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vol 1, issue 2



the paper

c/o Office of Student Involvement
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the paper is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Weebly. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to paper.fordham@gmail.com. Submissions from students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an e-mail or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an e-mail or come to our next meeting.

So, why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

our aim

the paper is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

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NEWS

Hurricane Maria Causes Severe Destruction to Puerto Rico

by Christian Decker

Staff Weatherman

September has been a terrible month for disaster weather. We had Hurricane Harvey in Texas and Hurricane Irma in Florida. Now Hurricane Maria has absolutely devastated the U.S. territory of Puerto Rico. After the hurricane crossed the territory, all the power was knocked out. Resources are dwindling as the Puerto Rican people await the much-needed aid from the U.S.

According to Vox, food supplies are dangerously low, there is little access to clean water, and the country is running out of fuel. Cell towers were destroyed in the wake of the hurricane, limiting communications, so we don't know too much about the progress of rebuilding except what we hear from the reporters who have been able to get down there. According to Elaine Duke, Secretary of Homeland Security, Puerto Rico's electrical grid is virtually gone. Reports say that it could take up to six months for the power to get back online. The situation is dire and some are criticizing the White House and Congress for not acting fast enough. According to CNN, Gov. Ricardo Rosselló has urged the government to recognize that Puerto Ricans are in fact Americans as well.

President Trump has in fact pledged aid to help Puerto Rico recover. In fact, according to CNN, the President is set to go down to the territory, although no official date has been set because of infrastructure concerns. The President hasn't really created the image of coming very quickly to the aid of Puerto Rico. He is quoted as saying that Puerto Rico "is in the middle of the ocean, and it's a very big ocean." (Just... sigh) Recently on Twitter, Hillary Clinton (she's back!) urged President Trump and Secretary Mattis to send "a Navy Medical ship" to help with the relief effort this

The whole island is suffering and in need of help

Sunday. Others have criticized the President for being too focused on the recent national anthem protests, and not enough on the disaster. However, White House Press Secretary Sarah Sanders argues that the response "has been anything but slow". According to FEMA, over ten thousand of their employees are in Puerto Rico helping with the relief efforts.

Another potential issue facing the territory is the potential collapse of the Guajataca Dam. During the storm it was severely damaged and is now leaking, according to sources. There were about 70,000 residents in the area, but it has since been evacuated. Workers have been trying to seal up the dam to prevent any further destruction.

Communication also remains a big issue. The lack of working cell towers has made it hard to coordinate rescue missions and relief efforts. Most people must rely on satellite powered phones and other devices that require satellites to get the word out at all according to USA. Hospitals are on life support (sorry), down to days' worth of supplies, most without any running water. They must be powered by backup generators, according to CNN.

People are calling this the worst storm to ever hit Puerto Rico. It has

caused the rain and water damage of Harvey and the extremely powerful and deadly winds of Irma. As of now, around sixteen people have been confirmed dead because of the hurricane.

Hope remains however. It appears FEMA has been working overtime to try to help people. The private sector has even been sending supplies to help. Mattresses, food, water, and generators are some of the indispensable items that are just now being delivered to try to relieve some of the burden of the Puerto Rican people, according to the

that it is our responsibility to help them regardless.

Although farming contributes little to the Puerto Rican economy, the industry was almost utterly annihilated by the storm. Maria wiped out around eighty percent of the crop value in Puerto Rico, according to Vox. It amounts to about a \$780 million loss, which is not catastrophic but still significant. And although Puerto Rico imports most of its food, it is estimated that the loss of crops will drive up prices and thus make the food shortage situation even worse.

Another problem is that the country can't predict subsequent storms. Their weather radar is down.

Luckily it is now possible to get out of the country. The main airport just reopened temporarily during the day, though unable to resume full 24 hour service. The problem is that the airport conditions are not ideal without electricity. There is no air conditioning. Hundreds of flights can get cancelled and only a certain amount of them run per day. Coupled with the fuel shortage this makes for a very dangerous cocktail. People even have checked into flights by telephone according to Vox.

Unfortunately, the Puerto Rican economy was in shambles even before this tragedy. The territory declared bankruptcy and has had to recover from over \$70 billion dollars in debt. This makes it even harder to fix the damage. Sadly, a lot of this economic turmoil is the U.S. government's fault. We charge them almost double in tariffs for U.S. based goods.

With so much at stake here, let's hope our government can get its act together to help in this time of need.



to the New York Times. Stun-ningly, the citizens are re-maining resilient in the face of so

much destruction and chaos. 3.4 million people are caught up in this crisis.

The lack of knowledge about Puerto Rico in the U.S. unfortunately is very sad. According to Vox, only fifty-four percent of people know that Puerto Rico is a U.S. territory or even part of the U.S. at all. They also don't know that Puerto Ricans are citizens of the U.S. However, of those that do know, eighty-one percent think that they should be sent aid immediately. Many have made the argument that because Puerto Ricans are U.S. citizens they should be getting aid immediately. Others argue that it shouldn't matter if they are or not, and

Graham-Cassidy Healthcare Proposed, Completely Fails

by Luis Gómez
Co-Editor in Chief

I think the GOP should realize Healthcare just aint that into you

After years of promising to repeal and replace the Affordable Care Act, Republican lawmakers have struggled to make that promise into a reality. After narrowly passing a House bill in May, the Senate rewrote the bill and released a new piece of legislation, the euphemistically-titled Better Care Reconciliation Act, the act which failed to move to the floor vote after Senators Lisa Murkowski, Susan Collins, and John McCain all voted against the bill, joining a unified Democratic and Independent caucus. The most recent attempt, sponsored by Republican senators Lindsay Graham, Bill Cassidy, Dean Heller, Ron Johnson, and Roy Blunt, was another attempt at wholesale restructuring of the post-ACA insurance markets.

The bill was introduced on September 13th, and was set for a vote on the Senate floor by September 30th, giving only two weeks for discussion and analysis of the bill. The proposed legislation would have shifted funding power from the federal government to state legislators by switching to block-grant waivers that states could apply for. Further, Graham-Cassidy would have removed the federal subsidies for private insurance as well as end the Medicaid expansion.

The Congressional Budget Office, a nonpartisan number crunching organization, never had enough time to release a full estimate on the bill's costs. The organization was able to release a preliminary score that insurance enrollment among those with "high-cost medical events would be reduced by millions compared with the baseline projections" over the next decade.

There's no question that Graham-Cassidy would have been destructive to current insurance markets. By shift-

ing to a block grant system, the bill would reduce the amount of money available to all states. Furthermore, the bill redirected funds from states that had expanded Medicaid in the wake of the ACA to those states that had not, meaning that states like California, New York, and Louisiana would see funds sent to Alabama or Kansas, essentially rewarding states that had refused to expand Medicaid with money taken from states that did.

Further, the nature of the block grant

in the opposite direction.

Graham-Cassidy's coverage was at first dominated by the spat between Sen. Cassidy and Jimmy Kimmel, a newfound advocate of accessible healthcare following his infant son's battle with heart disease. Cassidy had appeared on Kimmel's show after the first repeal attempt fell through, and laid out what he called the 'Jimmy Kimmel Test,' which essentially put forth the idea

understand things, so he could have his opinion.

Indeed, Kimmel's choice to use his platform to publicize Graham-Cassidy's flaws are responsible in part for the re-inforced groundswell of activist pressure against Senate Republicans, and convinced Senators Rand Paul and Suzanne Collins to vote 'no,' while Lisa Murkowski was apparently resistant to the bill, and had a long list of changes.

Interestingly, few people actually attempted to defend the bill or its passage process, due to the nature of the vote. In order to avoid the need for a 60 vote passage, Republican lawmakers were attempting to pass Graham-Cassidy via the budget reconciliation process. However, given the rules surrounding that process, the bill needed to be passed by September 30th. This would have left the Senate with a mere 72 hours to actually debate and offer amendments for the bill, which would instantly reshape a sixth of the US economy. Even when compared to previous repeal attempts Republican lawmakers had introduced in the summer, the amount of time reserved for this iteration of health care repeal was astoundingly small.

Ultimately, John McCain was the deciding 'no' vote, pushing the Senate to remove the bill from the floor before the vote could take place. Given budget reconciliation rules, Senate Republicans likely can't reintroduce health care repeal legislation before next year. Ultimately, the fate of the ACA lies in the continued lack of a health care plan that appeals to both hard line repeal advocates like Rand Paul and moderates like Susan Collins. Until then, the Affordable Care Act will continue on.



spending requirements shifted. Under the ACA, funds sent to states were designated with specific caveats, especially regarding protections for preexisting conditions, funding for essential health benefits such as prescription drugs and maternity care, and a focus on low-income benefits. Theoretically, states could use the funds received under Graham-Cassidy to continue some form of Medicaid expansion, or could provide lump-sum payments to hospitals and then whistle while walking

that a child who has a heart condition at birth should be able to get anything they need to stay healthy without being rejected by their insurance company. This kicked off a round of criticism from Cassidy and other Republicans that essentially claimed that since Jimmy Kimmel was a comedian he shouldn't have an opinion, to which Kimmel responded that he was a human person with the ability to read and



Education Secretary Betsy DeVos Rescinds Title IX Protections

by Meredith McLaughlin
Features and List Co-Editor

On September 22, Secretary of Education Betsy DeVos rolled back the Title IX legislation enacted by the Obama administration. This legislation was meant to tackle the high rates of sexual assault committed on college campuses, as well as in high school and K-12 settings. It also provided important legislation meant to protect transgender students from bullying. However some of Title IX's contents were seen as too overreaching for many members of the GOP. While they might be pleased with DeVos' swift action, the loss of such important legislation has many college students and anti-sexual assault activists feeling more than worried.

One of the biggest grievances Republican lawmakers had with Title IX was its enforcement of "preponderance of evidence" as being the standard for determining the outcome of a case. In short, preponderance of evidence means that "the proof need only show that the facts are more likely to be than

End of important Obama-era legislation leaves many vulnerable

not," and is the standard in all civil cases. Seeing that Title IX deals with civil cases based on sex/gender disputes, it made sense that it would follow the same conduct as educational legislation dealing with issues like racial discrimination. The use of preponderance of evidence was emphasized in the hopes that it would decrease the percentage of unreported sexual assaults on campus from 90% to a much lower number. Following the clear and convincing proof standard or the beyond a reasonable doubt standard would not be effective or possible, considering college campuses don't have the resources of a court, and that most victims can not provide evidence to meet the standard due to the high likelihood that they were intoxicated during the assault. But in the eyes of GOP lawmakers, the use of preponderance of evidence prevents the accused from having a fair trial. DeVos in particular has reiterated the need for a system to "ensure that schools employ clear,

equitable, just, and fair procedures." These procedures often determine whether or not a victim will have to continue to share classes with their assaulter, whether the victim would need to sign a non-disclosure agreement that would protect the accused, or even whether or not a victim decides to report their case at all. The concept of false sexual assault reports is certainly a concerning one. However only about 7.1% of reports are false, which is in keeping with the percentage of false reports for other crimes. Because of this, anti-sexual assault advocates urge for reports to be taken more seriously, and fear that DeVos' definition of "equitable" doesn't match the reality of the problem.

Equally as concerning is the removal of Title IV protections for transgender students. Under the Obama administration, discrimination against gender identity in schools would be punished in the same way as discrimination against gender. Many Republican

lawmakers found this inclusion to be against their values. Transgender advocates are concerned that the loss of this legislation will render lawsuits won by transgender students against their schools ineffective. It also sends a message to transgender students that the current administration doesn't want to help them, and in a period where 36% of transgender people attempt suicide before the age of 25, this message can be deadly.

The Obama administration's added legislation was intended to prevent schools from putting victims through a lengthy and humiliating process and from favoring the reputation and well being of potential rapists, and those who supported the legislation find DeVos' actions as being a step back towards those practices. Her support of Trump's removal of transgender legislation adds to many people's concern for the safety of their children in school under her authority.

Controversial Exhibit Leads to Death Threats at the Guggenheim

by Michael Sheridan
Arts Co-Editor

As art continues to grow more political, it is increasingly being pushed out of museums and into the mainstream conversation. The Solomon R. Guggenheim Museum is learning this lesson the hard way as controversy erupted over the upcoming show *Art and China after 1989: Theater of the World*, which is set to open October 6, 2017. The exhibition planned to examine the growth of art in China in the period from the Tiananmen Square Massacre to the 2008 Beijing Olympics, which was a transformative time for Chinese society as a whole. The show planned to showcase work by 70 artists and display over 150 works of art. However, three of these works came under fire as animal rights activists called them animal abuse and demanded they be removed and that the museum should apologize immediately.

The pieces in question are *The Theater of Transference*—which was a video work showing a group of Chinese

And now News is covering the Guggenheim too...

people watching two pigs have sex—*Dogs That Cannot Touch Each Other*,—another video work in which four pairs of dogs strained to fight each other, while held back by restraints and a non-motorized treadmill—and the title piece *Theater of the World*,—which placed live insects and lizards in a large cage, where animals would consume each other and live among corpses.

These highly conceptual works have been shown in museums across Asia and Europe and have not aroused much concern among the visitors there.

