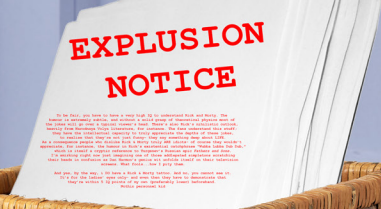
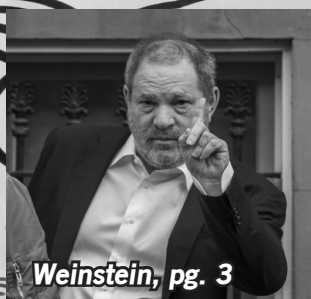
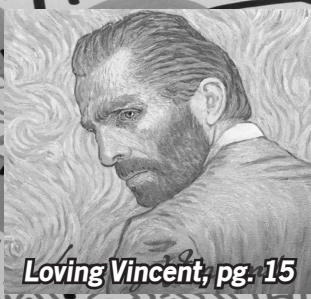


THE PAPER  VOL L  ISSUE 3





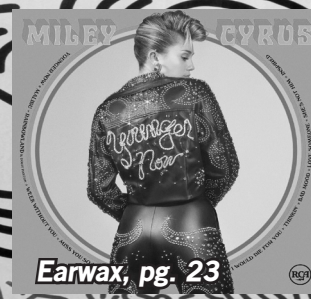
Weinstein, pg. 3

PragerU
Prager U, pg. 9

Loving Vincent, pg. 15



F&L, pg. 21-22



Earwax, pg. 23

the paper

c/o Office of Student Involvement
Fordham University
Bronx, NY 10458
paper.fordham@gmail.com
<http://fupaper.blog/>

the paper is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to paper.fordham@gmail.com. Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

our aim

the paper is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"Saturday Morning Cartoons"

Editors-in-Chief

John "He-Man and the Masters of the Universe" Looby
Luis "Yu-Gi-Oh!" Gómez

News Editors

Nick "Tom & Jerry" Peters
Declan "Jonny Quest" Murphy

Opinions Editors

Colleen "Rugrats" Burns
Rachel "Scooby-Doo, Where Are You!" Poe

Arts Editors

Matthew "Spongebob Squarepants" Whitaker
Michael "The Magic School Bus" Sheridan

Earwax Editor

Reyna "Code Lyoko" Wang

Features and List Editors

Hillary "Jimmy Neutron" Bosch
Meredith "Fairly Odd Parents" Mclaughlin

Copy Chief

Anna "Winx Club" Passero-Koennecke

Editor at Large

Claire "Phineas and Ferb" Nunez

Digital Editor

Michael Jack "Codename: Kids Next Door" O'Brien

Copy Editor

Scott "Samurai Jack" Saffran

Contributors

Christian Decker, Anastacia Lacina, Andrew Millman, Robin Happel, Annie Muscat, Jan-Carl Resurrecion, David Kennedy, Olivia Langenberg, Katelynn Browne, Oslo, Barcade, Sufjan Stevens, Black Sheep poetry, cider, Jigsaw (2017), 280 characters, oatmeal cookies, 4Kids TV, all the clues, pumpkin spice, Silver Bullet™ Werewolf Condoms, full size candy bars, A'dam

MISTER POLICE
YOU COULD HAVE GONE TO THE PAPER MEETING
TUESDAY AT 9PM IN MCGINLEY 2ND
I GAVE YOU ALL THE CLUES



the paper sadly presents:

In association with constant anxiety and fear:

NEWS

stories
so scary
you'll actually
believe
them

Multiple Women Come Forward Against Scumbag Harvey Weinstein

by Rachel Poe

Opinions Co-Editor

On October 5th, *The New York Times* released a scathing article about Harvey Weinstein, an Oscar-winning film producer, that claimed Weinstein had been paying off women for decades to keep quiet about his sexual “misconduct.” *The New Yorker* also released their findings shortly after. Over the course of a ten-month investigation, another dozen actresses, models, and others within the entertainment industry had shared their stories. By October 18th, more than forty women had come forward with similar accusations ranging from inappropriate conduct to rape. Some of the women include Ashley Judd, Rose McGowan, Cara Delevingne, Gwyneth Paltrow, Angelina Jolie, and most recently Lupita Nyong’o.

The women shared similar stories. Many of the accusations involved moments of intimidation. One common occurrence seemed to be one on one meetings that were disguised as opportunities to discuss future career moves. Weinstein would invite these women to his home or hotel room, open the door in a robe, and suggest giving them a “massage.” Some women were able to escape or talk their way around it, others were not so lucky. Additionally, *The New Yorker* reported that at least three of the original woman who came forward with claims against Weinstein were forced into nonconsensual oral and/or vaginal sex. Weinstein was using his status as a well-known Hollywood executive to trap these women into subordinate roles, threatening their careers if they didn’t comply.

Within days of *The New York Times’* article, Weinstein was dropped from his own company, publicly condemned by most of Hollywood, and ousted from the

Accusations shed light on toxic nature of people in power

Oscar Academy after the vote was “well within excess of the two-thirds majority required.” Investigations led by police departments in New York, London, and Los Angeles also ensued.

Weinstein, of course, has denied any accusations of harassment and assault. Though, in a statement, Weinstein acknowledged that “the way I’ve behaved with colleagues in the past has caused a lot of pain, and I sincerely apologize for it.” His representatives have come forward saying that these incidents were consensual and not

This is an epidemic faced by women, and, even some men, because their abusers bask in the power of it all.

as widespread as they appear. Weinstein’s response continued to contradict itself as he said he was planning to seek help, yet threatened to sue *The New York Times* for defamation. His lawyers are also planning a lawsuit against the Weinstein Company that dropped him, which would include “photos of several of the accusers in very friendly poses with Harvey after his alleged misconduct.” The weight of these photographs is debatable given their overall context. If these accusations are true and these women were threatened with their careers, putting on a brave face for the media might have been their only option.

While most of Hollywood is in shock

and has come out and condemned Weinstein for his actions, hidden jokes over the years seem to suggest that it was one of the worst kept secrets in show business. Going back to as early as 2004, Courtney Love, when asked if she had any tips for women trying to break into the business, said “If Harvey Weinstein invites you to a party at the Four Seasons, don’t go.” The TV show *30 Rock* included jokes about holding off Weinstein’s sexual advances. And on October 19th, director Quentin Tarantino, in an Interview with *The New York Times* said, “I knew enough to do more than I did.”

One aspect that people can’t seem to let go of is Weinstein’s presentation as a “liberal lion” to the public. Weinstein participated in the Women’s March in January and has fundraised and donated to multiple Democratic campaigns including those of President Obama and Hillary Clinton this past year. Ironically, his company even distributed *The Hunting Ground*, a documentary about the cover up of sexual assaults across college campuses.

The conservative media has taken this as an opportunity to attack the left, calling them hypocrites and accusing them of covering up the scandal. This being despite the fact that Fox News has had two major sexual harassment scandals in the past few years with former CEO Roger Ailes and host Bill O’Reilly. This shows is that sexual harassment and abuse are not just by people who could be considered “anti-women.” This is an epidemic faced by women and even some men because their abusers bask in the power of it all. Being a liberal does not automatically excuse someone from these allegations, especially ones this severe. (Just

look at Anthony Weiner.)

The #MeToo campaign blew up on social media after the allegations dropped. The narrative being that every person that has experience sexual assault or harassment, if they felt comfortable coming forward, would post “#MeToo” in order to show the gravity of the situation at hand. While Alyssa Milano is credited with the current resurgence of the hashtag, the actual “Me Too” campaign has been around since 2006. Founder Tarana Burke, who was also a victim of sexual assault, saw the power behind the phrase “Me Too” and created a movement in hopes to help women and girls- particularly those of color- who were also victims. Burke calls this “empowerment through empathy.” She tweeted that “It made my heart swell to see women using this idea- to not only show the world how widespread and pervasive sexual violence is, but also to let other survivors know they are not alone.”

But is anyone really surprised that these powerful men continue to abuse and exploit vulnerable women? Our President was on tape bragging about grabbing women “by the pussy” and still was able to win. It must be known that workplace harassment is an epidemic and we cannot allow perpetrators to continue to get away with it. One thing is for sure, the bravery of the women who have shared their stories with the world will always outweigh the cowardice of men like Harvey Weinstein, who use their power to intimidate and take what they think is rightfully theirs.

Spain is the New Brexit: Crisis in Catalonia

by Christian Decker
Staff EU Member

Embattled region strives for independence

The Catalan people are part of the province of Spain called Catalonia, where the city of Barcelona is located. For many years the Catalan people have wanted independence from Spain. Catalonia has a different culture, language, and identity than what is considered Spanish. During the Franco regime, the people of Catalonia were heavily repressed. Their language wasn't even allowed to be spoken. But now, the people have decided it is time for a change, and that change is an independent Catalonia.

The movement for Catalan independence began 1922 with Francesc Macià. Thanks to his advancement of the movement, his people gained autonomy from Spain and then became focused on gaining full independence. After Franco came to power however, he reversed the autonomy. When Franco died, the movement resurged again, in 2006. However, some parts of the law were declared unconstitutional by Spain's version of the Supreme Court. This angered catalonian citizens and in an outpouring of protest they demanded independence.

A series of symbolic referendums swept the region all voting for independence. When the Catalan government asked for an official referendum, the Spanish courts again struck it down as unconstitutional. The Catalan government then proposed an unofficial referendum, which was again struck down in the courts. This time however, the government went through with the referendum anyway. Of the 40 percent of the people that voted, 90 percent voted yes to independence. This was the most recent referendum held on October 1st of 2017.

The government of Spain has been

extremely harsh enforcing the control of Catalonia. When peaceful protestors gathered to discuss independence, police cracked down hard. Extreme cases of police violence against protestors were prevalent. During the referendum on October 10th, police descended upon gatherings and polling stations, beating people with clubs and shooting them with rubber bullets, according to CNN. Police have been sent in to break up any events concerning the movement.

According to the Guardian, the Cata-

If everyone acts responsibly the conflict can be resolved in a calm and agreed manner". Many citizens in Catalonia turned out to view the parliamentary session to show support for sovereignty. However, it was clear that independence would not be immediate.

Most recently the Spanish government gave Puigdemont an ultimatum: if you don't abandon secession, we will retake Catalonia. The president then sent a letter to Parliament

deemed appropriate, to vote on the formal declaration of independence". The Spanish Parliament then called together a meeting on Wednesday the 18th, to enact article 155 of the Spanish constitution. This basically means that Spain reserves the right to take over any of the autonomous regions within the country.

This option is considered especially dangerous. The move could encourage the Catalan people to go from peaceful protest to violent revolt against the Spanish government. It is also possible that the enactment of the article could foster sympathy for the independence movement within other parts of Spain. If the article does go through, the Spanish government has many options in which it could exert greater control over Catalonia. They could send in their own police to ensure law and order, take away many of the powers of the provinces financial sector, and even strip the Catalan president's powers over the government.

Catalonia's future is uncertain in Spain. With tensions mounting, it is very likely that at least something will happen in the coming weeks whether




lan Parliament had originally planned to release a declaration of independence from Spain 48 hours from the referendum. However, Catalan President Carles Puigdemont, has pulled back the declaration in order to pave the way for negotiations with the Spanish government: "We propose the suspension of the effects of the declaration of independence for a few weeks, to open a period of dialogue.

saying that he will not back down on independence unless they call for negotiations, just minutes before the deadline set by the Spanish government was set to expire, according to ABC news. In the latter Puigdemont stated that "If the State Government persists in blocking dialogue and the repression continues, the Parliament of Catalonia will proceed, if

for the better or the worse. In the meantime, for the Catalan people, it's a waiting game between them, and the government of Spain. If the independence movement does go through however, Europe and Spain will have another issue to deal with on their plate.

TRUMP



Donald J. Trump
@realDonaldTrump

Following

LIBS

FAKE NEWS! Liberal idiot _____ says
(respected politician)

that _____ people should have _____.

(marginalized group) (basic human right)

Not in my America! #_____ #MAGA
(nationalist hashtag)

Trump's Third Travel Ban Meets the Same Fate as His First Two

by **Anastacia Lacina**
Staff World Traveler

If President Trump was hoping that “third time’s the charm” with regards to his Muslim travel ban, then federal district court judges in Hawaii and Maryland just quashed that cliché.

Trump’s third attempt at his Muslim travel ban was issued on September 24th. His looser travel ban in March (which sought to appease federal courts by clarifying that U.S. citizens, legal permanent residents, and green-card holders who came from the restricted countries would be allowed back into the United States) was still restrained by U.S. District Judge Derrick Watson in *Hawaii v. Trump* (2017), for violating the Establishment Clause of the First Amendment, the Equal Protection Clause of the Fourteenth Amendment, and the Immigration and Nationality Act (1965). After continuous defeat, many thought that the third iteration of the ban would be even looser, to possibly appease federal court judges and thereafter, the Supreme Court.

However, when the third executive order was issued last month, it was even more far-reaching than the first and

Indefinite Ban Most Likely Indefinitely Banned

second ones. In addition to the original seven countries (Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen), this new order also added Chad, North Korea, and Venezuela, while removing Iraq and Sudan. While American citizens, permanent residents, and green-card holders are still exempt from the ban, refugees and non-citizens from these countries are still denied entry, unless they go through additional screening processes (the standards of which the Trump administration has failed to release to the public). Unlike the first and second bans, which had time limits of 90 days for non-citizens and 120 days for refugees, the third ban seems to be indefinite.

Proponents of President Trump’s executive orders claim that this ban does not discriminate on the basis of religion, due to the fact that two non-Muslim countries—North Korea and Venezuela—were added to the restricted countries list. The third order also didn’t carve out exceptions for Christians coming from these countries, as the first ban did.

But Judge Derrick Watson of Hawaii,

as well as Judge Theodore Chuang of Maryland, were not convinced.

In his opinion, Judge Chuang wrote that Trump’s comments during his campaign and presidency pointed towards this being an intentional Muslim ban, despite the addition of non-Muslim countries, and thus, it is still an unconstitutional abridgement of the First Amendment. As ACLU Executive Director Anthony Romero said, “President Trump’s original sin of targeting Muslims cannot be cured by throwing other countries onto his enemies list.”

