

# the popper

FOR PRESIDENT



vol XLVI issue 3



Replacement, pg. 3



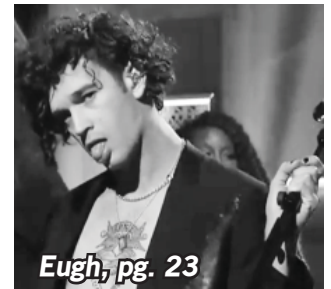
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## the paper

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*the paper* is Fordham's journal of news, analysis, comment and review. Students from all years and disciplines get together biweekly to produce a printed version of *the paper* using Adobe InDesign and publish an online version using Wordpress. Photos are "borrowed" from Internet sites and edited in Photoshop. Open meetings are held Tuesdays at 9:00 PM in McGinley 2nd. Articles can be submitted via e-mail to paper.fordham@gmail.com. Submissions from all students are always considered and usually published. Our staff is more than willing to help new writers develop their own unique voices and figure out how to most effectively convey their thoughts and ideas. We do not assign topics to our writers either. The process is as follows: have an idea for an article, send us an email or come to our meetings to pitch your idea, write the article, work on edits with us, and then get published! We are happy to work with anyone who is interested, so if you have any questions, comments or concerns please shoot us an email or come to our next meeting.

So why come write for us? We are a constantly evolving publication, and have been since 1972. We provide an outlet of expression otherwise unavailable to Fordham students. Writers are free to say whatever they want, whenever they want. We are also pretty cool people, to be completely honest. So please come hang out with us. You'll have a good time, we promise.

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*the paper* is Fordham University's fully student-run, free speech publication. Our aim is to challenge our writers and our readers: we want to make you think. We provide an outlet for all students to express themselves, whatever their passion may be. Whether it's commenting on a social issue, writing a factual news article, making people laugh with a humor piece, composing a personal narrative, giving advice or ranting about something that makes you feel a certain strong way – we have a place for you. Because of our platform as a free speech newspaper, we tend to push the boundaries of university journalism by talking about important social issues, expressing otherwise silenced voices and opinions, addressing Fordham policy and administration, and starting serious conversations about what is important to our student body. Here at *the paper*, we encourage creativity and uniqueness, spark dialogue and discussion, and foster a community where students are free to fully express themselves.

"Alter-Ego"

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## Republicans Dickishly Block Supreme Court Appointments

by Rachel Poe

Staff Justice Ginsburg

Last issue, I wrote a piece about the death of Supreme Court Justice Antonin Scalia, now two weeks later, I'm back to tell you that shit's not much better. There's a "heated" battle right now between the Republicans and



Democrats on whether or not President Obama should be able to nominate Justice Scalia's replacement. Republicans want to filibuster the nomination until the next president and the Democrats believe that it is the duty of both the President and the Senate to swiftly find and appoint a replacement. It's all stupid political nonsense that is once again probably making George Washington roll over in his grave.

For those of you who don't know- like most of our political leaders- the checks and balance system was put into place as a way for the three branches of the federal government to make sure that one branch doesn't become corrupt with power. Not as a way to bully each other and deny the American people a working government. Right now, the Republican controlled Senate is saying that they are going to refuse to meet with any nominees that President Obama is due to name. Senate Majority Leader Mitch McConnell won't back down on this issue. He believes that Obama as a lame duck president- which he's not- should not suggest any replacements. For Sen. McConnell, the next Supreme Court Justice should be nominated by the next president because that would

**At this point we should just hope they go the way of Scalia**

be the most accurate reflection of what the American people want.

I mean, that's the not worst thing right? For the American people to have a say in who the next Supreme Court nominee is? What I think Sen. McConnell is forgetting is that we already had our say. Every Senator, Congressmen, and, surprise, even the President was elected by the American people to represent our interests. Therefore, if our current leaders nominate and appoint a Justice, it will be reflective of what our country wants so long as everyone does their fucking job.

But what is probably the biggest issue with delaying the appointment is the timeframe. Sen. McConnell keeps

**"It's hard to believe at this point that Obama could give any less fucks about the shade he throws at the Republicans."**

referring to November as if the next president will be able to nominate a new justice the day after Election Day. Our next president won't be inaugurated until January 20th, 2017, a little more than two months after the election and just a year shy of Scalia's passing. Now if you use Sen. McConnell's logic and add up all the factors going into an appointment, waiting until the next president is in office pushes back the decision to well over a year. Which is exactly what the American people want, to wait a year for life-changing court decisions to be made.

The most frustrating aspect for me

after watching countless boring ass interviews is the overuse of the term "lame duck president." Republican leaders have been using this term like a shield to justify their actions. But like I said before, Obama isn't a lame duck. The term refers to the time after an election when we're all just waiting around for the next president to be sworn in. For Obama, this would probably be the time where he would give the least amount of fucks. Maybe that's why the GOP has been misusing this term so much; it's hard to believe that at this point, Obama can give any less fucks about the shade he throws at the Republicans. Because in true Obama fashion, he has been attacking back with his classy but sassy style. He has been calling out Republicans for being hypocritical as strict interpreters of the constitution who make it seem as if there is some sort of imaginary amendment that denies the President his (or her) constitutional right if they have a year or less in their presidency. And yeah, that's kinda bullshit.

With some of the Republican presidential candidates this year, it's pretty easy to paint them as the loony bad guys with weird hair, but this shit has been going for years. The Democrats have done it too. It even happened when Obama was a senator under the Bush administration. What it really comes down to is control over that empty Supreme Court seat. Conservatives want a conservative, liberals want a liberal, moderates just want everyone to shut the fuck up. It's just politics and even that's a terrible excuse. Politics should be about crossing party lines and making sure the government runs smoothly and efficient for the benefit of the nation. It isn't about letting your

pride swell so large that it prevents you from doing what you were elected to do.

Currently, Obama still hasn't said a name. In multiple press conferences, he's said that he wants his nomination to be an undisputed choice regardless of political party. Obama has hinted at nominating a moderate or even a conservative moderate. For example, the White House was looking into Republican Governor Brian Sandoval of Nevada. Sandoval is a centrist former federal judge who despite being a Republican, aligns with Democrats on key issues like abortion rights and the environment. But after news broke about Sandoval's consideration, GOP leaders still didn't back down and insisted that nominating a Republican would make no difference. Sen. McConnell continued to sing the same old tone about waiting until the next president.

Obama still holds hope though. In a recent press conference he said: "I recognize the politics are hard for them, because the easier thing to do is give in to the most extreme voices with their party and do nothing." Obama went on to predict that Republicans may change their mind if the public believes his nominee is "very well qualified."

This tactic and tradition of trying to filibuster the president's nominations is just childish. It's like politicians are thinking that if they can't get what they want, then no one can, creating an endless loop of bureaucratic bullshit. GOP leaders should at least be willing to meet with and entertain the idea of certain potential appointees; try to make it look they are actually doing their job. Because that is what the American people want, not tantrums from our leaders.

# Presidential Primary More Chaotic Than “The Life of Pablo” Release

by Adam Hamilton  
Staff Presidential Candidate

**God damn it someone get Trump out of my life -The Editor**

On Tuesday night Donald Trump won the Nevada Caucus, his third straight state, in his bid to become the Republican nominee. This win is significant because it is the first contest in which a large portion of the electorate is Hispanic, a group long expected to repudiate the hotel mogul’s purportedly racist and anti-immigrant platform. Instead they, along with the rest of the electorate flocked to him in scores, with exit polls showing Trump clearing nearly 45% of Latino voters, along with nearly every other demographic polled. Trump’s 45.9% victory puts him at over the combined total of his two closest rivals, Senator Ted Cruz of Texas and Marco Rubio of Florida who ended neck and neck at around 20. Going forward it looks increasingly likely that the so called Republican establishment will not be able to up end the Donald’s momentum, even as the number of contenders scrambling to claim that mantel whither.

After a low energy showing of less than ten percent in Saturday’s South Carolina primary former Florida Governor Jeb Bush suspended his plodding campaign. Bush, early on thought to be the inevitable front-runner, limped into a mediocre fourth place finish despite that backing of major party big wigs, such as South Carolina Senior Senator Lindsey Graham and his big brother former President George W. Bush. Their support and the nearly 150 million dollars raised between the Bush campaign and allied super PACs were assumed by the conventional wisdom to be able to rally the party to behind his cause and cruise on to a smooth nomination. Instead they got stumped by the Trump. The bom-

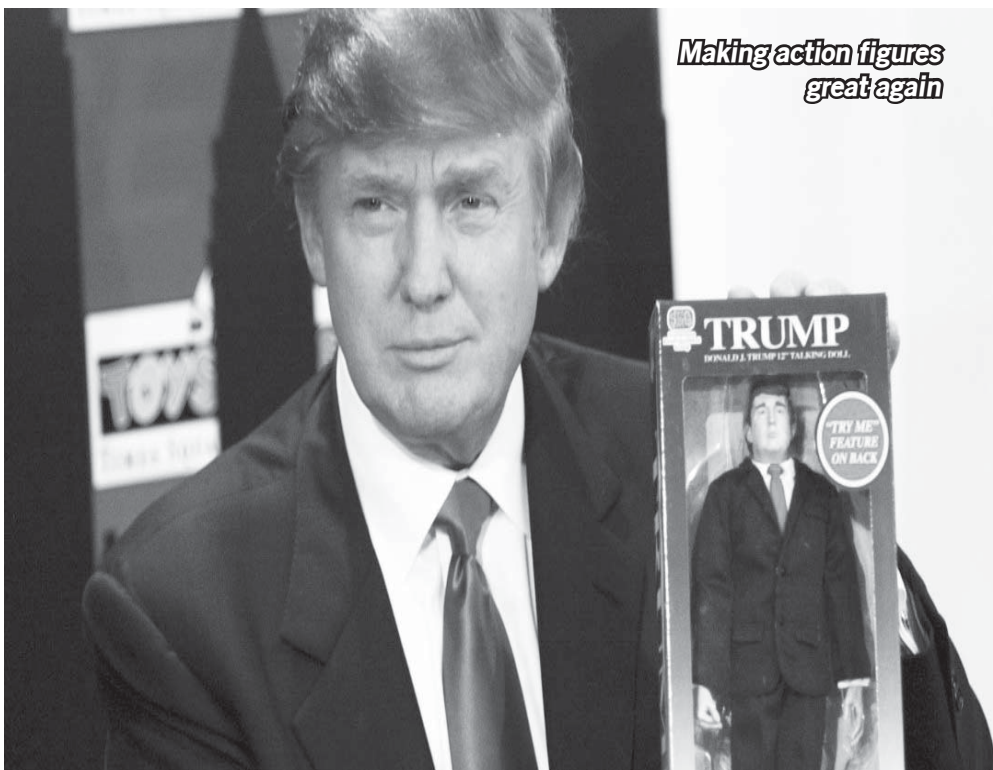
bastical billionaire’s narrow loss in Iowa to Ted Cruz gave hope to the claim that the months of poll dominance was just a bubble and that, come election time, his supporters would fail to show up. Instead, Trump won the next three states handily, and saw the once 17 man race get reduced to now five.

pledged to forge on, claiming voters that would likely otherwise go to Rubio. Ted Cruz, the only other candidate to outright win a state (Iowa) has run as the traditional true believer conservative. Think of him like this year’s Rick Santorum. Cruz has

long been courting much of the same voters.

And then there is Trump. In past years most elections have broken down to a contest between outsiders (Cruz) and the establishment (now firmly Rubio). In 2016 Trump seems to have forged a third, more populist path. Tapping into the deep anger that Republican primary voters have towards Barack Obama and the failure of Republican Congressional leadership Trump has emerged as a populist challenge to what would otherwise be seen as a traditional election. Early on in the race Trump was one among a plethora of candidates, but his ability to always be in the news gave him a forum to spread his message, one at first dismissed, now seemingly embraced. Trump’s bubble has long been predicted to pop, but his resounding victories it seems increasingly likely that Trump will win the nomination. In the past week he picked up his first two congressional endorsements, and in the next one he is projected to do well in the early March States.

For the other candidates not all hope is lost. After around mid-march states delegate allocation rules switch to winner take all. The party nominating system is byzantine, and each state chooses how they will allocate delegates, with certain rules set by the Republican National Committee. With the Republican leadership only slowly beginning to warm up to the idea of a Trump candidacy there is little chance of the party coalescing around Trump if Rubio or even the hated Cruz has a chance to usurp him that being said no Republican has won both New Hampshire and South Carolina and not gone on to win the nomination.



With Bush gone it leaves Senator Cruz and Senator Rubio to fill the traditional lanes of the primary: establishment consensus and ideological true believer. Rubio received a string of high profile endorsements since South Carolina, cementing his establishment bona fides. Unfortunately for the party elite their candidate has so far performed underwhelming, his share of the vote seems limited to the low twenties. Further dogging young Marco is the perpetual candidacy of Ohio Governor John Kasich; fueled by a second place finish in New Hampshire he has

been counting on a “Southern Firewall,” a string of southern primaries and caucuses that are going to be held on March first where the Texas Senator has invested significant time and resources in anticipation. His courting of socially conservative and evangelical voters was expected to bring him a large number of delegates, but is increasingly seen as less of a guarantee since the rise of Trump. Ben Carson’s pledge to continue on may further act as a spoiler to the Tea Party upstart as he has

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# Jeb! Proves Third Time Isn't Always The Charm

by Nicholas Peters  
Staff Exclamation Point

Remember back in the summer, when we all thought that this election would be Bush versus Clinton. Wasn't that funny? Well, I guess not anymore. Jeb last week, on February 20th, announced that he was suspending his campaign in the race, a result of him being on the lower end of support in the presidential polls. Bush started off this race, expecting to be the front runner. It was meant to be a very interesting race, between two establishment candidates, Bush and Clinton. Unfortunately, many factors caused this to not be the case.