Yet, in the US before the show even opened, hordes of animal rights activists, such as PETA and the American Kennel Club, have called this animal abuse and called out the museum for seemingly supporting said abuse.

Criticism really took off online with petitions calling for the removal of the works reaching hundreds or thousands of signatures. Protestors flooded the museum's phone lines, set up camp outside, and even began attacking the museum on review sites.



Here is a wholesome pic of a dog that isn't part of a potentially cruel gallery

The Guggenheim Museum responded in a press release stating that no animals were harmed in the making of any

of the pieces and that the lizards on display in the museum would be taken care of by top caretakers in the city. The museum pushed further stating that they were simply displaying the artwork and to rescind the works would be akin to censorship. Yet, just recently, the Museum released a second press release stating that the protestors had stooped to sending threats of physical violence and even death threats if the pieces

were not removed. In order to ensure the safety of the hundreds of people that work for the museum, as well as the hundreds of thousands of visitors, the Museum was regrettably forced to pull the works. The artists were reportedly very upset about the move, and in its release the Museum was highly critical of the protestors' exaggerated and falsified claims and bemoaned that they were forced to censor themselves.

However, the story will not end, as now a second wave of protestors has emerged criticizing the museum for giving in to the protestors instead of standing up for the freedom of expression. Many feel that the museum missed an opportunity to start a discussion about expression and human rights but simply gave in to protect its bottom line.

Overall, in a year in which museums from the Whitney all the way to the Walker Center in Minneapolis have faced protests and controversy, it is clear that museums are becoming a part of mainstream life.

FAKER THAN TRUTH

By Nick Peters

Fordham Announces Merger Between Starbucks and Aramark

Fordham University, after recently putting in a Starbucks as a new dining option in Dealy Hall, has announced that Aramark, the university's food supplier, is joining with Starbucks as the new official campus dining supplier.

Effective immediately, every single on-campus dining option for the Rose Hill campus will be re-labeled as a Starbucks. A Starbucks Above. Starbucks Kitchen. Starbucks & Sesame. These will be some of the new renamed dining options that will grace this campus. However, Cosi will remain Cosi as to not strike up any legal issues, but now Cosi will be serving Starbucks coffee in lieu of their previous options. Even the cafeteria will now be relabeled as the Starbucks' Exchange. At the same time, Rodrigue's, an independent student run coffee house, has to relabel itself to Rodrigue's Starbucks, and is now officially serving Starbucks branded coffee and espresso. Fordham went further to announce that now every building on campus, whether it is dorms, classrooms, or offices, is getting their own personal Starbucks.

Fordham, on this exciting new development, has said "We are proud of this merger, and we can't wait for what this means for the future of Fordham. It's obvious that the Fordham student body has had a high demand for Starbucks, so therefore we felt they would not be satisfied until we put one everywhere."

As of right now, there are no plans for Starbucks in either the Westchester or Lincoln Center campuses.

The German Election Happened, Merkel Stays On

by Adam Hamilton
Personal Wahl Reporter

Angela Merkel and her party the Christian Democratic Union were re-elected with the most seats to the Bundstag during Germany's election on September 24. Merkel, widely seen as the de facto leader of the European Union, has faced increasing criticism for her handling of the European migrant crisis. The biggest change in this election is the rise of new far right parties.

The AfD or Alternative for Deutschland won massive gains by winning seats in parliament for the first time.

In the German system a party gains seats in parliament only if it crosses a five percent threshold. AfD did not clear that threshold in 2013, the last election, but has since nearly tripled its popularity by taking hardline anti-Muslim and anti-immigration stances. The party is controversial in Germany because of its flirtation with

neo Nazism and its targeting of Muslims as a religious group. Despite this AfD earned the third largest number of seats in parliament.

The election centered on Germany's relatively open door policy for migrants and refugees in the wake of the Libyan and Syrian Civil Wars. Since 2015 nearly 900,000 refugees have made it to Germany, often by walking over the Eurasian land mass or by taking dangerous makeshift boats across the Mediterranean. While initially accepted with relatively open arms these migrants increasingly became a political liability for Merkel and her governing position as the arrival of refugees preceded a rise in crime, sexual assaults, and terrorism. Germany's ruling coalition of the CDU and SPD (Social Democratic Party) lost significantly, dropping to 53.4% from 67.2% in 2013, with almost all the gain going to AfD.

Shulz, the former head of the Europe-

But far-right parties make gains

an Parliament, struggled to distinguish himself from Merkel and was often outflanked by her on political issues. Shulz was unable to capitalize on the German dissatisfaction with migrants into the country because his party, the SPD was in coalition with Merkel when the policy was implemented and his past public support. Further, Shulz was unable to make headway with his push for income inequality because of how Merkel qualified the country's economic success. Merkel attributes the improvements in the German economy since the late nineties to labor reforms but in place

Migration in Europe has created problems of ethnic identity as German towns and cities increasingly accommodate large numbers of refugees that speak another language, have a different religion, and have different social practices. The open arms Merkel extended in the beginning of the crisis she justified as a response to the Syrian Civil War and Libyan Civil War, but as the years have gone on and the number of migrants went up Calls for the protection of Germany's cultural heritage led to the rise of the AfD. This is the first time since the Nazi's that the far right

has a seat at the table in Germany, and their position will give them a voice.

Outside of immigration there seems to be a general consensus for German policy with Merkel as Chief. Merkel had called for a



I want YOU to stop tweeting dumb things!

by Merkel's predecessor as chancellor, Gerhard Schröder of the SPD. Letting the SPD take credit for these gains proved to be a double edged sword as Shultz and the SPD could not campaign against these reforms, allowing them to get outflanked on the left.

Merkel also managed to further weaken Shulz position by legalizing gay marriage. Shulz had campaigned in favor of gay marriage, which Merkel is personally against, and criticized her for her beliefs. Merkel allowed a vote to be held to legalize gay marriage to pass (while voting against it personally). This move helped take the momentum off social issues so that the SPD lost more seats than the CDU. SPD has decided that they will not form a coalition with Merkel and will instead lead the opposition leaving Merkel to form a coalition with two of the smaller parties, the Greens and the FDP, a pro-business party.

more Eurocentric vision since the election and behavior of Donald Trump. Trump's election has caused uncertainty over his support of Article 5 of NATO, which requires all of NATO to fight if one nation will attack. She has pushed for a more active foreign policy, sending tanks to the Baltic nations and over 1000 soldiers to West Africa to support the French mission there. Germany's Economy has continued to do well with high level specialized manufacturing producing a massive trade surplus. Merkel will also continue her efforts of supporting and emboldening European institutions which will gradually help further integrate the non Brexit Eurozone. There is still much work to be done, and in her twelve years of leadership Angela Merkel has been able to do right by Germany. In her next four she will have to confront the issue of migration and the German identity.

NFL Takes a Knee, Gives Trump the Finger

by Andrew Millman
Staff Sports Fan

Last Friday, President Trump took a break from the actual responsibilities of the presidency to attack various professional athletes for their perceived slights. You know, instead of doing what a normal president would, like helping Puerto Rico, a U.S. territory that is recovering from a catastrophic hurricane. 47% of this country doesn't even know that Puerto Ricans are American citizens and Trump is probably one of them. But, I digress. Trump's latest tantrum started when Steph Curry of the Golden State Warriors said he might not attend the traditional post-championship White House visit because of Trump's divisive rhetoric and numerous scandals. With his typical petulance, Trump tweeted that Curry was disinvited from an event he wasn't planning on attending.

Then, at a rally in Alabama, Trump told the crowd that NFL owners should fire any "son of a bitch" who disrespects the flag. This was in response to ongoing protest, started by former San Francisco 49ers quarterback Colin Kaepernick, who began kneeling during the national anthem last year. He was joined in solidarity by a handful of other athletes across several sports, but Kaepernick was not resigned by any team over the off-season after his contract expired. A few NFL players had continued Kaepernick's protest, including Philadelphia Eagles safety Malcolm Jenkins and Seattle Seahawks defensive tackle Michael Bennett, and there has been a relatively small boycott of the NFL launched in protest of Kaepernick losing his job. However, the protest had largely faded from the collective consciousness of most Americans after the initial controversy last year until Trump's comments on Friday.

Trump claims that professional athletes silently kneeling during the national anthem in protest of police

Peaceful protests spark conservative outrage

brutality is disrespectful of the flag and also the soldiers that fought for it, but these players are simply exercising their constitutional right to express themselves and advocate for change, which is what those soldiers fought for. The flag symbolizes America and its values. One of those values is freedom of speech and it can be argued that preventing the



players from protesting would be even more disrespectful towards the troops. Also, Colin Kaepernick took pains to remain respectful towards the flag while protesting. He initially sat during the anthem, but later switched to kneeling after an enlisted Marine told him that it would be more respectful towards our troops.

The President's off-script and near-incoherent rants about professional athletes disrespecting the flag reignited the controversy and elevated it to a new prominence. It not only became the primary issue of the weekend's political discourse, but also became the most significant cultural event in the country, with the sports world forced to grapple with the attack that the president levied against it. The number of NFL players protesting during the national anthem went from about a dozen to several hundred, with coaches and owners joining in as well. National anthem singers at two games even knelt while singing.

On Fox's NFL pregame show, commentator Terry Bradshaw, a Hall of

Fame quarterback, stated he was "not sure if our president understands those rights, that every American has the right to speak out and also to protest". Terry Bradshaw lecturing the president on the Constitution must be a sign of the apocalypse. The issue became about freedom of speech, rather than police brutality, because the President of the United States was advocating that someone should be

fired from their job for expressing a political belief that he disagreed with. The outrage was near-unanimous across the sports world. Former NFL head coach Rex Ryan said, "I'm pissed off, I'll be honest. I supported Trump, and I'm appalled at these comments." Even one of Trump's most ardent celebrity supporters was uncomfortable with the direction of the president's latest tirade.

In the past, Trump has been a vocal proponent of far-right college speakers on free speech grounds, so his denial of those same rights to mostly African-American professional athletes is especially jarring in this context. He emphatically defended the rights of actual Nazis to violently protest the removal of a Confederate statue in Charlottesville, but he draws the line at professional athletes peacefully protesting police brutality. It seems our current president has more of an affinity for white supremacists chanting racial slurs than professional athletes saying black lives matter. Trump's comments transformed the issue from a protest against police brutality to a demonstration for freedom of speech and unity against Trump, two things that are much less controversial. Some team owners may have participated in the protests, but Colin Kaepernick still doesn't have a job at a time when Brian Hoyer is currently the starting quarterback for the 49ers. The longer Kaepernick remains without a job, the more it proves that the owners are just as self-interested as Trump.

Realer Than Fact

By Declan Murphy

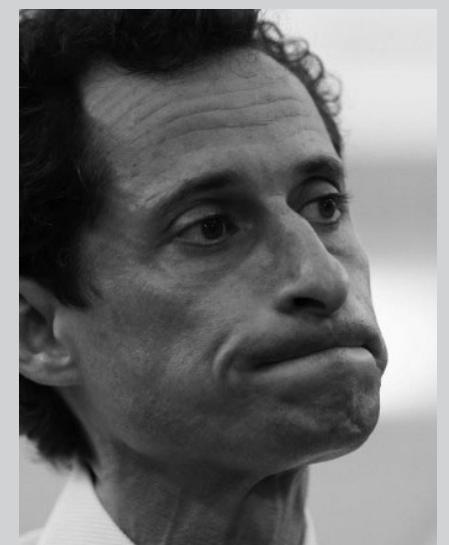
Carlos Danger Strikes Again;
Full-on Crime Edition

Walter White once said "I am the danger"; Anthony Weiner once called himself "Carlos Danger". The difference? Walter White, surprisingly, never went to jail.

Not so for the former Congressman, who just this week was sentenced to 21 months in prison. Weiner was jailed for sexting with a minor, an unnamed 15-year-old girl, whom he first met on Twitter. Weiner will serve his term in a New York prison.

This is not the first time Weiner has come under fire for his habit of lewd texting. It was this same nasty habit that cost him his Congressional seat. Weiner publicly apologized, but mere months later it was revealed that he continued to chat with women under the pseudonym Carlos Danger. This is, however, the first instance where the sexting was with a minor. That is what we in the world of politics call a "sex crime", and also "very nasty" and "disgusting".

Prison will not be kind to Weiner; I hear you can't even text in there!



Businessman Attempts Talking to Strangers 2: Nuclear Boogaloo

by Michael Jack O'Brien
Digital Editor

Editor's note: I'm both happy and terrified to bring this title back

Where should one even start? I've said it before and I'll say it again, but tracking Donald Trump's antics is not comical. There's no humor or joy in this job; no, documentation of this man is more akin to tracking a natural disaster than a rational acting human being. After almost a full year of Donald J. Trump as president, news fatigue is in full force as it seems that not even Trump himself knows what will happen next: Robert Muller continues his investigation into obstruction of justice claims, Republicans attempt to kill Obamacare for the umpteenth time this week, hurricanes battered the United States and Puerto Rico, Jared Kushner is using private email servers, oh and also, he's a woman according to his voting records.

Some of Donald Trump's most concerning actions come in the form of his foreign policy, which, much like the man himself, is brash, clumsy, and oftentimes shortsighted.