Judge Watson, who had also issued orders against the first and second travel bans, took a slightly different approach. In his opinion that was released on October 17th, he claimed that the new ban violated the Immigration and Nationality Act (1965), by discriminating based on nationality. In both cases, the judges did not prevent the administration from putting the ban into effect with regards to North Korea and Venezuela. While some progressives may see this as a failure by these judges, the ban on North Koreans and Venezuelans does not change

existing American policy towards those countries. As Judges Chuang and Watson pointed out, the blatantly unconstitutional provisions are found in the restrictions towards the six Muslim countries.

As expected, the White House vowed to appeal the court decisions and fight to reestablish the ban in the interest of national security. Attorney General Jeff Sessions said that they would be willing to defend this ban all the way up to the Supreme Court.

Such a thing will probably be necessary. The Supreme Court had previously refused to hear cases on the second travel ban, because of the administration’s claim that they would be replacing it with another order. If Trump and Sessions are willing to stand by this third order, once and for all, then we may indeed see a Supreme Court case addressing the issue next term. In the meantime, it is clear that federal courts such as those in Hawaii will have no problem with continuing to strike down Trump’s discriminatory orders, in perpetuity, if necessary.

ISIS Suffers Defeat as Grueling Conflict in Raqqa Comes to an End

by **Declan Murphy & Nick Peters**
News Co-Editors

The Syrian city of Raqqa, which was until recently the headquarters of ISIS in Syria, has been retaken by a U.S.-backed group. The Syrian Democratic Forces (SDF) declared victory over ISIS on Tuesday. In their press conference on Friday, a spokesperson for the SDF linked the victory in Raqqa to ISIS’ defeat in Mosul, Iraq, earlier this year. It is hoped that these victories will restore stability in the two nations ravaged by ISIS.

Raqqa has been under ISIS control since 2014, where it fell to the Islamic group during the Syrian Civil War. Many fled the city when ISIS took control, including a majority of the Christian population. ISIS soon after taking the city named Raqqa capitol of their caliphate. For three years now, the people who remained in the city have been living under the oppressive law of ISIS.

People living in the city can finally get back to their normal lives

People in the city have attempted several uprisings in the city since it fell.

The battle for Raqqa began in June. A joint operation was launched against the city, with SDF soldiers leading a ground assault on the city, with support from U.S airstrikes. These air-



strikes targeted ISIS outposts in order to weaken them. Since then, the SDF has fought continuously on the ground to liberate Raqqa. In the process, SDF

suffered 655 casualties. Countless more people were displaced by the battle, which contributed to Syria’s significant refugee crisis.

Through fierce fighting, SDF, by the beginning of August, had taken back half of the city, and by September they had seized control over three-fourths of the city. Still, fighting continued all over the city, as SDF slowly pushed in on the last remaining holdouts of ISIS resistance. Ultimately, SDF was able to triumph over ISIS and completely secure the city.

This is a momentous event in the fight against ISIS. While the group is likely to remain active in the region, liberating Raqqa will likely force ISIS to go back underground. Further, it cuts off a major

source of revenue, as the group had been using Raqqa’s resources as a way to raise funds, particularly through the sale of oil. By returning Raqqa to Syrian control, the SDF has limited ISIS’s ability to operate.

Of course, the liberation of Raqqa brings new challenges. Much of the city was destroyed in the fighting, and needs to be rebuilt. The reconstruction will be a long and costly process. The Syrian government is soliciting international donors to fund the reconstruction efforts. However, after three years, the people of Raqqa can begin to return to their normal lives.

This is the first step at restoring peace in Syria, but much more needs to be done. ISIS may be in retreat, but the organization still has guerilla forces throughout Syria that need to be defeated. Further, the damage done by the fighting will take years to fix. Nonetheless, the liberation of Raqqa is a major victory against global terror.

FAKER THAN TRUTH

By Nick Peters

JFK Documents Reveal Alien Existence

Earlier this week, President Trump announced that he intends to release documents regarding the Kennedy assassination. His claims of YUGE news has kept most besides conspiracy theorists disinterested.

However, these documents shed a surprising and terrifying light on both the tragic event and the state of our world. It was aliens. Aliens killed JFK.

It appears that at the time they believed that the President was the leader of our planet. The aliens could not actually comprehend that an entire race of beings would be so divided and fight with each other.

This news re-contextualizes the Cold War after the Kennedy assassination. This passive aggressive conflict between two titanic countries morphed into an arms race to protect the world from an impending invasion. The very idea of nuclear deterrence changed from deterring each other, to deterring aliens.

This strategy has obviously been effective, solely due to the sheer amount of nuclear armaments each country has produced, and continues to produce.

Further, years ago a group of leaders and scientists, spearheaded by Al Gore, fabricated a story about Global Warming in order to present the world as doomed, to further dissuade aliens from invading.

After releasing these documents, Trump tweeted out: "See I told everyone. Illegal aliens are biggest threat to US. This is why I want way more nukes and military. Stupid dems don't realize" This sheds light on his requests for a massive increase in the military and nuclear armaments. "We believe they will launch invasion soon" Now, #MAGA has been renamed to Make Aliens Gone Again.

Campus Organizations React to Roger Stone Talk

by Luis Gómez
Co-Editor in Chief

Roger Stone, the notable Trump advisor and Nixon acolyte, appeared on campus for an October 10th speaking event sponsored by College Republicans.

Stone, who counts among his titles political strategist, advisor to Donald Trump, and Richard Nixon's scheduler, was invited to speak on campus by College Republicans in an attempt to "give students the opportunity to view the 2016 Presidential Election through the lens of a political insider."

Stone also has a history of controversial comments, many of which frequently veer into racist, sexist, or anti-Semitic territory. Many student organizations reacted negatively to Stone's speaking engagement, even before the controversial figure had arrived on campus.

SAGES' Lincoln Center chapter released a statement in advance of the talk, which called Stone "a known racist, sexist, homophobic, anti-Semitic former Trump advisor" and "fascist collaborator" referring to Stone's past comments and his lobbying work for Mobutu Sese Seko, the longtime military dictator of the Democratic Republic of the Congo.

College Republicans posted a response to SAGES on Facebook prior to the event, stating "While we recognize that Mr. Stone is a controversial figure, we reject the claim that he is a 'fascist collaborator.'"

At the talk itself, held in a packed Keating Hall auditorium, Stone spoke to a mixed crowd made up of enthusiastic supporters and vocal detractors. At several points, Stone was interrupted by a shouted word of protest, while his adherents cheered loudly at his responses to student objections.

Sofia Dadap, a member of SAGES and Fordham Students United, said in a statement, "I believe that the presence of student dissenters was important because if no one had been there to ask about his well documented history as a racist and a bigot then he would never have had to lie about them—or at least, no one would have directly challenged him about those lies. College Republicans should stop pretending that student dissenters were asking

Voices of dissent raised against speaker

Father McShane to disallow him from campus but in fact questioning their decision to bring him to Fordham."

Marcella Leonard, President of the Jewish Student Organization, said that "Allowing [Stone's] rhetoric onto our campus is not allowing free speech. It is allowing hate speech. The latter is too often wrongly given a platform in the name of the former. The fact that the event was on campus, felt to me a gross infringement on my home, which is consistently touting the merits of diversity and inclusion."

In addition to Stone himself, many organizations focused on a perceived lack of oversight and clarity from the University regarding guest speakers at on-campus events.

A representative from Students for Environmental Awareness & Justice (SEAJ) stated "It has become glaringly apparent to me that there are inexcusable inconsistencies in the screening process and policy regarding performers and speakers. The University must either only accept speakers who truly uphold Jesuit values, whatever that means, or accept any speaker with any background. It is reprehensible to allow Roger Stone to speak if the University does not allow hip hop artists to perform at Spring Weekend."

The editorial board of The Fordham Ram published an article condemning Stone's talk, and College Republicans invitation to host him, saying, "Fordham College Republicans are abusing the right to free speech in order to simply provoke members of our community. Such an invitation by the Fordham College Republicans goes beyond politics and partisanship. This goes beyond being a proponent of free speech."

College Republicans responded in a follow-up editorial, saying that "While Stone is a deeply flawed character, he also forced students to talk. He was the spark to a much needed debate. The overarching goal of the new administration of the College Republicans is not to force provocation, but to encourage dialogue."

Notable as well was the response from USG. In advance of Stone's appearance, College Republicans established a GoFundMe campaign to raise money for Mr. Stone's speaker fee. Af-

ter raising over \$3,500 on the GoFundMe page, though, College Republicans closed down the campaign. According to The Fordham Ram, the remaining portion of Mr. Stone's speaker fee was paid by a College Republicans alum, Joseph Campagna.

In response, USG is launching an investigation into the events leading up to the event, to determine if College Republicans violates a portion of their own constitution, or fell afoul of USG policy regarding guest speakers.

USG also tabled a resolution that would allow for speakers that do not align with Jesuit values, as current policy holds. This would allow for a broader range of controversial speakers and Spring Weekend performers.

USG President Brian Reardon did not respond to multiple requests for comment.

Most prominent was a statement from Father McShane condemning Stone's appearance. While McShane highlighted the right of Stone to appear on campus, he stated "Much of what Mr. Stone has offered is in stark contrast to the Jesuit notion of men and women for others, and at odds with our ideal of care for the whole person. This comes not from a conservative nor liberal point of view, but from the standpoint of common human decency."

Mr. Stone directly called out Father McShane's statement in his remarks, claiming that the President did not know his true values and stating that "It's sad that [the University] has taken the twisted, out of context words of the media and made it 'truth'."

The President's Office was remarkably terse in its response. Bob Howe, Assistant Vice President of Communications for the University, stated simply "We don't think Father McShane's statement requires any amplification."

Additional reporting by Rachel Poe, Anna Passero-Koennecke, Colleen Burns, & Nick Peters.

Why Did Roger Stone Come to Fordham?

by Andrew Millman
Staff Free Speecher

College campuses are typically very liberal environments. It's no secret that College Democrats usually outnumber College Republicans on nearly every college campus across the country and Fordham is no exception. "Sometimes I feel that I should hide my views when talking to classmates," said Louis Norred, a freshman College Republican.

According to him, the liberal leanings of most of the faculty is a major topic of conversation at their weekly meetings. This type of atmosphere can cause campus conservatives to feel isolated and marginalized within their own college community. Because they view themselves as in the minority, they feel like they must be provocative to gain the attention of their fellow students. In recent years, a popular new tactic has emerged among College Republicans nationwide for doing just that: inviting controversial right-wing speakers, such as Milo Yiannopoulos or Ann Coulter, to campus.

These invitations set off a predictable series of events. Campus liberals get upset and demand that the administration shut down the event. The administration either obliges and cancels the event, citing security concerns; or, allows the event to happen and students protest, sometimes shutting down the event themselves and sparking violence in a few instances. Either case benefits the College Republicans. They earn much-craved publicity for the controversial event and then more for the campus's reaction to it, thus getting their message out to a wider audience. It also enables them to assume the mantle of free-speech martyrdom.

In February, the Berkeley College Republicans invited Milo Yiannopoulos to speak on campus as part of his nationwide tour. His topic was going to be cultural appropriation, or rather

College Rep. Event Part of Nationwide Trend

how that isn't an issue. The college took extra security measures due to Yiannopoulos's history of violence erupting at his events. Hundreds of students protested the event and a riot broke out causing over \$100,000 in property damage. The event was cancelled by the school and afterwards Yiannopoulos called the protests "political violence" and himself



"the catalyst for change". The President even weighed in and threatened that colleges like Berkeley would lose their federal funding if they did not support conservative speakers such as Milo. Both Milo and the Berkeley Republicans got what they wanted out of the ordeal: publicity.

However, there is one major problem with this new tactic for many College Republican chapters. These controversial provocateurs aren't going around to college campuses out of the kindness of their heart. They charge exorbitant speaking fees for their performances and College Republican chapters simply cannot afford them. That is where wealthy conservatives come in and pay for the fees to advance their agendas. For Milo, billionaire Robert Mercer, who is the top funder of both Brietbart and the Trump presidential campaign, financed his entire nationwide speaking tour. In the case of the Roger Stone event, it was alumnus Joseph Campagna, who gave a "huge contribution", according to the College Republicans chapter president Sebas-

tian Balasov. The chapter had previously set up a GoFundMe page to raise the required funds to bring Stone to campus and would not have been able to afford the speech without the donation of Mr. Campagna, who had been vice president of the Fordham Republicans while a student. Rich donors see college campuses as bastions of liberalism where the next generation of Americans is currently being indoctrinated and they want to fight back.

In his October 10th speech at Keating Hall, Trump advisor Roger Stone continued this theme, tweeting he "won't be silenced" in response to Father McShane releasing a statement about the event, claiming victimhood for himself and his supporters, much like Milo has done. Stone's appearance at Fordham clearly accomplished the implicit goals of the Fordham College Republicans. The event filled the Keating Hall auditori-

um, with both supporters and protesters. Several College Republicans spoke before Mr. Stone and were able to get their message to many students that normally would not attend the regular Fordham GOP meetings. According to the Balasov, the speech was the "most-attended club event of the year" and the most-attended College Republican event in the last "three or four years." Prior to Mr. Stone's speech, the crowd listened to several College Republicans, who opportunistically used the moment to advance their club's goal of spreading conservative values on campus. Balasov and campus conservatives consider the event a great success. Roger Stone's performance on campus may have caused tension among the student body, but Fordham Republicans got fifteen minutes of fame to spread their message to a wider audience. Speeches like the one at Fordham have effectively become expensive exercises in the elaborate trolling of college students by adult conservatives. It would be comical if it wasn't leading to violence and tension among students at places where learning should be the primary concern.