One of the most prominent factors that hurt Bush was Donald Trump. Trump ended up being one of the biggest thorns in Bush's side during this election. Bush entered the election as one of the front-runner candidates. He positioned himself as the candidate necessary after Romney's loss in 2012, an experienced Governor who knows

## And so the Bush curse is lifted

how to run a state, as well as a part of a family of Presidents. However, Trump, coming out of nowhere, killed Bush's momentum. Trump came on the scene with an anti-politically correct rhetoric, and started getting followers en masse who he appealed to. Bush went from the top of the race to the bottom. Trump was vicious towards Bush, criticizing him at every turn. As well as straight up making fun of him. If you look at JebBush.com, it redirects to Donald Trump's website, showing one of the many things Trump did to strike at Bush. It is unknown if Bush would have been the front-runner if Trump did not enter the race, as there are other factors that caused his failure, but he would have had a better chance of being up there.

Another huge killer of his president

nominee bid was the discomfort that Bush showed on stage. In every debate he was in, he was quiet and appeared nervous. As well, he apparently went in to some debates unready. Bush didn't seem to give off charisma or drive, especially at first, which helped Trump to take over, as the man's charisma drew many to flock to him. Bush would play it low key on stage, when he should have been the one taking over during the debates, making himself shine over the candidates, and not just on his Bush name alone.

However, the Bush name also did hurt him. Both his father President George H.W. Bush and his brother President George W. Bush are not remembered fondly by many Americans. While the Bush name could have carried him in the Republican primaries, as many Republicans do look fondly on the Bushes, as the moderates would start to vote, many would probably pick someone over him. The fact alone that

he has the Bush name hurt his chances of running as an anti-establishment type of candidate, which Trump did, as Bush is such an established name in the current political field. However, in part, America decided it does not want another Bush in office.

A year ago, it seemed that Bush versus Clinton in 2016 was inevitable. It was supposed to be an election narrative about two presidential dynasties going head to head. All of that ended when Bush dropped out. As of now, Bush has not endorsed any of his running mates. Bush, in his press conference which announced the death of his presidential candidacy bid, mentioned that perhaps America was not ready for another Bush. I don't think it was. If Bush did get the nomination, I wonder if Bush even had a chance at the Presidency. There is a fatigue about the Bush name, and as much as Jeb wanted to be successful, the Bush legacy holds him back.

# Millennials Apparently Drink Like Divorced Fish

by Blackout Barbie  
Staff Functioning Alcoholic

Okay, alright, let me put my beer down. First of all, Josh Hafner I don't appreciate your fucking tone. Every article on millennials doesn't have to mention social media and being hip you goddamn twat. Moving on from that condescending bastard let's address the issue at hand, how much wine my generation drinks, which is apparently a god damn absurd amount of it. By absurd I mean half of it. Half of the wine in country, we drink half of the wine in the country. I'm not sure if that's impressive or concerning. Personally I don't drink wine because I'm a low class trash person who drinks swill according to Josh Hafner (resident person I hate at USA Today).

Those of my generation who apparently don't respect the time honored tradition of shotgunning beers and diving head first into a pit of shame are still somehow considered to be "high frequency" drinkers. Which according to studies is three glasses of wine in one sitting. Three glasses of wine is what your mother drinks at "book

## Josh Hafner (of USA Today), I will find you

club", which we all know is just code for lets get drunk and shit talk the neighbors especially that bitch Kathy (We get it Kathy your son got into Harvard fuck off about it). So, from that what I've concluded is that our generation is vastly under reporting the truth of their drinking problem out of a sense of deep rooted fear that their parents will realize what they spend all their money on.

Millennials aren't drinking that cheap shit either. As a generation we're more willing to spend money on wine than older generations. Notable portions of the Millennials admit to spending over 20 dollars on a single bottle of wine in the past month. As opposed to the old average of around seven dollars that old-

er peasant generations used to spend on their bottles of firewater. A good chunk of that price tag can probably be attached to good old youthful pretentiousness. Studies show that Millennials care about the source of their wine opting to choose wines that are "organic" because if you're going to poison your liver you can't pollute yourself with GMOs that'd be a little over the line my man.

Understandably, America consumes the most wine in the world because freedom isn't free without a buzz on. The United States as a whole spent 32 billion dollars on wine in 2015 alone, with a strong helping hand from my beautifully inebriated generation. Reassuringly 104 billion was spent on beer or as Josh Hafner

would say swill because he writes for USA Today and is a classy motherfucker. Understandably with the rate at which our generation knocks them back Alcohol is considered a growth industry. Alcohol consumption is only expected to increase in coming years because tolerance really gets to you and other economic analytics that I do not in the slightest understand.

Drinking is here to stay obviously because well war, famine and the inevitability of death aren't going anywhere either. Maybe half of all wine shouldn't be consumed by a single generation but this is how the world goes now; the drunk shall inherit the earth. The upcoming years will be a testing time for the human liver and the wine industry, who will now have to up production to account for the coming of generation Z. They will if current trends are any indication that the young consume nothing besides liquor and never have a single moment of sobriety as they rise up to consume 75% of all wine in the United States, but then again I really don't understand these statistics all that well.



# FAKER THAN TRUTH

By John Looby

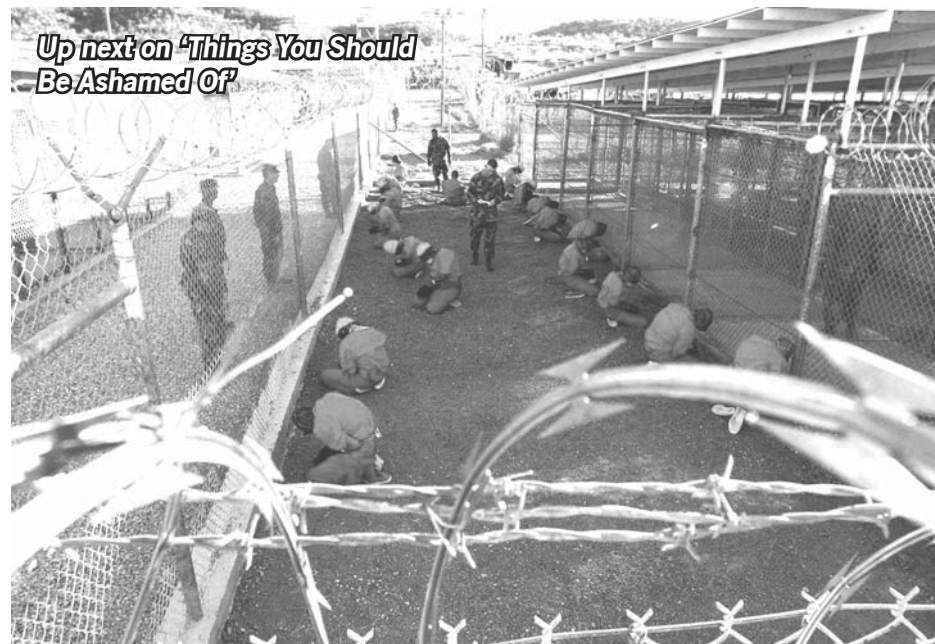
## The Signs Are Everywhere.

They're coming folks, well more aptly put they've always been here. In the shadows openly pulling our strings like puppets or dogs on leashes or that weird N'SYNC video that I remember vividly like too vividly. Everything we've ever done has played directly into their aims for the world. They've been in the royal family for years, for political reasons not just because they enjoy incest and the wrongful suffering of the Irish. All they do is scheme and manipulate world events and do a really poor job at baking. The last three presidential elections were at least mildly influenced by their decision to not run for President themselves. These illuminit types lizard people are everywhere subtly controlling everything. The broken conveyor in the cafeteria that was them and their scaly menacing claw hands. They've been sabotaging this campus routinely since at least late november of 1973 according to my research into nothing. We won't be able to get rid of them easily though rumor has it that they've replaced Father Mcshane with a lizard doppelganger at least three time. No confirmation on whether or not they've replaced Dean Rodgers but then again we're all fairly certain that he is a robot designed to run a campus with a cold automated heart fueled by the destruction of joyous debauchery. Eventually we'll either be unknowingly lizard people or robots perhaps both. Stay woke folks also don't forget that the earth is flat and the mole people are rising up to kill us in our sleep and inherit the lands of the sun.

# Guantanamo Bay, Amazingly, Remains Open

by Claire Nunez  
Opinions Co-editor

There are several events and places that have tarnished America's image on the world stage— slavery, Jim Crow laws, Japanese Internment, Hiroshima, and more recently, the tortures that have been exposed at Guantanamo Bay in Cuba. President Barack Obama has recently told the press that he has intentions to close the infamous pris-



Up next on 'Things You Should Be Ashamed Of'

on site. Although Guantanamo Bay's closure is something wanted by both Democrats and moderate Republicans, Obama has faced a lot of opposition from Congress due to the expense of his current plan of action.

Guantanamo Bay is well-known mainly for its containment of high-profile and dangerous terrorists and international criminals. Opened in 2002, the prison camp is used to hold criminals who are considered too dangerous to be contained in the United States. Most of these severely threatening individuals are terrorists who were found to be involved in the 9/11 attacks. The detention center has recently become even more infamous in the past few years for allegations against guards and interrogators. The prisoners of Guantanamo Bay accused interrogators of assault and torture. Prisoners claimed that these officers are hurting them emotionally, physically, and sexually. All of these allegations were leaked last year, and ever since then, there has been even more requests that the detention

center be closed. President Obama hopes to close Gitmo before the end of his presidency.

President Obama has been trying to close Guantanamo Bay since he has been in office. In the first few days of his presidency, he told America that Guantanamo Bay would soon be closed. Here we are several years later with no closure yet.

Obama's latest push has been out of his want to solve this overwhelming problem before the next president enters office. Obama has recently proposed a plan to Congress regarding the detention center's closure, but the House Republicans are not backing his proposal fully. Ironically, the House Republicans are the ones that have been actively seeking Guantanamo's clo-

**“...both [Obama] and Vice President Joe Biden are no longer on the ballot so they no longer have to worry about the problems this could cause for their reelection.”**

sure. Yet, all of his attempts have ultimately been shot down by them.

Obama first tried to close Gitmo with an executive order that ended up failing. His recent \$475 million proposal was not supported either. But, why?

One of the main problems with closing the facility is the question of where to put all of these prisoners. Most of the detainees were moved to countries like Uruguay and Estonia, but there is still a whopping fifty-six that have not been approved to be sent anywhere. Some of them are considered “forever prisoners” meaning that they will 1) be held in a United States prison forever and 2) not receive a trial in the courts. This is a huge problem for not only politicians on the Hill, but also for the American public.

Most Americans feel that these detainees should be kept off of mainland American soil; others feel that Guantanamo Bay should be expanded. Republican presidential candidate, Marco Rubio told America that “We should be putting people into Guantánamo, not emptying it out.” Many of the other Republicans in the House and other candidates have echoed Rubio's statement. There is a conflict between those who want Guantanamo to remain open for the protection of America and those who feel that it needs to be closed due to the stain it has left on America's reputation.

So what is going to happen to Guantanamo Bay?

Obama's current plan is to move the remaining detainees to different countries and to close the facility. Some have countered his proposal by saying that it would be safer if we built a new detention center on mainland America complete with extra security. This plan for the moment, will not be moving any forward due to all of the opposition in Congress. President Obama has explained that he will continue to try and move his idea through before the end of his term. Obama recently said that both he and Vice President Joe Biden are no longer on the ballot so, they no longer have to worry about the problems this could cause for their reelection.

As of right now, Guantanamo Bay will remain open unless President Obama and Congress can agree on the best way to close it— that may take a long time considering the two have not been agreeing too much in the past few months. Hopefully, Congress and the President will come to a consensus in the very near future.

# Apple Tells The FBI To Stay In Their Lane

by Luis Gomez  
News Co-editor

On December 2nd, a married couple inspired by foreign extremist groups decided to shoot a whole bunch of people at an office party in San Bernadino, killing fourteen people. A critical piece of evidence recovered from one of the attackers, Syed Farook, was their iPhone. And then the FBI got involved.

See, this story isn't about the San Bernadino shooting, except kind of. After the attack, Apple provided their assistance to the FBI, giving them advice and telling them stuff they can do to. Then the FBI, in a stroke of what can only be called pure governmental idiocy, decided to try resetting the phone's Apple ID, which will not help you a) get into the phone or b) get any data off the phone, even though you can literally find a way to get data off the phone on Apple's support page. So now the FBI has, very publicly, asked Apple to make a brand-spanking new version of iOS so they can check and see if there's any stuff on the phone that would provide info on who the attackers were working with.

To understand why the FBI needs to ask Apple this, you need to understand a few things about iOS. Apple, for the past few years, has slowly been stepping up their devices' security, adding multiple layers of encryption, to the point that everything including health and fitness, payment, and even your iMessages and FaceTime calls are encrypted end-to-end. The first and most critical layer of this encryption is the device passcode. When that's enabled, everything on the phone is encrypted. All of it. Plus, there's also the baked-in manual passcode delay. You know that thing you do that disables your friend's phone for fifteen minutes? That prevents people from spamming combinations until they find the right one. Finally, there's an optional feature that deletes all the

## How do you like them apples?

data on the phone if ten failed passcode attempts are made.