For example, as the pioneer of Twitter diplomacy, Trump has decided to instigate a pissing contest with one of the world's most dangerous dictators, Kim Jong Un, over a series of missile tests launched by North Korea over the Sea of Japan. As tensions rose over the ensuing weeks, Trump and Kim Jong Un exchanged middle school playground level insults with each other, seemingly ignoring the fact that both countries have the potential to cause the death of human civilization.

The insults don't stop on Twitter, however, as just this week Trump addressed the UN General Assembly in New York with the similar fiery and of-

tentimes ominous wording he uses in his tweets. During his address, Trump took time to boast about everything from jobs to the stock market, claiming that after his election, American economic growth had "skyrocketed" (whether he deserves credit for this is unimportant to Trump). He goes on to address the North Korean nuclear threat, claiming that while The United

nevertheless disconcerting that Trump uses such abrasive rhetoric when the true threat of the DPRK regime is yet to be fully analyzed. After the speech, North Korea responded with their own slew of insults, calling Trump "mentally deranged" and stating that a "frightened dog barks louder", a quite candid statement coming from one of the most brutal dictatorships in the world.

perhaps because of his searing criticism of the Iran Nuclear deal, a negotiation which Trump calls one "of the worst and most one-sided transactions" made by the Obama administration. It should also be noted that Trump is a staunch supporter of Saudi Arabia, Iran's main rival and adversary.

Lastly, despite the numerous threats to world security, Donald Trump reminded the United Nations of his "America First" policy, stating that "I was elected not to take power, but to give power to the American people where it belongs. In foreign affairs, we are renewing this founding principle of sovereignty." This statement stands in stark contrast to the Obama administration's UN remarks, which were more often centered around unity and cooperation. It is clear that Trump believes the United States has been "unfairly burdened" financially and militarily in the protection of world security. Despite the US being the world's only hyperpower, in his address the president urged the other nations of the UN to show more dedication in fighting threats such as authoritarianism and "radical Islamic terrorism".

In short, the president's UN address was much a reflection of himself. While certainly more professional than previous public speeches, it is clear that Trump's foreign policy is less a coherent strategy than an amalgamation of several personal convictions on the state of the world. A sense of disorder is palpable, one can only hope that the experts surrounding him can assist the president in creating a more coherent foreign policy; perhaps one that doesn't include social media.



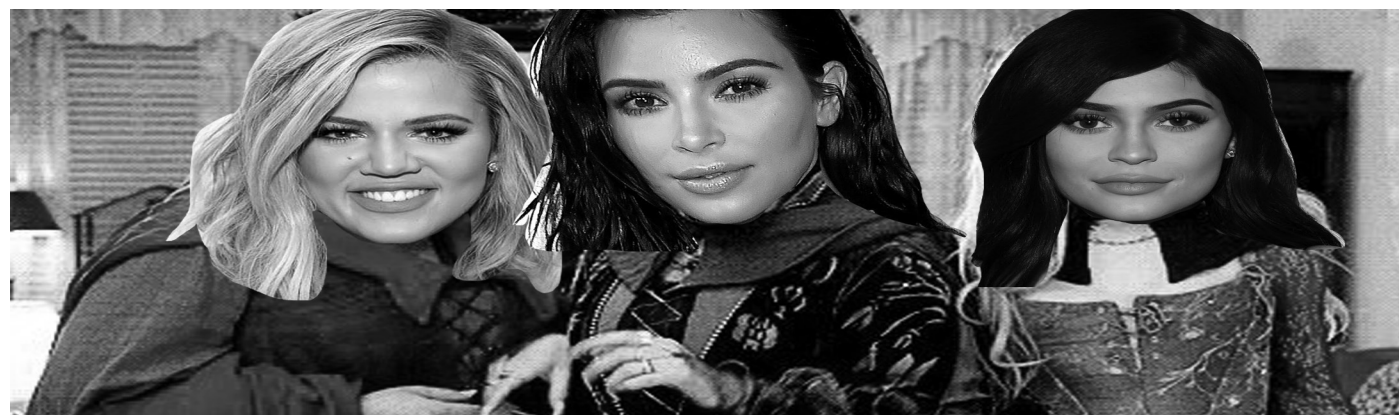
Ping-pong POTUS

States hopes for a peaceful resolution to this conflict, The U.S (or just Trump) has no reservations about completely obliterating the eastern hemisphere; "The United States has great strength and patience, but if it is forced to defend itself or its allies, we will have no choice but to totally destroy North Korea". He goes on to call The Glorious Leader by his trademark insult "Rocket Man", stating that Kim Jong Un is on a "suicide mission for himself and his regime". While it is highly unlikely that petty insults will spark nuclear war, it is

While Trump's statement on North Korea is certainly exciting to analyze, the president addressed a wide range of topics in his address. Much of the speech is spent lambasting authoritarian "rogue states", with special attention given to Iran.

"The Iranian government masks a corrupt dictatorship behind the false guise of a democracy. It has turned a wealthy country, with a rich history and culture, into an economically depleted rogue state whose chief exports are violence, bloodshed, and chaos."

Iran has been a constant, borderline obsession for the first term president,



*Hocus
Pocus 2:
Babies of
Doom*



How to Scam Your Way Into Wedding Dress Shopping

By Colleen Burns
Opinions Co-Editor

Why wait until you're engaged?? Follow these easy steps instead!

For some people—and let me be clear, not all people—wedding dress shopping is a highly anticipated activity in the process of wedding planning. If you're one of these people, you might find yourself watching too many episodes of Say Yes to the Dress or Four Weddings...man TLC knows what's up. Even if you don't obsess over these shows, society has programmed "finding the perfect dress" as a right of passage into the minds of little girls for centuries. But why wait until you're engaged?! Here's how to bypass the engagement all together and scam your way into wedding dress shopping:

Step 1: Have a back-story. The consultants will ask you who the bride is and take your name and phone number. It's their job to talk wedding, so you best come up with something beforehand. My suggestion is to say you just got engaged last week and that this is your first time wedding dress shopping.

Step 2: KNOW your back-story. How did you and your fiancé meet? How long have you been together? Is the wedding this year? Next year? How big is the wedding? The consultants will most likely ask you a few of these questions. If you say you just got engaged last week, then you can bypass the wedding planning questions because it's too early in the planning process to know. *Duh.*

Step 3: I'm serious every detail needs to be thought of...even the ring. The consultants see so many brides a day; it only makes sense to stare at your left hand. If you don't have an engagement ring (I don't know why you would), try to

put some type of ring on your left ring finger. A claddagh ring with the heart turned in will certainly do. If they ask to see your ring, you can always say that it is being resized.



Step 4: Bring a literal posse. Wedding dress shopping by yourself won't be as fun or as believable without best friends. Beware: you don't want too big or too small of a group. Bring some close pals that don't crack under pressure. Suggested size: two to three friends.

Step 5: Don't go anywhere that you need an appointment. Don't be that asshole who makes an appointment at a high-end wedding dress store. You do NOT want to waste someone's time or commission. Instead, see if they have a sample store you can browse in. Suggested store if you're in NYC: Kleinfeld's sample store. It is right across the street from the main store!

Step 6: Dress for success, aka: look fancy and rich. You're probably trying to look 24 or 25, so try to dress slightly

more sophisticated. Think bridal, and maybe skip the crop top. You're also trying to look like you have thousands of dollars to spend on a dress you wear once. So if you have any brands to show off, do it.

Step 7: Make it clear that you're not buying anything from the beginning. Again, be considerate. You don't want to waste someone else's time and energy. You want to convince them that you're a bride, but you don't actually want to buy a dress. Say it's your first

time wedding dress shopping since you just got engaged. You're overwhelmed with possibilities and just want to get a feel for the different types of dresses. This takes off a lot of pressure from the consultants to make a purchase, especially since you're NOT actually buying a dress!

Step 8: Smile, laugh, and be a goddamn excited bride. This step is EXTREMELY important. You just got engaged last week! You are over the moon in love and happy! Act like it!

Step 9: Keep the convo flowing. This is where your friends come in. "I can totally picture you in a fitted mermaid gown!" "Do you like lace?" "What's your budget?" This will help sell your story. You don't want to just look at dresses and feel awkward while the consultants watch you.

Step 10: Ask the consultants a question. While you may want to avoid their watchful eyes, you don't want to act suspicious. It's actually better to engage (hahaha get it?) with them but not too much! Ask them one question, two questions tops! Then simply thank them for their help, and go back to hiding amongst the lace and tulle.

Step 11: Take a billion Snapchats. You want to remember this moment forever...since it is in fact your first time wedding dress shopping. Also you obviously want to share this experience with all your snap followers because we must continue to portray our fantastic, perfect lives on social media!

Step 12: Only try on dresses if Steps 1 - 10 are executed perfectly. This is a game time decision. If you feel comfortable trying on dresses, then I say go for it! However, if you feel super uncomfortable and awkward, then move on to Step 13! Also keep in mind that if you're shopping in a sample store, the dresses will not fit most people because #societysucks!

Step 13: Plan an exit strategy. You never know what's going to happen. Fake wedding dress shopping can be stressful. So plan an exit strategy in advance just in case you need to get the hell out of there. My suggestion: have a friend call the bride. She'll fake answer the phone and make something up about why you have to leave. Thank the consultants. Then take more selfies outside the door.

If you follow these steps, I have no doubt that you can successfully scam your way into wedding dress shopping!

Netflix is in Shambles and so is My Heart

By John Looby
Co-Editor in Chief

Recently I came to notice a dark and truly terrifying truth, the Netflix library selection is slowly going to absolute garbage. and not the sort that you can compost. I mean, would choke a baby penguin to death type of garbage. Content owners are pulling their material from Netflix left and right in what I would call a hasty fashion. It seems that every media company wants their own streaming service. Why? What in god's name was the point of Seeso? A streaming service dedicated to comedy programming that no one knows about? Eat shit Harmonquest. Should have put that ish on Netflix where all digital content belongs. The idea that every single company or network needs its own streaming service is a great way to make sure that most of them collapse and burn. No one can possibly afford to subscribe to the absurd number of streaming services that have popped into existence in the past few years. I'm honestly afraid of what this crisis could lead to.

We all remember the bastion of wasted weekends and binged television shows Netflix used to be. I'm not just mourning the losses of Chuck and Psych because I'm bitter (bring my babies back you sons of bitches). I'm genuinely concerned about the vanishing of these television programs. What was great about Netflix was that it stopped shows from slipping totally from the collective cultural consciousness and being relegated to a subreddit where a bunch of people consider themselves

Baby come back...you can blame it all on me (and Disney)

sophisticated for remembering shows that ended. Remembering the plot to Quantum Leap episodes doesn't make you cultured you sick fucks. Now as networks and corporations pull content and place it behind their own pay walls while Netflix shifts gears towards original content, we will see old shows and films

began cutting the cord in a manner of speaking it was that we could watch all the content we desired through consolidated media platforms without being held hostage by the high charges of cable companies and the outdated idea of scheduled viewings of television programs in the information age. Now however there

media platforms we're all going to just give up and start paying a major corporation a flat fee so that they can serve as the intermediary for us all having access to every one of the nine thousand streaming services available. The cord cutting revolution is going to lead right back into us all either paying AT&T or Comcast so that we can get our greedy little hands back on to all the content we so desperately crave. It's the darkest timeline and it's essentially an outright inevitability. Who wants to start dealing with Comcast customer service again? No one. No one does Amazon Prime video. HOW DARE YOU?

Streaming services used to be the joy of my life as an introverted high school student who was attached to his couch after what was arguably too aggressive of a cross country practice for a time that really never won anything that impressive, but now that dream is dead. Binge Icarus flew too close to the sun and now everything is ruined. When it comes down to it, we had good thing going here guys, but we basically just managed to sort of kill the classical TV guide a bit. In five years you'll just select whatever new show Comcast created, watch all of it, and then move on to the next one while the robots continue to put you out of your job. I also blame Comcast for the robots. I blame Cable companies for everything. Marry me before it's too late Netflix, I can save you, I swear.