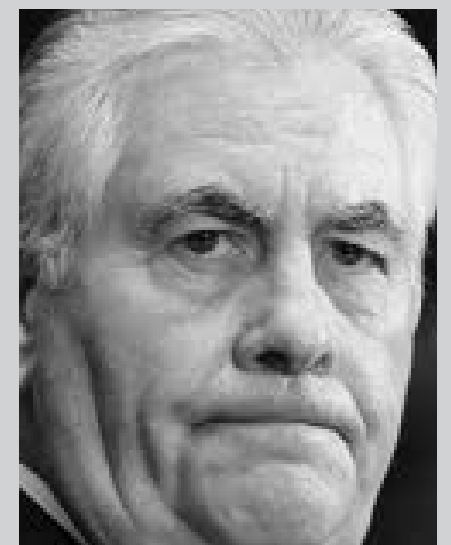
Realer Than Fact

By Declan Murphy

Political Geniuses Square Off In Smarty Pants Competition

Big news in the world of intelligence came this week, as it was revealed that the genius behind Exxon Mobil, a.k.a. currently Secretary of State Rex Tillerson, called the Orange Man In Charge Donald Trump a "f*cking moron". Gasp! Trump, who has never been one to doubt his own ability to do *anything* ever, began by calling the reports "fake news", but then insisting that they should both take an IQ test and compare results. Trump, naturally, is assured that he will be proven to be the Baby Genius 2: Superbaby TM that he knows himself to be. Not one to be left out of the conversation about smart people, bullshit prestigious society Mensa has offered to administer the test. It is unlikely that said test will ever come to pass, but let us all remember how ludicrously easy it is to bait to the President. Unless that was his plan all along...?

Damn. Good job, secret super genius Rex Tillerson.



Christopher Columbus Protest Occurs in Museum of Natural History

by Robin Happel
Staff Protester

Contributing Writer Reports First-Hand from the Protest

Columbus Day in recent years has become an increasingly contentious holiday. Far from the cardboard cutout of our primary school plays, Columbus was in many ways a callous man, who is responsible for slaughtering over half of the Taino and Arawak people, enslaving whole families for gold, and not even sparing infants. In short, for many, Columbus is no paragon of civic virtue, and his survivors, rather than his sins, should be commemorated. In this spirit, this past Indigenous Peoples' Day a collective comprised of Taino artists and other activists called Decolonize This Place took over the American Museum of Natural History in midtown, touring its halls in protest not only of Columbus Day, but also of the museum's own colonial past.

Speakers, identified by red bandanas, read from a booklet, and their commentary is repeated by the crowd,

to wear costumes more current than several decades ago, falsely portray the Mideast as monolithic, and should be expanded to include more displays on politics and culture post-WWII.

Reconvening in the Hall of African Mammals, a different speaker begins by addressing the literal elephant in the room, a symbol of colonial plunder that pushed species such as the quagga into extinction. The way in which Roosevelt and other big game hunters plundered the landscape parallels the plunder of indigenous peoples, the speaker suggests, and too many of the museum's displays portray colonized cultures in the past tense, promoting primitive stereotypes rather than addressing the exhibits' human costs. In the Hall of African artifacts, another activist poignantly describes the German genocide of the Herero and Nama people from 1904 to 1908, and the selling of victims' skulls to Eu-

ropean collectors as well as the m u - seum itself. After the re- cent discovery of the remains in the m u -

on American slavery, a hidden alcove that, by their calculations, comprises just 0.003% of the floor plan yet commemorates millions of souls.

addition to renaming Columbus Day as Indigenous Peoples' Day and diversifying the museum's displays, Decolonize This Place also demands the statue of Roosevelt be replaced, and it is this demand that has brought them most directly into conflict with the city government.

In the twilight, Teddy glowers over them, his bronze silhouette leading a black man and a man in a feathered headdress forward in what some see as a



Photos Courtesy of Robin

As the museum closes, the tour spirals out into the lobby. Quotes from Theodore Roosevelt tower across the walls are read aloud by activists. Roosevelt, an avid big game hunter as noted, viewed nature as something to be conquered, and it is with this critique that the art collective closes. They reject the vision of native peoples as simply part of the landscape, to be put behind glass, the lingering legacy of 19th-century human zoos.

"We are Roosevelt's nature, and we will not be contained, we will not be controlled, we will not be colonized," one woman cries, perched beneath the brontosaurus. The crowd murmurs appreciatively and, bristling with banners, we spill into the street. The sidewalks are already slick with rain, and gradually the throng trickles into the subway, while the organizers pass out posters and stake out the front steps, planning, perhaps, to throw a tarp over Teddy Roosevelt as they attempted to last year. In

symbol of the white man's burden. Like the city's statues of Columbus, he is a hold-over from an age of unabashed redlining, of abusive residential schools and reservations, of the re-segregation of the civil service by Woodrow Wilson, a symbolic reflection of how the state at almost every level devalues black and native lives.

Rather than condemning all the museum attempts to teach, Decolonize This Place arguably embraces education more than most, not passively perusing the museum's collections but consciously critiquing, and emphasizing the power of how history is taught. They want schoolchildren to see people who look like them celebrated equally, rather than left languishing in back rooms. In the words of J.F.K., "a nation reveals itself not only by the men it produces but also by the men it honors, the men it remembers." Far from erasing the past, they seek to bring its skeletons out of storage, and reflect on what we choose to put on a pedestal.

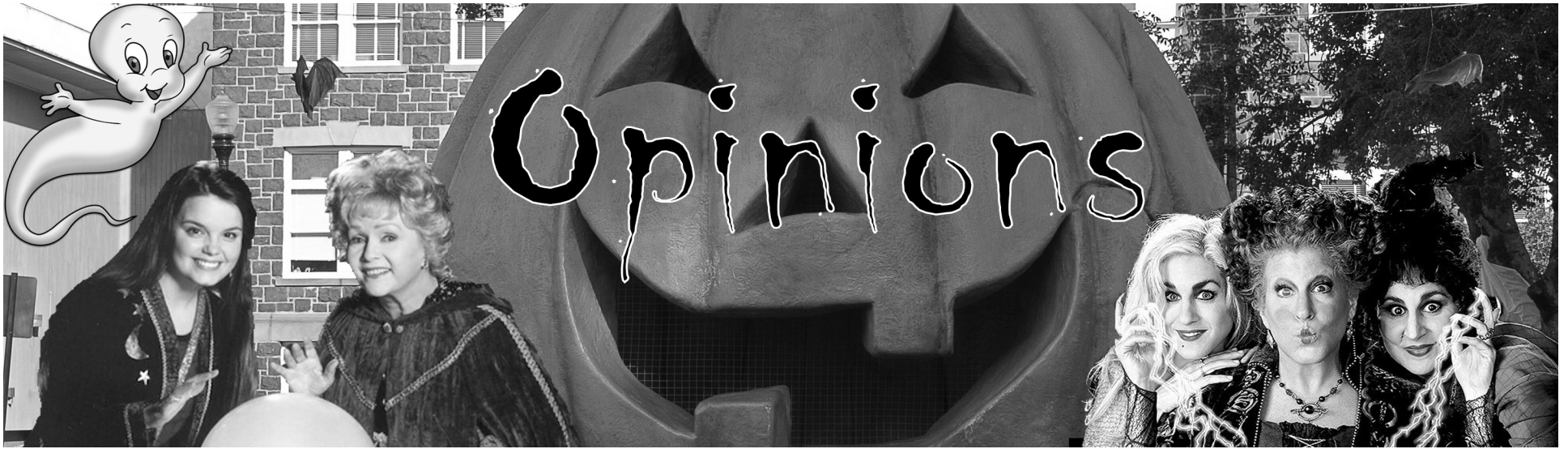


DECOLONIZETHISPLACE
NOTMYHERO

carried to the back of a throng several hundred strong. Stopping in the Hall of Islam, the speaker notes that there is no parallel Hall of Christianity, and the mannequins, none of which seem

seum's archives, activists are demanding their repatriation, and, ideally, a memorial to the genocide on museum grounds. They also want the curators to expand the exhibit





Fact and Fiction: PragerU Conservative Edition

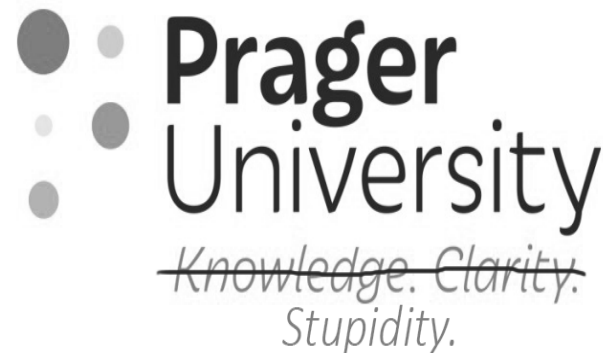
By Meredith McLaughlin
Features & List Co-Editor

Fact: they use flashy graphics to conceal something more sinister...

Have any of you guys ever seen any of those PragerU videos? I was on Instagram recently and one of them came up as an advertisement. The video was titled “The ‘Anti-Hate Group That’s a Hate Group,” and it was talking about how the real extremists in America was the Southern Poverty Law Center. Naturally I was intrigued. Going to the PragerU Instagram page reveals that claiming a pro-civil rights nonprofit is more discriminatory against the right than ACT for America is against Muslims. This far from their most insane view. In a matter of like two days I had dived deep into the rabbit hole, uncovering some of the most infuriating viewpoints that PragerU has put out onto the Internet. They try to act like their videos are reasonable, but that illusion is shattered pretty quickly once they start comparing the West’s slavery with slavery committed by the Native Americans. PragerU videos are flashy, with nice graphics that try to distract the viewer from realizing the speaker is justifying colonialism. The channel is funded by right wing radio talk show host Dennis Prager, whose goal is to protect the “Judeo-Christian values that made America great,” from the attacks of the “godless Left.” Now you might want to watch some of their content out of curiosity or irony, but once you do that YouTube will start recommending “Feminazi DESTROYED by Milo Yiannopoulos!” videos, so for your sake I’ve watched a few so you can experience it second-hand.

The SPLC video actually serves as a decent template for most PragerU

videos: it features an author or scholar using flowery language to try and cover up the legitimate criticisms people have of groups and people they’re trying to defend while saying that Judeo-Christian values/ limited government/ “freedom” etc. is under attack. This video in particular is trying to push the narrative that the SPLC discriminates



against average right-wing views, but in reality it shows how far PragerU will go to defend racists and homophobes.

One of the groups that PragerU believes the SPLC has wrongly defamed is the Alliance Defending Freedom Group. PragerU claims it’s a “legal advocacy group” that fights for “religious freedom,” but did you know they also advocate for the recriminalization of homosexuality and have defended the use of state-sterilization of trans people abroad? It’s almost like rampant homophobia and “religious freedom” are the same thing for PragerU. And considering their views of Islam outlined in “Where are the Moderate Muslims?” (nowhere,

according to PragerU), I don’t think they apply “religious freedom” equally to all religions. Another person who PragerU believes the SPLC has smeared is Charles Murray, who PU describes as “one of the most influential social scientists in the US.” Murray has gone on record saying that “There is some evidence that blacks and Latinos are experiencing even more severe dysgenic (genetic deterioration of a population) pressures than whites, which could lead to further divergence between whites and other groups in future generations,” and that women are genetically dumber than men, claiming “no woman has been a significant original thinker in any of the

world’s great philosophical traditions.” Clearly, a paragon of social thought. Thanks, PragerU! As baffling as this video is, though, it doesn’t hold a candle to the ominously titled “If You Live in Freedom, Thank the British Empire.”

Did you know colonialism was a good thing? Living formaldehyde mummy H.W Crocker III wants you to think so. According to him, the British Empire is the source of the world’s values of freedom, independent judiciary, and limited government. That’s right folks, the British EMPIRE is the founder of “limited government.” But it gets so much worse. For five minutes this walking skin husk just spews classic

colonialism justification rhetoric that you thought was considered old fashioned like 15 years ago, like how the British Empire’s goal was a moral one and that British people thought of themselves as liberators. Of course the British wanted to free the people they colonized from their oppression by... invading them and exploiting their labor and resources for profit? H.W. Dipshit actually won’t admit to the atrocities of the British Empire because it won’t fit into his narrative that the Empire “kept the peace” and supported “Judeo-Christian morals” worldwide. That’s why he’s able to assert that Gandhi once said he liked British rule, but “accidentally” forgets to mention that after the Amritsar Massacre (in which the British army fired upon unarmed Indian protesters, killing several hundred people), he completely changed his opinion of the empire and started resisting against them. The only time he mentions the Empire did anything wrong was in Ireland, but he’s quick to remind us that the British gave the “Celts” a word for republic, as if that justifies the exploitation Ireland experienced under British rule. And I don’t think it’s a coincidence that PragerU is only mentions Ireland as the colonial situation in which the British Empire “merited criticism.” This video pushes PragerU from being a possibly reasonable voice for the right to literal colonial apologists. Their promotion of nebulous American “values” over actual facts hurts any ability they have to make an argument, and overall they should be avoided.

The American Protest: its Various Mediums and Historic Rejection

By Christian Decker
Staff Freedom Fighter

Throughout the history of almost every, if not all, nations of the world, protest has been a staple of promoting democracy and fighting back against the injustices that are so prevalent in society. America has been no stranger to protests. Since its inception, America has always been very protest-oriented when it came to deal with injustice. When Britain imposed the Stamp and Tea Acts, Americans threw the Boston Tea Party, one of the most famous acts of protest in American history. The Boston Massacre was caused by a rowdy protest, and helped to ignite tensions against the British occupation. With the recent NFL protests, I think it's important that we analyze protests and why people never find them acceptable.

Take the Boston Tea Party for example. Britain was furious. They imposed new taxes on the city of Boston and closed the city's ports. The protest wasn't even popular in the Continental Congress. Many of the states didn't want to revolt (mostly in the South, unsurprisingly); they thought it was just New England's problem. Think about it, America wasn't even united in its conception.

America has always been divided on various issues, but with the development of mass and social media, we seem to be able to view this divide in clearer vision. Recently, the focus of the divide has been the NFL anthem protests started by Colin Kaepernick. If you've been living under a rock for the past year, the

Protests are always met with backlash even when they're peaceful

protests started to bring attention to the numerous police related shootings of black men. During the national anthem, Kaepernick would kneel in protest while the song played. Soon after, many players began to join him in the protest and it drew the attention of the news and social media networks.