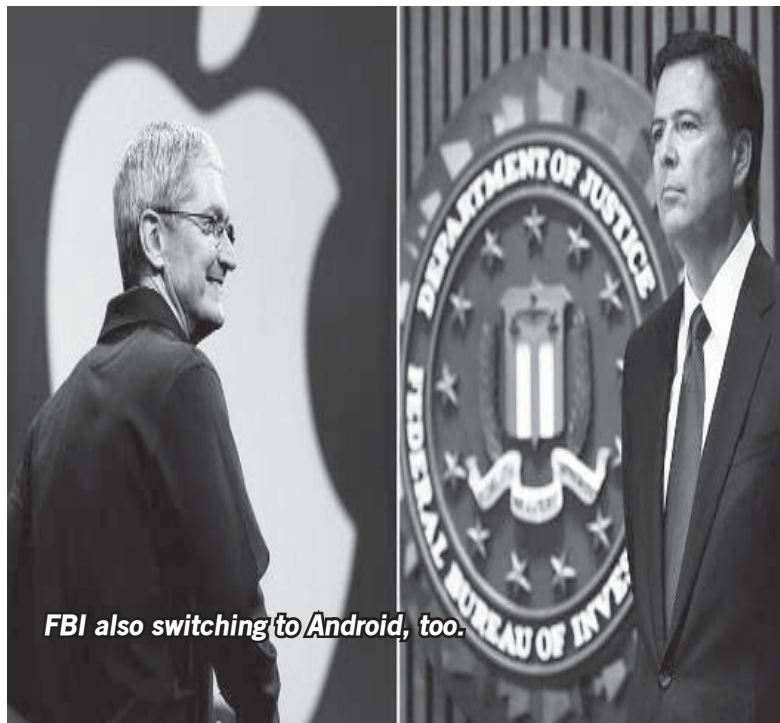
Apple has, in the past, turned over the iCloud data of criminal suspects. However, the prospect of building an entirely new version of their operating system every time they need to fulfill a government request is ridiculous. And stupid. And dumb. Plus it completely undermines the entire point of having device security. The core conceit of encryption is that it remains practically uncrackable. Ex-

pers the following: that the All Writs Act doesn't grant the FBI the legal authority to compel Apple to do anything, that Congress had the chance to grant the FBI the legal authority to compel Apple to do anything and hasn't, and that code qualifies as protected speech and therefore compelling Apple to code anything would be violating Apple's First Amendment rights. Apple also distances themselves from past cases, arguing that unlike the case of United States vs. New York Telephone Co., a case where the government compelled the New York Telephone Co. to wiretap devices, Apple is too far removed from the San Bernadino shooting to be compelled to do anything.

The briefing also details the ridiculous amount of time it would take to create a hackable iOS. To do what the FBI wants, Apple would need to dedicate six to ten engineers for between two and four weeks of basically non-stop work. Apple would then have to create documentation ensuring the FBI knows what the fuck they're doing, track every step of this process, put the fake iOS through their quality assurance

system to make sure nothing implodes, test the phone at their facility to make sure nothing gets fucked up, and then delete the OS. And then redo it once the thousands of other law enforcement offices start asking Apple to break into phones they have too. What the government is basically asking Apple to do is set a legal precedent for governments to compel tech companies to do whatever the fuck they want.

Even if Apple is forced to do what the FBI asks, it's likely the phone will yield nothing. The phone was owned by Farook's workplace, and older iCloud backups haven't yielded anything so far. Additionally, Farook apparently destroyed a personal phone already, so let's guess which one he was using to plan the attack. If the FBI gets its way, though, it might not matter anymore.



*FBI also switching to Android, too.*

perts in the cybersecurity field have consistently argued against government backdoors of this nature, pointing out that leaving a door open for the government means leaving a door open for everyone, including Russian and Chinese hackers, and also that Dave from work who keeps yelling about bitcoin.

Obviously, Apple has a vested interest in not complying with the government's request. In their response to the FBI's court order, they argue that creating a hackable iOS would detrimentally affect all consumers, plus it violates their First Amendment rights. The government is trying to compel Apple using a liberal interpretation of an incredibly vague statute, the All Writs Act of 1789. Apple's argument essentially cov-

# Realer

# Than Fact

By Luis Gómez

## Dolphin Dies Because Tourists are Fucking Morons

Tourists are awful. They walk too slowly, they take up an entire sidewalk, they willingly buy things from people in Times Square, and they really don't understand how little shits most people give about anything. Oh, and they also kill dolphins. Just straight up murder them. An endangered baby dolphin died earlier this month in Argentina. Now, this wouldn't be anything more than that if it weren't for the fact that people pulled the dolphin from the water and passed it around like a suffocating football so they could take pictures with it. Now, here's the thing about dolphins - they live in water. And they need to be in the water, otherwise they suffocate, dehydrate, then die horribly. And guess what? After pulling this dolphin out of the water, nobody thought that maybe putting it back into the water was a good idea. Assholes.

## Policeman Kills Colleague

In other, stupider news, Egyptian policeman Wael El Shabrawy shot his colleague, Sergeant Emad Abdel Halim twice, causing severe internal bleeding that killed Abdel Halim. He justified this by saying that Halim had been making unfunny Facebook posts that taunted him. Also, El Shabrawy had been fired from the police force back in 2007 for small disputes like "violating police procedure" and "not showing up for work" but then got re-hired in 2011 after that whole Egyptian revolution thing got underway. Prosecutors have had El Shabrawy detained and have filed premeditated murder charges but...I mean really. This is a goldmine for us. A police office killed another police officer over Facebook posts. Come on.

# Kesha Forced to Continue Working with Abuser

by Kirsten Nolan  
Staff Crazy Kid

By now you probably know that Kesha is in the middle of a complicated legal battle with her former music producer and collaborator, Lukasz Gottwald, who is known professionally as Dr. Luke. In 2014 when she filed a lawsuit against him, she accused him of years of emotional, verbal, and sexual abuse and manipulation. In her suit, she is seeking to void her 10-year contract with Dr. Luke and his associates, receive damages, and is looking for the ability to work under a different label with other publishing units.

The most recent development in her legal battle came on Friday, February 19, when a New York Supreme Court judge denied Kesha's request to record music outside of Dr. Luke's label, Komasabe, until their court case is settled. This decision was a devastating blow for Kesha, who has outwardly said that she is absolutely uncomfortable working with Dr. Luke in any capacity. "I know I cannot work with Dr. Luke. I physically cannot. I don't feel safe in any way," she stated in an affidavit back in September 2015.

Also in September 2015, she submitted an affidavit from the former CEO of Universal Music Group Distribution, Jim Urie, who explained that without the ability to record, promote, and market new music, Kesha's career was more or less over. "No mainstream distribution company will invest the money necessary to distribute songs for an artist who has fallen from the public eye, as is happening to Kesha at this very moment," Urie wrote.

Some celebrities are speaking out in support of Kesha. Pop singers like Demi Lovato, Kelly Clarkson, Lorde, and Lady Gaga are among the few

## Yep the world is a dark terrible place and death is inevitable

who tweeted their support for her support Kesha. Thank you very much." Kesha's fans have also been a great source of encouragement for her during this time. A GoFundMe was set up by a fan to raise the two million dollars needed to buy Kesha out of her contract with Sony. A gaggle of fans also



*Friendly reminder that the music industry is shit.*

ary 24, Adele announced her support for Kesha in her acceptance speech, saying, "I'd just like to take a quick moment to publicly thank my management and my record label for embracing the fact that I'm a woman and be encouraged by it. And I'd also like to take this moment to

gathered outside the courthouse on the 19th after her injunction was denied to show Kesha that she is still loved and supported despite her legal battle.

Of course, Dr. Luke vehemently denies that there is any truth to Kesha's allegations of abuse. He and his team of lawyers argue that Kesha is simply looking

to get out of her contract. However, a few public supporters of Kesha, such as Lady Gaga and Kelly Clarkson, have worked with Dr. Luke in the past. Their support for Kesha shows that from their own experiences with Dr. Luke, Kesha's allegations have some merit. In fact, in Kelly Clarkson's message of support for Kesha on Twitter she blatantly says she does not like Dr. Luke: "Trying 2 not say anything since I can't say anything nice about a person... so this is me not talking about Dr. Luke."

The public support for Kesha from her peers is very important to both Kesha and women who have survived abuse. Yet, it is mainly women who are publicizing their support for Kesha. Besides Troye Sivan, who took to Twitter to show support, and Jack Atonoff, who also tweeted support for Kesha, and also offered to make and leak music with her until her freedom is obtained, there have not been many male celebrities announcing their support for Kesha. It is important that many powerful people come together to show their support for Kesha because the more backlash and negative attention Sony receives, the higher the possibility that they will settle the case and release Kesha from her contract.

People who are not showing support for Kesha during this time are in a way reinforcing a society that does not believe women when they speak up about abuse. With Kesha's court battle being as publicized as it is, the situation can have a major impact on society as a whole. Her experience, which is tragic and upsetting, may help highlight the rampant sexism in the music industry. If there is anything good to come from this ugly situation, it will hopefully be that women are less afraid to speak out against their abusers because they see that abuse can happen to anyone, even a woman who has always seemed so fun-loving and upbeat like Kesha.

**THE REPTILIAN BROTHERHOOD**  
 Because humanity is doomed to failure and inevitable destruction  
 Meetings at 8pm in the basement of the White House  
 Snacks provided!





## Why It Is Important That We Appreciate Obama Now

By Claire Nunez  
Opinions Co-Editor

How long have the 2016 elections been going on? It feels like they have been happening for years, seriously, years. It probably feels like it because, well, candidates have been campaigning for almost a year. Ted Cruz announced his bid in late March of 2015. To other countries, this length of a campaign season is absurd—most of them do not start until just months before. We are so focused on the current state of the race, we forget that our current president, who is sitting in the oval office at the moment, still has eleven months left. Yes, he has almost a year. We are so obsessed with who our next leader will be, but why is this?

In other countries around the world, election cycles are not nearly as long as they are here in the U.S. In France, for instance, candidates are not allowed to publically campaign until a few months before the election date. French candidates are also not allowed to exceed 49 million dollars in campaign spending and are allotted the same amount of talking time. The candidates also can't just say they want to run for president. If I were a French citizen with the intention of running for the presidential seat, I would have to garner 500 signatures from French mayors before I would be eligible to announce my campaign.

Our system here in the U.S. is completely different. Our candidates can start campaigning whenever they feel like it— even if it is one or two years in

### Let's not fast-forward; we may not like what the future brings

advance— and they can pretty much spend as much as they want. Yes, there are laws that limit the amount of money that super PACs raise and how many zeros donors can write on their checks, but there are so many loopholes that allow for candidates

nin Scalia, passed away, Republican candidates praised the House Republicans for barring Obama from nominating a new justice. There are a few things wrong with this, but other than the problem with Democratic and Republican polarization, Obama

social media. I often find that my friends and I spend most of our time showing each other political articles we found on Twitter. It is awesome that we are politically aware and involved, but we are so caught up in which president will be making the most change next, we forget that we have someone in office who can make real change now. For example, Bernie Sanders may seem like an awesome candidate on paper, and many of us are so hyped up by his super liberal stances on social topics. We just want to fast-forward to a world where Sanders can make these changes. Speeding up to a progressive future would be amazing, but this is not feasible. Trying to make President Obama's term end quicker won't necessarily get us to this world of true equality any faster. We need to stop getting caught up in all the hype online and focus on what can be done right now.

Sometimes we forget that the present matters just as much as the future and even the past. There's that old saying that goes something like "history is now." It would be awesome if we could just flip to the next page of our history textbooks to see all of the problems we face just be a part of the past. This is not how the world works. It'll take time for change to occur, but we cannot just fast-forward to November 2016, because Obama is not done yet. Back in 2012, he signed up for four more years, and I think it is only fair that we respect what he does for the rest of his term.



and their campaign staff to finagle their way around the obstacles. In France, there are very strict laws that prevent politicians from taking advantage of loopholes in the rules.

Here in the U.S., we have had SO many different candidates running their campaigns in this election in the past few months. It is crazy. A lot of the candidates— especially on the Republican side— have been claiming that President Obama has 1) done nothing productive while in office, and 2) cannot do anything else, since he is pretty much done. After Supreme Court Justice Anto-

is in no way a lame duck president, yet. If you're not a political junkie, a lame duck is a president who is seriously on his way out of office. This will be Obama after the election in November 2016. The key word in the past statement is after.

Why are we so focused on who is going to make new change next if we still have eleven months with our current leader?

This is a tricky question to answer, but I think it has a lot to do with us, as a young generation. No, it is not our faults, but we definitely play into the elections a lot more due to

# Comedy Helps Young People Understand the News, Is That So Bad?

By Rachel Poe  
Staff Onion Admirer

One of the reasons why I write for *the paper* is because it's a no bullshit publication. Yeah, we fuck around enough for people to question our credibility but our contributors are actually really knowledgeable about their topics underneath all that sarcasm and cussing. I know that's hard to believe, sometimes I doubt it myself, but there are some pretty smart people writing for each issue. *the paper* isn't that different from other alternate news outlets like *The Daily Show*, *The Nightly Show*, or that trending tab on the side of your Facebook page; it's authentic. In a time where it seems that everything in the media is fake, it's refreshing for someone to be honest and just call it like it is.

Up until recently, I really never cared about the news because who the fuck without a full time job and, like, responsibilities cares about the news? It was only when I started watching *The Daily Show* on a regular basis did I really start to care about all the shit that goes on. Watching *The Daily Show* turned me onto *The Nightly Show* and other nightly talk shows and finally, the news didn't seem so boring and irrelevant. And yes, I know that sounds horrible but how can I find relevance in old farts spitting political nonsense at me about stuff that happened when I was in elementary school? It takes time for people to make the switch between pop culture news and the "wow terrible things are happening" news. Comedy news shows are able to bridge that gap in a way that the mainstream news media

## Young people to know the news, and like humor, so it's a win-win

fails horribly at.

Because these types of shows don't see themselves as a news show in the same sense that CNN or Fox News views themselves as news shows, they don't take themselves as seriously. They more or less just consider themselves to be comedians who

I don't like to talk about that). They keep my attention and don't make me feel like an idiot for not knowing what the hell is going on. Like that Scalia piece I wrote for News? Yeah, most of my baseline knowledge about that whole debacle came from segments on both *The Daily Show* and

going on in the world. But they are done in such a way that makes you curious. For me, I watch these clips and since they can only provide so much information in their allotted timeframe, it makes me go out and google shit myself. Watching these shows encourage me to be informed. I mean, that's kinda lame but whatever, sue me for being curious.