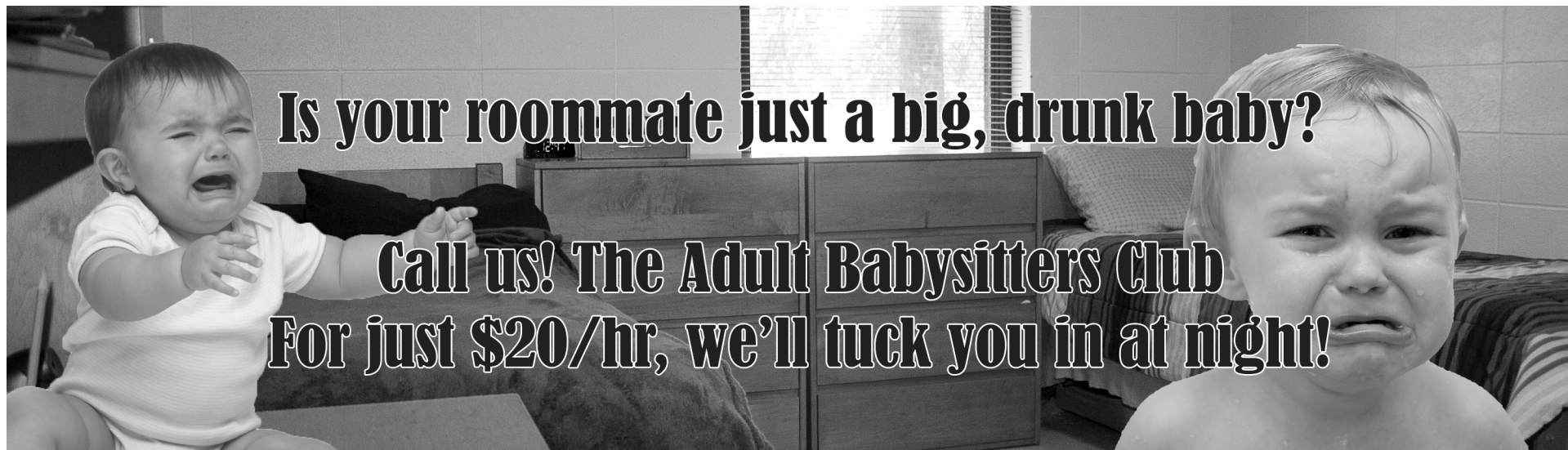


once again shifting slowly into the forgotten. Personally, I'm not going to join another 3 subscription services just in case I happened to be in the mood for certain pieces of content. So, umm, goodbye forever, I guess.

The problem isn't just that Netflix is losing old content it's the progressive fragmentation that affects even the newer content being created. Disney, as with other content creators, has begun pulling its content for the sake of its own streaming service. While at first this may seem harmless, it will ultimately lead to something much worse than a limited Netflix library. Originally, when our generation

isn't really a consolidated digital platform for viewing. At this point when you want to watch something you have to launch a digital investigation to find which websites have it, whether it's available for streaming or just renting, and if you currently are subscribed to the proper service.

The increased fragmentation of streaming is going to lead to something I fear more than anything else, streaming service subscription packages, or, as we've been calling them for decades, fucking cable. In an effort to reduce the stress of trying to access literally too many



Astrology as a Pseudoscience is Actually Incredibly Harmful

By Reyna Wang
Ear Wax Editor

My star sign has no agency over my life

Since its resurgence as a subculture in the 1960s, astrology has been rising in mainstream popularity. Today, it is nearly impossible to escape its reach on a daily basis. Whether at a party or on Tinder, I'm always hearing about moon signs, birth charts, and astrological compatibility—and I can't stand it. I know this is an unpopular opinion, but hear me out. As a legitimate system of analysis or as a form of entertainment, astrology is, to me, ineffective and potentially harmful.

There is no debate as to whether astrology is valid as a science. Since the widespread adoption of the scientific method, the scientific community has proven, through double blind tests involving natal charts as well as theoretical studies, that astrology is pseudoscience. I would like to believe that the vast majority of people engage in astrology for entertainment reasons opposed to scientific validity. I think this is true for my immediate circle of peers, but I have come across a fair number of people who do actually believe astrology is based in science. In fact, surveys show that almost half of Americans think that astrology is at least "sort of scientific." Furthermore, a 2014 study by the National Science Foundation revealed that a disproportionately high number of 18-24 year olds share this opinion and that this number is growing. Despite general scientific advances, a spike in the popularity of astrology in recent years is causing more young people to believe in pseudoscience. This is dangerous given prominence of pseudoscience in American history,

which includes the promotion of scientific racism, used to justify chattel slavery and racial segregation. Even today, despite overwhelming agreement within the scientific community, only 62% of Americans believe in evolution and only 48% believe climate change is caused by human activity. Though astrology isn't nearly as dangerous as scientific racism or climate change denial, the intentional propagation of any particular pseudoscience is likely to increase the potential for pseudoscience to be accepted in general.

Another dimension of this issue is that since its resurgence in modern times, astrology has been marketed almost exclusively to women (as well as other marginalized groups, to a lesser extent). Almost every women's magazine has a horoscope section while horoscopes are rare in men's magazines. Up until a few years ago, Huffington Post nested its horoscopes under the "Women's Voices" section. By doing this, the journalism industry is reinforcing the stereotype that women are not predisposed to engage in "real" science, a bias that is false and can be harmfully internalized.

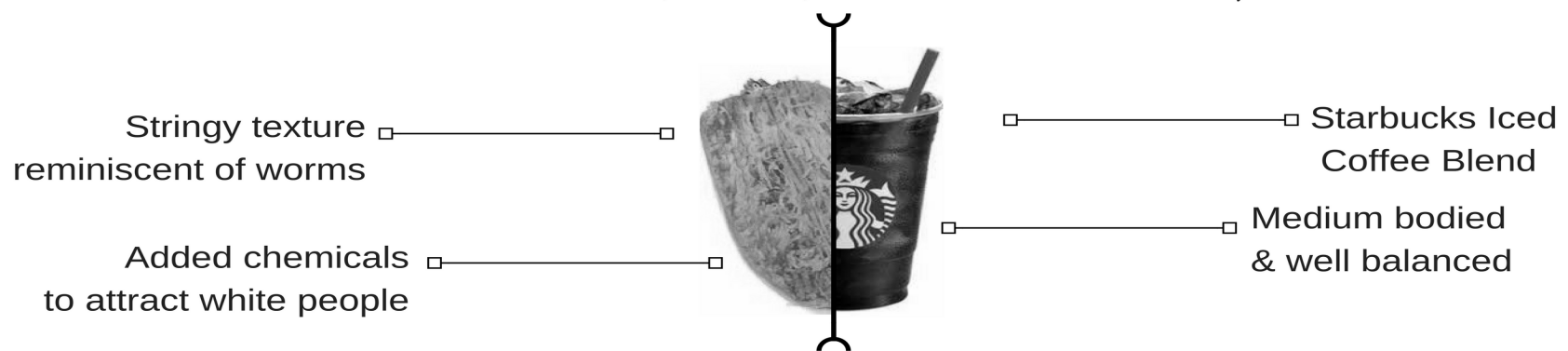
I recognize that although astrology has no scientific value, it doesn't necessarily have no value at all. Many people see astrology as spiritual, therapeutic, or just fun, which are all valid reasons to appreciate something. My argument is not that subscribing to astrology weakens the scientific prowess of women. However, even if we disregard scientific credence in astrology, the marketing of astrology to women and other marginalized groups is still

problematic because it reinforces in these people the institutionally conditioned perception that they have little power over their lives. Dr. Gad Saad, a professor specializing in marketing and behavioral science, proposes that women are more likely to ascribe to astrology because they are likely to have a more external locus of control, the psychological perception that outside forces primarily influence events and their outcomes. Meanwhile, men are likely to have a more internal locus of control, the perception that one can control events and their outcomes. This makes sense given the oppression of women, which has robbed women of control over who their elected officials are, the types of careers they can have, and their own bodies. Studies have shown that holding higher positions in organizations has been associated with having a more internal locus of control. This makes sense—if you believe you have power over your own success, you are more likely to take steps to achieve it. I can understand the appeal of turning to a system of order that helps us sort out the complexity of ourselves and our futures—seeking patterns in the universe is natural. However, I worry that ascribing your personality and life events to astrological forces, even if just for fun, can subtly train you to believe that things that happen are determined by forces out of your control, a frame of mind that is incongruous with empowerment. Thus, astrology potentially adds to the systematic indoctrination of women to believe that the power to achieve certain kinds of success or to claim certain rights is out

of their hands.

The most problematic aspect of astrology comes from the fact that it is a system used to evaluate not only yourself but also those around you. It's almost mind blowing to me that more people do not draw the connection between astrology and systems of identity that serve as the basis for discrimination, especially when certain signs, such as Gemini, have blatantly negative connotations. Perhaps it's because dealing with being put in a box is an issue that is so constant and personal for me, having always been an Asian girl surrounded by a white community. When people ask me "What's your sign?" I cannot help but be reminded of the dreaded question, "What kind of Asian are you?" that I get so often. Both are based on the premise that because I was born some kind of way, people are entitled to categorize and make assumptions about me. Obviously, astrology is not dangerous in the institutional way that racism is, but to make entertainment out of judging people based on assigned identities seems insensitive. Furthermore, people are judged based on the system of astrology even if they do not subscribe to it, which is very symptomatic of Western hegemony and excludes the existence of several other traditions of astrology that originate from around the world. This is probably the most in-depth social analysis of astrology you will ever encounter, but make what you will of it. Just don't bring up astrology around me.

You loved Pumpkin Spice lattes....now try:



Spaghetti Squash Cold Brew

Gushers: My Ultimate Act of Adolescence Rebellion

By Hillary Bosch

Features & List Co-Editor

4th grade. Lunch period. I open my Monsters Inc. lunchbox hoping to find something sweet to fill the void of this 9 year old life... but no. It's carrots and granola bars again—I sigh and think there must be more than this provincial life. I look down the table and see Jillian and Shelby laugh and flip their hair, and the sun shines off their faces as they unwrap their Gushers and Fruit by the Foot. They were goddesses, and the gummies their ambrosia and nectar to fill their lives with purpose and refined sugar.

Gushers were a fancy rare snack for me, only for those times when I cried in the grocery store and would not let go of the box. Now, as a well-adjusted (lol) twenty year old, I still think Gushers are the most amazing snack to grace the cereal and cracker aisle at Modern Market. Unlike chips or Cheetos, they leave no crumbs to clean up or eventually wipe onto the floor, and they only sometimes leave a residue on your fingers. Unlike granola bars, you do not have to bite into them and risk making awkward eye contact with a boy as you eat them on your way to class. Unlike a healthy snack like veggies or fruit,

You know you want a pack of these gooey little pieces of heaven

you can still get your sugar fill because, let's face it, you've been addicted to sugar since 8th grade.

to look forward to when you open your pantry knowing that you have not been to the grocery store for at least five

tropical packs taste like a fruit basket!

Honestly though, I think the reason I like Gushers so much is simply because I was not allowed to have them for so long. My friends always had Gushers at their houses, along with Poptarts (which were a huge nono), cheese puffs, and anything with "Little Debbie" on the box. So when we had sleepovers, naturally I would want them held at any house but mine, just so I could have one night away from the whole wheat hell of my pantry. No mom, dried fruit is not an appropriate dessert and neither is an apple.

Having Gushers now is not only an amazing morning/afternoon/night snack, but my own subtle form of rebellion against my health food upbringing. I had pretty strict parents, and since turning sixteen, I have already gotten a tattoo, lost my virginity, and renounced the Republican Party. I have been looking for a new way to prove my independence to the world and I found it—or did it find me?—in the form of heavily processed sugar goo with an unknown liquid in the middle. The ultimate act of rebellion: the Gusher.

Your version of fruit salad vs. mine



Nay. A pack of Gushers is small enough to fit in your sweatshirt pocket, easy to open, and easy to pop in your mouth whether you are on the move or sneaking them into that 8:30am you were stuck with this semester. They make you feel like you have something

days. Plus, there are just enough in a pack so that you could share them if you wanted to but could also eat them by yourself without feeling guilty when you pass the gym. Also there are no bad flavors!! The strawberry packs have a generic sugar flavor, and the

Keep Your Freaking Opinions to Yourself, but That's Just My Opinion

By Jack Archambault

Staff Opinionated

I fully understand the irony of this article. Just last year I wrote an opinionated article about why honeydew melon is terrible. This article is in the opinions section. I have many opinions myself. Having opinions is an intrinsic part of human nature. Everyone has their opinions, and here is mine: keep them to your goddamn self.

There is nothing more self-centered than thinking that people care about what you have to say. Yes, I am speaking directly to every single person on Earth with a Twitter account. Nobody cares what you think about the weather today (we can all feel it), or a new videogame (nerds), or Star Wars (again, nerds). If you think that sports are stupid and meaningless, fine. Keep it to yourself, but just know that so are the Tony Awards. To anybody who has ranted about taxes or health

No one cares what you think, sorry to burst your bubble

care, unless you're some kind of expert, which I can almost guarantee you're not, I really don't want to hear it. If you think that Zoolander was a bad movie, you are free to feel that way. Just stop acting like it's peasant trash that could only satisfy a lower class of human. And if you think that Tom Brady stinks, well, that's not fine and you'd better never let me hear you say another word against the golden boy ever again.

Some of the most annoying and unwanted of opinions come from people who think they do good in the world. To be more specific, I'm talking about people who do minor good in the world. I mean people who donate to charity and tell you about it. Or people who only eat vegetables and feel that they are warriors for the voiceless. You can do whatever you choose, but please, please, please don't tell me that I should stop eating Chicken Mc-

Nuggets, or that I should donate to a charity that helps piglets who are born with balls where their eyes should be (this actually happened). If it really just breaks your heart when you see these piglets who have testicles on their faces, that's fine, but don't ask me to feel the same way. You know who actually did good and made a meaningful impact on people's lives? Mother Teresa. And nobody ever saw her bragging about it.

Another type of opinion that has no place in my perfect world is the useless opinion. This is an opinion that someone holds about something so minute and insignificant that the opinion itself is more disruptive than the actual object of that opinion. For example, if you have a strong opinion about peanut M&Ms, that is a useless opinion. If you have a hot take on types of pens, that is a useless opinion. These opinions may appear harmless

at first glance, but don't let that fool you! Useless opinions are a slippery slope that are often employed strategically to see how much of someone's opinions another person can take. So next time you are talking to someone and they tell you that they think candy corn is underrated, run for the hills. It is only a matter of time before you are listening to their views on immigration and abortion.

