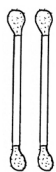
Rich Brian
Amen
 By Connor Murray

We all know that one kid from high school that raps and, unfortunately, Rich Brian fits this mold a little too well on his latest album. The artist formerly known as Rich Chigga delivered his first full length project this month since blowing up from his viral video “Dat \$tick” over the past two years. The 18-year-old Indonesian native is clearly trying to achieve a very hard challenge on this record: making both serious and humorous rap songs. On the serious side, Brian brings it with songs like “See Me” and “Cold”, showcasing his melodic potential, decent lyrics and flows, and solid production, most of

which he did himself. However, Brian trying to make humorous raps, like on "Kitty", ultimately falls short and kind of creates a feeling of awkwardness and misplacement on the album.

After experiencing Amen a few times and listening to Rich Brian's monotone voice, I still do not know or understand what he is rapping about. Other rappers, particularly trap artists, talk about money, girls, clothes, and other things a million different ways, so much so that I just kind of tune out what they are saying, while still getting the gist of the topic. I am not sure if it is his scattered subject matter or his dull voice, but for some reason it is somewhat harder to understand what he is and should be rapping about. "Cold" is a great example of this, for even though the beat and flow are solid, I only remember the corny lyrics like "It's Brian, not Brita, so I'll never have a filter." Ultimately, Amen proved to me that Rich Brian has cemented himself as a serious hip-hop artist. It is for this reason that I enjoyed a decent portion of this project. However, he will have to make some changes to his formula for me to enjoy his output more thoroughly.

Favorite Track: "See Me"



The Wombats

Beautiful People Will Ruin Your Life
By Rachael Poe

On Friday, the Wombats released their fourth album Beautiful People Will Ruin Your Life and I've been waiting for this for like 3 months and I WAS READY. I've been a causal Wombats fan for the past five or so years since they crept their way on to those "essential indie"

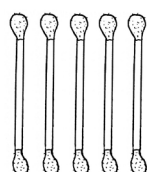
playlists on 8tracks. What I love about them is that they take the topics often avoided by mainstream bands, even most indie bands, like mental health and put a fun, quirky spin on it.

My hype for this has been building over the past couple of months as they have released four singles. All of which have had that same Wombats vibe that I was expecting from the album: quirky, make-no-sense lyrics with guitar riffs galore. The rest of Beautiful People Will Ruin Your Life also lived up what I expected from a Wombats album. They had their mid-album ballad about mental health, "Out of My Head", their second song was a ~banger~, "Lemon to a Knife Fight," and their "love songs", "Lethal Combination" and "I Don't Know Why I Like You but I Do," took the meaning to a whole new level. It was everything I wanted and more. And, honestly, I was totally satisfied with what I got after this two and a half years hiatus from their last album.

I would say that my one major critique of the album is that the chorus of the song "Ice Cream" sounds a little more like Arctic Monkeys than the Wombats. I do like the song, all things considering, but when I hear the chorus, I want to sing, "Why'd You Only Call Me When You're High?" It takes me out of the album for a moment.

Overall, I really love this album. It's fun. If you're looking for something different or even just some new songs to jump around to, I 10/10 recommend this album.

Favorite Track: "Turn, Out of My Head"



MGMT

Little Dark Age

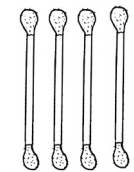
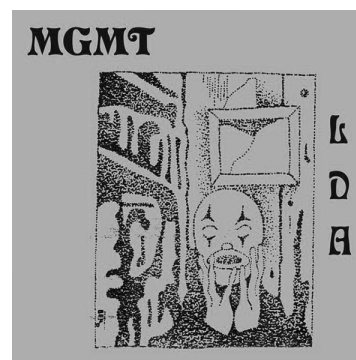
By Marty Gatto

Psychedelic indie band MGMT dropped an album this weekend entitled Little Dark Age. It's been five years since 2013's self-titled album MGMT, and it seems as though MGMT has spent this time circling back to their synth-pop roots. The experimentation of their last two albums has been abandoned for the catchy hooks and beats of their first album. The album as a whole is rather lacking in some of the beauty of their experimental work, but, because of this, Little Dark Age is much more listenable than their past two albums.

On this album, several things pop out right off the bat. Primarily, that, as opposed to the flow and full-album Pink Floyd-esque unity of their last two albums, each song is separate from one another. They truly are singular pieces of pop music, as opposed to different flavors of the same homogenous album. The difference between the first two tracks, "She Works Out Too Much," a sarcastic electro-pop outcry against the the drag of online dating apps, and "Little Dark Age," the album's dark, brooding namesake, exemplifies the individuality of each track.

The trend of 80's-inflected, bright pop tracks is quite evident as well, and culminates in the stroke of genius "Me and Michael." Another of the interesting things about this album is the diversity of moods that run throughout it. On one hand, there is a trend of bright synth-pop, and on the other, there is a trend of dark, brooding tracks. "Hand it Over" is such a track. Similar to the last track from their second album Congratulations, "Hand it over" is a reflection on MGMT's career thus far. Anxieties over artistic license and loss of talent leave the album on a dark, somewhat pessimistic note.

Favorite Track: "Me and Michael"



Paper Valentine's Playlist

1. Pedestrian at Best - Courtney Barnett
2. Kiss - Prince
3. Genius of Love - Tom Tom Club
4. Just Like Honey - The Jesus and Mary Chain
5. I Love You So - The Walters
6. Feminine Effects - of Montreal
7. Go Down on You - The Memories
8. Beautiful Gurrlls - Ricky Eat Acid
9. Bizarre Love Triangle - New World Order
10. Love Will Tear Us Apart - Joy Division

#STOPJUSTINTIMBERLAKE



JOIN THE MOVEMENT
TO STOP THE
FEELING.