And yes, the claim can definitely be made that *The Daily Show* and media like it tend to lean more to the more liberal end of the spectrum, especially when it comes to social issues. But these shows call everyone out on their stupid shit: Republicans, Democrats, religious nuts, nonreligious nuts, men, women, everyone is fair game. By being equal opportunity offenders, it shows viewers that everyone fucks up. It makes the news more real as ridiculous as that sounds. People who are in news don't seem as untouchable anymore.

Probably the biggest issue, though, that I've found when it comes to being a fan of comedy news shows, is that no one takes you seriously. I'm not saying, and I hope no one else is saying, that these shows should be your only source of news. If I've learned anything from my countless hours of googling old Jon Stewart clips, it is don't listen to only one opinion. Read, watch, and listen to multiple, different perspectives because that's the best way to formulate your own stance. And yeah, comedy news shows aren't the real news because unlike the real news, they don't have a bunch of bias idiots working for them.



happen to be recounting the news. They're able to peak our interests by relating to us in a way that we can level with. It's kind of like when your friend in high school gives you the plot summary of that book you didn't read; they get right to the point, throw in a couple curse words, and ta-da! You're knowledgeable just enough to pretend like you actually know what's going on.

I personally get a lot of my news from watching these shows during the week (also from Facebook but

*The Nightly Show*. These segments gave just enough information to know what kind of questions I should be asking when I did my actual research for that article. And maybe that's a good thing.

Our current culture is all about keeping ourselves entertained. From stupid games on your phone to scrolling through social media, most of us want our content to be quick and relatively mindless. This is probably what increases the appeal of five minute long comedy segments about what's



# The Bachelor Is Sexist and Awful. But Entertaining AF

By Colleen Burns  
Staff Rose Gardener

Reality TV— you either are an emotionally dedicated fan until death does you part or you hate it with every fiber of your being. I have always considered myself the latter. However, one specific reality TV show has left me extremely conflicted in my own battle of morals...*The Bachelor*.

For years, I have adamantly refused to watch *The Bachelor* because I could never come to terms with supporting such an openly sexist show. The entire premise of *The Bachelor* is to pit twenty-five women against each other to compete for a man's love (otherwise known as a diamond engagement ring). Oh wait, I should recognize that the show is not completely sexist because in 2008—six years after *The Bachelor* started—*The Bachelorette* was born. Let me take a moment to acknowledge that flipping genders of an already sexist show does not make it any less discriminatory; it actually makes the show MORE sexist for BOTH genders. While *The Bachelor* and *The Bachelorette* are very clearly sexist programs, many people overlook the fact that they are also both incredibly racist. Throughout the twenty seasons of *The Bachelor*, only one Bachelor has not been White. In fact, *The Bachelor* faced a lawsuit for racial discrimination, but the judge eventually ruled that the show has the first amendment right to cast whoever they want. Only since this lawsuit in 2012 did the following seasons cast more contestants of color.

Call me crazy, but the show seemed like a waste of a good two hours of my

## Drama is just hilarious, but it is all so fake. Don't bother watching

week...that was until Season twenty. I admit, I had a moment of weakness. For some oddly compelling reason that I struggle to pinpoint (probably boredom), I decided to start watching *The Bachelor* with the newfound freedom of having a Netflix account. Just because I started watching this

I will admit I was slightly deterred at Week three because the drama was very annoying. Again, for whatever reason (we'll go with boredom), I continued to watch and became invested! I grew attachments to the girls who I thought seemed genuine and picked out the fake, irritating people I wanted

a deceiving show in the first place?

I constantly wonder as I watched *The Bachelor* why these women willingly and eagerly put themselves through this process. Are they doing it for the fame? The opportunity to travel? Do they really want love or merely the prospect of marrying an attractive man? And if they do truly want love, what makes them believe that this one man— a complete stranger— is the love of their lives? On top of that, to watch the potential love of their lives date and grow relationships with twenty-four other women simply seems preposterous and sadistic to me...or maybe that's the ploy of the entire show. The superficiality of *The Bachelor* is so blatantly ridiculous that it sucks viewers (like me) into the far-fetched scenario of the dating competition.

Despite the show being wildly entertaining, the not so subtle sexist and racist undertones of *The Bachelor* and *The Bachelorette* cannot be ignored. The power of the media—in this case, a simple TV show—can greatly influence the minds of younger viewers and can give them a false sense of relationships and reality. If people want equality in all domains of society, then TV shows such as, *The Bachelor* and *The Bachelorette*, should not exist. Entertainment is not a good enough reason to be openly sexist and racist—scratch that, there is never a good enough reason to be sexist or racist. I for one will NOT be tuning in this Monday, and I hope you don't either.

*Love on TV is not how it seems.*



sexist, racist, societal growth stunting TV show does not mean that I support degrading women into manipulative pieces of a game show for entertainment purposes, right? I reassured myself that the basic morals of humanity I hold myself to would not be endangered because I was not one of those women.

So, I began watching, only expecting to view the first episode to see what has everyone talking. What I'm about to tell you kills a part of me deep inside: I enjoyed watching *The Bachelor*, and I kept watching each week.

to go home. Why am I entertained by a reality show that is ethically wrong on so many levels?! I was puzzled. I HATE this show on principle but still watch every week because I want to know which girl Ben Higgins is going to kick off next. The weird part is that as the season has progressed, I've seen women go home who are genuinely upset, and I sympathize with them. When I see them cry and talk about their vulnerabilities, the human part of them is revealed. Why do I feel bad for these women when they knowingly volunteered themselves to be on such



# Duck Syndrome Hits College Campuses Hard

**By Kirsten Anastasio**  
**Staff Reality Checker**

Whether it's phonetically spelling your first name, or taking the last name of a celebrity, changing your Facebook name when applying to colleges is customary. In order to preserve cherished photos containing questionable drinks (and people), we disguise our identities under pseudonyms. Ironically, the ensuing result stimulates a 180 degree shift; now, in college, our real names title our glorified social media accounts that we instinctively share upon meeting new people.

Many of us approach our college years with the lurking responsibility to preserve a likeable presence online. While this task is no novelty, it is exacerbated upon diving into what seems like a sea of wildly cheery, well-adjusted peers. Knowing this, the pressure increases to feel happy for the span of "the best years of your life," or at least to convince people that you are. It's a game many of us unknowingly join and are conditioned to play.

In terms of social media, photos and posts facilitate a cycle of misconceptions. One high school friend's Instagram, documenting new friends and spontaneous adventures, may make

## College means adjustment and it's okay if that takes time

you feel the need to do the same, perpetuating the cycle of false validation. To millennials, our constant need to document twilit sunsets, barely acquainted friends, or experiences seems flat-out ridiculous. Even musicians, like Jack White or Arcade Fire (to name a few), advise concert-goers not to watch performances through phone screens—just enjoy the fucking concert. Is the ticket-value of seeing your favorite musician depleted if distant friends don't have evidence of it? Maybe, for some. Profiles are constantly viewed, and therefore, continually subjected to judgement, lessening the concern for in-person conversation. Many, including myself, can relate to the frenetic refreshing scrolls following posting a photo of yourself, as if the amount of likes you receive determines beauty or worth. Often times, in the tradeoff of private lives and public, the latter wins in order to uphold the status of a outwardly perfect life— an implausible feat.

The term "Duck Syndrome," coined at Stanford University, denotes students who resemble this deceiving waterbird, appearing to painlessly glide across water while, in reality,

desperately paddling to stay afloat. A reoccurring phenomena, this term is synonymous to UPenn's "Penn Face." Due to a demanding academic and social atmosphere, research posits that college students are more susceptible to this fraudulent, damaging behavior compared to other 18-to-21-year-olds. Perhaps this is because not having your shit together does not justify burdensome tuition payments, or maybe

**Often times, in the tradeoff of private lives and public, the latter wins in order to uphold the status of an outwardly perfect life - an implausible feat.**

it's just too embarrassing to admit. We fear the predicted disappointment that can accompany reaching out for help since everyone else seems so much better off. Therefore, bad, or even de-

pressed moods become concealed by aesthetically pleasing posts that permit these sentiments to further manifest emotional emptiness.

Despite that being said, I am not an anti-social media activist demanding a return to a AOL dialup, half-ton desktop, pigeon-carrier time. In fact, I'm a fan of artistically filtered grams, comical tweets, and well thought out Snapchats, because at their best, they can act as self-expression. The key is not to take any of it too seriously; let your "finsta" influence your "rinsta" and unfriend negativities on Facebook. Long before this madness, philosopher Jean-Jaques Rousseau emphasized the importance of "amour de soi," or self-love, in the quest for happiness (thank the core for this reference). College doesn't just have to be a pressure-cooker forcing you to appear happy, but a place where it's actually possible with honesty and sincerity.

Last week, I posted an Instagram of my half-eaten Sodexo meal and captioned it "food porn." Almost immediately, I received joking texts from old friends that have gotten weird since college. To this, I responded "good," and strangely meant it.

# Stop Trivializing Girls' Anger 2k16

**By Melody Knight-Brown**  
**Opinions Co-Editor**

Seriously, it's 2016. I don't understand why this is still a thing. Guys just need to stop telling girls that they are "cute" when they're angry or that they, the guys, can't take girls seriously when they're angry.

It's condescending. It's demeaning. It's patronizing. It's dismissive. It's sexist.

It's a way for guys to assert dominance over girls by telling them either that their problems are so small and insignificant that it's comical or that they, girls, are too small/weak/etc., to pose any significant threat and thus, are "cute" when they stamp their little feet and throw their little temper tantrum.

I'm not staying that guys should be scared of girls. Or that girls should be intimidating when they're angry. That's not the point. Guy's anger shouldn't be frightening either. No

## AKA don't tell me I'm "cute" when I'm angry

one's anger should ever be scary and if it is, there's a problem. Potentially a verbal abuse problem, probably a problem regarding an unequal power dynamic. Definitely it is something you might want to work on if you plan on remaining in contact with said person.

**All of it discredits and delegitimizes the girl's anger...**

And this has nothing to do with whether or not the guy is bigger or smaller than the girl. If you're boyfriend is special forces 7'3 master of 23 different martial arts who could kill you with his eyes closed, two hands tied behind his back, and hopping on one foot, he should still take

her seriously when she is angry about something (or at him) even if he's not frightened. Frightened is not something either party should feel in a healthy relationship. I'm just talking about respect here.

Both parties should have enough respect for one another to acknowledge the legitimacy of the other's feelings. The girl for the guy and the guy for the girl but here, I'm specifically talking about guys respecting girls' anger, because it's not difficult for guys to have their feelings validated whereas girls constantly and consistently have their feelings blown off. She's too dramatic. She's sooo emotional. Oh, it's just hormones. Maybe it's that time of the month. She's just overreacting. She's so cute, I just can't take her seriously.

All of it discredits and delegitimizes the girl's anger and makes

it so she can no longer own her own frustration. She can't get more angry because you've taken that away. You've stole her power to be angry by telling her she is something to laugh at or something to disregard rather than something to be taken seriously. So, the only thing left to do is to swallow that anger and now she's learned to be quiet, learned to not speak up when she's upset, learned to not have a voice.

And don't you dare try telling me it's not sexist. I challenge you to find a guy who has said this to another guy or a girl who has said this to a guy. You won't be able to find one because it just doesn't happen. Or if it does happen, it's done jokingly or as an oddly misguided attempt at flirting, which is also not the point. This is something that is seriously done almost exclusively by guys to girls who dare to be upset about anything.

## the paper's view

Well, it's official! As an entity, *the paper*, is running for President of the United States. *the paper* is seeking the nomination for the Transhumanist Party. This is an actual minor political party in the United States. Google it. I'll wait.

So, what would possess a school newspaper to declare candidacy for the Executive Branch? Easy. The 2016 election. If you've been following along, you may have noticed that this year, the POTUS election is a huge mess. This election is breaking all of the rules and is full of surprises. Thus, this is the perfect time for lizards disguised as literal paper and ink to jump into the race.

Is this Constitutional, you may ask? Well, yes. You see, if you pick up a copy of THE ORIGINAL Constitution and hold it up to natural sunlight, you'll see a secret amendment transcribed in between the lines. This secret amendment states:

*"All lizards, even those in the guise of college student journalism, are eligible to seek the office of the President of the United States. The Congress shall have the power to enforce this article by appropriate legislation. This amendment may not be repealed."*

In the next column, *the paper* has published its platform and on the back cover, *the paper* has generously provided information on its (potential) running mate: Cthulhu. If you're wondering, yes, Cthulhu does have a Hulu account. *the paper* though, streams Netflix.

With this new ticket vying for the Presidency, there's just so many candidates to choose from. Hence, why it is important to VOTE! Not only will voting in primaries narrow down the field, but with more votes, the process is more democratic. Also, let's face it. The extremists are the only one's who are voting right now, so until the more moderate voters come in, the next president could be as big a fundamentalist as ISIS. So, please, go to rockthevote.org and register. Then, in November, vote. Considering the fact that many people around the world can't vote and that even today, some U.S. citizens have trouble voting, this is a right that should not be taken for granted. So, vote. Hopefully for *the paper*.

XOXO,

*Sio*



**the paper** **Cthulhu**  
2016 <http://www.transhumanistparty.org>

## THE PAPER'S PLATFORM

### Pro-life or Pro-Choice?

Actually, we are very pro-death. After all, death is inevitable.

### Marriage Equality?

Love isn't real so ALL marriages, same-sex or not, are banned.

### Environmental Policy?

To combat global warming, we will forbid the Jesuits from setting the world on fire.

### Foreign Policy?

Cthulhu has a plan to invade Alpha Centauri, destabilize their government, promote ethnic conflict, and take over their oil fields.