The protests have drawn criticisms



from the entirety of Fox News, as per freaking usual. Other notable critics include internet Trumpkins, Tomi "I get paid to spend five minutes regurgitating social media conservative talking points" Lahren, Vice President Mike "spank me daddy Trump" Pence, and even President Donald "I have no human decency or intelligence" Trump. The criticisms mostly stem from the opinion that kneeling during the anthem disrespects our men and women serving in the military, and

that it's a disrespect to the flag. Now I think it's worthwhile to analyze these two points.

Let's look at disrespecting the flag. Well for one, it's a flag. Are we going to value that over human lives? Second, wearing the flag on bikinis and men's thongs is disrespecting the flag. Kid Rock wearing a flag like a poncho is disrespecting the flag. Advertising for a product using the flag is disrespecting the flag. You know that one thing that doesn't disrespect the flag according to the U.S. flag code of conduct? Kneeling during the national anthem.

Let's now look at the disrespect to the military. Kaepernick had stated that the reason he is kneeling instead of sitting is because he wanted to show proper respect for the military. Furthermore, the protest isn't even remotely about the military. Members of the military have even come out in support of the protests, saying that they fought to protect the right to protest peacefully.

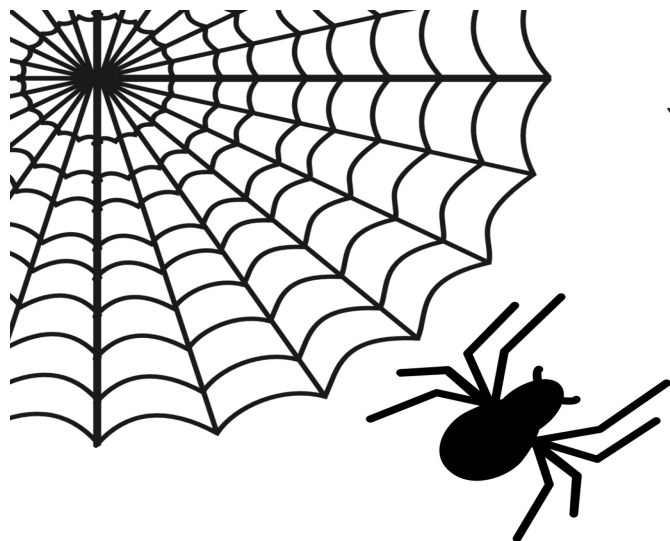
The fact of the matter is, the rejection of the method of protest is not a new phenomenon. Everyone always wants to say that their way is better. No form of protest has ever been the "right" way to protest for people.

In the early days of the United States, there was the Whisky Rebellion. When Treasury Secretary Alexander Hamilton put a tax on whiskey, the colonies were in uproar. A mob was rioting, and of course the federal government didn't want this so President Washington sent in the

army to put it down. Sit-ins staged by civil-rights activists in the 60s were also frowned upon. Even going to a school or drinking from a water fountain were seen as taboo. One of the more famous examples involves Dr. Martin Luther King Jr. While he was in prison in Birmingham, Alabama, he read a letter addressed to him by various clergyman in the city. It stated that they were in support of ending segregation but the way that he was protesting was wrong. He was an outside agitator and he should just wait for the right moment. Dr. King's response is now one of his most famous works, "Letter from a Birmingham Jail".

Even the most peaceful protests in America have been met with ridicule. Could you imagine the nerve of those clergyman telling a man who literally had bombs thrown into his house that he should just wait. Many people make fun of these protests, calling protestors "snowflakes," and degrading them for the right to a peaceful assembly. Of course, when the snowflakes get more violent, people are up in arms again.

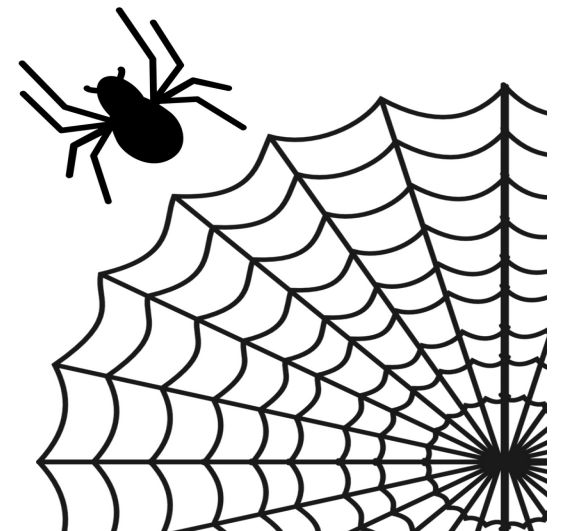
The point is that people won't care if you protest if it's in their favor. People hated the Tea Party protests, just as people hated the Occupy Wall Street protests. It's never going to change. A word of caution to our elected officials and rabble-rousers: to quote Dr. King, "Those who make peaceful revolution impossible, will make violent revolution inevitable."



Spiderella

NEEDED:

- ONE CRUEL STEP MOTHER
- FRESH BLOOD
- TWO UGLY STEP SISTERS
- ONE DUMB PRINCE
- & A ROTTEN PUMPKIN



Rick and Morty, Fanatical Fans, and Internet Pseudointellectualism

By John Looby and Michael Jack O'Brien
Staff Knockoff Ketchup

Editors' Note: Honestly we have no idea what's going on here

Michael Jack: The hit animated TV series "Rick and Morty" is the greatest thing to arrive at the peak of Mount Stupid since Friedrich Nietzsche and Prog Rock. This, of course, is not entirely the show's fault but of a small subset of extremely passionate, fanatical fans, many of whom have decided that common decency and acceptable social behavior are unimportant, as seen by the trainwreck that was the release of Rick and Morty Szechuan sauce at McDonald's. Is Rick and Morty mania in full effect?

Looby: I'm a fan of Rick and Morty, I watch the show, but um, I'm not a gigantic piece of shit, and I think that being one is sort of becoming a trend for some people who watch this show lately. Szechuan sauce is somehow responsible for several McDonald's employees just getting their days absolutely fucking wrecked. What the fuck can we even do about this? Cancel the show?

MJ: Well to be fair... no I'm not doing that. In all seriousness I feel that we need to break this issue up into different segments. The first being the show itself. As I said before, it isn't the fault of the media that its fans are assholes (unless we're talking about InfoWars). That being said, it does seem that R&M attracts a certain type of person.

JL: That certain type of person being the internet intellectual: the sort of guy who reads the wiki summary of just any philosopher's work and then

covers every social media platform with the evidence of his enlightenment and then goes back to work at Best Buy where he "wastes his genius."

MJ: Exactly. Now as to whether or not this is the fault of the show is to be debated, but my more cynical side says yes. To me, R&M promotes a type



of pseudointellectualism in which one can be "smart", and at the same time invest little or no effort into self betterment. For the internet intellectual, potential is the name of the game: present yourself as smarter and more cultured than others, but never actually plan on showing your receipts. Pseudointellectualism is nothing new, it just found its posterchild for its cause.

JL: I think the big problem boils down to the idealization of Rick they all see a sad drunk, and think oh I'm a sad drunk, I'm just like Rick, but so-

ciety is holding me back from my potential. I hate to be the bearer of bad news but no one is like Rick. He is a fictional super genius, you just never had a good worth ethic. His nihilism comes from knowing too much, and yours just comes from the externalization of the disappointment in yourself.

MJ: Okay, Looby, I wasn't going to go that soul-crushingly far but yes you're mostly right. Rick uses his immense intellect to avoid dealing with deep rooted emotional trauma; it's okay to like Rick, but he's not a role model by any measure. For some fans of R&M, I think that Rick acts as a surrogate for actual intelligence, being smart comes so easily for him, so the fan feels as if they don't need

to do any work for self improvement either. This is all to say that they might be taking away the wrong message from the show. However, this still doesn't explain why people are standing on McDonald's countertops yelling about fancy ketchup.

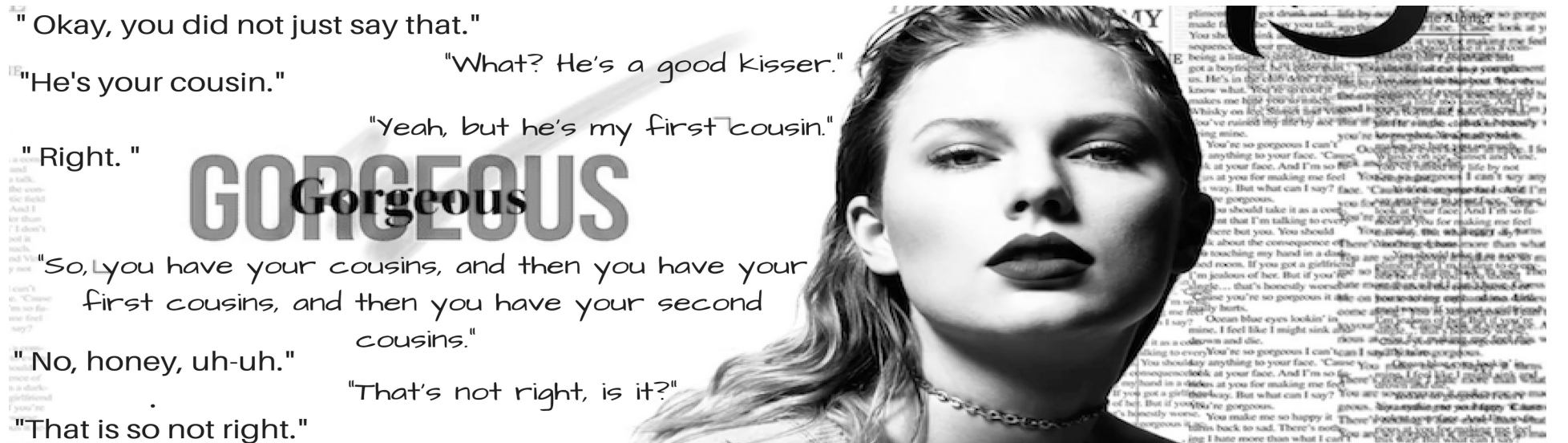
JL: At this point I can't tell if people are being ironically socially inept. That man who freaked out in McDonald's pulled a Naruto run on the way out. Is this some sort of Kaufman-esque long con by the Rick and Morty fan base, or have these lonely self absorbed select few just completely forgotten

how non-cartoon society functions? Sure Rick can yell "I'm pickle Rick" because he's a goddamn cartoon character and not a human being getting in the way of someone getting their lunch. I really can't understand what the motivation behind this is. Someone traded a car for Szechuan sauce. A fucking car.

MJ: This brings us to the second part of this shitshow: the fans themselves. I'm of the belief that the irrational behavior of these people is nothing new, and every fandom in the world has a small subset of horrible human beings who, just spitballing here, might be taking this a bit too seriously, shocking, I know. But whether it be selling your kidneys for Szechuan sauce, or sending death threats to video game journalists, at the end of the day, stupidity in large numbers will always be dangerous. Just ask the Flat Earthers. In short, this is all of our faults.

JL: You make a good point. More often than not there is always that subset of fans who ruin it for everyone else. For *Game of Thrones*, it's the book readers who for some reason think that we care about book related accuracy and then to get revenge used to spoil the show for thousands of fans. Every group has that toxic membership this time around though McDonald's gave them a public venue to let the world behold their fuckery. I think we've reached a sort of natural endpoint for this. Let's just admit that some people just fuck things up for the rest of us and in this case they really wanted fancy ketchup.

MJ: Agreed.



Warning: If You Drink La Croix by the Gallon, Do NOT Read

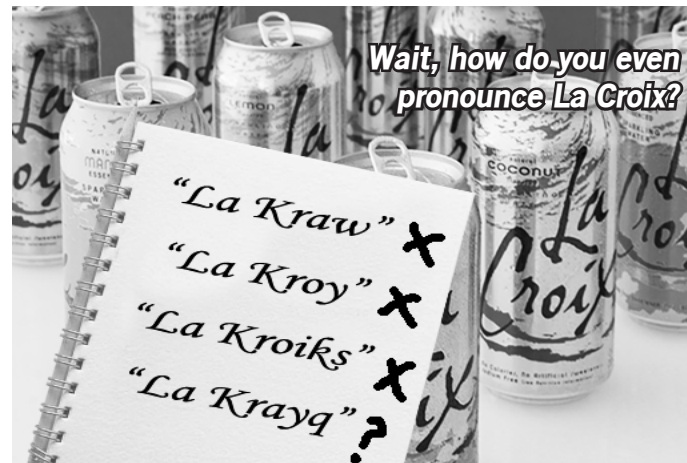
By Olivia Langenberg
Staff Water Purist

It's my sophomore year move in day. I'm sweating. I've huffed and puffed my way down East Fordham Road far too many times, lugging all of my shit to my Walsh apartment. All I want is a nice cold beverage. One of my roommates has been moved in for a couple days, so I figure there's gotta be something waiting for me in the fridge. Indeed, the fridge was stocked, but with the most disgusting wannabe drink of all time. That's right, the bottom shelf of my fridge was littered with those stupid colorful cans of sparkling water, what I see as the unpopular, less attractive little sister of soda. No shade to my roommate here, but seeing a fridge full of La Croix after a long day of unpacking literally made me want to move back to Nebraska. I would've rather licked the sweat off my own back than drink a La Croix in that moment.

So where does my beef with La Croix come from? It's simple, really. I remember being at a friend's house when I was younger, where I was of-

La Croix sucks and anyone who says differently just loves to burp

fered a La Croix for the first time. I can't say my brain even had a concept of "sparkling water" at the time, so I said sure because it was in a can and I assumed it was soda. I cracked it open



and took a sip, only to be bitterly disappointed. I will never forget the pain I felt as I choked it down, fake smiling at my friend who somehow was enjoying herself. I honestly don't know if my taste buds have ever been more confused. It feels like you're drinking water at first,

but then the back of your mouth starts to tingle a little bit and all of the sudden you start thinking about anyone who has ever hurt you in life. Don't get me wrong, I appreciate carbonation in a beverage. That doesn't mean I want it anywhere near my water. Literally what the hell? Who came up with this? I want answers.