None of this is to say that nobody should have an opinion about anything, or that we shouldn't offer up our opinions as part of a meaningful dialogue to understand all sides of an issue. However, when you find yourself about to tell someone about how much you hate country music, or that baseball is a lame sport, just don't say anything. But that's just my opinion.

the paper's view

Five Horrific Examples of Commodification

1 - Hallmark

Somehow, Hallmark has managed to turn every single holiday on the planet into a card, then invented some more holidays and turned them into cards. I can literally buy Festivus cards from Hallmark. It's a joke. -LG

They're literally selling us goddamn emotions. I can buy how I'm supposed to feel in a fucking store. Please stop this is too much. -JL

2 - Minions

Get that shit the fuck out of my life. Oh my god what is it with hitting forty and branding your entire thought process on facebook with fucking minions. SHUT THE HELL UP with the Minions Linda. You think this is a game? You think Minions merchandise is acceptable. I'll burn it all. I'll gather it in a big old box and BURN IT ALL. -JL

In the first *Despicable Me*, one of the Minions drinks a strange liquid and floats off into space. He is never rescued. The protagonists of *Despicable Me* are all murderers, and you're complicit if you went to the theater. -LG

3 - Angry Birds circa 2012

Okay, so remember back in, like, sophomore year of high school, when Angry Birds had already been out for about three years, and at this point we started getting the fucking weird Angry Birds tie in games, like the one for Rio, or the one with space physics, or the one with space physics and a Star Wars skin, and it JUST SO HAPPENED that right around that time people started talking about how this game would get a movie deal, and there were Angry Bird flip flops and backpacks and tea cozies? Yeah, fuck that time. -LG

Angry Birds is what made me realize capitalism was probably a doomed system. What economic system would punish its participants this way? How could this be allowed to persist in a just world? The light in my life went out after the third spin off- JL

4 - Facebook

Hey Mark, how's it going. Any chance of me ever getting any shred of personal privacy back? Maybe un-sell my browsing data to whatever Russian server farm operator has it? No? Alright then man have a good day, also, go fuck ya self. -LG

Hey so umm this one time I looked up boots on google and then for three months that was my newsfeed ads, so yeah what the shit man? -JL

5 - Black Mirror's "Be Right Back"

Yo, what the fuck.- JL

I haven't seen it yet so I'll just assume he's right. -LG

CONTENT

Sporps with Scott

This Week in Kneeball:

The Akron Robocops defeated the Swiftwater Watercoolers by a score of 13 to Z. The Robocops' left center chef, Reed Zimblast, added 5.11 assists and scored H times. Swiftwater's half bride, Alex McShoe, executed 345 shinstrikes – but it wasn't enough to give the 'Coolers the edge. The Robocops are Bth in the Northsouthwest Conference, behind the Modesto Matthew McConaugheys who are 5 games ahead. The Watercoolers have the edge in the Rockieppalchian Conference, but with this loss the Boulder Borschtbrewers are only a tight 2.33 games behind.

Over in the Atlantis Conference, the Portsmouth Cerberi are atop the standings where they lead the Branford Toenailclippers by 6 games and the Shamong Extruders by 10.14159 games. In the Dessert Conference, the Yarnell Blobfishes and the Hachita Lederhosen are neck-and-neck – with the Ky-kotsmovi Village Boxing Kangaroos not too far behind in &nd place.

If the season ended today, we would likely Modesto and Swiftwater square off in the first round of the Waning Division and Portsmouth and Yarnell on the opposite side of the bracket in the Waxing Di-vision. The Murdo Cosmo Kramers could very well lock up the Waning Wild Card as might the Paw Paw Corkboards for the Waxing Division. This reporter would love to see the 'Coolers and the Blobfishes face off for the Rodrick Heffley Memorial Cup come August 12th.

Sporps Fast Facts:

Thursday marks the 58th anniversary of Joe DiMaggio snubbing Little Jimmy O'Shea's autograph request outside Yankee Stadium.

Aaron Judge broke the record last week for homeruns in a rookie season, but he sets his sight on the rookie exorcism record this weekend. If he can exorcise three ghosts by the conclusion of Sunday's game, he'll pass Sandy Koufax and take the record for himself.

This NHL season is the 20th season without professional hockey in Connecticut. Statisticians project if the Whalers had stayed in Hartford, they would have been a colossal disappointment and maxed out at 30 wins per season with an average attendance of your mom's friend Susan and her husband Bernie.

Sporps Abroad:

New Japan Pro Wrestling's Destruction in Kobe saw "The Cleaner" Kenny Omega defeat Juice Robinson for the United States Championship in the main event. Other highlights included Will Ospreay and Kazuchika Okada defeating Hiromu Takahashi and "King of Darkness" EVIL, CHAOS defeating Los Ingo-bernables de Japan in trios action, and Killer Elite Squad defeating War Machine and Guerillas of Destiny for the IWGP Heavyweight Tag Team Championships.

Fenty Beauty Review: Rihanna's All Inclusive Makeup Line

Anna Passero-Koennecke
Copy Chief

Fifty—I mean forty shades never looked so damn good

Recently Robyn Rihanna Fenty, aka the beloved singer Rihanna, released her cruelty-free Fenty Beauty makeup line in partnership with LVMH's Ken-do Brands on September 8th, 2017. And let me tell you, the beauty world has been raving. Until only a few days prior, there was very little released showing of what the actual products were or what they looked like, but one phrase overtook social media before the first pictures were even released: "Forty Shades." Not only is this an extremely large range (particularly for a new brand), but the fact that it is coming from a black-owned company left hope that Fenty Beauty would not be another case of "50(well, 40) Shades of Beige." Rihanna promised to make a line that included all women, particularly fellow ladies of darker color, who she is quoted saying have "been left out too many times in the makeup world!" And girl, did she deliver. Since Fenty Beauty's release, women of hard-to-shop-for skin tones - be it due to Albinism or being on the darker end of the spectrum - have been posting photos proudly displaying their first-ever matching foundation.

From the outside, Fenty Beauty's release might seem of very little consequence or just another celebrity starting just another makeup brand. However, the social implications of Fenty Beauty are huge. Women (and men) of color have long been ignored by the makeup and beauty world, particularly in the case of more mainstream brands. There are many great black-owned companies that cater specifically towards women of color, such as black Up. However, because of their "limited" appeal in the eyes of retailers such as Sephora, they are almost never carried in store. This makes these products rather inaccessible to the average shopper. While fairer-skinned women can usually just swing by Sephora and swatch a bunch of shades in store, darker-skinned women are stuck in the lengthy process of ordering a shade, seeing if it matched, returning it, and ordering a new one. Even WOC who could find shades in store were usually stuck with "close enough" or forced to buy two shades and/or color correcting

drops to mix, as even the more inclusive companies tend to have wide gaps and lacking undertones when it comes to their darker shade collections.

This might seem like a minor problem to many; that, with all the other discrimination in the world, makeup is a frivolous place to take a stand, but it is not. Many jobs require women to wear makeup, and those become inaccessible to a woman when the makeup in question is inaccessible to her. Even for the jobs that don't require makeup, studies have found that women who do wear makeup earn more on average than those who do not, to the tune of \$4,000-\$6,000 more a year. Although this pressure for women to wear makeup is a huge, sexist issue that needs to be fixed, in the current system it still means that women who are not able to easily find

that makeup for dark-skinned women should be easily accessible and not treated as a specialty niche market. In addition, Rihanna's fame ensures that her products will get plenty of attention from retailers and other brands. Within days of release onto physical shelves, the dark shades were out of stock. Fenty Beauty's success has put pressure on other brands to step up their game as well, and many have started announcing releases of more inclusive shades. Whether they'll be able to keep up is another question; rumor has it that Rihanna is looking to release 40 more shades in addition to the ones already out.

Now you may be asking, "Hey, this is awesome and all, but are the products actually any good?" Lucky for you, I'm here to give a run down on that front too.

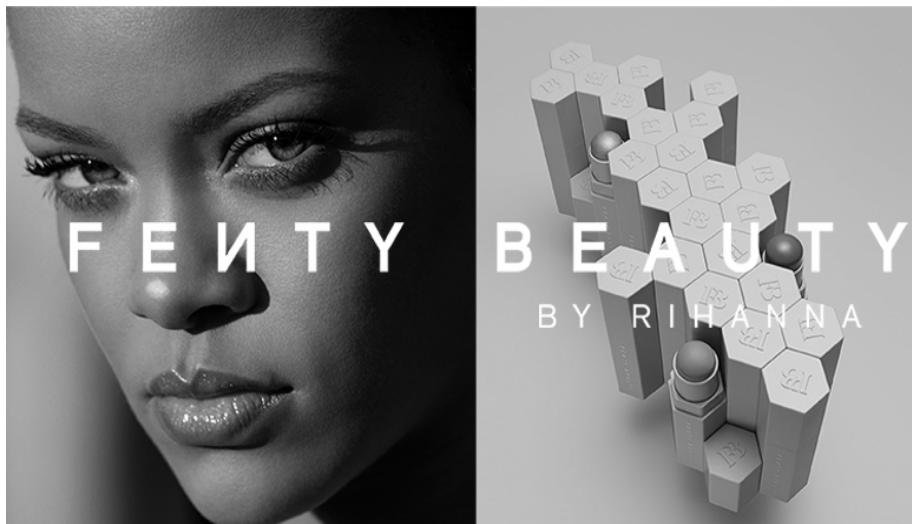
(\$25) have colors for just about every skin tone. The contour for pale skins lean grey, which I've always found best for a more believable look. Once they are applied they are hard to move, so blending can be difficult; however, once achieved, your contour won't be going anywhere.

The lip gloss (\$18) is, to be frank, poppin'. It's super thick and glossy, a bit goopy but not overly sticky, and looks amazing. It also smells like a strawberry candy from my childhood that I can't quite place (if anyone figures it out hmu, it's driving me nuts), and brings pleasant nostalgic feelings.

TBH, while the primer (\$32) felt nice I didn't notice anything out of the ordinary, but it's made for oily skin and diffusing noticeable pores, neither of which are a problem for me.

Last and most importantly: the foundation (\$34). First off, as someone on the extremely pale end, this is the closest fit I've ever found, using the cooler of the two lightest shades, 110. This is the same shade I've seen many albino girls posting about being the first shade that they ever found that matches. Now it is geared towards oily skin, while mine is dry, so I was expecting some difficulty. It claims to be medium to full coverage, but I found it to be lighter to medium coverage. At first it went on a little streaky and cakey, with a bit of clinging to texture (should work much better if you have oily or combo skin). However, after a few bops with a blending sponge and more application, I found it melted beautifully into my skin and somehow matched my face even better than before. Safe to say this stuff is magic. Fair warning, I did use UD setting spray, but after a 12 hour day sweating in 80+ heat, and a bit of vigorous exercise. it still looked amazing. Despite my initial misgivings, I can firmly say I'll be a loyal purchaser of this foundation.

Overall her collection was impressive quality. Makeup lovers and dabblers alike, get yourselves some Fenty Beauty!



makeup to suit their needs have a huge financial disadvantage. To compensate for it, they must go through far more time, effort, and money than their white woman counterparts. In addition to affecting job prospects, the lack of visible inclusive makeup send a very clear and very wrong message. When brands do not have foundations that match women of color, they are quite literally sending the message that these colors of skin do not exist, and that is not okay.

Fenty Beauty changes that. Not specifically a black beauty brand, it integrates makeup for black women and men into the rest of the beauty world in a way few companies bother to do. Fenty Beauty is sending a message

Fenty Beauty currently has single and duo pressed powder highlighters, cream stick highlighters, contour concealer sticks, a universal gloss, and, of course, foundation. They are also set to release some awesome looking space-themed holiday products soon. I only tested out the makeup products.

The single highlighters (\$34) are extremely glittery - which I am a fan of - but those looking for a more natural sheen might not be fond of. The duo powders (\$34) are drop dead gorgeous and include a glittery shade as well as a more satin one. The crème sticks (\$25) combined the best of both worlds in a glittery satin.

The contour and concealer sticks



The Case for Heavy Metal, a Great Genre of Music

by Christian Decker
Staff Metalhead

I know what you're thinking. Are you deaf? Do you hate your ears? Metal is just noise. Is this guy a devil worshipper? These are all very valid question and not without merit. I'm going to try to dispel some of the rumors surrounding metalheads, and attempt to justify my love for this music and why you, the reader, should listen to one of the most awesome music genres!

First, I want to get rid of the stigma surrounding the fans of metal. Metalheads are often confused as devil worshippers who are extremely violent and just want to kill people and plunge the world into anarchy. This is simply not true. The devil worshipping stereotype stems from that fact that a lot of metal using satanic imagery, mainly black metal (more on that later). Most metal fans are just non-religious people and not theistic Satanists, although there are some exceptions but they are in the minority. I myself am Catholic and that stuff really doesn't bother me considering its just music to me and often to prove a point. This is usually the thing that turns people off about the metal scene. If it really bothers you that much, just focus on the guitars! Besides, not all metal bands are satanic, in fact, the clear majority are not.