### Education?

To cut down cost to the taxpayers, we will implement an "Every Child Gets Left Behind" policy.

### Gun Control?

We're going to straight up pee on the Second Amendment, but in a sexy way ;)

### Gum Control?

With our health care policy, everyone will get a live-in dentist.

### Economy?

We're reverting back to a barter system, so the national currency will be Bart Simpson action figures.

### Immigration?

We will pour cement into our hollow Earth to prevent the mole people from entering our great nation and stealing our jobs.

### Selective Service For Women?

Hmmm.....brb, let us see what the focus group thinks.

### Civil Rights?

Wait, really, is this still a problem? Did racism not end? Shit.

### Bono Awareness?

Yes, we are VERY aware of Bono. Maybe too aware.

# The Presidential Debates Need To Be More Than Entertaining

by Nick Peters

Staff Political Dude

The presidential debates are a huge part of our nation's politics. It's when we see multiple candidates duke it out, debating with each other about policy issues ranging over broad topics in politics. However, recently, these political debates have become something else; something not viewed to inform citizens on a candidate's stance, but to provide entertainment value to the mass audience. They are no longer used as a way for the many news channels to provide a good discourse in politics, but instead as a means of entertainment. We basically watch to see all of the bickering that happened and funny moments in a bite sized format.

If you check most news sites (but usually the bigger names like CNN, Fox, and MSNBC—you catch my drift), they would have a multitude of articles covering the debate. However, their coverage would not focus on the

**These debates should be events where Americans come together to be informed about all of the candidates in their respective parties, in order to choose who they want to run as a candidate for the president in their party.**

issues discussed; but instead, they would focus on what was entertaining. Do you, remember the first Republican debate? Because I remember the one thing about it that struck me the most: a "Best Moments of the Debate" video, which framed the debate in a way that made it appear that it was just bickering and yelling at each other. It made the debate seem like it was pure comedy. Granted, there were funny moments in the debate, but to frame a debate like this is

**Seriously, stop paying attention to them, you're encouraging them**

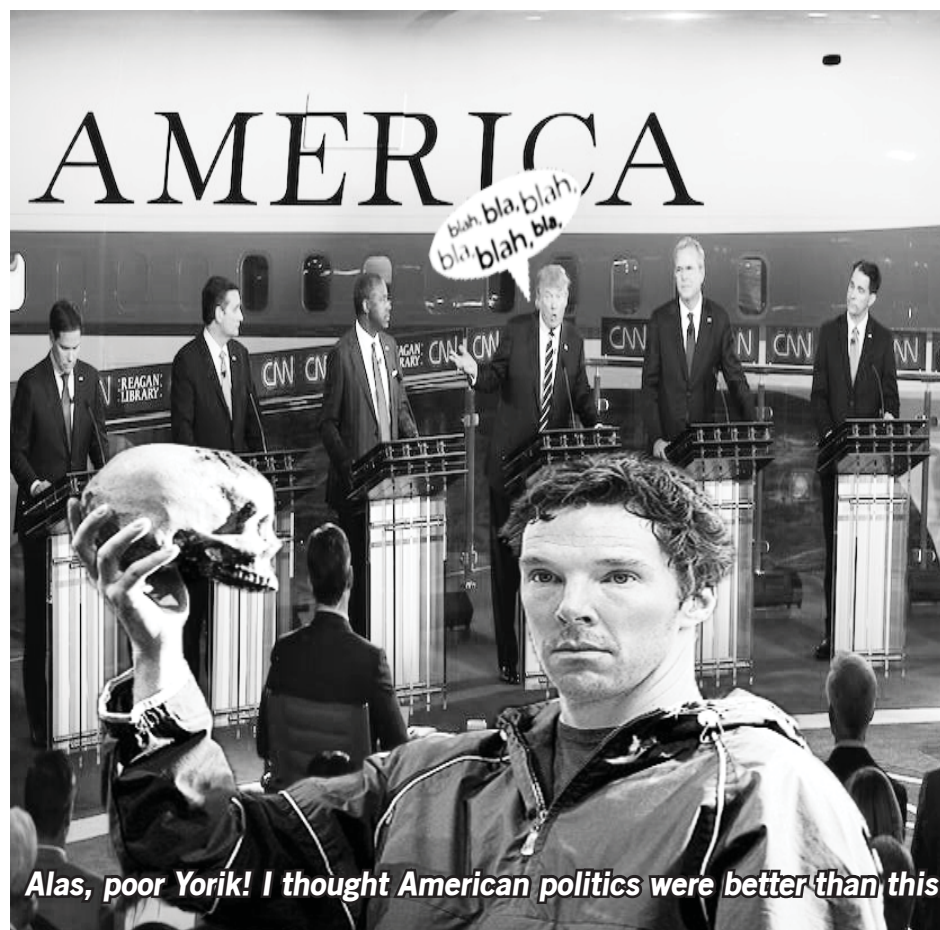
scary. Now, people are not watching the debate for information, they are watching to see the funny aspects of it, or worse yet, not watching it at all and waiting for the news sites to publish a compilation video the next day.

Yet, the current debates on each side do have their own problems, and that involves the candidates themselves. The Republican candidates have been known to be very catty towards each other, and they have to do anything to get ahead, as there was

debate. By many, the Democratic debates are considered snooze-fests because nothing entertaining really happens—sans Bernie Sander's rants. It was a much more discussion based, with little mudslinging. Bernie and Hillary Clinton, and even Martin O'Malley when he was there, rarely attacked each other on anything besides policy. The candidates were civil to each other, and didn't criticize each other on a personal level. Boy, was this a disappointment to many

what they think of another candidate's view on a subject. Usually the other candidate is someone the first candidate opposes the most; so, it's not great when the presenters try to entice the debaters into mudslinging, into shouting matches, and into verbal arguments. The presenters also usually focus only on the more famous and popular candidates. They constantly ask them questions, especially questions more attuned to them, while asking vague policy questions to lesser known candidates. The presenters bar other candidates from allowing themselves to impress America and the political community, because we are constantly seeing the same candidates talking. It is also apparent in how the debate is set up, as usually the popular candidates are in the center, and the less popular candidates are pushed off to the side. If you look at any debate, you can tell that the candidates who are making headlines are directly in the middle of your screen, to draw in your gaze, framing them as the "important" candidates, while the rest are off to the side and sometimes even not visible. For me, this is why I loved Jim Webb's anger in the democratic debates, as he constantly questioned the presenter wanting to focus on Hillary and Bernie and occasionally Martin O'Malley, and not him or Lincoln Chaffee. It was so true. The media really influences who we focus on and it is sick that we cannot make our own judgments without news outlet's need for higher ratings.

This current trend with presidential debates is awful. Presidential debates should not be something you watch just to be entertained. To see who is yelling at whom and what funny thing is happening is not the correct way to pick a candidate. These debates should be events where Americans come together to be informed about all of the candidates in their respective parties, in order to choose who they want to run as a candidate for the president in their party. It's a presidential debate, it's for the highest, most-esteemed role in American government, and it should not be seen as basically low-brow entertainment.



*Alas, poor Yorik! I thought American politics were better than this!*

a vast amount of them. There were like 15 or something that is INSANE. Because there are so many of them, they would practice the very adult-like political move of mudslinging. The mudslinging is for a mass audience, it's pretty much a reality show.

Trump was one of the worst offenders on the grand stage, as many were watching the debates just to see what Trump would do. His aggressive mudslinging and anti-Politically correct nature drew many in. People wanted to see Trump's machinations, because it provides entertainment value. This is why the Republican debate was generally viewed more than the Democratic

who expected an angry Bernie Sanders to go off on an entertaining rant. They instead, boosted each other up for being pretty much on the exact same page.

The presenters themselves are another huge problem in the debates. The questions they ask are designed to push and probe the candidates, and try to cause conflicts on stage. In the first debate, they asked Hillary about her email scandal, in order to incite criticism from the other debaters, which Bernie shut down pretty amazingly by pretty much saying: "who cares?" The moderators also keep asking other candidates



## Two Men's Worst Idea Ever, Many People's Enjoyment

by Adam Hamilton  
Staff Think Tank

Listening to *The Worst Idea of All Time* podcast may in fact be one of the best. This New Zealand-based podcast is a series of weekly half hour movie reviews—the catch? It's the same movie every week. Comedians Guy Montgomery and Tim Batt recently finished their saga of watching the Adam Sandler classic *Grown Ups 2* every week for a year and reviewing it immediately afterwards, only to start right up again with another movie for the next year. Their conclusion? It is terrible. Absolutely gobsmackingly and startlingly terrible. The plot does not hold up, characters are introduced left and right, and the conflict stops and starts erratically. But we all knew that coming in. The humor of TWIAT comes not from making fun of what can objectively be considered a bad movie, that ground gets covered pretty thoroughly in the first few weeks of the show, but from the sheer endurance that it takes for our protagonists to watch that type of movie again and again.

I discovered the podcast late into the first series run, about 30 weeks into Guy and Tim's endeavor. Guy and Tim insist that you do whatever you possibly can to avoid having to watch *Grown Ups 2* labeling it a movie without a script. The reward was one of the best movie watching experiences that I have ever had. I had never seen either of the *Grown Ups* movies, but I do know Adam Sandler. In many ways this podcast acts as a critique of Hollywood. The movie was produced by Happy Madison, Adam Sandler's production

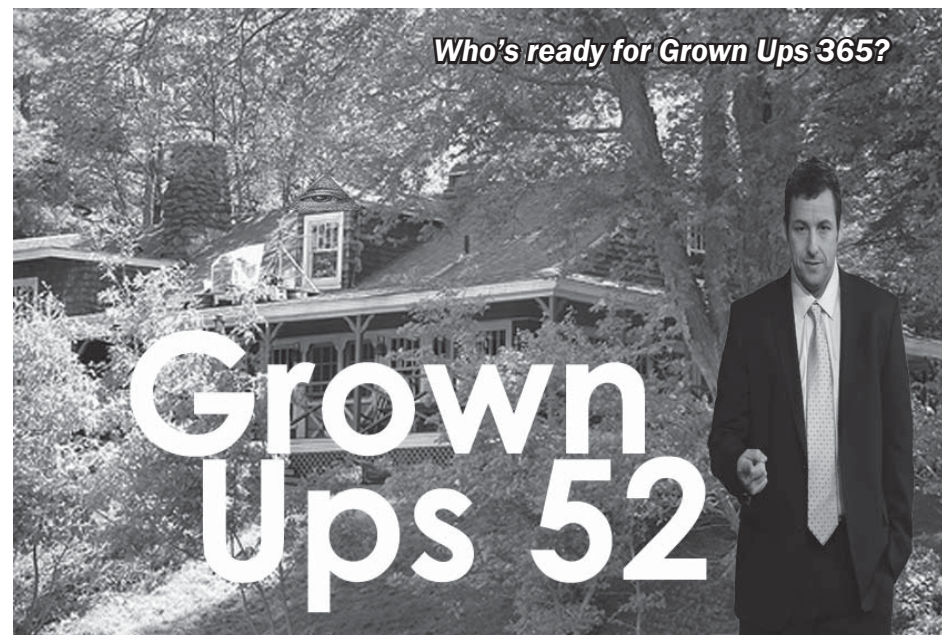
### No pain, no entertainment, eh?

company, and stars many of the usual suspects that you would expect to see in a Sandler film. It was poorly reviewed but released to commercial success, earning \$247 million on an \$80 million budget. Guy and Tim spend their time trying to draw some sort of artistic message from what is basically Sandler cashing a check.

kick. Every week they celebrate "Patty Schwartz Party time" and follow the real life celebrity antics of Miley Cyrus' on-again off-again boyfriend. Though dated the insight of two New Zealand comedians who don't follow American celebrity gossip is intriguing. My personal favorite bit is the "Steve Buscemi Mystery Tour," Guy and Tim's attempt

2 does not hold up, and the absurdity of that made it absolutely hilarious to watch. I anticipated every clunky prat-fall, every sexist joke, and every example of abusively awful parenting and loved every second. Guy and Tim take a perverse pleasure in sharing their pain by bringing on the occasional guest, usually another kiwi comic, and having them pitch the movie. Guy Montgomery takes a month long sabbatical to Europe in the middle of filming and the two are forced to watch *Grown Ups 2* alone, then film together over Skype. Those were some dark episodes. They released a drinking game (you finish your drink and the next one of you genuinely laugh) as well as live audio commentary.

The ultimate conclusion to *The Worst Idea of All Time* involves our plucky podcasters crowd funding their way for a live reading in Los Angeles of the script. After discovering that there was a market for their product they decided that the show must go on. A few months ago they ended the first run after watching *Grown Ups 2* fifty-two times in as many weeks. They immediately jumped back on the bandwagon and are now producing their second show: *Sex and The City 2*. Currently ranked 15% on Rotten Tomatoes the movie sequel to the hit HBO show should prove to be equally as funny as the show's first run. Now I have never seen either *Sex and the City* movie, though I have watched the first few (3) seasons of the show, and I don't plan on watching them until Tim and Guy hit their 40th viewing.



*The Worst Idea of All Time* is more than a review, it is a living diary. Tim and Guy chronicle their evolving personal philosophies and interpretations of the movie. They try to make their own fun as they insist upon a few regular bits each week, even as painful as it is to continue to draw from the same tired well. They love "Patty Schwartz," Patrick Schwarzenegger, the son of Arnold, and his goofy minor role as Taylor Lautner's—the film's antagonist—side-

to guess why Steve Buscemi's character was injured in the original *Grown Ups*, given only the two clues are that he was trapped keeping his arms at a ninety degree angle and that he still has a 40% feeling loss over his entire body. They do not know what caused it because they have never actually seen the first *Grown Ups*.