I understand the concept of La Croix. Some people drink it because they want to stop drinking soda, and it mimics the carbonation factor. My problem is that I have never once craved soda because it's carbonated. It's overtly sugary and sweet in all the right ways, kinda like a drunk Gabelli boy in the basement of a house party. When I want a healthy dose of sugary syrup, I reach for a Diet Coke. It's not be-

cause I want my mouth to tingle from the bubbles. My theory is that people who drink La Croix for carbonation love burping. So, yeah, drink sparkling water to stop drinking soda, but do not come near me with a La Croix burp brewing in your stomach.

It's safe to say that La Croix will never pay me to promote them on my Instagram, but I have more self-respect than to disrespect my aesthetic that way. I don't know who designed the La Croix cans, but I could never imagine more unflattering color combinations. Pastel shades of pink and orange do not go together and I can't conceptualize who thought that was a good idea. Not only does La Croix taste awful, but it also is so visually unappealing that I couldn't even trick myself into thinking it would be a refreshing drink if I tried. It looks like shit and it literally tastes like expired water. If you ever see me drinking a La Croix, know that I have truly hit rock bottom and I have reached an all-time peak of self-loathing.

A Commuter's Perspective on Inter Home to Campus Transportation

By Katelynn Browne
Staff Road Police

Every day, I commute 30 miles from Northern Westchester to get to Fordham. I used to be a patient person, but ever since I started driving to school, my patience for shitty drivers has been worn thin. Here are some rules I'd like to make members of the driving community aware of.

1.) Only use the left lane if you intend on driving fast. ONLY USE THE LEFT LANE IF YOU INTEND ON DRIVING FAST. Fast driving entails driving over the speed limit. Left lane driving entails driving at least ten miles an hour over the speed limit. If you are trying to text your friend about how late you're going to be, get out of the left lane! If you are driving in the left lane under the speed limit despite there being ample room to merge into a lane that's purpose is for slower driving, you are a terrible person. Driving below the speed limit in a passing lane is dangerous!!!!

2.) Taxis are illegal. Or at least the way they drive should be? I don't know why but for some reason taxis are the worst drivers on this planet. Taxis

Follow these kool rules for driving to skool (or anywhere really)

drive as if they are above all laws. They typically enjoy driving in two lanes at once, making other drivers believe they are merging slowly into another lane but then, at the last second pull mostly back into the original lane, yet somehow managing to never fully commit to one lane, like that guy you like who won't commit to a relationship because he "doesn't like labels" making the situation especially stressful for all those involved. So until taxis can pass some sort of driving test because I don't believe any taxi driver has ever taken a road test, they are illegal.

3.) Left lane discourse again, but anyone who drives over 80mph needs to calm down. And sorry to stereotype, but it's always these men who feel the need to win some sort of race. Like my guy, we're all out here trying to drive to work and school, not win the Taconic State Parkway NASCAR event. Chill! Quit weaving. Instead of weaving through cars and causing an accident, weave a basket or or a quilt

or something.

4.) People who drive 30mph trying to merge onto a highway need to stop doing that. When you merge onto a highway, you should think of yourself as an airplane pilot trying to pick up enough speed to take off and fly. If you're the pilot of your car, and you're driving 30 and trying to merge onto a highway that's speed limit is 55, your airplane is going to fall over the edge of the runway! Also the people behind you are also suffering because you won't let them pick up speed. Please let us pick up speed so we can seamlessly transition from slower road to faster road. This has been a PSA.

5.) If you are driving behind someone, turn your brights off. This is incredibly distracting and it's really hard on the eyes so please don't do it. The only acceptable time to use your brights is when it's pitch dark out and there are no other cars around. I like being able to see.

6.) Dear people in the Bronx, please stop honking at people for no reason

other than that they're pissing you off, especially when what's pissing them off is someone not making a turn when it's not safe to turn. I have been beeped so many times because I didn't make a dangerous turn that would've resulted in a terrible accident! Like Sorry I'm not further inconveniencing you by getting into an accident that would cause you even more delay. Nothing irritates me more than a 3 minute long beep from someone where nothing about the situation we're in can be fixed. It's ridiculous. Chill.

7.) Finally, for my Westchester folks - please stop coming to a complete stop to make a turn. I'm not asking you to turn at a 90 degree angle at 50mph like please for the love of God do not slow to a stop to make a completely safe turn.

So these are my 7 theses about driving. I'd like to nail them to the door of every DMV in the state but that would take forever. Please drive better. Stay safe. And stay out of the left lane.

Sporps with Scott

the paper's view

Halloween is here, but should we really care?

It's that time of year again, the most corporate of corporate holidays. Halloween is marketing. Halloween is a lot of insensitive marketing in every conceivable manner. This includes issues of race, ethnicity, sexuality, and gender. Also we give out candy to kids and constantly warn them to be careful with it because strangers may use this candy to kill them with poison or razor blades. (Surprise the scary part of Halloween is having to put faith in the good will of that guy whose yard your dog constantly shits in). What I'm getting at is that of all the holidays I don't think Halloween is worth jack shit, or even Jack'O' Lantern shit if I'm going to be incredibly lazy with the puns here.

First of all I do admit it is a great time for kids. When you ignore the paranoid hope no one poisons your child aspect. What I want to address is college age students celebrating halloween and the list of issues I have with it that follow.

- 1.) Your costume is probably a little racist.
- 2.) Your costume is probably appropriating another culture.
- 2.37) Your costume is probably not as clever as you think.
- 3.) Why are you sexualizing _____ from our childhood?
- 4.) You spent 45\$ dollars on something you will wear once and get so drunk in that you either lose parts of it and can't wear it again, or get so drunk that you in some manner soil yourself and can never wear it again. Congrats.
- 5.) The only difference between this and every other weekend is that you now have to explain to drunk dudebro what you are dressed as instead of explaining to him that you're not impressed by how quickly he "slammed back that shot bro"
- 6.) People will think that your dark satanic ritual is just holiday spirit and not in fact part of your continued efforts to awaken the dark ones and bring about the end of days.
- 7.) Shaming other adults because they don't want to wear a costume only gets more annoying the more you drink. No one wants to hear "where's your costume?" five times in ten minutes from a drunk ninja turtle.
- 8.) Now you're getting sent to the hospital for alcohol poisoning and you are dressed as sexy mario. SHAME.
- 9.) Asking everyone around you at the bar to take pictures of you and your friends for instagram is incredibly offensive to all aspect of human decency. You make people miss their chance to order so you and the three other people dressed as _____ can get a picture together. RUDE.

Bitterly,
John Looby

This Week in Kneeball:

Here we are sporps fans! Both the Waning Division Championship Series and Waxing Division Championship Series have reached a Game 49. This could be the most exciting kneeball postseason we have seen in the last century. For those who have been out of the loop, the season finished mostly as expected. The Waxing Division ended with the Modesto Matthew McConaugheys closing out the Northsouthwest Conference, the Swiftwater Watercoolers taking the Rockieppalachian Conference, the Roach Branch Toadstools locking up the Swampwater Conference, and the Paw Paw Corkboards stealing the Wild Card. The Waning Division had a bit more surprise to it: the Portsmouth Cerberi took the Atlantiss Conference, the Yarnell Blobfish finished in first in the Dessert Conference, and – to the shock of some – the Murdo Cosmo Kramers stole the Andromeda Conference from the Medicine Hat Tunafish Salads. This put the Hachita Lederhosen into the Wild Card spot and completely closed Medicine Hat out of playoff contention.

The playoffs opened up with Modesto taking on Paw Paw and Swift Water squaring off against Roach Branch in the Waxing half of the bracket. Yarnell faced off with Hachita and Portsmouth went head-to-head with Murdo in the Waning half. Of course, the Championship Series has ended up with Paw Paw against Roach Branch and Yarnell against Portsmouth. The fact that we have all four teams with exactly 24 wins a piece is exciting enough, but the elation of Swampwater Conference fans who get to see divisional rivals in the Championship Series is surely reaching a fever pitch. We eagerly await Monday's results and the matchup for the 135th Rodrick Heffley Memorial Cup.

Spoopy Sporps Facts:

Before becoming the horror of your nightmares, Freddy Krueger played Double A baseball with the Canton-Akron Indians of the Eastern League. He averaged a .276 batting average over four seasons.

"The Fordham Flash" Frankie Frisch went 3 for 4, including a stand-up triple, in the annual All-Ghost All-Star Game at Houlihan Park.

A voodoo priest possessed the entire starting squads of a League 2 exhibition game between Carlisle United and Luton Town. The game proceeded as normal.

Sporps Abroad:

New Japan Pro Wrestling's King of Pro Wrestling featured a main event between Kazuchika Okada and "King of Darkness" EVIL for the IWGP World Heavyweight Championship. Okada retained in 33 minutes after a devastating Rainmaker lariat. Tetsuya Naito retained his right to challenge for the IWGP Championship at the Tokyo Dome for WrestleKingdom 13 by defeating Tomohiro Ishii via pinfall following a Destino. Will Ospreay claimed the IWGP Jr. Heavyweight Championship from KUSHIDA.

The Truth About Studying Abroad's Effects on Your Mental Health

By Claire Nunez
Editor-at-Large

Studying abroad is seriously one of the best decisions I have ever made in my entire life. I am so proud of myself for coming abroad. I never thought I would because my anxiety always held me back, but here I am! Even though I love it here, I have been seriously regretting my decision to come here. Wait, you just said that this was the best decision you've ever made? LIAR! Before you burn me for lying let me explain myself:

I currently live in Amsterdam (in the Netherlands, believe it or not, some people thought I was going to Upstate New York). It is the most beautiful place I have ever been to. In the first few weeks, I found myself riding around the city, starry eyed. WOW, EUROPE! I was like a dog in a new park— so many new smells! So much to discover! Amsterdam was my oyster and I was going to slobber all over it— figuratively of course. I honestly don't know what it was. It's not like I have never been abroad before— I have over 30 country stamps in my passport. I was just so excited, I guess, to have what everyone said would be the best semester of my life.

Now, all of this smelling and wagging my tail ran me ragged. The canals are just canals now. Bitterballen is literally just fried gravy. The scent that emanates out of the coffee shops does not smell like anything anymore. I began to feel super out of sorts and Amsterdam lost its luster. The sight of raw herring made me want to puke even more than it did before. Feelings of homesickness as well as actual sickness began to sink in a little bit. Why was this happening? I wanted to be in love with the beautiful city I came to again, but all of a sudden, it was just scratching its balding head asking if I was going to finish my hagslag.

“Well, most sociologists would say I am currently in a downturn in my cultural adjustment period.”

Amsterdam is really the most amazing place I have ever been to, so why was I feeling so shitty? Well, most sociologists would say I am currently

Inside scoop! Skip Sightseeing for a day and make time for yourself!

in a downturn in my cultural adjustment period. Every time people move somewhere for an extended period of time, they experience culture shock. I was experiencing culture shock and was in a dramatic downturn on the cultural adjustment graph that study abroad gave us before we left America. I did not feel like I was going into a downturn, but because I didn't care for myself, it made it all the much worse.

Every situation has its ups and downs. Studying abroad is no different. People always hype up this experience, like every day is going to be like waking up in Disney World on Christmas. No, it is not like that. It is pretty great, but not every day is going

travelling, spending, and working.

I just tried to pack so much into the day's hours. I couldn't do it and I broke. I hit a serious wall culturally and physically. I found myself missing my cat, and lasagna, and plain ol' America. I wanted REAL Cheetos with the fake cheese and for stores to be open past 6 p.m. I got sick. I couldn't breathe out of my nose. The logical solution? Pierce my nose. Even though I was breaking down and setting myself on fire, I kept going. This was not my smartest move. I should have taken time for myself, but nope. I had to be having the best time of my life. The Instagram pictures had to prove it.

I was broken and now, I am fixing it.

Don't forget to take time for yourself!



to be amazing. I tried to rationalize this before I left so that my expectations wouldn't be too high, but I found myself worrying that I would be in a Taken situation.

Even though I feared being kidnapped, I had these fairy tale images of myself dancing through Prague with a handsome man or lounging on a boat in the canal, looking like a Dutch model. It is not like this at all! I do not look anything like a Dutch model and I probably could never lounge on a boat without an umbrella. With these thoughts in my head, I really tired myself out. I was doing too much eating,

I have begun to recognize the importance of self-care more and more as I have been healing. I always preach self-care but I never follow my own advice. Homework turns into internship applications and my freelance design work which then turns into keeping in touch with people from home (sorry, you're all work) and then I have to sleep. I just try to work as hard as I can for as long as I can. Self-care is oh, so important and that importance does not disappear when you go abroad.

Time management is so hecking important while studying abroad. You

are only here for a finite number of weeks. You need to make the most of it! Well, yes. You do need to manage your travel and money so that you can maximize your time abroad, but you should also be managing self-time in. I really did not do this. I spent so much time trying to absorb Amsterdam in my first few weeks and I lost sight of my mental and physical health. I used way too many Euros on useless things. I didn't think clearly. I only thought of making this the best semester of my life. Newsflash, there is no such thing as the best semester.

Even at Fordham, every semester has its ups and downs. I think about my favorite semester thus far, and it really had some real downs. A semester abroad is no different. We are just told that this has to be the best. We have to visit as many countries as possible. We have to drink too much. We have to eat everything. We have to be free of the woes our country has.

Honestly, these unrealistic expectations made this the “worst” semester of my life for those two weeks. I was so down on myself and I just wanted to go home to chill with my cat. All I really needed was perspective. I had to think and rationalize. Life is never perfect, no matter how much you hype it up. There will always be good times and awful ones. It is inevitable. Now, I am a lot better and I have accepted that I need balance. I need to go to the gym and workout. I need to take myself on dates. I need to just sit in bed with a pie and *Modern Family*. We all need to relax. Just because something is supposed to be amazing, doesn't mean it will be.

I think what I am trying to say with this spew of words, is that you should never expect too much. If your first semester at Fordham is rough, take a night off from Blue Goose and just chill. If your senior year is more stressful than exciting, reflect a little bit and sleep. Not everything has to be Instagram perfect all the time, and it won't be. Just take some time for yourself and then you'll be wagging your tail again.