One of the best things about metal is the variety of genres. There are so many different types and I'm gonna do my best to list them out: Thrash, Heavy, Power, Death, Black, Folk (I'm not kidding), Doom, Deathcore, Metalcore, Slam, Progressive, Nu, and other subgenres and types. Now that's

Will cause you to Thrash, but in a good way

a lot of genres to take in, but fear not, I will explain a couple so you get a better idea. Black metal is usually where all the satanic and anti-religious stuff comes to fruition so if that's not your thing stay away from that. Thrash metal is quick and hard-hitting metal (if you know Metallica they are one of the pio-

rested you should consider it yourself!

One of the main reasons I really got into metal is because I recently picked up the electric guitar and it's cool to be inspired by so many amazing guitarists and listen to their awesome riffs and solos. One of my personal favorites is Adam Jones from Tool. The complexity

ting out pent up aggression. Rather than choking out your roommate, you can just throw on some metal and head bang. I find it rather relaxing to be honest. It's good stuff to listen to if your pissed off or you saw something stupid Congress did. The common misconception is that metal fans are very violent people but, a lot of us use it to channel anger into something more creative and positive.

Now to address the screaming issue. I get that too, I've been there. I used to hate that screeching and that guttural growling that makes up a lot of metal songs. It didn't have a melody to it so it bothered me. But it grew on me. If I couldn't understand the lyrics I focused on the instruments more. If I could understand the lyrics I could understand the raw emotion and lyrical talent that is embodied by a lot of these bands. That isn't to say there are some disgusting lyrics out there, and that might not be your thing. Lyrical content is strong in the Progressive metal category, but other genres absolutely have their pick of awesome lyricists.

Now if this article has convinced you to listen to metal, that's awesome! I hope you really get into the genre! To get you started I'll give you some bands to check out. Meshugga is a great band that invented their own style called djent. Slayer is one of the big four Thrash bands. Death is the pioneer of the Death Metal genre. Cannibal Corpse is awesome if you like disgusting lyrics. And finally, if you're a history buff, Sabaton is the band for you. See you in the mosh pit!



neers of Thrash). Folk metal combines a lot of violin and other traditional folk instruments combined with guitar and a more Nordic feel. Progressive metal combines a lot of electronic elements and complex guitar riffs with a more melodic feel. Now I could go into all the other genres but if you're really inter-

of his playing is so unique and different from anything you'll hear out there. Another notable is John Petrucci of Dream Theatre, another legendary player. As far as I'm concerned, metal has some of the best and most complex guitar playing out there.

Listening to metal is also good at get-

EVENTS

What: Taste the World

Where: McGinley Ballroom

When: Fri. Oct 13th
@6 PM to 10 PM

How Much: TBA

Why: You'll get to try some scrumptious international food.

What: Fall in Love with St. Jude

Where: McGinley Lobby

When: Wed. Oct. 18th
@5 PM to 6:15 PM

How Much: FREE

Why: Come decorate fall-themed treats and learn more about the mission of St. Jude Children's Research Hospital.

What: Halloween WAC Bingo

Where: Keating 1st

When: Sun. Oct. 22nd
@9 PM to 10:30 PM

How Much: TBA

Why: It's Bingo, but with an increased level of spookyness.

Scott VS. Nick - Now on Pay-Per-View

by Nick Peters
and Scott Saffran
News Co-Editor
and Copy Editor

So this summer I did a bad thing. A very bad thing. I dipped my feet into wrestling, and ended up getting really into it. With the help of fellow paper editor and wrestling fanatic Scott Saffran, I was guided through the wonderful world of wrestling (or sports entertainment depending on who you are). We decided to co-write an interview style article in order to discuss me getting into wrestling, as well as what makes it so great, hopefully to get other people interested. The interview ran a solid 30 minutes long, so here is the condensed version edited for space with the highlights. We hope it gets you just as interested in this crazy world as us.

Introduction

Scott: How did you get into wrestling?

Nick: I was bored one day, wanted to watch something and tv shows were just not doing it for me, and I heard a lot about this show Lucha Underground from my favorite podcast. So I watched the first episode and then I watched five episodes in a row.

S: And you enjoyed it.

N: I loved it. The first episode just drew me in. Especially the last fight, Puma vs Mundo, after that I knew I wanted to watch more. And then I kinda kept watching, and by episode 10 I was in.

On Lucha Underground

N: It just eases you in, and its just fun enough. The problem I can see with mainstream wrestling is not knowing where to start. Lucha Underground has an episode 1, and feels like a TV show. Every episode introduces something new, a new wrestler, match style, story development. It makes you want to watch what's next.

S: Oh yeah its very successful in building a world for itself. And from a wrestling standpoint lucha libre is very entertaining to watch, and it eases you in better than the slower, more technical pacing, with the more eye-catching, hi-flying style.

N: I also love its weirdness. It feels like the most accurate comic book/video game to TV show adaption ever, with how outlandish and weird it really is. I saw someone liken it to Mortal

Editors discuss their interest in wrestling

Kombat the TV show. One of the wrestlers is legitimately a dragon. Another is a time traveler who comes from space. And then you have gangsters in there too cause why not.

S: Yeah they've got phoenixes, bikers, undead, ninja warriors, zombie monsters. Its great.

On Wrestling Storytelling

S: Wrestling stories don't have to be complex stories. It's usually the simplest stories that work the best. Its a narrative. The story line that connects the matches. Its all about having a consistent narrative, and Lucha really delivers in that. Many times it can get a little all over the place, but that's the nature with having so many different threads going on, and yeah its not al-

they will not take hold in an opportunity. Like a lot of those aspects in that video, I didn't even realize the dedicated and passionate fan I was until they were laid out in front of me. I was like that's crazy if you think about it .

ON NXT

S: So how did you get into the larger world of wrestling?

N: Well I got to a point in LU where I wanted to see the other stuff out there, and from you, Reddit, a bunch of podcasts I liked, I kept getting recommended NXT.

S: Yeah, NXT is phenomenal and it succeeds very much in the same ways LU does where it creates an environment. LU has its very B movie vibe, while NXT has a very true wrestling vibe where there are very outlandish characters but at the end of the day it feels real and pretty retro.

N: So I started NXT with the most recent Takeover, and then I watched the next four episodes immediately. It was just so entertaining.

Conclusion

N: I've never really had any interest in wrestling. Never really saw it as a me thing, but I just decided to give it a chance. LU is on Netflix and really accessible, and if you have any interest at all, I would recommend start from the first episode and just go from there and see if you enjoy it, because you would be surprised honestly.

S: Yeah, I've got a lot of weird interests of my own, but I don't think enough people give wrestling a shot.

N: For me its just pure fun. Sometimes you just need to watch something like that. Every 10 minutes there's another match or there's another story line to explore. It just feels like a story where something is always happening which makes it much easier to watch and binge.

S: Yeah if you love stories, wrestling has countless, and its beautiful, its probably my greatest love.

We then proceeded to list our five favorite wrestlers

Nick: Son of Havoc, Prince Puma, Johnny Gargano, Drago, Angélico

Scott: Kevin Owens, AJ Styles, Aleister Black, Tetsuya Naito, Pentagon



WWE Match of the Century

ways stellar. But when you sit down and hash things out before just throwing people at each other in the ring, your gonna produce better stuff.

N: With what Scott was saying, there's a great video on YouTube called Wrestling Isn't Wrestling by Max Landis, which kinda goes into what Scott was saying. It explores Triple H and his story and says hey wrestling is everything but wrestling, and frames Triple H as one of the best characters in any entertainment medium.

S: Their is sometimes that those long storylines really do pay off, the saga of Triple H is incredible if you follow it throughout time. The unfortunate reality is that sometimes these things take too long or are plagued by too many bumps in the road that you start to lose sight of the larger picture at hand, but you know sometimes the company will just fuck up in how they portray things,

Rachel's Rad *Kingsman: The Golden Circle* Review *SPOILERS*

by Rachel Poe
Opinions Co-Editor

I loved the first *Kingsman* movie, like seriously I was completely blown away. The plot, the characters, the action scenes, the aesthetic, totally surpassed my expectations. Like do you understand how big of a deal it is for me not to just know exactly what's going to happen in a movie? Hollywood has a tendency to foreshadow unnecessarily and ridiculously and *Kingsman* managed to surprise me. That compiled with complex characters, an interesting villain, a crazy plot, and plenty of kickass action scenes (the church scene, am I right?) made for a really enjoyable experience that set a new bar for action movies. At least for me, it did. You know what they say, once you get a complex, non-romantic female lead you never go back.

So, obviously, I had high hopes for its sequel, *Kingsman: The Golden Circle*. The trailers looked awesome but alas, all the things I didn't want to happen, did. In addition, the editing was super choppy, the action scenes were visibly CGI way too many times, the writing was blah, and oh my God there was too much going on at once. There was no balance whatsoever. It's still a fun movie though, and everyone else who I've talked to enjoyed the movie. I did too, despite all that. I was just sitting in the theater, pissed off about most of the- uh- creative decisions.

First thing- I hated the plot. It was all over the place. The subplots were either too big or not fleshed out enough and they didn't really come together in the end. Like the princess plot line was stupid, okay? Because no, it does not make up for the ending of the first movie by making them happy and in love and blah, blah, blah. Eggsy didn't need any more motivation than he already

Kingsman franchise faces the sequel slump...

had after the death of not one, but two of his best friends and his dog! His dog! Have you guys not seen John Wick? It's literally an entire movie based around Keanu Reeves' revenge plot against the little punk who killed his puppy. If someone blew up my pup... oh, would there be hell to pay.

But backtracking to the whole princess thing? From the outside, it's definitely an interesting concept. Since much of *Kingsman* is based around being a lowkey parody of James Bond, the notorious playboy, it's kinda cool to see how being an international super spy in

They also just gloss over the fact that *Kingsman* has an extensive network. In the first movie, the female recruit that "drowns" at the beginning of training was actually an accountant or something from their Berlin office. I'd much rather know about that but Pedro Pascal was definitely a nice consolation prize.

Maybe what made the second *Kingsman* so disappointing was that it was missing some of the best features of the first one. While, yeah, I enjoyed the movie and will probably watch it again once I come to terms with all the

things I don't like as canon, it just wasn't as good. Eggsy is genuinely a great protagonist but I felt like he wasn't even the star of the movie. It felt like an ensemble movie that barely scratched the surface of the characters' depth. And this is probably where you go, "but Rachel, it's a stupid action flick, it doesn't do depth." To that I say, be better than a stereotypical action flick! I sat through a movie that was 2 hours and 20 minutes long, where's my character develop-

ment?!

In the end, I think this movie was more of a setup for the next installation. My theory is that part of the reason why Eggsy marries the princess (#barf) is because the movies are loosely following the story of King Arthur. Which, duh, I guess. But I don't really know enough about Arthurian mythology (yes, that's a thing) so I can't really give you the full run down and I've been ranting too long about this anyway. All my hopes for the next movie rest in the slim chance that Roxy was able to escape to a bunker under her bed and has been hiding out, just waiting for the bat-signal from the rest of the *Kingsman* so she can swoop in and save the day.



Kingsman
THE GOLDEN CIRCLE



a relationship would actually work out. I thought Eggsy calling the princess from his mark's bathroom was a hilarious scene. I just- I just don't like them together, okay? Sue me.

And Roxy! They killed Roxy! A true tragedy in and of itself. She was one of my favorite parts of the first film. The 2 minutes of screen time we got from her was glorious but it wasn't enough. She's such a great character, it was such a waste. Really the entire "elimination" of all the *Kingsman* agents felt a little too soon for this series. While I get they really wanted to bring in the Statesmen for future movies, it felt too rushed. It would have been nice to stick around in *Kingsman*-land a bit longer.

SHOWS

What: Cinevents: *La La Land*

Where: Keating 1st

When: Mon. Oct 16th and Wed. Oct 18th @9 PM

How Much: FREE

Why: Watch modern filmmakers attempt to recreate the golden era of musicals.

What: Dance Showcase for Hurricane Relief

Where: McGinley Ballroom

When: Thurs. Oct. 18th @5:30 PM to 9 PM

How Much: \$2

Why: Fordham's dancing for a good cause! Ticket revenue will be donated to relief funds for Hurricanes Irma and Maria.

What: Mimes and Mimmers present: *Godspell*

Where: Collins Auditorium

When: Thu. Oct 12th, Fri. Oct 13th, Sat. Oct 14th @8 PM

How Much: TBA

Why: Support the Mimes and Mimmers' latest performance!

Painting a Picture of Art's Pricey Paradox

by Hillary Bosch

Features and Lists Co-Editor

I'm a Pinterest addict, always looking for new ways to spice up my apartment, wardrobe, or playlists. One theme that consistently comes up in my feed is how original artwork is the best way to tie together a home. As a dabbling painter in my free time, I often replicate or base my own paintings off works I see on Pinterest to decorate my cozy Walsh apartment. Painting, or making any form of art, is an incredibly fulfilling past time and the ultimate way to de-stress after a particularly difficult week of classes.