After listening to 52 episodes, amounting to over thirty hours total, I finally watched the movie. *Grown Ups*

## EVENTS

**What:** Fordham Flea Market

**Where:** McGinley 2nd Floor

**When:** Fri. Mar. 4<sup>th</sup>, 4:00 P.M. to 8:00 P.M.

**How Much:** FREE

**Why:** There's free food, music, and absolutely no fleas. Also, you can fuel our capitalistic economy while being sustainable by buying stuff.

**What:** Gamers United Super Smash Bros. for Wii U Tournament

**Where:** Hughes C04A and C04B

**When:** Fri. Mar. 11<sup>th</sup>, 6:30 P.M.

**How Much:** FREE

**Why:** Where else will you be able to make Pikachu zap Mario and then throw him off a cliff?

**What:** Cinevents: *Clueless*

**Where:** Keating 1<sup>st</sup> Auditorium

**When:** Mon. Mar. 7, 9:00 P.M., Thurs. Mar. 10, 9:00 P.M.

**How Much:** FREE

**Why:** Seeing a movie in theaters usually costs you between \$12-18. So why not go see one for free?

## Originality Is Dead...Well, Maybe Not Quite

by Claire Nunez  
Opinions Editor

Whenever I talk to my mom about my cool new white Converse high tops or my fancy high-waisted dark-wash jeans, my mom always says that fashion from decades past will always come back. History, fashion, TV, and music all basically repeat themselves. Sure, they are revamped in some ways, but for the most part, they have not changed at all. It is hard to come up with original content or ideas, since you can only change something SO much, but why do we have to make it all our own? This is the case especially with music. Genres die and then are reborn and artists always feel the need to make a new genre, to make the industry "evolve," but in all honesty, these artists are just copying past musicians.

The other day I went to watch a taping of The Tonight Show with Jimmy Fallon with two of my friends. The musical guest was Kygo, a 24 year-old DJ from Norway. As the crew was setting up the stage, Jimmy was taking questions from the audience. One raspy-voiced, middle-aged woman asked who Kai-go was. Jimmy said that Kygo was an artist who primarily makes music in the Tropical House genre. Questlove chimed in and described Trop House pretty much as dancehall. A fan from the back row yelled out a gasp and a loud "NO!" and Questlove just kind of shrugged it off with an attitude of "think what you want to think, but I'm right."

For those of you that are not familiar with dancehall, it is a genre that developed in the 1970s in Jamaican pop music. Dancehall is pretty much a fusion between reggae and roots music. Both trop house and dancehall feature a lot of acoustic elements as well as sounds you would hear on an island or

### What? Dancehall is evolving!

somewhere well, tropical. Trop house is slightly different in that it includes a lot more electronic sounds and more music editing, because that is how most of our music is now. It also incorporates some elements from deep house, a genre created in the 80's which is a little jazzy.

Okay so what is wrong with trop house copying dancehall and deep house? It is not really that awful, it is just the fact that most young people do not know the history behind this

technology overall, we constantly feel the need to prove ourselves. We have the severe desire to show our parents, our grandparents, aunts, uncles—pretty much anyone who is older than us – that we have lots of artistic ideas that are new and exciting. I am not denying that we do have these incredible ideas; I am just saying that they did not necessarily come from us. We were influenced by the music created by our parents' generation. If I had to guess, most of you reading this have found

yourself sitting in the closet of your mom or dad's childhood bedroom sifting through old CDs, 8-tracks, or records, reading their old school books, or flipping through photo albums to admire the style choices. It's not a bad thing; it is actually a great thing.

Taking inspiration from the past to create something new and novel for today's listeners is something that we can all come to admire. It is not like we are blatantly copying past generations' music or fashion, I mean sometimes we are, but it is okay. We do not need to wince every time our mother

flips the radio to play a song that she heard at her prom. We need to attribute who our inspiration came from and admire older music more. It is important that we acknowledge that we did not just get our new ideas for music from ourselves alone.

Tropical house is something that is decently new...artists just took something older and transformed it into something that is new and exciting to young listeners. Maybe Questlove was right in the respect that trop house music is essentially dancehall, but that doesn't mean that young artists did not shake it up and make it their own.

*Everything starts somewhere.*



DANCEHALL evolved  
into TROPICAL HOUSE!

so-called new genre. We always think that we are so innovative, when in fact we are not. Most of the new trends that high school and college students are obsessed with are just stolen from another generation. Trop house incorporating elements from these older genres is not necessarily a horrible thing—artists and DJs who create trop house edits make some really neat songs that are very different from what other edits make.

It is not the artists, but the listeners. The girl in the back row of Jimmy Fallon's theatre was a little too overzealous when it came to Kygo and tropical house music in general. As a generation obsessed with social media and



# Spending a Day at the New York City Ballet

by Colleen Burns  
Staff Prima Ballerina

"If dance were any easier, it would be called football." This quote entered the merchandising business in response to the gender discriminating stereotype that dance is not a real sport. Now, the quote can be found on t-shirts, sweat-shirts, sweatpants, bags, blankets, mugs, or pretty much any customizable item. This paraphernalia empowers dancers to rightly show off their abilities and the true athleticism of dance, something I firsthand witnessed at the New York City Ballet.

The New York City Ballet first began in 1933 with Lincoln Kirstein, who dreamed of creating a new and modern ballet school taught by the best of the best ballet masters, and George Balanchine, the man who could help make Kirstein's vision come true. Today, the New York City Ballet makes up the largest dance company in America with around 90 dancers in addition to 350 aspiring dancers enrolled in The School of American Ballet, the New York City Ballet's official school.

True to its mission statement, I excitedly watched the company of dancers "preserve the ballets, dance aesthetic, and standards of excellence created and established by its founders" while developing "new work that draws on the creative talents of contemporary choreographers and composers, and speaks to the time in which it is made."

The program I saw on February 21st consisted of five smaller performances—Ash, This Bitter Earth, The Infernal Machine, Jeux, and Paz de la Jolla. All five performances were uniquely different and entertaining while demonstrating the real athleticism of dance. Before reviewing the separate performances, I should be clear that I know little to nothing about ballet techniques and styles—shoutout to my preschool dance teacher who told me I had too much energy for ballet—and that this review is simply my reaction.

The first performance, Ash, showcased one lead couple and four pairs of demi-soloists. Originally premiered

## Dances, stances, and far too much clapping.

in 1991, this performance seemed to embody elements of classic ballet while also being upbeat and overall leaving the audience with a feeling of happiness. The standout component of Ash was the costume design. Each dancer was color coordinated with his or her male/female counterpart, which made the entire performance more appealing when the choreography mixed and matched the different dancers. The second performance, This Bitter Earth, was an entirely different experience. Featuring only two principle dancers, the performance was much more emotional as the choreography



*Just dance positions? I think not.*

almost paralleled a cross between contemporary dance and ballet. The standout component of Ash was setting the dance to an inspirational and moving remix of Dinah Washington's This Bitter Earth and Max Richter's On the Nature of Daylight. In the third performance, I continued to be amazed by the variety of ballet. The Infernal Machine was slightly sinister as the Playbill described the two dancers as a representation of a "great self-sufficient machine eternally in motion for no particular reason." The "machine" or pair of dancers was monster-like with sporadic and random movements, leaving me to conclude that the standout component of The Infernal Machine was the choreography itself.

After a short intermission, the fourth performance began. I found Jeux to be my favorite one, as the standout component was the storyline. Jeux consisted of four main dancers and ten supporting dancers dressed in modern day business casual work clothes. The

performance opened with one ballerina being blindfolded by another. The first half of Jeux entailed her struggle (as she is blindfolded) while a different dancer who the audience can only assume is her significant other is off dancing with another woman. While blindfolded, another dancer reaches to comfort her, only to fall in love with her. At the end of the performance, she no longer wears the blindfold but instead places it over the eyes of her new love interest, playing to the bitter-sweet experience of being blinded by love. Whether the ballerina could see through the blindfold or not (let's be

real, she probably could) is not important because the message was still excellently portrayed. The final performance, Paz de la Jolla, was the perfect way to end the ballet because it included 18 dancers flawlessly executing leaps, arabesques, pirouettes, and all those other fancy French names for cool ballet moves. The standout component of this performance was the lighting, as it helped convey the beach scenes along with the rough and dangerous waves of the ocean.

From beginning to end the New York City Ballet was amazing and should definitely be on your list of secretly touristy but not too touristy things to do in the city. The only complaint I had was the amount of clapping...no I'm serious! After every performance, the curtain raises so the audience can clap, and the dancers can receive recognition. The audience claps for all the dancers of that specific performance, then only the supporting dancers, and then the main dancers individually—that's normal and appropriate. However at what I thought was the end of all the clapping, main principle dancers would come out from behind the curtain not once, but twice and sometimes even three times for more applause! Sure, "if dance were any easier, it would be called football," but that does not equate fifteen minutes of clapping.

## SHOWS

**What:** Charly Bliss, Fern Mayo, and Sister James

**Where:** Rodrigue's Coffee House

**When:** Fri. Mar. 4<sup>th</sup>, 8:00 P.M.

**How Much:** FREE

**Why:** Go to the show and support Rodrigues! Fun!

**What:** Kabarett

**Where:** Collins Auditorium

**When:** Mar. 3<sup>rd</sup> to 6<sup>th</sup>, 8:30 P.M., 2:00 P.M. on 6<sup>th</sup>

**How Much:** \$10

**Why:** Kabarett is a great play that is worth seeing. The Mimes always put on a good performance and should once again do a standout job.

**What:** Firewalker, I.C.E., Claim, Acrylics, Krime-watch

**Where:** The Silent Barn

**When:** Sun. Mar. 6<sup>th</sup>, 8:00 P.M.

**How Much:** \$10

**Why:** Four bands for the price of one! What a deal!

**What:** Jamie Roberts Sunday Night Live

**Where:** New York Comedy Club

**When:** Sun. Mar. 6<sup>th</sup>, 9:00 P.M.

**How Much:** \$19

**Why:** Everybody's got a laughin' place. Perhaps this is yours?

## Harper Lee: Passed, But Never Forgotten

by Matthew Whitaker  
Arts Editor

On February 19th, 2016, Nelle Harper Lee passed away at the age of eighty-nine. Lee was best known for being the writer of the Pulitzer Prize-winning *To Kill a Mockingbird*, which is considered a classic in American literature. The novel was based on many of her experiences growing up in the small Southern town of Monroeville, Alabama. It deals with the issue of racism towards African-Americans, something Lee saw firsthand in her hometown during her youth. In addition, the novel also portrays the issues of social inequality, the existence of good and evil, moral education, and loss of innocence, just to name a few. Lee lived a wonderful life both before and after publishing *To Kill a Mockingbird* and left an everlasting impact on both American literature and culture as a whole.

Nelle Harper Lee was born in Monroeville, Alabama on April 28th, 1926. She was the youngest of four children and grew up as a tomboy in this small

**She may not be with us anymore, but her influence lives on.**

town, much like Scout in *To Kill a Mockingbird*. Her father was a lawyer and a member of the Alabama State Legislature. Before Lee was born, her father had defended two African-Americans in a murder trial, though both of the men were hanged despite his best efforts. Lee's father served as the inspiration for the character, Atticus Finch, in *To Kill a Mockingbird*. During Lee's high school years, she developed an interest in English literature, though she went on to study law in college. She eventually dropped out of college and moved to New York City to follow her dream of becoming a writer. Lee struggled for a time, working as an airline reservation agent and writing in her spare time. In 1956, her friends Michael Martin Brown and his wife, Joy, gave Lee an astonishing Christmas gift. They offered to financially support her for a year so she could focus entirely on writing. With the added time, Lee was able to complete the first manuscript of what would become *To Kill a Mocking-*

*bird*. After major revisions were made, *To Kill a Mockingbird* was published on July 11th, 1960 to critical acclaim and widespread readership. Pleased with the success of the novel, Harper Lee retreated from the public eye until her passing in 2016.

After publishing *To Kill a Mockingbird*, Lee spent time assisting her lifelong friend, Truman Capote, with his novel, *In Cold Blood*, which became a best-selling novel. Lee also began working on a new novel, *The Long Goodbye*, though it was never finished. During an appraisal of Lee's assets in 2014, her lawyer found the manuscript of Lee's unpublished *Go Set a Watchman*. The unpublished manuscript was actually the first version of *To Kill a Mockingbird*, which portrayed the main character, Scout, as a young woman rather than a child. Lee published *Go Set a Watchman* in 2015, causing much controversy over its shocking character differences of the beloved lawyer, Scout's father, Atticus Finch.

Many questioned whether Lee, who was eighty-nine years old at the time, was mentally able to have made the decision to publish this novel; however, Lee was described by her lawyer as being "happy as hell" to publish it.

Throughout her lifetime, Lee received numerous awards and honors. In 1966, President Lyndon B. Johnson appointed Lee to the National Council on the Arts. President George W. Bush awarded Lee the Presidential Medal of Freedom in 2007 for her work and its effect on American culture. In addition, she was awarded the National Medal of Art by President Barack Obama in 2010. Lee passed away in her sleep on the morning of February 19th, 2016. Though Nelle Harper Lee has passed, her legacy lives on, as *To Kill a Mockingbird* has become a staple in American literature and will continue to be read for decades to come.

## Moving Museums: Whitney Out, Met Breuer In

by Michael Sheridan  
Features and Lists Editor

Some changes have come to the New York Museum world, with ever more coming in the future. A little less than a year ago, the Whitney Museum of American Art moved. This was highly unusual, as Museums, especially established museums such as the Whitney, exist in buildings almost as iconic as the museums' collections themselves. However the museum has greatly increased in size and popularity since it was originally founded in 1930. The Whitney Museum is now housed in a recently constructed building in Chelsea. With views of the highline, the space is much larger, allowing for more galleries and places for research and education.

Rumors buzzed around New York over the fate of its old building. The building is a modern masterpiece, designed by Marcel Breuer in 1963. Breuer designed the building so that it would be a stark contrast to the International Style of architecture which dominated New York throughout the 1950s all the way to the late 1980s.