Editor's Note: CLAIRE WE MISS YOU <3333333



Van Gogh To See *Loving Vincent*, An Entirely Hand-Painted Film

by Annie Muscat
Staff Art Ho

Ever referred to something as a “work of art”? You may want to rethink a new phrase because *Loving Vincent*, a Vincent Van Gogh biopic made up entirely of oil paintings, has taken “work of art” to a whole new level. Say what? Oil paintings? That’s right. 62,450 of them to be exact.

Polish filmmaker Hugh Walkman admired fellow director Dorota Kobiela’s ambition to create a short inspired by Van Gogh’s letters and encouraged her to extend the project into a full-length feature film. This ambitious and seemingly impossible task was made into a reality following nearly seven years of creative development when *Loving Vincent* was finally released in the U.S. on September 22nd.

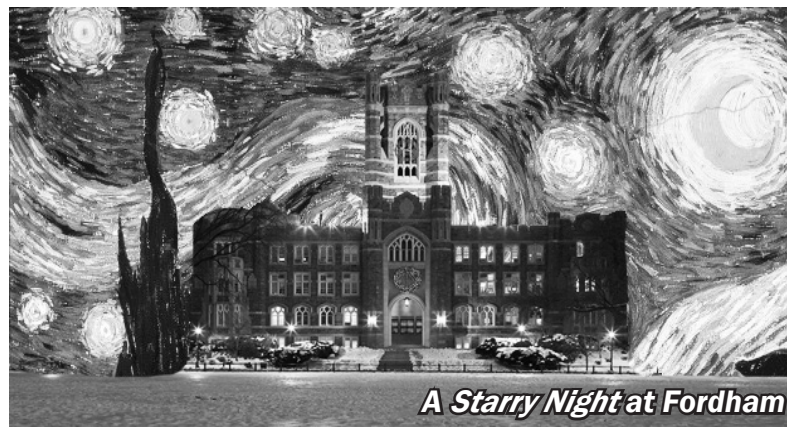
As Kobiela had originally intended to create the paintings for the small-scale short herself, she had worked for roughly three years to embody Van Gogh’s technique in her own painting. However, once the immensity of composing a full-length film made up of oil paintings was realized, the director knew it would be essential to seek widespread help.

With the trailer launch in February 2016, thousands of art portfolios from across the world flooded in. Ultimately, over 120 artists’ work was solicited, after undergoing extensive training to emulate Van Gogh’s distinctive thick brushwork. Each second of the 87-minute film consists of 12 hand-painted frames which can take anywhere from a few hours to a couple days to complete. For all you non-math majors

You better paintbrush up on your knowledge of Van Gogh

out there, that means it took a single painter almost a month to produce one second of content.

In an interview with Douglas Booth, who starred as Armand Roulin, the actor said that they “shot like a normal film...on green screen and with very basic sets...and the artist painted over in the style of Van Gogh and interpreted every scene of every single frame”. All of this time-consuming and expensive work (art materials ain’t cheap!!) was executed under the film’s modest \$5.5 million budget. For a sense of compari-



A Starry Night at Fordham

son, *Bee Movie* (2007) worked with a production budget of \$150 million.

According to the film’s website, *Loving Vincent* was not made in order to be groundbreaking, but rather to tell Van Gogh’s narrative by means of his paintings. Multiple reproductions of Van Gogh’s most recognizable paintings make an appearance including his *Night Cafe*, *Starry Night*, and *Wheatfield with Crows*.

While many books and movies, such as Irving Stone’s *Lust for Life* and its

1956 film adaptation of the same title, have already sought to relay the passionate life of the world’s favorite “tortured artist”, *Loving Vincent* recounts a slightly different story. The film takes place a year after Vincent’s death and follows Armand Roulin, a yellow jacket-clad young man prone to curiosity and alcohol, as he travels across France to deliver the last letter written by Vincent to his brother Theo. After learning that Theo had recently died, Roulin, still intent on getting the letter into the proper hands, seeks out acquaintances of the

The undulating nature of the painted frames create a constant feeling of movement. Fine arts and technology, namely computer-generated animation, converge in a breathtaking array of color, motion, and composition.

Composer Clint Mansell, the same genius behind the soundtrack for *Requiem for a Dream* (2000), is responsible for the score, characterized by melancholic piano and string instruments, which greatly contributes to the overall beauty.

I sat alone in the Lincoln Plaza Cinema theater, fighting back tears as I watched the works of an artist I greatly admire come alive. I was the only person under the age of 65, which may have something to do with the fact that it was 2 pm on a Wednesday and the theater has generous senior specials. Side note: movie tickets have become so ridiculously pricey; I may invest in a fake senior citizen ID to finesse the system.

At times during the film, I had to remind myself that I was watching thousands of paintings presented one after another for milliseconds at a time. My eyes never once left the screen out of fear I would miss a single frame. Would *Loving Vincent* be as astounding of a film if it was not completely composed of hand-painted oil paintings? Probably not. The plot proves slow at some points and is carried by the unique style.

Loving Vincent is awe-inspiring to say the least. So embrace your inner art ho. Van GOGH and treat yo’self to a genuine work of art.

late Vincent. The movie shifts course as it becomes a murder mystery. The audience, along with Roulin, becomes enveloped in a conspiracy regarding Vincent’s death. Was it a suicide as his history claims? Or was the artist actually murdered?

Through intricate flashbacks resembling black-and-white photographs, Vincent’s frantic search for meaning unfolds as characters offer snapshots of insight.

The aesthetics alone are captivating.

EVENTS

What: Gamers United:
Gaming In The Dark

Where: Hughes C04A

When: Wed. Oct 25th
@4 PM to 6 PM

How Much: FREE

Why: The lights will be dimmed and the game will be spooky. You'll get to play Super Smash Bros. too. There'll be free candy!

What: Trick-or-Treat Trot

Where: McGinley Lawn

When: Thurs. Oct. 26th
@4 PM to 6 PM

How Much: FREE

Why: Come enjoy the feel of trick-or-treating you miss from your childhood!

What: Trick-or Treat
Street

Where: Eddie's Parade

When: Mon. Oct. 30th
@12 PM to 4 PM

How Much: FREE

Why: Hyped for Halloween? Then head over to experience it the day before.

Rachel's Rad Saturday Night Live Adventure

by Rachel Poe

Opinions Co-Editor

Over Columbus Day weekend, my co-editor Colleen, our friend Carly, and I camped out on the streets of Midtown for 15 hours for Saturday Night Live tickets. Before you call us crazy, just know that countless strangers passed and already called us that. But Gal Gadot was hosting and if you know anything about me, there's no way in hell that I'm missing out on an opportunity to see Diana, Princess of Themscyria in real life!

So, here's how it works. SNL has a waiting list that they send out tickets to for each show. Naturally, not everyone who is sent a ticket shows up, so they have empty seats to fill and those seats are available for standby ticket holders. These tickets (which are free!) are available starting at seven in the morning on Saturday. People start getting there as early as Thursday night to get in line. If you're not that crazy, getting there from like noon or before five on Friday afternoon is still a good time. Maybe show up a little earlier for a bigger act, like a popular comedian or a popular musical guest.

We got there around four on Friday and set up camp. The 15 hours we waited went by pretty fast actually. Between the book I brought, food and bathroom runs, talking to others in line, group rant sessions, and answering questions from randos on the street about what I was waiting in line for and who Gal Gadot was, it didn't really feel like I was sitting on the streets of Midtown for 15 hours straight for just the possibility of seeing a show that's only like an hour and a half long.

Going off of that, what bothered me the most about the whole experience isn't waiting in line for 15 hours, but the fact that even after all that, there's no real guarantee that you'll actually

"GAL GADOT WAVED AT ME!!!!"

get in to see the show. On Saturday morning, NBC representatives walk out and go up the line to hand out tickets. You get the choice between the live show and the dress rehearsal. Our group went for the dress rehearsal and got numbers 27-29. I definitely recommend trying for dress rehearsal for your first time. There's more skits and there's a higher chance of getting in. The security guy that escorted us in told us that normally anywhere from 20 to 60 on standby could get in to see the show. Easily 50 people on standby got in when we went.

start of school, playing cards, or even a coloring book. The more you can stay off an electronic device the better.

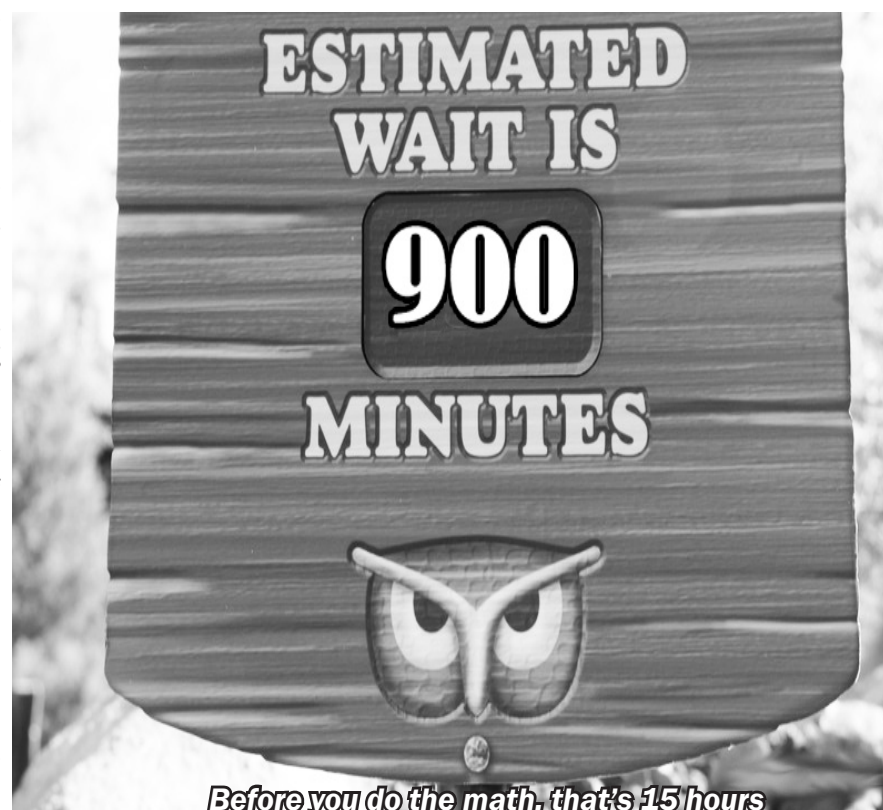
2. Get yourself a portable charger. Like I said, your phone is gonna die and hey, it's a good investment for future shenanigans like road trips. You can even buy them at the bookstore.

3. Bring layers and something to sit on. Even if the air doesn't get cold, the ground sure will. A chair and a sleeping bag are a must, plus whatever extra layers you'll need for the time of year you're going.

4. Don't forget your earplugs.

True story, there's a guy that sits out on his fire escape around three in the morning and just riffs on his electric guitar. From what others were saying in line, he thinks that we're "destroying the neighborhood" or something. If you're not a deep sleeper, have something to cancel out the noise.

5. Stay hydrated but not too hydrated. Finding somewhere to go to the bathroom at 3:30 in the morning is not a fun experience. You'll probably end up in a 24-hour McDonald's with some sketchy people camping out in their bath-



The show itself was awesome. We were seated in the front row slightly off to the right, which was a great view. Mind you, though, you're not going to be able to see every skit. And, of course, Gal Gadot killed it, she's such a professional and beautiful ray of sunshine it ended up being totally worth it.

If you're reading this article and going hell yeah, I want to spend a week-end of my life doing this then here are couple extra tips for your SNL experience :

1. Bring things to keep you entertained. Don't just rely on your phone or your computer because they will die. I recommend bringing that book that's been sitting on your shelf since the

rooms. Yeah.

6. Don't over prepare. You don't need 20 different bags of snacks or four extra sweatshirts. Honestly, all you really need is a sleeping bag, some sort of second layer, your portable charger, a bag of pretzels, a water bottle, and a good book. Don't overanalyze, there's countless places to grab food or extra gear if you forget something. Just enjoy the experience.

Honestly, I would definitely do this again. Grab a couple friends, wait for a host or band you like, and head down after class on Friday. I mean, c'mon, we go to school in New York City, might as well take advantage of it.

Blade Runner 2049 Replicates Critical Success of the Original

by David Kennedy
Staff Replicant

It even replicates Harrison Ford

The new *Blade Runner* movie has been out for a while now, and so far it's managed to avoid the usual criticisms against movies of its kind (remakes, reboots, and sequels) by actually having a unique style and tone. Critics love it with some calling it an improvement on the original. Regardless of financial success, or whether or not it's actually good, *Blade Runner 2049* is anything but a lazy nostalgia play.

That's not to say it isn't a cash grab. It's a sequel, of course it's a cash grab. This particular cash grab just happens to have scraped together more artistic integrity than most, mostly by borrowing it from the well-established names of those who worked on it. Director Denis Villeneuve, a veteran of cerebral sci-fi (*Arrival*), brings his trademark style of slow-burning suspense bookended with abrupt violence. Hans Zimmer is here doing what he always does, which means a lot of ominous orchestral flares, but with more synthesizers this time. Ryan Gosling plays the titular blade runner, a robot with feelings, which is pretty much what he does in every movie anyway. Everyone here seems to be doing whatever they do best.

By having all of these distinct artistic voices, *Blade Runner: 2049* has managed to almost completely distance itself from the original in terms of its aesthetic. No more cigarette smoke billowing up into the frame while mellow synth-jazz plays in the background. No more claustrophobic street views of futuristic Chinatown. No more atmospheric use of spotlights and heavy shadows. Overall I think these changes are a positive. Personally, I prefer a sequel that brings something new to an old story rather than ones coasting off

stale nostalgia. Here I think we have something very new.