If I find a new style of painting I like, I'll look up artists of that movement and attempt to recreate it on my own. Sometimes it looks passable, but most of the time it's a complete failure and ends up getting painted over or turned into a test canvas. But rather than give up on the idea of that style decorating my home, I look to Etsy, Red Bubble, and other

It's a problem when your bank account is a blank canvas

craft websites to see if there are any paintings available. However, even on these sites it's difficult to find a quality piece of art under \$50 or \$75. While that's cheap for the art market, it's still a lot for a college student who refuses to pay more than \$8 for a hamburger.

So I find myself in a strange dilemma: I want to support other artists and encourage the creation of art via my credit card, but also I simply can't afford to pay that much for something just to put on my wall. It's difficult to say if the global art market has been growing or declining depending on what data you use. Last year, estimates for the global value of art sold was estimated to be

between \$45 billion, as calculated by the Tefaf market report, and \$56.6 billion by Art Basel. The United States art market was in slight decline, but is still the main participant of the market, with 29.5% market share.

But those are a lot of big words and



I'm not looking to buy an original Picasso, just something nice for my bedroom. We all know that the works of famous artists can go for several million dollars, but why is even Etsy so expensive?

Probably because artists are people too who are looking to make ends meet by working their hardest in their field. Just last week I spent upwards of 6 hours on a painting measuring

only 2 inches by 7 inches. If I were to price this painting at minimum wage and include the cost of materials, that tiny canvas would cost approximately \$81. It's a completely appropriate way to price a painting, but \$81 is ridiculous!

Artists deserve to be compensated for their work, and as creative people they throw their passion, emotions, and lives into each piece made by their hands. Visual art has an amazing and beautiful insight into the human experience that deserves every praise and respect. I support this wholeheartedly, yet that doesn't mean I suddenly have \$50 or \$75 or \$81 to spend on art when I need to think about groceries, rent, and, I'll be honest, my weekend 4lokos. So both the artist and I are left in a state of lack—my wall remains empty, their art unsold, and us both wishing for a better system.

Movie Is Certainly Not the *mother!* of All Horror Films

By David Kennedy
Staff Critic

The posters for Darren Aronofsky's new film, *Mother*, feature Jennifer Lawrence's giant face turned skyward and superimposed over a smaller image of a house. For those who wouldn't recognize it, this image is a homage to the poster design for the 1960s classic of satanic horror, *Rosemary's Baby*, which featured a similar image of Mia Farrow's face floating over a baby carriage. This comparison points to a key reason why this film's release was such a misfire. Namely that *Mother* was marketed as a horror film when it really isn't one.

The film certainly does take a lot of influence from the horror genre, including *Rosemary's Baby*, but that doesn't reflect what the film is at its core. To me, it seems more closely related to something like the Coen brothers' *Barton Fink*, or Charlie Kaufman's *Synechdoche, New York*, both of which make liberal use of surreal and symbolic storytelling, and inspire either confused frustration, or cult-like enthusiasm in those who see them. *Mother* is all of

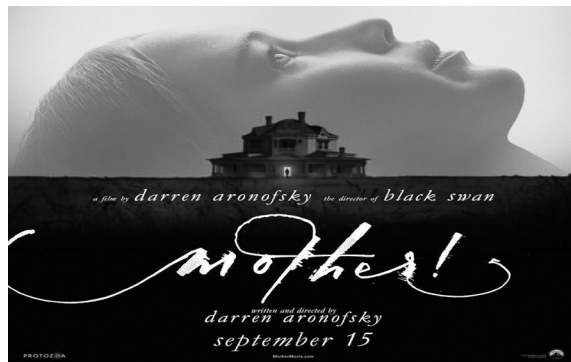
In fact, it's not really a horror film at all

that while also being an environmentalist, biblical allegory where the relationship between artist and subject is personified as an abusive marriage. There are certainly more ways to read it, but I don't want to be here all day. Suffice it to say that it's weird, and, because of how it was marketed, audiences were expecting a more straightforward horror movie.

This failure on the studio's part to market *Mother* is pretty understandable. It seems to me that the studio didn't know what to do with it and neither did the audience. I don't think Aronofsky was at all concerned with selling this movie as he was making it. He's stated just the opposite in interviews: that he expected it to bomb, and that he was excited by this. To that end, I don't think

you could call a thirty million dollar passion project anything if not indulgent.

You could also call it ambitious. As stated before, Aronofsky uses this film to touch on a wide range of subjects with varying degrees of success. The themes of religion, environmentalism, loss of privacy, and art are baked into



the movie's narrative in a way that is impossible to ignore. This is the double-edged sword most people find themselves falling on either side of. Because,

depending on how you like to watch movies, this method of storytelling can either be very engaging or very alienating. If you like picking apart every image or line of dialogue for multiple meanings you'll probably have a great time, but if you expect for there to be a plot driven by

fully fleshed out, relatable characters then you'll really get nothing out of this.

So, given that this movie is not for everyone, or even for most people, what are its redeeming characteristics? Well, the visuals are effective at building suspense and emphasizing the perspective of the protagonist in an inventive way. The film's very sharp use of sound and lack of a soundtrack make the slow first half of the movie feel very intensely creepy, and the second half completely overwhelming. Jennifer Lawrence's performance adds a lot of emotional subtlety to the skeletal script and she's well supported by her co-stars. Aronofsky is certainly no great writer, but, on a visceral level, the film does a lot right.

All in all the film is a mess, but I think it redeems itself. Although none of the things said by the film are particularly new, I think it succeeds in finding new ways to say them. It's not worth it for everyone to go see the film, but I think anything this effective and this inventive justifies its own existence.

Michael's Fall Museum Fiesta, Including the Guggenheim

by Michael Sheridan
Arts Co-Editor

With summer finally coming to an end, the major museums across the city are preparing for a new round of special exhibitions. While the summer shows are generally crowd pleasers aimed at attracting the greatest number of tourist dollars, fall and winter shows tend to be more academic, and a chance for curators and institutions to show off their intellectual prowess. Still, there are several interesting shows coming up that will be interesting to people of all levels of art historical knowledge. Here are a few of the exhibitions I am most excited about.

Special Note: As the MoMA continues its landmark renovation and expansion, it currently has no major fall/winter exhibitions planned.

The Metropolitan Museum of Art

The art world is abuzz with excitement over three exhibitions opening at the city's largest museum. *Rodin at the Met*, which just recently opened, showcases works by the famed sculptor. Works such as the *Thinker*, *Cupid and Psyche*, and studies for *The Burgers of Calais* are all on view. The exhibition coincides with the 150th birthday of Rodin himself. (Now - January 15, 2018)

Also highly anticipated at the Met is the show *Michelangelo: Divine Draftsman and Designer*. Described as "a once in a lifetime experience," the exhibition brings together one of the largest collections of drawings by the Renaissance master in history. (November 13, 2017 - February 12, 2018)

Opening in late November, David Hockney will showcase works by one of the most successful living artists today. A

Though only 10% of the article is about *the paper's* favorite museum...

true visionary of his day, this retrospective plans to track the changing styles this artist came to master throughout his sixty year career. (November 27, 2017 - February 25, 2018)

The Solomon R. Guggenheim Museum

The Guggenheim is facing major controversy and protest over its upcoming show *Art and China after 1989: Theater of the World*. The show aims to track art in the world's largest country following the Tiananmen Square Massacre of 1989 to the 2008 Beijing Olympic Games, noting how art changed as the country rapidly grew into an economic powerhouse. Coverage on the controversy can be found in the news section. While the museum denies any wrongdoing, the show is certainly making headlines and will be something to look for. (October 6, 2017 - January 7, 2017)

The Whitney Museum

Also potentially controversial is the Whitney's exhibition *Jimmie Durham: At the Center of the World*. The show is a retrospective of the Native American artist and political activist Jimmie Durham. While Durham has long been a major figure at the heart of the fight for greater Native American rights, no Native American tribe recognized Durham as a member. Many Native Americans have found this to be offensive and have voiced opposition to the show when it debuted at The Walker Art Center in Minneapolis (November 3, 2017 - January 28, 2017)

Neue Galerie

This small museum of German and Austrian art will exhibit the show *Wiener Werkstätte 1903-1932: The Luxury of Beauty*. The show takes a look at Viennese decorative art, as the craftsmen of this period aimed to combine the ideas of functionality and modernity with that of luxury and beauty. Thus, instead of paintings and sculpture, the show will focus on things such as teapots, furniture, and jewelry. (October 26 - January 29)

The Cooper Hewitt

From the historical to the modern, the Cooper Hewitt plans to showcase the future of design in the show *Joris Laarman Lab: Design in the Digital Age*. The exhibition features futuristic pieces of furniture and other utilitarian objects created using progressive design or new technology, such as 3D printing. A Dutch artist, Joris Laarman is recognized as one of Europe's best designers, and this is his first retrospective in the United States (September 27, 2017 - January 15, 2018)

The Met Breuer

Continuing with its recent trend of landmark, crowd pleasing exhibitions, the Met's satellite museum is hosting the show *Edvard Munch: Between the Clock and the Bed (1940-43)*. The exhibition features paintings by the famed artist Edvard Munch, focusing on the artist's anxiety which translates into his haunting self-portraits and other works. Despite the Munch Retrospective at the Neue Galerie has only been held a few years ago, I think the Met will provide a fresh enough spin

that it will be worthwhile to see this show. (November 15, 2017 - February 4, 2017)

Alternative Idea

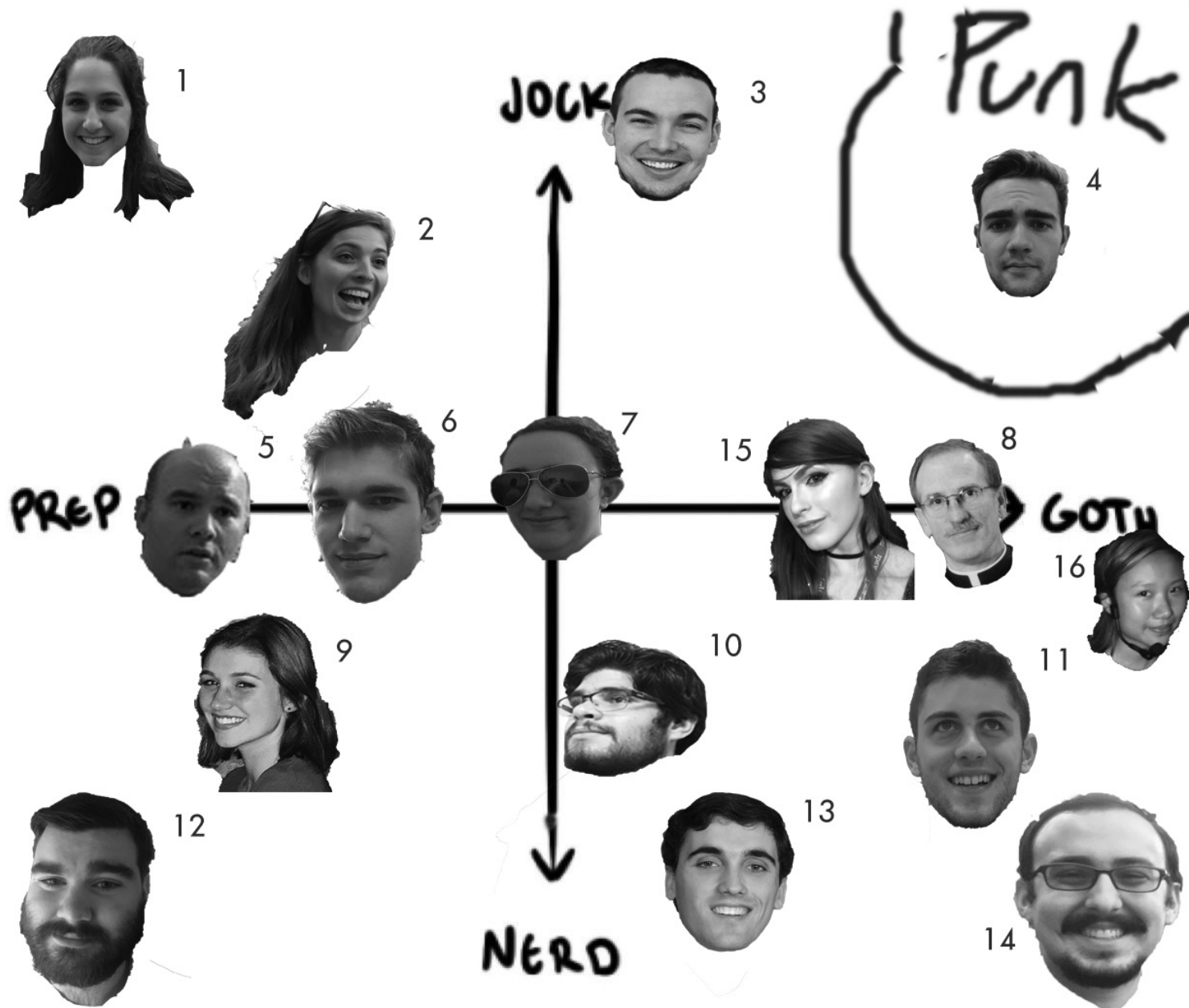
Want to experience art but not interested in shelling out \$25 or dealing with massive crowds and stuffy institutions? Try visiting some galleries around the city. Galleries are different from museums in that they generally exhibit works that have only recently been created, with the intent to sell the artworks to rich collectors. The two major gallery scenes in the city are located in the Upper East Side and Chelsea. The galleries of the Upper East Side are housed in stately townhouses and are generally very established, and feature works of recognized modern masters. The Chelsea scene contains the most galleries in the city and features more established galleries such as Gagosian, Lühring Augustine, and Pace Gallery, as well as smaller galleries, some of which only have a staff of two or three members. Other groups of galleries are in Soho (although the number has drastically been reduced over the years), the Lower East Side, which houses some of the most contemporary pieces in the city, and Bushwick in Brooklyn. Shows change every 6 weeks or so and no gallery charges admission. It is often a memorable experience as some artwork will be incredible and others will be totally absurd. But it's worth checking out if you're looking for a new art experience that happens to be free.