**Can't let a building stay empty.**

Yet the building resisted this trend with a style that is perhaps unique to this one single building. Thus, art lovers and New Yorkers in general were excited to discover that the space would continue to house art work—just the art owned by a different museum.

The Metropolitan Museum of Art announced back in 2015 that the Met had purchased the building. At the current museum, the museum always did not give its modern and contemporary art collection justice. The galleries were small, confusingly laid out, and located in an isolated back corner of the museum. Thus, the Met planned to use the new building as a space to better display their contemporary art.

The Met Breuer building will be the third location for the Met, along with the main building and the Cloisters, which houses some of the Museum's medieval collection. The building opens to the general public on March 18 (it opens early for Museum Members between March 8-13).

Already, several exhibitions are planned for the space, featuring tra-

ditional, digital, and performance art. One exhibition that is currently getting the most press is *Unfinished Thoughts Left Visible*. The exhibition shows artworks from periods all the way from the Renaissance to the modern day; however all of the art is unfinished. Whether intentional or not, the figures are missing faces, legs, arms, and everything in-between, revealing insights into the artistic process. The inclusion of artwork from all artistic periods shows how this museum will be different. Because the museum has access to the Met's vast encyclopedic collection of art, it can include artwork from all periods, comparing aspects of art that a visitor might not have previously considered.

The Museum also plans to promote diversity. Currently, the majority of artists whose works are placed in museums are white males. The museum hopes to be more inclusive. For example, the Met Breuer is planning a major retrospective on the works of Nasreen Mohamedi, who is not only female, but is ethnically Indian. This retrospective

is the first of its kind for Mohamedi, which makes the Met Breuer just that much more unique.

I would highly encourage everyone to go to the Museum after its opening. Museum openings are exceptionally rare, especially museums of this caliber. The Met has put a lot of resources into this building, guaranteeing that it will be a treat for art lovers of all kinds. Even if modern art isn't your favorite, if you have a free afternoon, the museum is definitely worth checking out. The museum is located on Madison and 75th (near the Met's main building), and while the Met has not yet released the price of admission, it will most likely be a recommended fee of \$12.



# Fuller House Is Emptier in Quality Than The Original Series

by Siobhan Donahue

Co-Editor-In-Chief

Death is inevitable, so please do not waste your time on *Fuller House*. On February 26th, the anticipated sequel to the mistake that was *Full House*, made its debut on Netflix, sans Olsen twins. Was it terrible? You got it, dude! Before *Fuller House* started streaming, the cast kept saying in interviews that the show was “for the fans.” What they meant was “we’re just going to make meta references for six hours because we’re too lazy to write an actual show with things like a plot and character development.” To be fair, the original *Full House* went eight seasons without any personal growth for the characters, so honestly, there was no reason for anyone to have high hopes.

The very first episode starts off with a shot of baby Michelle, because, as one will realize thirteen episodes later, the *Fuller House* cast and crew are very bitter that the Olsen twins avoided this train wreck. Seriously, half of the “jokes” were about how Ashley (whose middle name is Fuller, coincidentally) and Mary-Kate have better things to do. D.J. is now a widow because in the Tanner family, a spouse dies after the third kid. To help raise her three sons—Jackson, thirteen, Max, seven, and Tommy, one-her sister Stephanie and best friend Kimmy (with her teenage daughter, Ramona) move into Danny’s old house. (I’m assuming people know what *Full House* is. If not, don’t bother reading this article). This is a terrible deal for D.J. First of all, Stephanie and Kimmy run off to the club, leaving D.J. to watch the kids, nulling the point of them being there. Second of all, in the pilot, Stephanie is a world famous

“The third episode didn’t hook me.”

DJ. (She’s DJ Tanner! Get it? Because she is so inconsiderate, she stole her sister’s name). Yet, for the rest of the season, she has no money, so D.J. has to pay for everything. Last, this show should not have been greenlit.

The show continues its tradition of

move out so Ramona can move into his old room. Here’s where the logic falls apart. Tommy, the baby, has his own room, much like Michelle did when she was a baby. See, in a rational world, Tommy’s crib would be in D.J.’s room and then when he’s older, he can move

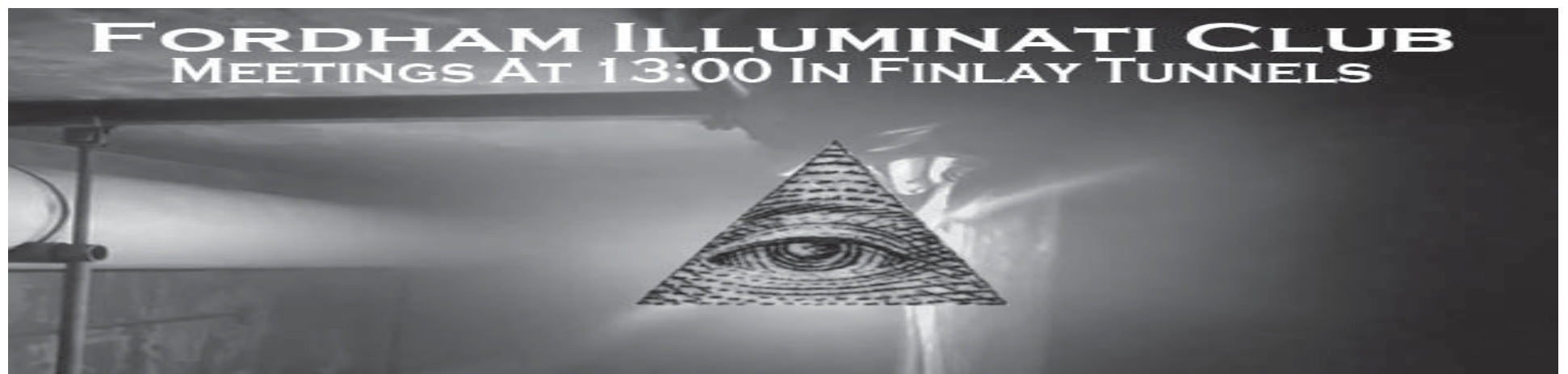
conclusion she did in season eight, episode twelve of *Full House*. Again, no development whatsoever. There’s one episode where D.J. beats up a Mexican wrestler. There’s another one where Stephanie references weed brownies. That’s all. The writers waste the only potential on this show: the kids. Since the creatives behind this monstrosity decided that the *Full House* characters would not develop past what they were when *Full House* ended, all the hope is in the new characters in *Fuller House*. However, Netflix would rather we watch a fifty-five year old Joey still play around with a stupid puppet than focus on the obvious emotional problems which Jackson is going through. Also, everyone keeps breaking into a very stereotypical white person dance routine every other episode. They need to stop that. They also need to get rid of Fernando-Kimmy’s on and off again husband. (Not a joke.) Seriously, he’s a walking caricature of a Latino. His characteristics are almost as racist as the use of a slur against the Roma (which was uttered in episode five). Overall, this show is terrible and corny. I also think the producers are trying to get Jodie Sweetin a singing career based on the fact that Stephanie is now the new Uncle Jesse. (Spoiler alert: she sucks.) Look, I understand everyone loves nostalgia, but please rewatch the original *Full House* as a sane, rational person and not as a little kid. You’ll see how that show was terribly written and the characters were obnoxious and understand why *Fuller House* was a terrible idea. The only saving grace? The show is getting a lot of bad reviews, so we may be spared of a *Fullest House*.



never having continuity ever. They even messed up the set by having Nicky and Alex’s old room magically switch sides of the attic. Also, for two seconds in the first episode, Danny has a new wife. We never see her again. I don’t even know her name. The show is also devoid of logic. For example, Jackson is forced to share a room with Max, so the producers can reuse an old plotline of a kid running away after switching rooms. (See, the pilot for *Full House*). He has to

in with Max. However, we viewers have to deal with Jackson’s complaining for thirty minutes, so the joke’s on us. Just kidding, this show has no jokes. Also, I still can’t get over the fact that all of the adult characters now have amazing careers despite being terrible at their jobs in the original series.

The show also has no real plot. Just stupid mini-conflicts which lead to flimsy resolutions. D.J. sort of has a plot going on, but she reaches the same



# Planning your spring break

with the paper!

## Bavaria

Beautiful views, historic castles, welcoming people and secret societies...



...And the future capital of the New World Order!

## Antarctica

Too hipster for Cancun? Try the polar opposite - where you can hang with the penguins!



## North Korea



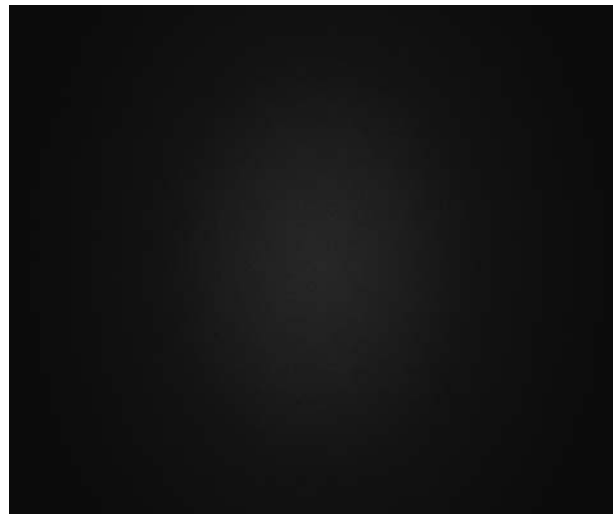
Experience a place you've never been before - you'll never want to leave!

## Fordham Staycation



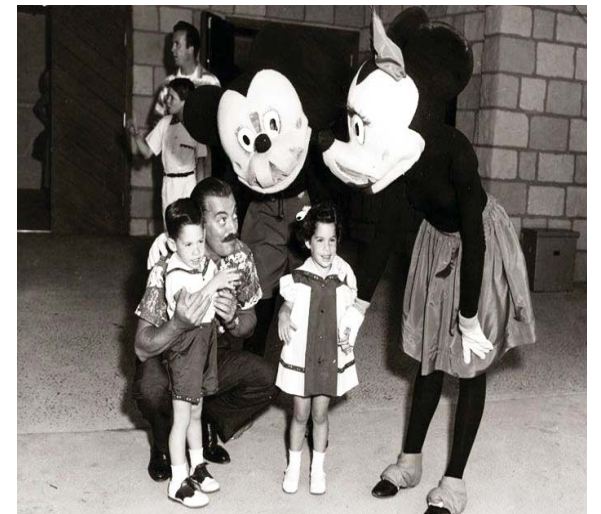
Use these two weeks to bond with Father McShane! Or hibernate in your bed bingeing on Netflix and Estrellitas.

## SDSS J010013.02



Get sucked in to the hottest new travel destination - a black hole 12 billion times more massive than the Sun!

## Disney World



Ruin your childhood memories with massive crowds, screaming children, and these terrifying characters.



### BY the time traveler staff

Congrats for making it to Leap Year 2016! Do you remember what you were doing this time four years ago? Oh god, do you even want to know? While history certainly can teach us a few things, it's the future we really care about! Our question this week: what will the world look like by Leap Year 2020?

### Sparkly Utopia

#### by She Doesn't Even Go Here

In four years, there will be no more poverty, the air will be clean, crime will just stop, the world will be at peace, and everyone will be happy. Volcanoes will erupt glitter, tornadoes will be made of rainbows, and hail will be lollipops and gumdrops. The ocean will be soda. Clouds are cotton candy. Ice cream and candy will be free. Unicorns will be our main form of transportation. Alarm clocks will be replaced with snuggles from puppies, kitties, and baby bunnies. (Allergies will disappear). Everyone will wear smiles. Since everyone's needs will be met, people will just hold hands, spin around, and sing songs of joy, celebrating life and being alive. There will be no more ugly in the world. Everything will sparkle. How will this happen? Well, Pegasus will land on Earth and bring goodness to all.

### Lots of Goats

#### by Billie Bob

In four years, there will be a mutation. Yes, mutants will be real. Except for Wolverine and bad X-Men movies, the mutants will be goats. Basically, all species of goats will mutate so that they will never die and constantly reproduce. This mutation will be the Greatest Of All Time. So, how and why does this happen? Well, it takes a lot to make a trip. If you're hungry, eat a can of tin. A flock of kids to add to the herd. A dash of salt and Microsoft Word. And now you've got too many

goats. Too many goats. We're all gonna die. Too many goats. Oh god, why? Too many goats. Thanks, Monsanto. Too many goats. NOT THE BABY!! UH OH! Too many goats. The future smells like shit. Too many goats. Please, stop having kids. Too many goats. Let's drop a bomb. Too many goats. Fuck, we did this wrong. Too many goats. Nuclear war. Too many goats. Not enough boars. Too many goats. No more family, no more friends. Too many goats. This is how the world ends. Too many goats.

### Trump 2016

#### by You Were Warned

In four years, Trump will have taken over the country as the nation's next



president. However by 2020, Trump's mismanagement will have caused the country to fall into chaos. Forced toupes, a trump tower on every corner, and the legalization of incest are only a few of the radical policies introduced by President Trump. Canada will have invaded the U.S. in order to save the remaining Americans, and by Leap Year, Trump will have fled Washington, to hide in a luxury resort in the Deep South. Bernie Sanders, riding on the back of a horse, will come to restore order to our once glorious nation.

### The Future of Memerica

#### by Not a Normie

Today is April 20th, 2020, known to Memericans as National Meme Appreciation Day. Four years ago, President Donald Trump, lover of memes, was elected and initiated his economic policy. His economic policy called for investment in the growing dank meme market, which stimulated our economy beyond imaginable levels. Soon, the streets were paved with gold and all normies were sent to jail. Our glorious President renamed the country Memerica and built his great wall, decorated it with memes, which encouraged foreigners to legally immigrate

the American people after they learned that Kanye doesn't really appear regularly on *Keeping Up with the Kardashians*. After an eventful term from President Trump, the general IQ of the nation will decrease by twenty points, so now the country believes that only reality TV stars who are famous for being famous can be president. The main goals of the Kim K-West's campaign are to decrease the national Kanye deficit, provide free Kylie Jenner lip kits, and to leave the internet permanently broken. #KimK2020!