Not to suggest that this isn't a *Blade Runner* movie. There are a few notable returns from the original. Hampton Fancher, the guy who wrote the first *Blade Runner* script, co-wrote this movie, and I think it actually manages to build on the original concept in a few new directions. In particular, the idea of false memories is explored in depth,

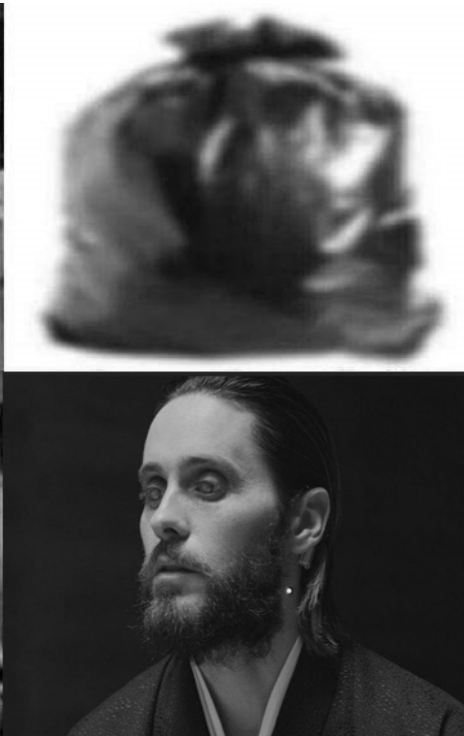
in the whole movie: Harrison Ford.

It's okay, because Harrison Ford is also possibly the best thing about this movie. In the middle of all the robots, and all the people who act like robots, Ford shines through as the most human character in the whole thing. Ford plays Rick Deckard thirty years after the events of the first film. Deckard is now an unhinged, paranoid old man hiding out from society in an abandoned casino. He is cynical, drunk, and lamenting his lost love who he mutters about in most of his dialogue. All of this was further enhanced by the Vegas setting. Holographic Elvis shows up to sing "Can't Help Falling in Love." It's pretty great. I was a little irritated every second Jared Leto was on screen being the most annoying kind of method actor, but Harrison Ford balanced it out for me.

Speaking of Jared Leto, this was a nearly three hour movie, so there have to be a few things about it I didn't like. Jared Leto is a big one. He plays the new leader of the Tyrell Corporation, and the majority of his dialogue is made up of grandiose speeches about creating life and advancing the human race. Overall, I thought he was a bland villain, made more annoying by an overstated performance. Also, he's supposed to be blind so there's a fake looking fog effect over his eyes the whole time.

The runtime is also a problem. As much as I enjoyed it, this movie had its more dispensable moments, and the extra length is felt. Especially through Villeneuve's love of flyover shots of desolate landscapes set to ominous music.

All in all, *Blade Runner 2049* accomplishes the mission of a sequel and leaves me thinking about how a copy can be just as authentic as the original.



which brings a lot of fresh pathos to the story. Not to mention that Ryan Gosling has a digital girlfriend, played by Ana de Armas, which is also pretty close to something he's done before (*Lars and the Real Girl*). Her presence brings a unique bitter sweetness to his character, and does a lot to make the viewer question Gosling's perspective. Overall, the story is, just as stated before, a slow, cerebral science fiction thriller with brief action scenes throughout.

Another return is that of a particular scene from the original movie which is directly referred back to a few times, by which I mean the audio, and, at one point, the video, from the scene is played for the characters. This seems, at first glance like a blatant nostalgia plug, but it actually manages to incorporate itself very well into the story, even contributing to some of the film's most human moments. Then there is the actual, most blatant nostalgia plug

SHOWS

What: Cinevents: *Hocus Pocus*

Where: Keating 1st

When: Mon. Oct 30th and Wed. Nov 1st @9 PM

How Much: FREE

Why: You get to watch a spooktacular Halloween movie before the season ends.

What: FET Fall Playwrights Festival

Where: Blackbox Theater in Collins

When: Thurs. Oct 26th, Fri. Oct 27th, Sat. Oct 28th @8 PM

How Much: FREE

Why: Come support FET and see some creative ideas!

What: Joe McDonough

Where: Keating 1st

When: Sun. Nov 12th @5 PM

How Much: FREE

Why: Come learn about Joe's efforts to fight child cancer!

Star Trek: Discovery Discovers a Darker Side of the Series

by Katelynn Browne

Staff Trekkie

After sixteen years since the last *Star Trek* series, NBC's *Star Trek: Discovery* aired on September 24. And oddly enough...there's been little to no talk about it. Most people I've spoken to have heard about FOX's *The Orville*, yet had no clue there was a new *Star Trek* series, which usually is a pretty big deal! This is mostly because NBC did close to no advertising for the show, and only aired the first episode on cable television. New episodes are made available on their streaming service every Sunday.

All this aside though, is *Discovery* good? Hell yeah.

Star Trek: Discovery takes place before the original series, and gives a dark history of the formation of the Federation. *Discovery* took me by surprise by just how dark it is. There was an instance in the show where there were dead bodies on a ship, and they were absolutely gruesome - blood,

Editors' note: We tried writing the deck in Klingon...didn't work

guts, and bones sticking out, which really took me off guard, as I tried to recall any previous series that had that level of gore. All I could recall were Starfleet officers lying around perfectly still, in their full uniforms, maybe with some weird stuff on their

faces, but mostly unharmed. The gore was nearly on par with *The Walking Dead*, which again is shocking, but upon reflection makes sense. First of all, the franchise is notorious for its at time campy action sequences and violence. This is not an issue in *Discovery* at all. Second, the premise of the show is the Federation has been formed for some time, but there's still a lot of scary shit they don't know about space (which, arguably, yeah all the other series deal with to an extent, but the crew of *Discovery* have

so much more to, well, discover), and the Federation's protocols are still in the making.

What I love about the show, is that rather than putting humanity on a pedestal, like what happens quite often on *Star Trek: The Next Generation* (which I love dearly), *Discovery* deals more with morally ambiguous situations and people. A lot of the characters deal with situations that have equally good and bad outcomes, and I think this is super cool

because it reflects the human experience as we would understand it today - there are times when things are both bad and good. The characters in this show definitely have room to grow and become complex, and some, like the protagonist, Michael Burnham, already has an interesting

character arc.

As for the more technical stuff, *Star Trek: Discovery* certainly delivers. The ship as well as other technologies look super cool, and definitely more futuristic and modern by today's standards, rather than the standards of the 90s. The new uniforms, as well as the other costumes, look really nice and overall are well-done. Make-up, as always looks great, especially on different alien species, including the Klingon. And lastly, the CGI and animated effects they did on this particularly horrifying monster were absolutely phenomenal.

While *Star Trek: Discovery* is not exactly the most family-friendly version of *Star Trek* that I've ever seen, it definitely makes its darker themes work well for the series. I would absolutely recommend anyone who has interest in *Star Trek* to watch this series - I can't begin to describe how well-done I think the show is.



Horsing Around with the My Little Pony: The Movie

By Jan-Carl Resurrection

Staff Brony

My Little Pony: Friendship is Magic is not what most college-age men watch for fun. Understandable; it's targeted at young girls, the complete opposite demographic.

Their loss.

The show is a welcome contrast to most of the serious offerings of television. It's colorful, heart-filled, and a simple pleasure to watch. But there's no lack of depth. The characters are as fleshed out as any modern television serial, with several concurrent plot lines. Of course, rather than dealing with the intrigue of rulership rights or deep romantic drama, *My Little Pony* deals with lighter topics, such as applying for the not-Air Force or starting an entrepreneurial fashion empire.

More seriously, the show is perfectly capable of both action and drama, within the context of a kids show. *My Little Pony* has made impressive episodes dealing with self-guilt and the grieving process. From an action perspective, one season finale dealt with the main heroine chasing a time-trav-

This animated movie comes clapping onto the silver screen

elling terrorist bent on destroying the bedrock of society, the cutie mark, and another involved a laser battle of magnitudes comparable to *Dragon Ball*.

With such technical prowess in mind, it's not so surprising that the show has completed seven seasons and has an eighth confirmed. Nor is it surprising that it got a feature length film. Perhaps paradoxically, however, *My Little Pony: The Movie* may be more enjoyable for newcomers rather than regular watchers of the show.

On a technical and execution level, the movie is just as good as the television show. Beautifully animated, compelling voice work, and powerful music are all part of the spectacle. Indeed, anyone who is going to watch the movie should go to enjoy the spectacle of colorful ponies. The story is coherent enough that it should not bewilder you

while watching, and if you focus on the visuals, music, and voice acting, you're in for a good time (as long as you can define a good time as a heart-filled wholesome adventure).

But any level of examination of the plot will expose plot holes. The opening of the movie involves the capture of three out of the four princesses of Equestria. These princesses have been demonstrated to be no small potatoes, yet they're all taken out in less than a minute. Nor are there any guards to be seen anywhere in the movie, when they're at least present in the show to get smacked around.

Secondly, the last princess, Twilight Sparkle, has the proper title of Princess of Friendship. Yet she's the most skeptical of all the heroines towards others, and is the one least interested in making new friends. In fact, she

tasks her friends with throwing a party for a group of seaponies so that she can sneak in and steal an artifact from them. Her friends make a genuine attempt to befriend the seaponies, but Princess of Friendship Twilight doesn't. This would make more sense if Twilight had just become the Princess of Friendship, but she's had the role for four whole seasons.

The show's episodic roots also come out in the movie, and not for the better. The heroines travel across several different lands, and the glue between transitions is not strong.

Still, these faults are forgivable given the nature of the target audience, and they do nothing to take away from how much fun the movie can be. Someone who has never seen the show before would probably never catch the story faults I've outlined here anyway, given that they're rooted in an experience with the show. If you're looking for a wholesome, light-hearted adventure centered around pastel colored ponies, *My Little Pony: The Movie* will suit you just fine.



Understanding the Art World with Museum Master Michael

by Michael Sheridan
Arts Co-Editor

Museums, exhibitions, non-profits, galleries, residences – there are a lot of terms for different spaces in the art world that for the casual visitor may be confusing. Luckily, I have written a handy guide to understanding all these places and in the context of New York.

Everyone, of course, knows what a museum is. It would be hard to find someone who has never been to one, especially as New York has some of the best and largest in the world. Officially, “A public museum is defined as an institution with a permanent collection, governed by an elected or appointed board, founded by civically minded people, existing for the stewardship of its collection and the education of the public.” Almost all museums, in addition to their permanent collections, have spaces to put on temporary exhibitions. Some museums, such as the Guggenheim Museum and the New Museum, are almost completely dedicated to exhibitions. Exhibitions, which are often also referred to as shows, usually are organized around a single artist (which is referred to as a retrospective) or a theme/concept. Exhibitions also tend to rely heavily on loans from other institutions, which makes art more accessible to those without the resources to travel. Museums, overall, are generally considered to be places of education where the public goes to learn about art.

However, this definition is now being challenged with the rise of the so-called private museums, in which wealthy collectors, arrange their collections for display in private spaces. Sometimes these spaces are accessible to the public and sometimes only invited guests are allowed to see the art. These museums are for profit and

Two mentions of the blessed Solomon R. Guggenheim Museum

thus can do many things that public museums cannot do, such as sell art or restrict access to visitors. They are often criticized as not having a systematic or scholarly approach to the art. Private museums are a very recent trend and it is uncertain what their impact will be; however, most scholars find the move from public to private to be troubling.

A museum is quite different from a gallery, although non-art people sometimes use the terms interchangeably. A gallery is a commercial space, which is set up with the goal to sell art for the gallery to make money. Usually, the art has been very recently created within the past few years, although occasionally galleries exhibit historical works as well. Individual galleries to focus on a specific medium, such as photography, or a type of art, such as conceptual art. Furthermore, every gallery has a specific roster of artists in which they “represent” giving them the exclusive right to sell that artists’ works in exchange for allowing them to exhibit in the gallery space and for the gallery to actively market their artists. In order to make the most money possible, galleries change the work on display often, usually every 4 to 6 weeks. Visiting galleries is always free, but don’t get your hopes up that you

will be able to buy the work being sold. The prices in an average gallery can range from several thousand, to several hundred thousand, to even millions of dollars. Galleries tend to cluster in neighborhoods, and are now located mainly in Chelsea, but are also found in Soho, the Lower East Side, and Bushwick.

Also set up for profit, but very different, are auction houses. Auction houses should be familiar to most people. Auction houses differ from galleries however in that they do not sell an artist’s works. They instead sell works that have already been bought and are being re-sold. This is mainly because auction houses will only accept works that they

know will sell for large sums. Thus, to ensure this, only works by recognized artists that have a historical precedent for selling high will be accepted. The works sold are also usually very rare and of a limited quantity, which is why collectors often spend outrageous sums of money. The auctions themselves are very exciting and usually open to the public, but once again don’t get your hopes up – the most expensive painting sold at an auction went for a stunning \$179.4 million dollars.

Auction houses also sell much more

than just art. They also sell jewelry, cars, rare wine, historical memorabilia, manuscripts, furniture, real estate, and really anything that can make the auction house money. The top auction houses in New York, and thus the World, are Sotheby’s, Christies, and Philips, with Bonhams and Swann also well regarded.

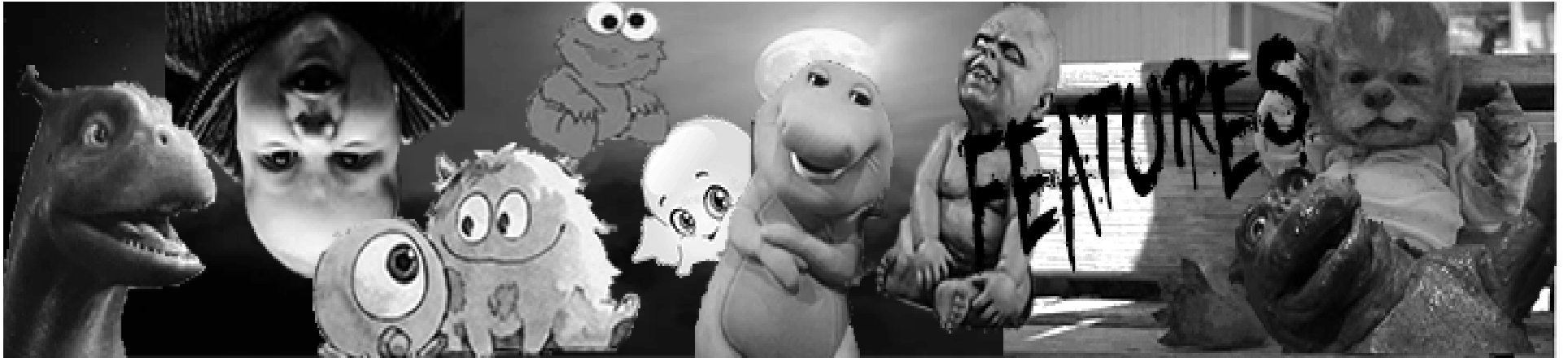
Finally, there are non-profit and residency spaces. It is hard to put a concrete definition on such spaces as they vary widely, but generally these places are very niche and cater mostly to artists themselves. Residency spaces are spaces in which artists are allowed to work for free, with free supplies, and usually receive some sort of stipend or award and a gallery show once the residency is complete. Residencies are thus highly sought after by artists and can really help advance careers, but as money in the art world is limited, residences are usually extremely competitive. While many non-profits host residency programs, others serve as spaces for performers to put on shows, as places where classes are taught to often underprivileged groups, or simply exist to provide funding to artists and their projects. They are all funded almost exclusively through donations and the scope of their work varies widely based on how much money they can fundraise.