Whether making a pilgrimage to see a new exhibition or planning to simply wander around one of the many New York museums, make art part of your fall itinerary this semester.

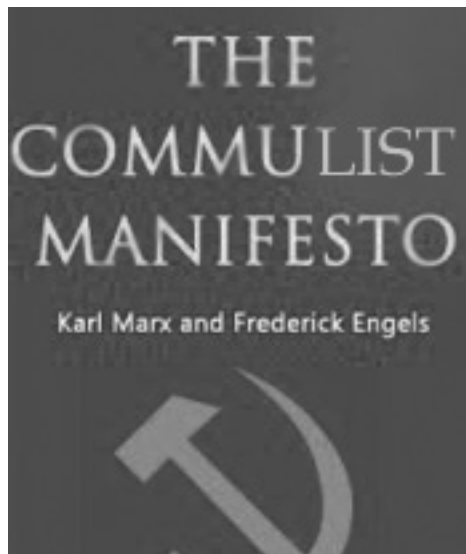




THE PAPER'S OFFICIAL
-POLITICAL COMPASS-
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The Paper repeats itself,
first as tragedy,
second as farce.

KARL MARX



Hey, have you ever wanted to match the success of Karl Marx's Communist Manifesto but are unsure where to get your start? Do you have a really strong belief about something and want the world to know? Well you're not alone. A bunch of our editors are looking to make it big with their own little red book too! Check out some of their manifesto ideas; it might spark the rebellious seed in you to write your own!

The Anti-Normie Manifesto

By Staff Normie Annihilator

Normie memes, the vile poison of humanity. The fall of man occurred not when Adam and Eve ate the Forbidden Fruit, but when the first normie meme was shared. These disgusting regurgitations of content corrupt mankind and cast a shadow on the grand splendor of memes. Normie memes spread like the Black Plague, infecting the innocent and destroying their meme potential. To end the devastation caused by normie memes, the following actions should take place. First, sharing normie memes should be punishable by lifetime imprisonment. Second, meme makers across the world must band together to create an army of anti-normie memes. Lastly, humanity must unite in an effort to delete every normie meme in existence. Meme

makers of the world, unite!

The Dessert is Chocolate Manifesto

by Staff Counselor Deanna Troi

I have very strong feels about chocolate and dessert, so it only makes sense that my manifesto reflects this topic, as many people disagree with me. I believe that dessert is chocolate. I would like to make it very clear that I do NOT believe that chocolate is always dessert. Chocolate can and should be eaten at all times of the day. However, if you are eating dessert, it must be chocolate. Sorry strawberry shortcake. Fruit is not goddamn dessert. Dessert requires an element of chocolate, or I will not eat it (as dessert). End of story.

The Die, Cry, Hate Manifesto

by Staff Lump of Gum on Fordham Road

My manifesto (releasing October 1st on Amazon Kindle) is a 400-page declaration of war against people who keep "Live, Laugh, Love" signs anywhere on their property and home. Vengeance will be swift and painful for anyone who looked at this decoration in the Home Goods and said, "yes I'd love to become THAT PERSON". Sorry, there's nothing I can do about it now, drink your chardon-

nay while you still can, sweetie.

The "The Animated Beauty and the Beast was Better" Manifesto

by Staff Media Purist

I think my manifesto would definitely be about the superiority of 2-d animation to live action, with special focus on the sins that are Disney's live action remakes of their classics. Listen, the live action elites will have the animation peasantry believe that their is no value to their hard work, and that in the end live action is superior. Comrades, these snakes can only spit lies. Throw off the yoke of live action and open your eyes to the beauty of an animated world. Don't let the Disney bourgeois take from us the hard work of those early animators; revolt against your media masters and invest in glorious animation.

The Amazon Manifesto

by Staff God Slayer

Obviously I would write my manifesto about the fact that we should all be bowing down to our lord and savior, Diana of Themyscira, daughter of Hippolyta, Queen of the Amazons. The Amazons are doing something right. They're just a bunch of badass women being badass, without men, hiding away from the harsh realities of the world. Sign me up, am I right?

I always wanted to learn how to sword fight and shoot multiple arrows with deadly accuracy. Princess Diana is the perfect icon to worship. She's pure and embodies everything that's good in the world. Diana can do no wrong and y'all can fight me on that. She also works at a museum which is what I want to do so bow down, bishes.

The Museum Manifest

by Staff Art Elitist

I have a lot of thoughts about art and museums. Especially in regards to who should be allowed to visit them. Some might find my views "elitist" or "exclusionary" but this is my manifesto so I can say whatever I want. First off, no one under the age of 12 should be allowed in because screaming kids that are running around are hella annoying. I don't trust those brats around the summit of human culture. Second, only those with at least 1 year of background study of the art contained can enter. Do your homework! If you need to read the description you've already failed. Third, only those who are planning to really look at the pieces should bother visiting. Those who want to sprint through the museum just to take selfies shouldn't even come in. Basically only I should be allowed to visit museums.



Foo Fighters
Concrete and Gold
 By Christian Decker

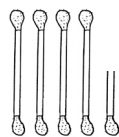
When Dave Grohl, the lead singer and songwriter of Foo Fighters, first described the sound of their new record, he said it was like Pink Floyd had a baby with Motorhead. I think this is the perfect statement to describe Foo Fighter's newest addition to their arsenal, *Concrete and Gold*. The album runs for about 48 minutes and has 11 tracks. The album has an odd mix of different styles on it, including punk, a bit of metal, and some psychedelic elements. It's very different than some of their earlier works, but the evolution of their sound is what makes it so interesting.

Taylor Hawkins, the Foo Fighters drummer, is back on vocals for a six-minute bluesy ballad called "Sunday Rain." It's a cool and unique song that really captures Taylor's voice and the musical diversity that the Foos are capable of. Some other notable tracks include "Run," which incorporates a lot of metal elements and Grohl's classic screaming, "The Sky is a Neighborhood," which is a weird, trippy, kind of punk song, and "La Dee Da," a song with really awesome political undertones and a peppy and fast beat. My personal favorite is "The Line," which has an alternative feel and honestly sounds freaking awesome with Grohl's more melodic voice.

Overall, I love this album. It's a great comeback after their hiatus after their last EP. Take everything I say with a

grain of salt though—I'm a pretty big Foo Fighters fanboy.

fav track: La Dee Da



Juicy J
Highly Intoxicated
 By Connor Murray

Being in the rap game since the early 1990's, Juicy J has been a respected name in hip-hop through many phases of the genre. The former Three 6 Mafia member has consistently found ways to stay relevant as an MC, whether it be with production for 808 Mafia or Mike WILL Made-It, or through features for artists such as Travis Scott, Rick Ross, and others. This is no different on his new mixtape *Highly Intoxicated*, as it contains everything you would want from a Juicy J tape: his infectious voice, catchy hooks, interesting flows, solid features (excluding a questionable Cardi B hook), and exciting production.

Juicy J raps over typical 808 Mafia beats and his own production as well as the production of hip-hop group \$uicideboy\$. Clearly influenced by the dark sounds of Juicy J's

Three 6 Mafia days, tracks produced by \$uicideboy\$ are where the Memphis MC shines the most, as they combine popular drums of today's hip-hop

sound, dark melodies that made him popular twenty years ago, and his patented, recognizable voice and flow. They even sample old Three 6 Mafia songs in their production, causing this weird, cyclical circlejerk between them and the Memphis rap group.

Lyrically, don't expect Juicy J to stray from his usual subjects of choice, such as drugs, strippers, and money. In addition, his hooks, while catchy and easily memorable, can be somewhat repetitive. This is exemplified by "Call My Lawyer," on which he raps "Johnny Cochran" around eight times in the chorus. On the other hand, hooks and verses on songs like "What Did I Do" stand in complete contrast and exemplify decent lyricism.

To be honest, I was shocked about how cohesive and solid this mixtape was. However I shouldn't have been surprised, because *Highly Intoxicated* is a prime example of Juicy J using new sounds and concepts in rap and adapting to them, staying relevant in the process. As he spits on "What Did I Do," "The players always change, but the bosses stay the same." At 42 years old, he's been a boss in the game for many years, and there is no sign of him stopping.

fav track: Freaky



Various Artists
My Little Pony: The Movie (Original Motion Picture Soundtrack)
 By Jan-Carl Resurreccion

Let me preface this review by saying I am an avid fan of *My Little Pony: Friendship is Magic*, and this is in no small part to the music. Daniel Ingram composed almost all the songs from the show, and the man does good

work. The show features mostly pop tunes, and terrifyingly catchy pop tunes too. Any follower of the show is keenly aware of how catchy "Winter Wrap Up" is. I went into this endeavor predisposed towards this type of music but with high expectations.

The album can be split into two categories: music that sounds like what you'd find in the show and music that sounds like what you'd find on the radio. In the first category are songs like "We Got This Together" and "One Small Thing." Let us dispel

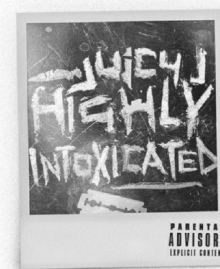
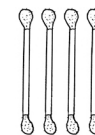
any illusions: this is music targeted at eight-year olds. But it is good music targeted at eight-year olds. The feel-good songs are just as peppy as anything in the show, but with the added force of a proper orchestra behind them, and "Open Up Your Eyes" is a chilling, if blunt and kid-safe song about loss of innocence and trust.

As for the second category, the songs there are nice and could perhaps blend in just fine on any other pop soundtrack, but they didn't make any lasting impression. Most of these are covers of older songs, although

"Rainbow" by Sia and "Off to See the World" by Lukas Graham are originals. These songs don't have the same kid-oriented feel, although they don't have anything inappropriate on the face.

In conclusion, those familiar with the music of the television show will notice the same feel in the tunes on the big screen. If you're not a big fan of kid-friendly, let alone kid-oriented music, you probably won't enjoy it. But then again, why are you reading a review about the *My Little Pony: The Movie* soundtrack if you're not already in the market for that sort of thing?

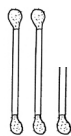
fav track: We Got This Together



Macklemore
Gemini
By Luis Gomez

In between his continued career as rap's most milquetoast glass of water and writing some well-meaning-but-creaky lyrics, Macklemore apparently...stopped by a recording studio and kept doing exactly that. *Gemini*, Macklemore's newest album, is also the first record he's created without Ryan Lewis in almost a decade. And, the amusing thing about *Gemini*, essentially, is that there's really not a lot to say about it. The beats are all mostly good (except for in "How To Play The Flute"), the lyrics are also all mostly good (except for in "How To Play The Flute"), and Macklemore's flow is mostly good. Plus, Macklemore manages to avoid the well-meaning-but-creaky lyrics he's famous for, as they only make a brief appearance on "Intentions," a song that I actually liked quite a lot. His guest spots are also fine, from Ke\$ha on "Good Old Days" to an interesting performance by Offset on "Willy Wonka." So, all told, it's fine. It's perfectly fine. If you like Macklemore, then congrats—here's more.

fav track: Ain't Gonna Die Tonight



The Killers
Wonderful Wonderful
By John Looby

The Killers' new album *Wonderful Wonderful* has nothing objectively wrong with it, besides the fact that I fell asleep three songs in the first time I started listening to it because boy is this album okay. Imagine if someone told you to make an album by The Killers—this is probably what you would throw together. It sounds like it will eventually be background music in four different TV shows. When Brandon Flowers asks if all the songs have been written, all I can really say is that it really sounds like you guys have hit your limit. I usually pick out stand out songs when reviewing an album, but I honestly can't remember any of the songs distinctly. Nothing was bad—it's just that I wasn't really impressed by any aspect of the album. "The Man" stands out just because it was a single, and I'd already heard it a bunch of times. The Killers are never going to move past "Mr. Brightside" for a lot of people, and this album didn't do much to change that fact at all if you ask me. From the production to the lyrics, it was all just "Oh yeah, that's a song by The Killers." That is by no means a bad thing, but honestly, at this point do we really care?

fav track: The Man



Lo-fi
STUDY BEATZ
by: Luis Gomez



Ryoga
LOVELY

Jogi

DON'T RAIN ON ME

A+



Jinsang
ELEVATED

Florayyy
TIMELESS



Tomppabenta
EMOTIONAL CRANK

Jhfly
CARGO



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