### Attack of the Cuddles

#### by Claire Nunez

Four years is a loooooong time, kinda. I don't know where the world will be by then. We will probably be overtaken by cats by then— like that island off of mainland Japan where cats outnumber people five to one. That would be pretty cool, unless you're allergic to them. Probably the biggest thing that most Fordham students want is better food. Let's hope that this does not take four years, but instead four months. The future for me, and the country, is a little amorphous. Where will I be working? Will I finally have a boyfriend? Who will be the president? I have no idea! Stop asking about the future! I'm going to go hide in my blanket burrito and eat a burrito also.

### One Huge Party!

#### by Girl Who Totally Misread Gatsby

In four years my life will finally begin again as a born-again class-ass flapper chick. Back to the '20s baby! Return of long skirts that expose my ankles and pretentious cigarettes and hats that almost but not quite make me look bald. I will carry little bottles of alcohol in my boots and throw extravagant Gatsby-esque parties and get thrown out of every New York speakeasy there is because fuck '20s prohibition. I've been waiting my whole life for this and finally my inner Daisy can come out and shine.

here. In addition, Trump replaced the common core with a state-based meme education system. Trump knew that memes were responsible for Making America Great Again, thus he created the national holiday we celebrate today to appreciate them.

### Break the Nation

#### by The Kimye 2020 Campaign

2020 will be the year of the Kardashians-West presidential campaign! Late 2017 polls estimated that Kanye would be running in 2020, but it was actually Kim who won the hearts of



### The 1975

***I like it when you sleep, for you are so beautiful yet so unaware of it***

**By Luis Gómez**

First, I'd like to congratulate The 1975 for narrowly edging out *The Life of Pablo* to take the coveted "Most Pre-tentious Album Title" award. Seriously. *I like it when you sleep, for you are so beautiful yet so unaware of it*. It's a full sentence. What. Oh, and the album's boring as hell. Nothing about it puts any creative distance between this and the band's self-titled first, from the opening track called "The 1975," to the ever-so-often moody synth pieces, to the bouncy, unnerving Britishness of the whole thing. Even the cover's the same – it's just not black and white this time. Most odd might be that the few times this album does differ, it's less a difference and more a "let's see how far left we can turn" sort of deal. For example, the album's



sixth track "If I Believe You" starts out by sounding like one of the moody synth pieces and then just...becomes gospel. It's a gospel song about Jesus and God and belief, choir and trumpet solo included. I don't understand why this is here. Ultimately, *Iiwysfyasbysuoi* commits the sophomore sin of being mostly too boring and samey, and having the new stuff just be...no.



### Sunflower Bean *Human Ceremony* By Tommy Gerity

Comprised of a model, a Dylan look-alike, and a hard rock junkie, Sunflower Bean is Brooklyn's newest product of quality indie rock. Sitting somewhere between Mac DeMarco and Sabbath, their debut, *Human Ceremony*, is an exploration of how people try to make sense of the world. Singer/bassist Julia Cumming, guitarist Nick Kliven, and drummer Jacob Faber wittily weave through stories of mundanity and attempts to run from that mundanity only to have it all go horribly wrong. Even in its most rocked-out moments, the band, unlike some of the characters in its songs, is keenly aware not to let their sensibilities float off, while still throwing in the odd left turn here and there.

Cumming's vocal delivery, despite often being forgotten among the many swirling guitar arpeggios, is what gives each song its credibility. Many times her singing is simultaneously strained and placid, as if she knows how to make boring tales better than they actually are. When the wit dries out, the void is filled by the cutesy naiveté that overtakes the opening half of "I Was Home" before they think better of it and hope that Kliven's mellowed-out soloing will rectify the track. Of course, naiveté shouldn't be confused with simplicity, as two of the most straightforward songs – "Easier Said" and "I Want You to Give Me Enough

Time" – are also the album's best written.

The closest comparison is actually Leon Bridges' *Coming Home* from last summer. Both contain good music, but it's its music that we've all heard before in one form or another. But credit must be given where credit is due: the kids are 20, and you or I couldn't put together a better album in our lifetimes, let alone right now.



### BJ the Chicago Kid *In My Mind* By Nick Peters

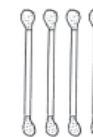
Brian James Sledge, who goes by the name BJ the Chicago Kid, is a 31 year old R&B/Soul singer from Chicago (it's in his name). BJ has been in the scene for a little while; *In My Mind* is his second album, but it's his major label debut. This album is long, resting at a nice 62 minutes and 16 seconds and packed with 15 soulful songs. This is a great album. It's catchy. It's restful. It's upbeat. BJ shows both vulnerability and charisma.

This album has two distinct themes, romantic and religious, which BJ contrasts throughout the album. BJ also provides narration at points on this album to present songs and their themes. Though the narration could've been corny, it actually works really effectively. The stand out songs include "Church," a song in which BJ contrasts wanting to go to Church with being with a woman. It also features Chance the Rapper, who really helps elevate the song. There is also "The New Cupid," a song featuring Kendrick that is really good. This song actually sort of feels like it's a Kendrick featuring BJ,



but this is the only time something like this happens on the album. Kendrick does seem to do that to songs though.

The outro song "Turnin' Me Up" provides a nice ending to the album, and is a very funky song. This song is also a tribute to one of BJ's favorite singers, Marvin Gaye. One problem I have is that these songs feel a little similar, however, they all do share a certain great quality to them. None of the songs are bad, and BJ is very consistent throughout the entire album. Some of the songs just blend together. Regardless, this is a great album. It is well worth listening to.



### Macklemore & Ryan Lewis *This Unruly Mess I've Made* By John Looby

Fuck you Macklemore and your fucking cat. *This Unruly Mess I've Made* as a whole is a waste of time. I'm not saying this simply because I don't like Macklemore as a person but because every time he opens his mouth on this album, he ruins what could have been a good track. The production on this album is by far its only saving grace, and he manages to ruin it every chance he gets. Macklemore is the worst part of his own album, and just so you know, he allows his cat to spit a bar on the album, his fucking cat, which was honestly a relief compared to his bullshit. Every track comes across as a desperate attempt to recapture what, for

whatever reason, made *The Heist* so infuriating popular. "Downtown," the attempted successor to "Thrift Shop," was a physical struggle to listen to; I had to pause the album and put on literally anything else because I was whole heartedly afraid that I was going to go deaf as

a sort of natural defense mechanism against bullshit. I took on this review with the anxiety that the album might in reality actually be good, and I'd have to concede something in my years long hatred of Macklemore, but I was right—this album is absolute dog shit, so fuck you again Macklemore. If you're going to listen to this album I suggest

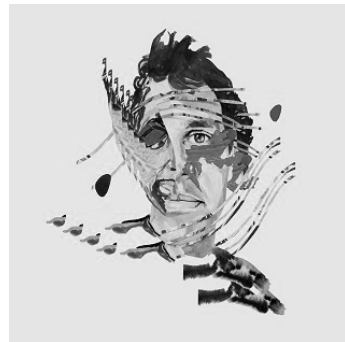
you rethink your priorities in life, take an honest step back, and ask, “Do I love myself?” If the answer is yes, don’t fucking listen to it.



**Animal Collective**  
**Painting With**  
**By Reyna Wang**

My first impression of *Painting With* was that it is an LP length, Animal Collective-flavored take on Azealia Banks’/ Ariel Pink’s “Nude Beach A Go Go”. *Painting With* almost sounds like a kids album, but a trippy one, bedazzled with the band’s trademark gurgling, swishy synth textures and interwoven with some subtle but unsettling dark turns to counterbalance its peppy, Beach Boys-eque melodies. It might not even be too far a stretch to compare the album to the aesthetics of the “Don’t Hug Me I’m Scared” series; many of the tracks sound suspiciously sweet and poppy, and their innocence is threatened by breaks in melodic character, distorted spoken word interjections, and increasingly crazed synths. For example, “Hocus Pocus,” as the title might suggest, starts out sounding fit for a circus, but the dissonance of its gritty synths and the uniquely layered vocals seem to hint at something ominous. This ominous thing hits the listener at full force in the latter half of the song, when the vocals suddenly begin to be dragged downwards, as if the circus were suddenly overrun by evil clowns. This “manic clown theme” is intriguing, but it saturates album in an overly-homogenous way and becomes tired after a while.

I’m not sure how I feel about this new direction, but I am glad that they’re venturing into new stylistic territories. Centipede Hz, in my opinion, tried a little too hard to be glitchy and weird like Strawberry Jam, but ultimately missed the mark. *Painting With*, on the other hand, puts super radio friendly melodies in an experimental, psychedelic context, kind of like Grimes’ *Art Angels* does. The poppiest sounding songs, like “FloriDada” and “Golden Gal,” often end up being the album’s strongest. “The Burglars” is another standout track, which has an amazing build of energy, and like the album as a whole, is catchy while still managing to sound largely original. *Painting With* doesn’t have that *je ne sais quoi* of some of Animal Collective’s older work, which magnetized audiences, but it is nonetheless a cohesive record that presents a fresh face of Animal Collective’s distinctive style.



THE ONE BIG  
ROOM FULL OF  
BAD BISHES  
PLAYLIST

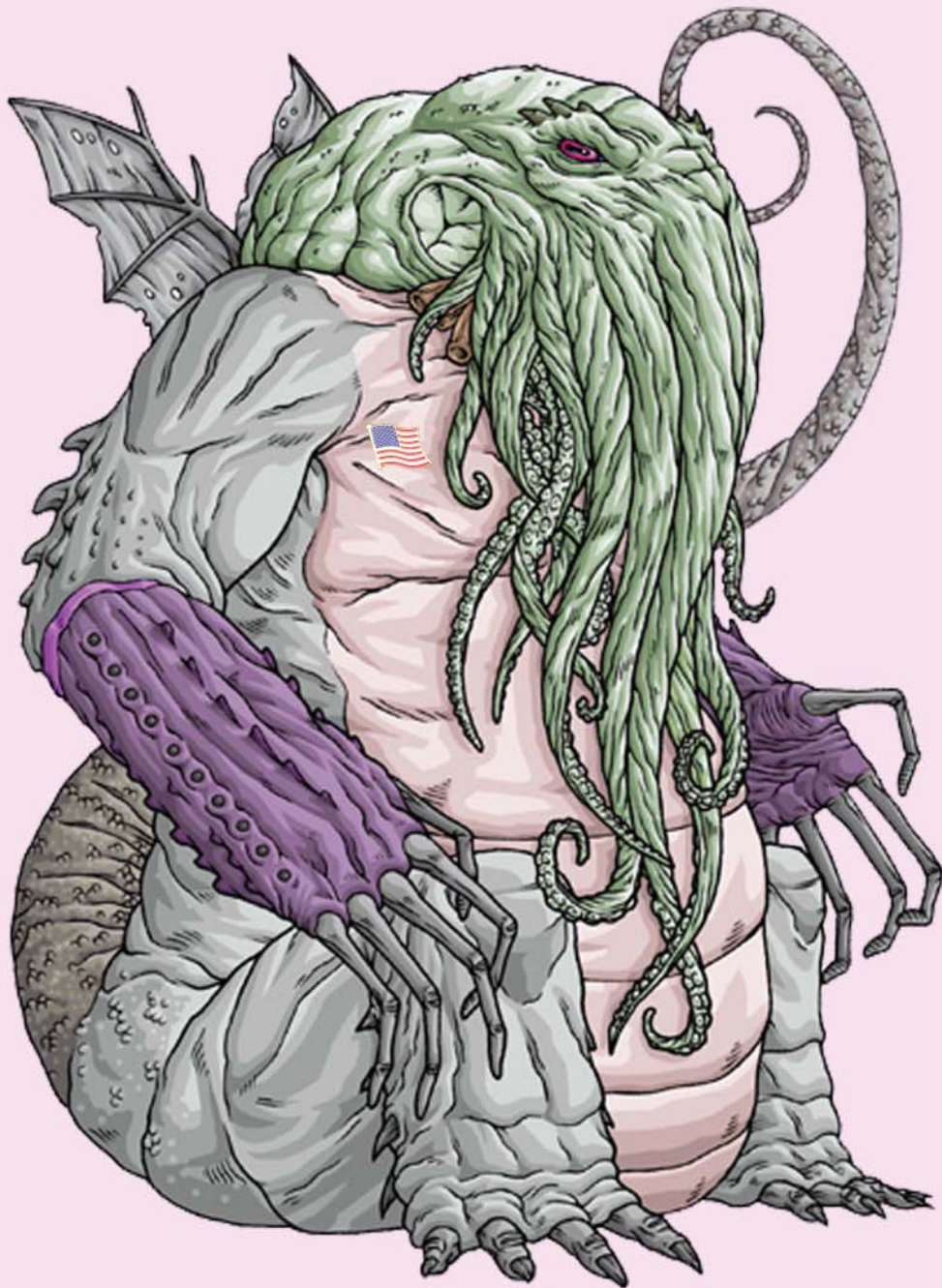
Azealia Banks  
Desperado

Awkwafina  
Yellow Ranger

The Buttrass  
Pilgrims by the  
Millions

M.I.A.  
Matangi

# MEET OUR RUNNING MATE CTHULHU



## △ ABOUT ME:

Full Name: Richard  
Bruce Cheney

Age: Infinite

State: Louisiana

Summer Home: R'yeh

Alma Mater: DeVry U.

Favorite Number: 666

Favorite Hobby: Knitting

Vocation: Cosmic Entity  
and U.S. Senator

iOS or Android: Android