Hopefully this article cleared up some confusion about the terminology of the art world. While the majority of casual visitors only ever go to public museums, it can be exciting and different to visit galleries or a live auction if one gets the chance. Overall, the art world might seem daunting to those unfamiliar with it. However it is really simple to navigate once the purpose of each space is understood.



“Get your new stuff out of here, I only deal with Monets”





Hot Single Monsters in Your Area!

Sprint 14:24 51%

Done



Prudence, 78

6 miles away Active 34 minutes ago

Love cooking, cats, and Satan. Only swipe right if u hate God and want to serve the Devil. PURITAINS WILL BE BLOCKED.

Sprint 14:24 51%

Done



Nosferatu, 100+

77 miles away Active 34 minutes ago

Our relationship should be like like Nintendo 64--classic, fun to spend hours with, and every issue easily fixed by blowing on it then shoving it back in.
5'9"

AT&T 11:51 PM 95%

Done



Imhotep, 3230

44 miles away Active 16 minutes ago

Pharoh of Cheesy/Overly aggressive locust storms. I hate tomb raiders. Resurrection and chill ;) Snapchat: Imhotep69

Sprint 14:24 51%

Done



Moony, 34

15 miles away Active 45 minutes ago

I like long walks in the woods... under the moonlight... with a fresh kill... swipe left if you wear silver .

Sprint 14:24 51%

Done



Frankenstein's Monster, 1 month

30 miles away Active 11 minutes ago

DTF

Sprint 14:24 51%

Done



The Invisible Man, 42

Right behind you, Active 3 minutes ago

Just looking for someone to notice me. Literally. Please God can someone just acknowledge that I exist every day I lose myself a little more.



Have you ever wanted to make the perfect Halloween costume but didn't have the time or the money? Have you found yourself tired of the drab rags Party City tries to pawn off on you? We asked our editors what their perfect Halloween costume would be:

The Best Costume is Priceless by Inequality Itt

If I had unlimited money and time to make a costume? Easy! I'd make a full body jumpsuit out of 100 dollar bills and precious metals. Basically, my plan is to look like Cousin Itt from The Addams Family if Itt was made of wealth inequality. Hey, I get to keep the costume right? What do you mean "no"? This is some bullshit.

No by A Sensible Person

If I had infinite budget, why the fuck would I stick around for Halloween. If I had infinite budget, I'd use that money to buy a yacht and mansion on an island somewhere in the Mediterranean and just go away. And that island doesn't celebrate Halloween, because it's in the Mediterranean, and fuck Halloween.

The Greatest Costume of all Time by Staff Dark Knight

You know who else has unlimited money, has a flair for drama, and

likes to dress up? That's right: Batman. So my ideal costume is not just a Batman costume: it is being Batman. Instead of a fake utility belt, what about a REAL utility belt? I'd pay to have custom Batarangs made. I'd make sure the suit is actual bullet-proof--and Joker-proof. As for the rest? I have the growly voice down and a passion for justice. (Although I plan to avoid the whole "murdered parents" thing.) What more do I need?

Bow Down Ye Wenches by The Queen

I would buy a genuine 16th century (restored of course) princess dress and silk slippers. Oh and the Crown Jewels of England because authenticity is key here. And then I would dye my hair ginger and it would be okay because I was still born a brunette and can keep my soul. And then I would pretty much just become Queen Elizabeth I and walk around on Halloween demanding people throw their coats in puddles for me to walk over. I, the virgin queen, shall have no hook-ups that dark Hallows Eve, but make outs don't count. Although, if I'm gonna be super authentic, all my teeth are gonna rot... okay so maybe I'll stick with Elsa or Cinderella this year.

Super Matthew Odyssey by Matthew Whitaker

I have been wearing the same Mario costume since sixth grade, and yes, it still fits. (It was really big back then.) If I had infinite time and money, I would make only one small change to the costume, and that would be to Mario's cap. Super Mario Odyssey, a game in which Mario throws his cap to capture and control beings and objects, is coming out on October 27th. Thus, I would have a team of scientists invent an aerodynamic cap which could be thrown at a perfect trajectory. In addition, the cap would be capable of mind control, so I could capture things like Mario. It would be fitting for the tenth year in a row that I'm wearing the same costume! I would also hire a team of lawyers for when Nintendo sues me for copyright infringement.

You Can't Say No to the Classics by Basic Bitch

I'm going back to the original monsters here and saying I'd like a really realistic werewolf costume. That shit is hard to do (hence all the terrible renditions done by big budget movies). I've done some pretty in depth costumes in the past, including sewing hundreds of feathers onto a cloak and I still think doing a realistic werewolf costume is harder, particularly if you also want to look good in it.

No ear headbands for me, I want hyper-realistic prosthetic ears with little tufts of hair and some customizable fangs. I don't want people to say "Oh look at that fun little werewolf costume," I want them to be looking nervously up at the moon, because it's All Hallows' Eve, and it's good to remember the monsters that first made people afraid of the dark.

A Costume... or Something More? by Uncle Pennybags

After the humdrum carefree October season, resplendent with candies and ciders, I enjoy twirling my mustaches, and taking my father's pocket watch from my waistcoat pocket. I discovered, some years ago, that if one simply stays in costume for the full three-hundred-and-twenty-five day tenure of a year, the outside world eventually begins to treat you as the wealthy man of status that you are. True, they may say it's a way of 'coping' with 'the crazy man in the top hat.' Now, begone you knave. I need to "adopt" a young male child to groom into my heir. And by "adopt" I mean buy from an orphanage.

I WANT TO BE IMMORTAL by Halloween Reminds Me of the Death I Desperatly Want to Avoid
I would pour research into how to become god.



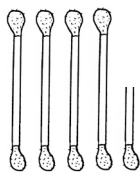
Miley Cyrus
Younger Now
 By Sandor Lorange

Miley Cyrus has reclaimed her *Hannah Montana* years with her new album *Younger Now*. The theme of her latest story is no more evident than in its opening song, titled: “Even though it’s not who I am, I’m not afraid of who I used to be”. The album marks a return to a more country-inspired and grounded Cyrus, following her more radical *Miley Cyrus and Her Dead Petz* in 2015. With an easy-listening style and approachable themes like breakups and belonging, the songs are something of an homage to her younger self and its positive aspects. Cyrus’s godmother, Dolly Parton, is featured on the track “Rainbowland.” The two women sing about how much better the world could be, while acknowledging that it is still good despite its imperfection. Overall, there is a clear sense of closure for the former Ms. Stewart in re-embracing her country roots. Some of the post-teenage angst which was evident in “We Can’t Stop” and “Wrecking Ball” has been resolved by more mellow pieces on this album like “Malibu” and “Miss You So Much.” If Cyrus’s emotional intelligence was ever in question, she uses her new album to resolve all doubt. In coming full circle and accept-



ing the person she was trying to avoid being known as, she was able to make what might be her best music yet.

fav track: Rainbowland



Courtney Barnett & Kurt Vile
Lotta Sea Lice
 By Tommy Gerity

Every so often you’ll stumble across a couple people playing music together, making it up as they go in the bedroom, basement, street corner, garage, rooftop, or park. They’ll play songs they both know, songs only one of them knows, and songs neither of them know. They’ll let their partner take the lead and sometimes they’ll steal it right back. That’s exactly how Courtney Barnett and Kurt Vile’s *Lotta Sea Lice* begins in “Over Everything,” with Vile singing, “I wanna dig into my guitar, bend a blues riff that hangs –” before Barnett swoops in and sings about lifting songs out of the morning news.

Much of record is an ode to songwriting, not only in its substance, but also in its form: the album features four

covers, one a piece of Vile and Barnett songs and a selection of by each of a favorite tune. However, there’s good new material on here as well. “Over Everything,” the best cut, features a care-free, barbed-wire-melodied duet from the pair and rides out long enough to obtain the kind of presence that the tune speaks to. The Barnett-penned “Continental Breakfast” has the sonics of a *Paradise Valley*-era John Mayer but is tattooed by her knack for whatever-fits wordplay. “Blue Cheese” is the record’s nastiest, cleverest song, in which Vile makes reference to getting his rocks off in between mentions of Chinese rock ‘n’ roll, fabric softener, and reeferina.

Ultimately, Barnett and Vile break no new ground as they trample heavily through their shared pasts. If you’re someone who identifies with either of them, you got exactly what you came for: a record as rooted in downbeat loneliness, surrender, and mundanity as any of their previous releases. If you came for “Pedestrian at Best” vitriol you’ll come out empty-handed. They’re just there to enjoy making music with someone else. In some ways there’s great solace to be taken in that.

fav track: Over Everything



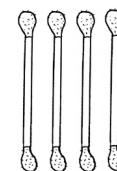
The Mountain Goats
Marsh Witch Visions
 by Luis Gomez

The Mountain Goats, led by long-time frontman John Darnielle, have been producing records since 1994. That spans sixteen studio albums and a smattering of EPs. With that many proj-

ects out there in the world, the search for something new is much more difficult. *Goths*, the most recent Mountain Goats LP, achieved this by doing away with guitar anywhere on the album, which yielded some interesting results. Now, on *Marsh Witch Visions*, the guitar returns, in the form of four unreleased acoustic tracks and a demo version of “Rain in Soho,” which appeared on *Goths*. Darnielle’s also written a book on Black Sabbath, and the four new songs on this record are all based on the life of Ozzy Osbourne. The only sounds on this EP are Darnielle’s voice and his guitar, and it’s this minimalism that makes the project most endearing, calling to mind early albums like *Zopilote Machine* and *All Hail West Texas*. There’s a typical splash of Mountain-Goats-esque wordplay, and the tone is generally mopey, with occasional excitement like on “California Jam.” However, the EP’s biggest fault is that it’s essentially leftover material – new Mountain Goats is always fantastic, but now I want more and I can’t have it.

fav track: No More Tears

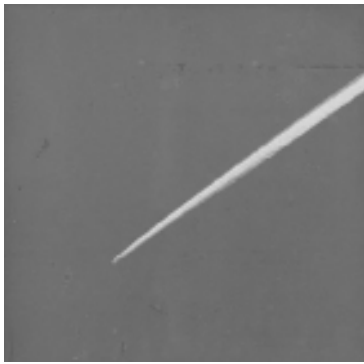
**MARSH
 WITCH
 VISIONS**



King Krule
The Ooz
 By John Looby

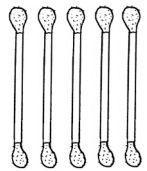
The latest from King Krule, *The Ooz*, is exactly what I wanted it to be. Archy Marshall has again created the same sprawling, expansive production that pulled the listener in on *Six Feet Beneath The Moon*. This new album, while not a drastic departure from the last, is certainly an improvement. The range on this album is much more dynamic.

King Krule's music tends to just flow from one song into the next, making it impossible to differentiate between songs, especially on the first album. It is, however, safe to say that the songs on this album do in fact have distinctions among them. "Biscuit Town" is perhaps the biggest standout on the record. There is a definite power to the track that really shows why it deserves to be the album opener over everything else.



If there were any last praise I could give to this album, it would be that it is a great album to fall asleep to. I admit that doesn't seem like great praise, but Marshall creates an ethereal masterpiece here that emanates one of the most relaxed atmospheres of any recent album I can remember. I'd recommend this album to anyone.

fav track: Biscuit Town



St. Vincent
MASSEDUCTION
By Declan Murphy

Singer, songwriter, guitarist, avant-garde artist, star, icon Annie Clark, aka St. Vincent, wears many hats. So it's appropriate that her latest effort, *MASSEDUCTION*, showcases a variety of styles and influences. There's the classic St. Vincent there – a guitar range that goes from shredding to unsettling and back. There's new collaborator Jack Antonoff, who lends his distinctly pop influence to more accessible tracks like "New York." And there are flashes of admired artists – Bowie in particular. But the end result is St. Vincent through and through—an album unified by a single voice if not a single style.

MASSEDUCTION is, admittedly, more pop than Clark's earlier work. Fans of *Strange Mercy* may be put off by tracks that veer too much into earworm hooks. But it's a natural progression from the stellar 2014 self-titled album *St. Vincent*, building particularly on tracks

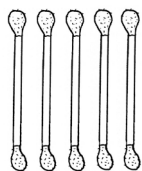
like "Digital Witness." The most direct parallel here is "Pills," with also takes a singular issue and runs it through Clark's manic imagination.

Highlights include BDSM ode "Savior," with its sultry, jazzy opening; "Slow Disco," a romantic, slow track with a melancholy center; and "Happy Birthday Johnny," the latest in the cross-album saga of Johnny, here a reflection on Clark's own fame. Previous

singles "New York" and "Pills" also hold up even better on the album and are just as enticing as ever. There are really no bad tracks. "Young Lover" brings the energy up with a confident chorus, and album opener "Hang on Me" sets the mood just right. Title track "Masse-duction" disappoints a little, but only in comparison to the excellent tracks surrounding it.

All in all, *MASSEDUCTION* is a triumphant transformation for St. Vincent, and quite possibly my favorite album of the year.

fav track: Savior



Snail Mail
Slug

Toni Romiti
Imma Dog Too



Shakira
She Wolf

ŞuicideBoy\$
Memoirs of a Gorilla



Arca
Urchin

Bjork
Hunter



